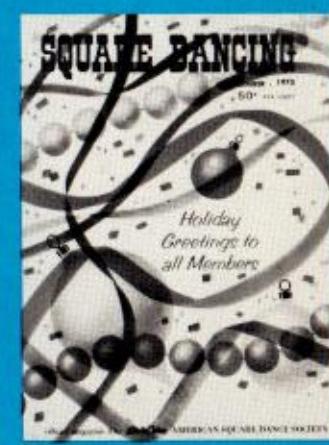
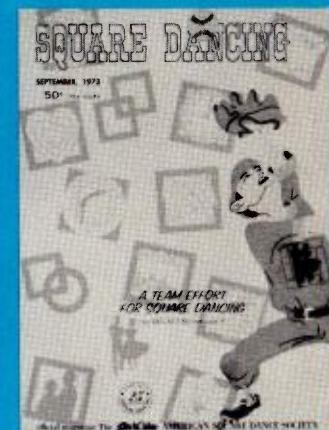
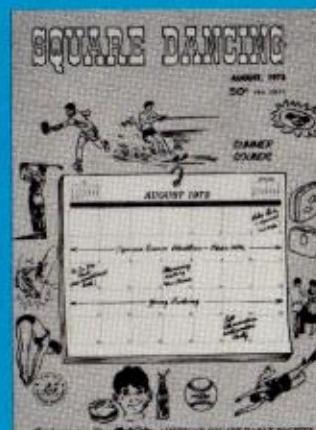
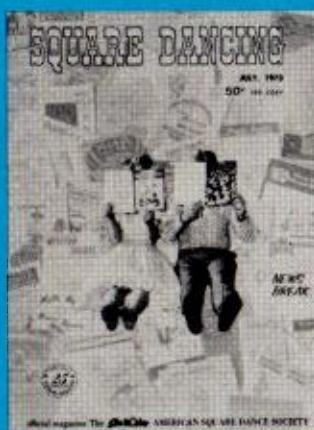
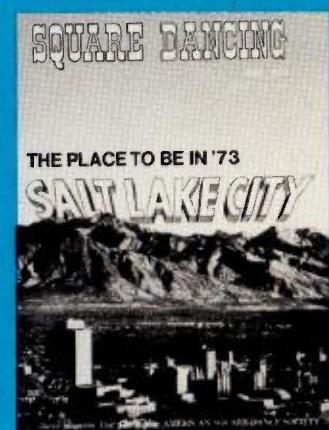
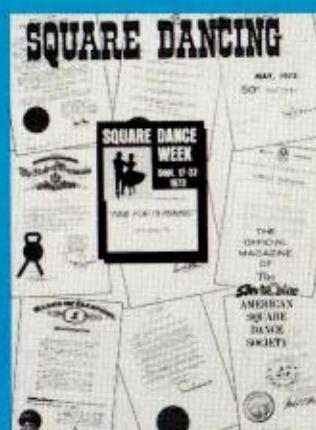
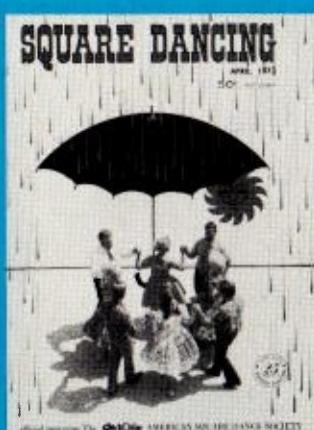
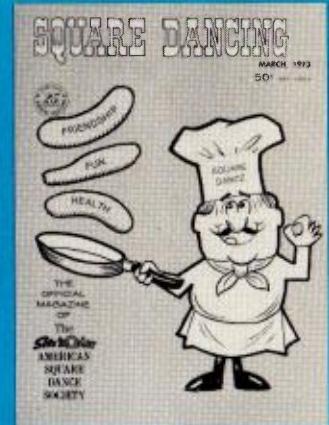
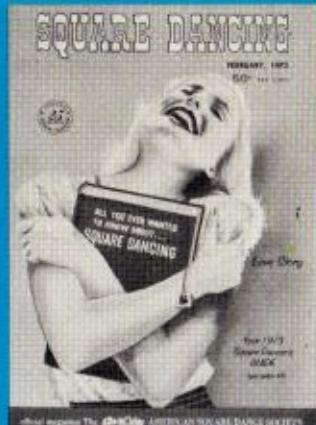


DOUBLE SQUARE DANCE YEARBOOK-1974

SQUARE DANCING

All the **SQUARE** and **ROUND** dances from 1972 - 1973 issues of



INTRODUCTION

To ANY OF YOU who have been calling since the time before the first issue of *Sets in Order* (SQUARE DANCING Magazine) in November, 1948, a collection this size of the dances published during just a two-year period will seem to be nothing short of fantastic. Most of us who called during those early years could rather easily roll off our entire repertoire in one evening's calling (and this sometimes meant calling the same dance more than once).

Collections of calls such as this were undreamed of in the early days of the contemporary square dance program. Every caller had his own "little black book" and the meeting of two or more callers usually signified a swapping period, "I'll trade you this bit of Do Si Do patter for that variation of Arkansas Traveler you used last night."

Where yesterday's callers "borrowed" and traded, the callers of the 1970s are "inventors," creators, choreographers, taking one idea, changing it a little here and creating a new idea. With the advent of new terminology, the lid to a Pandora's box has been lifted and the more than 1,200 dances in this collection attest not only to the times in which we dance, but to the creative ability of so many callers around the world.

Of course, these dances which have appeared in the workshop sections of the 24 issues of the 1972 and 1973 SQUARE DANCING Magazine are only a percentage of the greater number written during this period. These particular dances were selected by the dance editors of SQUARE DANCING as being among the best examples of choreography to be created during this period. They have been workshopped by the dance editors, utilizing a number of different dancer workshop groups.

And so, as we go into our 26th year of publication this particular yearbook will provide you, the caller, with a handy reference and a good collection of ammunition for your clubs and classes.

Bob Osgood, Editor
SQUARE DANCING
official publication of
The Sets in Order
American Square Dance Society

Beverly Hills, California
November, 1973.

I. Patter Calls and Breaks	3
302 square dances, breaks and fillers	
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302 calls submitted by 24 callers selected from all parts of the square dancing world	
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15 line dances for variety	
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We present 96 singing calls selected by our record reviewer as above average	
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Listed alphabetically for your handy reference are the 1,202 dances in this 1974 Yearbook	

DEDICATION

TO THE MEN AND WOMEN who make up CALLERLAB and through the efforts of this group provide leadership for the future of calling, this Yearbook is proudly dedicated.

Copyright 1973
The Sets in Order American Square Dance Society, 462 North Robertson Boulevard, Los Angeles, California 90048
Printed in U.S.A.

The PATTER CALLS

LOOKING BACK TWENTY-FIVE YEARS, we remember that one of the problems we anticipated when we decided to publish a square dance magazine was that of finding enough dance material to run month after month. It seemed to us that the very limited number of dances being done at that time would not last through very many issues of the magazine. The following collection of over 300 patter calls is proof that our worries were needless. You'll find some familiar names among the different authors, as well as some new ones.

A-B-C

By Heiner Fischle, Hannover, West Germany
Head couples swing thru and star thru
Do sa do the outside two
Swing thru and star thru
Bend the line, turn thru
Centers arch, ends turn in
Pass thru, spin chain thru
Girls double circulate
Box the gnat, change hands
Left allemande

ACHOO

By Elsie Jaffe, Cleveland, Ohio
Heads go forward just like that
Come on back and box the gnat
Look her in the eye, pull on by
Around one, come into the middle
Box the gnat, pull on by
Split the sides around one
Forward eight to the middle you run
Come on back then pass thru
The ends fold, pass thru and
Trade by, split the sides
Around one, go forward eight
Up to middle and back with you
Pass thru, the ends fold
Pass thru then trade by
Split the sides around one
Forward eight and back like that
Right to opposite box the gnat
Pull on by to a left allemande
Get along home it's a
Right and left grand

ACROSS THE TRACK

By Brian Hotchkies, Dudley, Australia
Couple number one rollaway
Heads to the middle and back
Flutter wheel across the track
Star thru, those who can
Right and left thru
Dive thru, swing thru
Box the gnat
Square thru three quarters
Left allemande

A LITTLE DIFFERENT

By Harry E. Castner, Titusville, Florida
Side ladies chain to the right
New head ladies chain across
Heads square thru four hands
Right and left thru, dive thru
Substitute, pass thru
Right and left thru, dive thru
Substitute, pass thru
Pass thru again
Allemande left

Curlique, girls fold
Men only pass thru
Curlique, girls trade
Swing thru, men run
Wheel and deal
Allemande left

ANGLETON SPECIAL

By Riley Mogford, Angleton, Texas
Heads square thru four hands
Swing thru, boys run right
Boys circulate, wheel and deal
Swing thru, boys trade
Boys run, bend the line
Pass thru, wheel and deal
Swing thru in the middle
Turn thru
Left allemande

ANYONE

By Darrell Hedgecock, Anaheim, California
Head ladies chain, heads pass thru
Cloverleaf, sides pass thru
Star thru, California twirl
Wheel and deal, double pass thru
Cloverleaf, peel off
Bend the line, slide thru
Centers in and
Cast off three quarters
Slide thru and
Square thru three hands
Pass thru, left allemande

A PEELING

By Ron Black, Inglewood, California
Four ladies chain three quarters
Heads right circle to a line
Two ladies chain
Same two swing thru
Boys trade, girls fold
Peel and trade*
Wheel and deal and swing
Circle eight
Heads flutter wheel
Left allemande

A REAL CHALLENGE

By Chuck Jordan, Burnaby, B.C., Canada
Heads square thru
Swing thru, centers trade
Cast off three quarters
Spin chain thru
Ends circulate, centers trade
Spin chain thru
Ends circulate, centers trade
Swing thru, centers trade
Men run, bend the line
Square thru, trade by
Allemande left

AROUND ONE TO A LINE

By Jeanne Moody, Salinas, California
One and three star thru
Square thru three quarters
Split two and
Around one to a line
Pass thru, wheel and deal
Centers pass thru, split two
Around one to a line
Pass thru, wheel and deal
Centers do sa do, swing thru
Girls trade, turn thru
Allemande left

A SUE PERB DANCE

By John Ward, Alton, Kansas
Heads flutter wheel
Sweep a quarter
Pass thru, flutter wheel
Sweep a quarter
Half square thru
Trade by, flutter wheel
Sweep a quarter
Half square thru, trade by
Left allemande

ALTERNATE FOR WHEEL AND DEAL

By Warren Curtis, Cadillac, Michigan
(From lines of four facing out)
Go on to the next
Circle left three quarters
Dive thru

ANDY ANAHEIM

By Dick Houlton, Stockton, California
Sides square thru
Right and left thru

A TON

By John Ward, Alton, Kansas
Heads pass thru
Both turn right around two
Into the center
Dixie style an ocean wave
Girls run, wheel and deal
Pass thru, star thru
Ladies lead dixie style an ocean wave
Girls run, wheel and deal
Dive thru, pass thru
Left allemande

AWAY WE GO

By Ron Welsh, Ceres, California
Heads flutter wheel
Sweep one quarter to the left
Everybody double pass thru
Cloverleaf, substitute
Star thru, square thru four hands
Split two, around one line of four
Star thru, trade by
Left allemande

BACKAWAY

By Allen Lloyd, Temple City, California
Head ladies chain right
Side ladies chain
Sides flutter wheel
Sides right and left thru
Same ladies chain, heads square thru
Do sa do to an ocean wave
Men run, couples circulate
Wheel and deal, dive thru
Star thru, backaway
Head ladies chain
Left allemande

BASICS PLUS

By Ron Welsh, Madera, California
One and three square thru four hands around
Curlique, scootback
Boys run right
Make lines of four go up and back
Swing thru, spin the top
Right and left thru
Star thru, pass thru
Bend the line, slide thru
Curlique then
Cast off three quarters around
Balance there, all eight circulate
Swing thru, spin the top
Right and left thru
Star thru, slide thru
Pass thru, bend the line
Star thru, right and left thru
Dive thru, pass thru
Right and left thru
Left allemande

BE CAREFUL NOW

By Ken Collins, Westlake Village, California
All four couples flutter wheel
Head couples center and back with you
Do so do to an ocean wave
Double swing thru, cross trail thru
Behind the sides you stand
Forward eight and back that way
All four couples half sashay
Inside four box the gnat
Double swing thru just like that
Pass thru then
Double swing thru with outside two
Pass to the center
Double swing thru, pass thru
Double swing thru, cross trail thru
Left allemande

BETCHA

By Bill Barton, APO San Francisco
Heads right and left thru
With a full turn around
Rollaway and separate
Behind the sides star thru
Sides star thru
Right and left thru
With a full turn around
Rollaway and separate
Behind the heads star thru
Heads pass thru then
Left allemande

BETCHA

By Bruce Welsh, New Orleans, Louisiana
Join hands circle left
Rollaway a half sashay
Circle left and
Head men and new corner
Go forward and back
Pass thru and cloverleaf
New centers star thru
And cloverleaf everybody
Go right and left grand

BUT DON'T TOUCH

By Bill Armstrong, Los Angeles, California
One and three slide thru
Partner trade, slide thru
Partner trade, bend the line
Slide thru, partner trade
All eight partner trade
Slide thru, partner trade
Bend the line, slide thru
Partner trade
All eight partner trade
Allemande left

CALLERS CHOICE

By Dick Houlton, Stockton, California
Heads square thru
Spin chain thru
Ends circulate twice
Swing thru, cast off three quarters
Spin chain thru
Ends circulate twice
Swing thru, cast off three quarters
Right and left thru, dive thru
Curlique and
Single circulate two positions
Allemande left

CAMELIAS

By Dick Houlton, Stockton, California
Four ladies chain
Heads flutter wheel
Sweep a quarter
Everybody double pass thru
Lead couple do a partner trade
Do sa do to an ocean wave
Spin chain the gears
Swing thru, boys run
Wheel and deal
Allemande left

CAREFUL

By Thor Sigurdson, Emerson, Manitoba, Canada
Heads pass thru
Go around one to a line of four
Pass thru and wheel and deal
Girls square thru four hands (step ahead)
Boys square thru four hands
Centers in and cast off three quarters
Boys square thru four hands
Careful now, girls step to the side
Take the place of the boys
Now girls square thru four hands
Centers in and cast off three quarters
Left allemande

CAST THE CURL

By Gene McCullough, Griffiss AFB, New York
Four ladies chain three quarters
Side ladies chain across
Heads curlique
Cast off three quarters
Spin the top
Turn thru
Circle half with the outside two
Dive thru, pass thru
Curlique
Cast off three quarters
Pass thru to a
Left allemande

CHARU

By Chuck Jordan, Burnaby, B.C., Canada
Four ladies chain
Side ladies chain
Sides half sashay
Heads square thru
Spin chain thru
Men run to a line
Pass thru, wheel and deal
Pass thru to a
Left allemande

CHINESE CIRCLE

By H. Orlo Hoadley, Rochester, New York
Four ladies chain
Join hands and circle left
Head ladies rollaway
Reverse back in single file
Ladies face in
Square thru three hands

Men face in, star thru
 Ends circulate, centers trade
 Bend the line
 Join hands and circle left
 Side ladies rollaway
 Reverse back in single file
 Men face in
 Square thru three hands
 Ladies face in, slide thru
 Ends circulate, centers trade
 California twirl
 To a promenade

CHOP SUEY
 By Gene McCullough, Griffiss AFB, New York
 Side ladies chain across
 Sides flutter wheel
 Slide thru, pass thru
 Spin the top
 Turn thru and partner trade
 Swing thru, men run
 Wheel and deal
 Sweep a quarter
 Circle four halfway around
 Dive thru, curlique
 Scoot back
 Men run, pass thru, partner tag
 Left allemande

CINNAMON
 By Mac Parker, Arlington, Virginia
 Heads go up and back
 Half square thru, U turn back
 Star thru, California twirl
 Half square thru
 Do sa do to an ocean wave
 Swing thru, girls trade
 Turn thru and
 Insides square thru three quarters
 Outsidess California twirl
 All half sashay, box the gnat
 Pass thru, California twirl
 Allemande left

CIRCLE UP FOUR
 By D. M. Hedgecock, Anaheim, California
 Head ladies chain
 Heads join hands circle up four
 Number one man break to a line
 Bend the line, pass thru
 Circle up four with outside two
 Head gents break to a line
 Bend the line, pass thru
 Wheel and deal, pass thru
 Allemande left

CLOVERLEAF
 By Jeanne Moody, Salinas, California
 One and three turn thru and
 Cloverleaf
 Sides square thru four hands
 Cloverleaf
 Centers turn thru and
 Do sa do with the outside two
 Make an ocean wave
 Spin the top, boys trade
 Turn thru
 Left allemande

COULD BE HER
 By Ken Collins, Westlake Village, California
 Heads forward and back with you
 Forward again, double swing thru
 Balance, box the gnat
 Pull by, U turn back
 All four couples flutter wheel
 Sides forward it's
 Up and back with you
 Forward again, double swing thru
 Cross trail thru go
 Around one to the middle
 Box the gnat, double swing thru
 Square thru three quarters round
 Split the heads, both turn right
 Down the middle dixie chain
 Both turn left, heads pass thru
 Allemande left

CURLEY SCOOTER
 By Chuck Besson, Alexandria, Virginia
 Heads square thru
 Curlique, make a wave
 Scoot back
 Centers trade, centers run
 Couples circulate
 Wheel and deal
 Curlique, make a wave
 Scoot back
 Centers trade, centers run
 Couples circulate
 Wheel and deal
 Pass thru, trade by
 Curlique, make a wave
 Scoot back
 Centers trade, centers run
 Couples circulate
 Wheel and deal
 Curlique, make a wave
 Scoot back
 Centers trade, centers run
 Couples circulate
 Wheel and deal
 Pass thru, trade by
 Left allemande

CURLIQUE YOU DO
 By Cliff Long, Mars Hills, Maine
 Heads right and left thru
 Half square thru
 Curlique with outside two
 Make an ocean wave, all eight circulate
 Boys run right, pass thru
 Bend the line, slide thru
 Curlique to an ocean wave
 All eight circulate, boys run right
 Pass thru and
 Cast off three quarters
 Forward eight and back
 Curlique and girls turn back
 Left allemande

CURLI-SPIN
 By Cliff Long, Mars Hill, Maine
 Heads square thru four hands
 Curlique with the outside two
 Spin chain thru
 Centers only circulate
 Boys run right
 Star thru
 Pass to the center
 Centers pass thru
 Curlique with the outside two
 Spin chain thru
 Centers only circulate
 Boys run right
 Slide thru
 Pass thru, trade by
 Left allemande

DIAGONAL YOU GO
 By Bill Armstrong, Los Angeles, California
 One and three square thru
 Split two a line of four
 End ladies chain diagonally
 Same ladies chain across men turn 'em
 New end ladies chain diagonally
 Bend the line
 New end ladies chain diagonally
 Forward eight, star thru
 Spin the top, spin it again
 Eight chain one
 Left allemande

DIAMOND CIRCULATE A BIT
 By Ed Fraidenburg, Midland, Michigan
 Sides flutter wheel
 Heads square thru
 Circle half to a two-faced line
 Girls cast off three quarters
 Diamond circulate
 Center men U turn back
 Cast off three quarters
 Other six circulate
 Center four diamond circulate
 Center girls turn back
 Cast off three quarters
 Other six circulate, diamond circulate

Men cast off three quarters
 Wheel and deal, box the gnat
 Square thru three quarters
 Trade by, left allemande

DIFFERENT
 By Johnny Pierce, Tripoli, Libya, North Africa
 Heads right and left thru
 Star thru, pass thru
 Swing thru, spin the top
 Pull by, bend the line
 Swing thru, men trade
 Girls U turn back
 Cast off three quarters
 Pass thru, swing thru
 Spin the top, pull by
 Everyone partner trade
 Sides cross trail then
 Left allemande

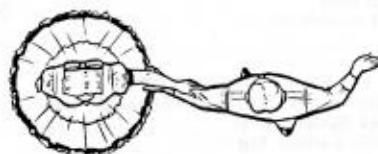
DISMAY BE IT
 By John Ward, Alton, Kansas
 Head gents face your corners
 Box the gnat
 Four girls go up and back
 Girls square thru four hands
 Do sa do to an ocean wave
 Spin chain thru
 Spin chain thru, change hands
 Left allemande

DIVIDING STARS
 By Jeanne Moody, Salinas, California
 One and three star thru
 Square thru and
 Sides divide and star thru
 Do sa do to an ocean wave
 Swing thru, turn thru
 Outsidess cloverleaf
 Centers square thru
 Do sa do to a wave
 Swing thru, turn thru
 Outsidess cloverleaf
 Centers star thru
 Square thru three quarters
 Left allemande

DON'T TARRY
 By Chuck Jordan, Burnaby, B.C., Canada
 Sides half sashay
 Heads square thru
 Spin the top, pass thru
 Bend the line, pass thru
 Wheel and deal
 Centers turn thru
 Left allemande

DO SA DO TO A
 By Trent Keith, Memphis, Tennessee
 Heads square thru four hands
 Slide thru, do sa do
 Turn thru, bend the line
 Do sa do, star thru
 California twirl, do sa do
 Left allemande

DOUBLE PASS AND BANG
 By Trent Keith, Memphis, Tennessee
 Head ladies chain
 Sides lead right circle to a line
 Right and left thru
 Pass thru
 Wheel and deal
 Double pass thru
 First couple partner trade
 Left allemande



DOUBLE SWEEPER

By Marty Winter, Port Charlotte, Florida
Head ladies chain
 Sweep a quarter right
 Pass thru
 Swing thru
 Girls run right
 Girls trade
 Wheel and deal to face two
 Sweep a quarter right
 Star thru
 Trade by
 Sweep a quarter left twice
 Pass thru
 Trade by
 Left allemande

DOWN UNDER

By Art Shepherd, Aranui, Christchurch, New Zealand
Sides roll a half sashay
 Heads half square thru while they're that way
 Sashay thru
 The outside two you're doing fine
 Tag the line and face out
 Wheel and deal you'll hear me shout
 Substitute then pass thru man
 Corners all left allemande

DREAMER

By Bill Armstrong, Los Angeles, California
Heads square thru four hands round
 When you do do sa do the outside two
 Make an ocean wave rock it too
 Spin chain thru across you reel
 Girls turn back, wheel and deal
 Pass thru, trade by, slide thru
 Half square thru across the floor
 Trade by then circle four
 Head men break a line of four
 Go up and back again you do
 Star thru, then pass thru
 Trade by two by two
 Right and left thru turn her too
 Dive thru, swing thru, boys trade
 Boys run right and bend the line
 Eight hand ring circle left you know
 Partner left a do paso
 Corner right right hand round
 Now your own lookout man
 All the way round like a
 Left allemande

DUCK AND TURN

By Bill Darby, Beaver, W. Virginia
Heads curlique, boys run right
 Split the sides around one
 Make a line, pass thru
 Centers arch ends duck in
 Turn thru
 Left turn thru with the outside two
 Back to the center pass thru
 Centers in cast off three quarters
 Pass thru, centers arch
 Ends duck in, turn thru
 Left turn thru the outside two
 Back to the center pass thru
 Centers in cast off three quarters
 Left allemande

EASY DOES IT

By Ken Collins, Westlake Village, California
One and three partners trade
 Separate round one to a line
 Star thru, double pass thru
 Partner trade, star thru
 Pass thru, separate
 Star thru, double pass thru
 Partner trade
 Centers double swing thru
 Step thru
 Left allemande

EASY FLUTTER

By H. Orlo Hoadley, Rochester, New York
Sides flutter wheel
 Heads partner tag

Go around one to a line
 Fours go up and back
 Pass thru, wheel and deal
 Pass thru, star thru
 Everyone promenade

EASY SASHAY

By Dave Yates, Adak, Alaska
Heads pass thru
 Separate around one to a line
 Forward and back
 Two men together half sashay
 Two girls together half sashay
 Forward and back
 Star thru, pass thru
 Left allemande

EATON

By Gene McCullough, Andrews AFB, Maryland
Heads flutter wheel, sweep a quarter
 Pass thru, swing thru
 Boys run, couples circulate
 Wheel and deal
 Pass to the center
 Swing thru, boys trade
 Turn thru, left allemande

EIGHT CIRCULATE

By Jeanne Moody, Salinas, California
One and three square thru
 Do sa do to a wave
 All eight circulate
 Square thru three quarters
 Ends cloverleaf
 Centers star thru, pass thru
 Do sa do to a wave
 All eight circulate
 Square thru three quarters
 Ends cloverleaf
 Centers star thru, pass thru
 Left allemande

8 PASSTHRU

By John Ward, Alton, Kansas
Heads square thru four hands you do
 Swing thru two by two
 Turn and left thru, flutter wheel
 Pass thru, trade by
 Swing thru two by two
 Turn and left thru, flutter wheel
 Pass thru, trade by
 Left allemande

ESS ONE

By Howard McCreery, Pomona, California
One and three square thru
 Docey to a wave
 All eight circulate one and one half
 Turn partner right full turn
 Pull by, allemande left

ESS ONE - TWO

By Howard McCreery, Pomona, California
All roll a half sashay
 One and three square thru
 Docey to a wave
 All eight circulate
 One and one half, turn thru
 Allemande left

EVERYTHING

By Jeanne Moody, Salinas, California
Four ladies chain, sides half sashay
 Heads flutter wheel
 Square thru four hands
 Do sa do to a wave, swing thru
 Boys run, move up and back
 Right and left thru
 Pass thru, tag the line
 Face in, move up and back
 Box the gnat, right and left thru
 Square thru four hands, trade by
 Square thru three quarters
 Left allemande

FACE HER

By John Ward, Alton, Kansas
The heads pass thru across the floor
 Do a partner trade and
 One quarter more to face her
 Box the gnat
 Right and left thru other way back
 Pass thru then
 With the sides pass thru
 Everybody do a partner trade and
 One quarter more to face her
 Box the gnat
 Right and left thru other way back
 All pass thru
 Left allemande

FACE UP TO IT

By Ken Collins, Westlake Village, California
One and three lead right circle four
 Head gents break to a line of four
 Pass thru, wheel and deal
 Centers square thru, U turn back
 Outside two face your partner
 Pass thru, wheel and deal
 Centers square thru, U turn back
 Outside two face your partner
 Pass thru, wheel and deal
 Centers square thru, U turn back
 Outside two face your partner
 Pass thru, wheel and deal
 Double pass thru
 First couple left, second right
 Right and left thru
 Cross trail thru
 Left allemande

FAIR TRADE

By Bill Armstrong, Los Angeles, California
Heads lead right and circle to a line
 Pass thru, wheel and deal, double pass thru
 Lead couple turn back squeeze in make a line
 Ends trade, everybody right and left thru
 Star thru, dive thru, substitute
 Square thru three quarters, allemande left
 Come on back and promenade don't slow down
 Heads wheel around, pass thru
 Wheel and deal then
 Centers square thru three quarters
 Left allemande

FAN SWING AND SPIN

By Harry E. Castner, Titusville, Florida
Fan the top, swing thru
 Spin the top then
 Right and left thru
 Flutter wheel and
 Left allemande

FAN SWING AND SPIN #2

By Harry E. Castner, Titusville, Florida
Heads (sides)
 Fan the top, swing thru
 Spin the top, boys run
 Wheel and deal
 Allemande left

FAN SWING AND SPIN NUMBER THREE

By Harry E. Castner, Titusville, Florida
Fan the top, swing thru
 Spin the top, right and left thru
 Star thru, spin chain thru
 Boys run, wheel and deal
 Right and left thru
 Allemande left

FAN TAG AND TURN 'ER

By Chuck Besson, Alexandria, Louisiana
Heads square thru, fan the top
 Step thru and
 Tag the line in and do a
 Turn and left thru
 Slide thru, fan the top
 Step thru and
 Tag the line in and do a
 Turn and left thru
 Slide thru and
 Left allemande

FIDDLE DEE DEE

By Chuck Jordan, Burnaby, B.C., Canada
Heads right, circle to a line
Pass thru, wheel and deal
Centers flutter wheel
Double pass thru
Centers in cast off three quarters
Pass thru, wheel and deal
Centers flutter wheel, substitute
New centers flutter wheel
Everyone double pass thru
Centers in cast off three quarters
Pass thru, wheel and deal
Centers flutter wheel
Substitute
New centers flutter wheel
Everyone double pass thru
Centers in cast off three quarters
Pass thru, wheel and deal
Centers square thru three quarters
Left allemande

FIGURE IT OUT

By Ted Wegener, Gardena, California
Head ladies chain
Same couples a right and left thru
Square thru four hands
Do sa do make an ocean wave
Swing right three quarters round
A brand new wave, new centers trade
Swing right three quarters round
A brand new wave, rockit
Ends trade, turn thru
Allemande left

FLITTER FLUTTER

By H. Orlo Hoadley, Rochester, N.Y.
Sides flutter wheel
Heads partner tag
Go around one to a line
Fours go up and back
Pass thru, wheel and deal
Double pass thru
Centers in, cast off three quarters
Pass thru, wheel and deal
Centers left turn thru
Right and left grand

FLOATING BY

By Ron Welsh, Ceres, California
Two and four swing thru
Spin the top, pass thru
Do sa do to the outside two
Swing thru, spin chain thru
Boys double circulate
Right and left thru
Dive thru, pass thru
Star thru and
Sweep one quarter to the left
Do sa do to an ocean wave
Swing thru, spin chain thru
Boys run, wheel and deal
Dive thru, star thru
Sweep one quarter to the left
Swing thru, turn thru
Left allemande

FLO ON BY

By Billie Gathrop, Canon City, Colorado
Heads curlique, boys run
Swing thru, boys trade
Boys run, bend the line
Star thru, pass thru
Trade by, right and left thru
Pass thru, cloverflo
Allemande left

FLUTTER

By Ivan Hasbrouck, Carmichael, California
Head ladies chain right
New side ladies chain across
Heads square thru, star thru
Right and left thru
Roll a half sashay, forward and back
Pass thru, tag the line right
Couples circulate, bend the line
Pass thru, wheel and deal
Centers do sa do, spin the top
Right and left thru
Flutter wheel
As a couple lead to the right
Allemande left

FLUTTER ABOUT

By Julia Smyth, Middlesex, England
Heads lead right then
Circle to a line, pass thru
Wheel and deal, double pass thru
Outsides California twirl
Flutter wheel and when you're thru
Dive thru, flutter wheel you do
Centers California twirl and dive thru
Flutter wheel in the middle
Then centers partner trade
Pass to the center
In the middle box the gnat
And U turn back
Then pass thru and U turn back
Box the gnat, pull by
Left allemande

FLUTTER AND SWEEP

By Cliff Long, Mars Hill, Maine
Heads flutter wheel, sweep a quarter
Pass thru
Flutter wheel, sweep a quarter
Square thru five hands
Look for the corner do sa do
Swing thru
Boys trade, turn thru
Trade by, slide thru
Square thru four hands
Trade by, left allemande

FLUTTERING AROUND

By Ken Collins, Westlake Village, California
Head two couples flutter wheel
Same two couples right and left thru
All four couples flutter wheel
Two and four right and left thru
Head two couples lead to the right
Circle up four
Head gents break to line of four
Two gents swing a right elbow
Once and half don't just stand
Opposite lady left allemande

FLUTTER WHEEL

By Jeanne Moody, Salinas, California
Couple number one roll half sashay
Heads cross trail
Go round one to line of four
All pass thru, wheel and deal
Side ladies flutter wheel
Centers square thru three quarters
Swing your partner

FOLD THE GIRL BESIDE YOU

By Trent Keith, Memphis, Tennessee
Heads slide thru, pass thru
Swing thru, girls fold
Peel off
Couples circulate
Couples trade, bend the line
Star thru and fold a girl beside you
Left allemande

FOR A PROMENADE ONLY

By Heiner Fischle, Hannover, West Germany
Head couples swing thru and star thru
Star thru and swing thru
Spin the top
Boys run, boys trade
Keep this girl and promenade

FORE

By James H. Jenkins, Omaha, Nebraska
Four ladies chain three quarters round
Four ladies lead flutter wheel
Four ladies lead dixie style ocean wave
Back up boys then shoot that star
Like a right and left grand

FOUR BOYS IN A LINE

By John Ward, Alton, Kansas
Couple number one only
Face your corners and box the gnat
New heads go up and back
Cross trail thru, go around two
Make lines of four

Go up and back, pass thru
Bend the line, pass thru
Tag the line right
Wheel and deal to face 'em
Left allemande

FOUR MEN

By Chuck Besson, Alexandria, Louisiana
Heads (sides) star left
Pick up corner, star promenade
Back out, circle to the left
Four men forward and back
Four men square thru
Meet the girls with a do sa do
Swing thru, boys trade
Girls trade, centers trade
Swing thru, ends trade
Men step forward make a
Right hand star full turn
Girls cloverleaf
Left allemande

FRIENDLY

By Elsie Jaffe, Cleveland, Ohio
Heads go forward two by two
Come on back right and left thru
Turn a lady like you always do
Star thru and pass thru
Swing thru the outside two
When you do the boys run
Wheel and deal get ready with a left
Left square thru it's three hands
Center two square thru four hands
The side two cloverleaf
Swing thru two by two
When you do the boys run
Wheel and deal get ready with a left
To a left allemande
Partner right, right and left grand

FUN SHOP

By Jeanne Moody, Salinas, California
(#3 lady remember your #)
Number one roll a half sashay
Heads cross trail around one to a line
Pass thru, wheel and deal
Centers make a left hand star
Pick up your partner, star promenade
Back out and circle left
Number three lady roll half sashay
Circle left
Turn partner left do paso
Corner right
Partner left make an allemande star
Slip the clutch and pass one
Left allemande

GENO'S TIME

By Gene Pearson, Groves, Texas
Heads square thru, swing thru
Boys trade, girls circulate
And box the gnat
Right and left thru
Dive thru, pass thru
Swing thru, boys trade
Girls circulate, box the gnat
Right and left thru
Dive thru, pass thru
Left allemande

GINGER

By Mac Parker, Arlington, Virginia
Four ladies chain
Heads lead right, circle to a line
Star thru, pass thru
Partner trade, slide thru
Square thru
Insides square thru three quarters
Others California twirl
Circle half, half sashay
Box the gnat, square thru
Bend the line, star thru
Dive thru, pass thru
Star thru, left square thru
Allemande left

GIRLS TRADE AND BOYS TRADE

By Gene Pearson, Groves, Texas
Head ladies chain
Sides flutter wheel
Heads square thru, swing thru
Girls trade, boys trade
Boys run, couples circulate
Wheel and deal, swing thru
Girls trade, boys trade
Men run, wheel and deal
Swing thru, boys trade
Star thru, California twirl
Square the barge
Left allemande

GIRLS TURN

By MSG James F. Cholmondeley, APO New York
Heads cross trail thru around two
Make a line of four
Pass thru, wheel and deal
Partner tag, bend the line
Boys pass thru and quarter in
Girls partner tag
Allemande left

GIRLS WORKING

By Chuck Jordan, Burnaby, B.C., Canada
Heads square thru, swing thru
Centers trade, cast off three quarters
Spin chain thru, centers trade
Cast off three quarters
Spin chain thru (girls working)
Centers trade, cast off three quarters
Men run, make a line
Half square thru, trade by
Allemande left

GNATS TO YOU

By Ken Collins, Westlake Village, California
Head two couples swing thru
Box the gnat
Swing thru the other way back
Box the gnat, half square thru
Box the gnat with outside two
Square thru four hands around
Cast off three quarters round
Box the gnat when you come down
Square thru the other way back
Inside two box the gnat
Outside two cross trail
Allemande left

GO GO

By Chuck Jordan, Burnaby, B.C., Canada
Heads swing thru, spin the top
Go right and left thru
Square thru three quarters round
Pass thru, U turn back
Sashay thru (with girls in the middle)
Girls run right to ocean wave
Swing thru, spin chain thru
Girls turn back
Men (in the middle) circulate
Cast off three quarters round
Star thru, dive thru
Square thru three quarters
Left allemande

GOODER

By Heiner Fischle, Hannover, West Germany
Heads lead right
Circle to a line, pass thru
Wheel and deal, peel off
Wheel and deal
Double pass thru, cloverleaf
Dixie style on the double track
Make an ocean wave
Left spin chain thru
Girls double circulate
Left allemande

GRACIOUS

By Bill Armstrong, Los Angeles, California
Heads lead right, circle to a line
Right and left thru
One and four only do sa do
Same two swing thru

Spin the top
Right and left thru
Others star thru
Everybody pass thru
Left allemande

GRAND RIGHT AND LEFT

By Darrell Hedgecock, Anaheim, California
Sides California twirl
Heads pass thru
Separate around just one
Into the middle, pass thru
Centers in and
Cast off three quarters
Centers pass thru
Cast off three quarters
Ends cloverleaf, pass thru
Separate around just one
Into the middle
Square thru three hands
Allemande left, allemande thru
Shoot that star
Grand right and left

GRAND ROLL

By Trevor Crabtree, Hawkes Bay, New Zealand
Heads rollaway, star thru
Walk out, California twirl
Rollaway, face partner back away
Come together at opposite position
Star thru, California twirl
Rollaway, walk into the center
Star thru, walk out
California twirl and rollaway
Face partner back away
Come together at home
Star thru, California twirl
(As heads are doing the above
sides do the following movements
all eight working at once)
Sides rollaway, face partner back away
Come together at heads star thru
California twirl and rollaway
Move into center, star thru
Walk out, California twirl
Rollaway, face partner back away
Come together at heads star thru
California twirl and rollaway
Move into center, star thru
Walk out, California twirl

GRAND SWING

By Bill Armstrong, Los Angeles, California
One and three swing thru
Boys trade box the gnat
Square thru swing thru
Boys trade box the gnat
Swing thru box the gnat swing thru
Girls circulate
Grand right and left

HALF DOLLAR

By Wendell "Smoky" Snook, Phoenix, Arizona
Heads promenade half
Sides square thru half
Circle half, dive thru
Circle half, pass thru
Circle half, dive thru
Circle half, pass thru
Allemande left

HALF SQUARE DEAL

By Ed Fraidenburg, Midland, Michigan
Sides right and left thru
Heads half square thru
Half square thru the outside two
Wheel and deal and the
Centers half square thru
Outsides divide and star thru
Half square thru, wheel and deal
Centers half square thru
Outsides divide and star thru
Left allemande

HAPPY CHAINING

By Jeanne Moody, Salinas, California
Side ladies chain
Same ladies chain to the right
One and three square thru

Go centers in
Cast off three quarters
Ends cross over
Centers U turn back, turn thru
Left allemande

HAPPY INTRODUCTION

By Larry McBee, Riverside, California
Bow to the partner and corner too
Join hands and make a ring
Circle left and hear me sing
Face your corner and star thru
Allemande like an allemande thru
Go forward two and make a star
Back right in but not too far
Slip the clutch, left allemande
Partner by the right its a
Right and left grand
Smile each time you pass a girl
Then meet your own and try to frown
Promenade her round the town
Right back home with pretty date
Promenade eight until you're straight

HARD SASHAY

By CTOC David A. Yates, Adak, Alaska
Heads half sashay
Square thru, square thru outside two
Step thru to a line of four
Bend the line
Two men together half sashay
Two girls together half sashay
Star thru then
Square thru three quarters
Left allemande

HATU

By Ray Vierra, Ogden, Utah
Heads square thru
Circle half to a two-faced line
Couples trade, couples circulate
Couples hinge and trade
Centers pass thru
Square thru three quarters
Trade by
Circle half to a two-faced line
Couples trade, couples circulate
Couples hinge and trade
Centers pass thru
Square thru three quarters
Trade by
Allemande left

HAVE A LITTLE FUN

By Ken Collins, Westlake Village, California
Head two couples swing thru
Box the gnat, half square thru
Double swing thru the outside two
Pass to the center, half square thru
Separate around one to a line
Arch in the middle and
The ends duck thru
Round one to the middle
Swing thru, pass thru
U turn back, slide thru
Half square thru, U turn back
Left allemande

HEAR SAY

By Frannie Heintz, Monson, Massachusetts
Heads star thru, pass thru
Right and left thru
Step thru, trade by
Star thru
Have lines up and back
Spin the top, rock it pop
Spin chain thru
Girls are working over and back
Swing thru, turn thru
Left allemande

HO HUM

By Gene McCullough, Griffiss AFB, New York
Sides square thru four hands
Do sa do to an ocean wave
Scoot back, boys run
Bend the line and
Square thru three hands
Left allemande

HOLDOVER

By Harry Tucciarone, Jr., Trumbull, Connecticut
Allemande left and promenade
Heads wheel around, pass thru
Cast off one quarter
Tag the line
Lead person do a U turn back
Star thru
Bend the line
Allemande left

HOW COME

By Les Roberts, Canby, Oregon
Heads right and left thru
Swing thru, boys trade
Spin the top, step thru
Swing thru, girls trade
Boys trade boys run
Couples trade, wheel and deal
Right and left thru
Swing thru, turn thru
Left allemande

HOWDEE

By Bill Barton, APO San Francisco
Heads right and left thru
Heads California twirl and separate
Behind the sides swap and swing
Sides circle half, California twirl
Circle half, dive thru, star thru
California twirl and separate
Behind the heads swap and swing
Heads circle half
California twirl, circle half
Dive thru, star thru
Cross trail thru
Left allemande

HOWDY

By Jeanne Moody, Salinas, California
Heads right and left thru
Flutter wheel
Square thru four hands
Swing thru, spin the top
Boys run and
Wheel and deal to a line of four
Flutter wheel
Sweep a quarter
Square thru three quarters
Left allemande

HOW FAR

By Darrel Hedgecock, Anaheim, California
Sides pass thru not too far
Head ladies rollaway
Heads star thru
Peel off
Bend the line
Pass thru
Cast off three quarters
Ends star thru
Centers cross trail thru
Allemande left

HOW NOW

By Larry McBee, Riverside, California
Heads up to the middle and back
Flutter wheel, sweep a quarter
Pass thru, swing thru
Boys run right
Couples circulate and
Wheel and deal to face that two
Right and left thru same two
Sweep thru down the lines
Boys run right
Couples circulate
Wheel and deal, right and left thru
Star thru, pass thru
Wheel and deal
Double pass thru
First couple left, next one right
Right and left thru
Slide thru
Left allemande

HUM RIGHT ALONG

By Bill Barton, APO San Francisco
Heads square thru four hands
Centers in, cast off three quarters

Ends trade, centers single wheel
Girls go left, boys go right
Around one to a line of four
Star thru, centers pass thru
Centers in, cast off three quarters
Ends trade, centers single wheel
Girls go left, boys go right
Around one to a line of four
Star thru, centers pass thru
Left allemande

IF YOU WANT TO

By Warren Curtis, Cadillac, Michigan
First couple roll a half sashay
Number four gent and
Opposite lady box the gnat
The two gents together
Roll a half sashay
Head two couples face your partner
Then back away, go forward and back
We'll dance that way
Gents three and four
Box the gnat across from you
All eight right and left thru and
Circle four once and a quarter
All four couples box the gnat
Everybody right and left grand

I KENDO THISEN

By John Ward, Alton, Kansas
Heads lead right circle to a line
Pass thru, one quarter left
Boys U turn back, star thru
Pass thru, quarter right
Girls U turn back, star thru
Left allemande

I LIKE THIS ONE

By Julia Smyth, Laleham, Middlesex, England
Heads lead right circle to a line
Wheel and deal, centers in
Cast off three quarters
Star thru, double pass thru
Centers in and
Cast off three quarters
Those who can right and left thru
Everybody star thru
Double pass thru, centers in
Cast off three quarters
Those who can right and left thru
Everybody star thru
Double pass thru, centers in
Cast off three quarters
Those who can right and left thru
Same ladies chain across and rollaway
Everybody pass thru, U turn back
Left allemande

IT'S A FLUTTER WHEEL

By Gene McCullough, Griffiss AFB, New York
Sides promenade halfway round
Into the middle with a flutter wheel
Square thru four hands then
Split two go around one to a line
Star thru, trade by
Swing thru, all eight circulate
Turn thru then you
Left allemande

IT'S LIKE THIS

By Bernie Toupin, Houma, Louisiana
All four couples roll a half sashay
Heads (with original partner) pass thru
Separate around one into middle
Pass thru, star thru the outside
Wheel and deal
Centers star thru, pass thru
Then cloverleaf, double pass thru
First couple go left
The next go right
Star thru and pass thru
All four couples partner trade
Left allemande

JOHNNY'S HASH

By Johnny Pierce, Tripoli, Libya, North Africa
Heads right circle to a line
Swing thru, men trade
Girls U turn back
Cast off three quarters
Right and left thru
Swing thru, men trade
Girls U turn back
Cast off three quarters
Do sa do to an ocean wave, men run
Cast off three quarters
Right and left thru
Swing thru, men trade
Girls U turn back
Cast off three quarters
Left allemande

JUST AS SIMPLE

By Trent Keith, Memphis, Tennessee
Heads half square thru
Right and left thru, dive thru
Right and left thru with full turn
To the outside two do sa do
Swing thru, men run, bend the line
Right and left thru, two ladies chain
With a full turn (to face straight out)
Left allemande

JUST A VARIATION

By Trent Keith, Memphis, Tennessee
Heads star thru, pass thru
Circle four to a line of four
Pass thru, wheel and deal
Double pass thru
All eight California twirl
Centers pass thru
Left allemande

JUST BELIEVE IT

By Marty Winter, Port Charlotte, Florida
Heads square thru three quarters
Separate round one make two lines
Pass thru, ends turn in
In the middle box the gnat
Pass thru
Circle half to a two-faced line
Ends trade, centers turn around
Spin chain thru, men run
Bend the line
*Star thru
Square thru three quarters
Allemande left
or
*Pass thru, wheel and deal
Flutter wheel, pass thru
Left allemande

JUST FINE

By Jeanne Moody, Salinas, California
One and three right and left thru
Star thru, square thru
Sides divide and star thru
Make a right hand star with outside two
Go once around then heads to middle
With a left hand star once around
To the same two right and left thru
Dive thru, centers swing thru
Turn thru, sides divide and star thru
Heads cloverleaf, substitute
Centers swing thru, turn thru
Left allemande

JUST ROLWAY

By Trent Keith, Memphis, Tennessee
Heads half square thru, swing thru
Boys trade, swing thru
Men run, couples circulate
All four couples rollaway
And bend the line
Star thru
California twirl
Right and left thru
Flutter wheel
Sweep two quarters
Left allemande

JUST SIMPLE BASICS

By Trent Keith, Memphis, Tennessee
Heads right and left thru
 Swing thru, box the gnat
 Square thru, do sa do, star thru
 Right and left thru
 Pass thru, wheel and deal
 Substitute, star thru
 Back out and circle left
 Allemande left, promenade
 One and three wheel around
 Pass thru, left allemande

JUST SIMPLE BASICS

By Trent L. Keith, Memphis, Tennessee
Heads right and left thru
 All four couples rollaway
 New number one couple walk down middle
 Split those two to line of four
 Walk into the middle and stand pat
 Sides pass thru
 Centers bend the line, pass thru
 Centers in and
 Cast off three quarters
 All join hands left allemande

JUST THE CENTERS

By Trent Keith, Memphis, Tennessee
Heads half square thru
 Right and left thru
 Dive thru, substitute, star thru
 Right and left thru
 Back out and circle left
 Heads (original) pass thru
 Separate around one to line of four
 Center four right and left thru
 Rollaway (same four)
 All eight to the middle and back
 Pass thru then
 Left allemande

JUST TURN BACK

By Trent Keith, Memphis, Tennessee
Head ladies chain, sides lead right
 Circle to a line
 Right and left thru
 Pass thru, bend the line
 Two ladies chain, pass thru
 Wheel and deal
 Double pass thru
 Centers in
 Cast off three quarters
 Pass thru, wheel and deal
 Double pass thru
 Centers in
 Cast off three quarters
 Pass thru, wheel and deal
 Substitute, double pass thru
 First couple U turn back
 Left allemande

KAPER

By Bob Brundage, Danbury, Connecticut
Four ladies chain
 Sides half sashay
 Heads half square thru
 Swing thru, step thru
 Girls square thru three quarters
 Tap him on the shoulder
 Allemande left

KARTWHEEL

By Chuck Jordan, Burnaby, B.C., Canada
Four ladies chain
 Side ladies chain
 Sides half sashay
 Heads square thru
 Spin the top, ends trade
 Men run, bend the line
 Swing thru, turn thru
 Left allemande

KEEP ALIVE

By Ron Welsh, Ceres, California
Four ladies chain
 Heads square thru four hands
 Do sa do to an ocean wave

Spin chain thru, boys run
 Wheel and deal
 Sweep one quarter to the left
 Cross trail thru to
 Left allemande

KERPLUNK

By Gene Pearson, Groves, Texas
Head ladies chain
 Star thru, pass thru, swing thru
 All eight circulate, swing thru
 Boys run, couples circulate
 Wheel and deal, right and left thru
 Rollaway a half sashay, star thru
 California twirl, star thru
 Dive thru, swing thru, men trade
 Turn thru, do sa do, swing thru
 Boys trade, star thru
 California twirl, cross trail
 Skip one girl pull by
 Left allemande

KIDELDEEDEE

By Larry McBee, Riverside, California
All four ladies chain across
 Heads square thru full around
 Split the outsides, round one to a line
 Now fold the ends right in front
 Star thru, pass thru
 Bend the line, pass thru and
 Bend the line one more time
 Right and left thru you're doing fine
 Slide thru and swing thru two by two
 Boys run right and bend the line
 Right and left thru
 Flutter wheel across you go
 Star thru, right and left thru
 Dive thru, star thru
 Flutter wheel and half square thru
 Circle up four and make a line
 Star thru, dive thru, pass thru
 Star thru then cross trail thru to corner
 Left allemande

KLICK KLACK

By Gene McCullough, Griffiss, AFB, New York
Heads square thru four hands
 Swing thru and the boys run
 Couples circulate then wheel and deal
 Swing thru, boys trade
 Turn thru, trade by to a
 Left allemande

KRUMPEDY

By Thor Sigurdson,
 Emerson, Manitoba, Canada
Heads promenade halfway round
 Down the middle with a flutter wheel
 Same ladies lead dixie style to ocean wave
 Step ahead, slide thru
 Square thru three quarters (facing out)
 Tag the line in
 Slide thru, trade by
 Right and left thru
 Square thru three quarters
 Trade by, left allemande

LADIES DO

By Jeanne Moody, Salinas, California
Head ladies chain to the right
 New side ladies chain across
 Heads turn thru, cloverleaf
 Centers star thru
 Right and left thru
 Same ladies lead dixie chain
 Girls U turn back
 Everybody left allemande

LADIES FIRST

By Darrell Hedgecock, Anaheim, California
Allemande left, turn thru
 Ladies star left, go full around
 Pick up your man star promenade
 Hub backs out, rim goes in
 Ladies roll out, backtrack

Turn your man left for an allemande that
 (Ladies in the center)
Shoot that star, one more than
 Go right, left for an allemande that
 (Ladies in the center)
Slip the clutch, pass by one
 Go right and left grand

LALALA

By Cliff Long, Mars Hill, Maine
Heads star thru
 Rollaway half sashay, turn thru
 Do sa do to an ocean wave
 Scoot back then
 Curlique when you get back
 Now split circulate*, scoot back
 Curlique when you get back
 Split circulate, centers trade
 Scoot back then
 Curlique when you get back
 Boys trade, boys run
 Wheel and deal, curlique
 Boys run right
 Boys look to the right
 Left allemande
 *Split Circulate: Circulate one position in the
 box of four people formed by an imaginary
 divider which goes across both waves, splitting
 the waves into boxes of four.

LET'S MOVE IT

By Marty Winter, Port Charlotte, Florida
Head ladies chain
 Heads swap around
 Separate around one
 Make two lines
 Pass thru, ends turn in
 Box the gnat, pass thru
 Circle half to a two-faced line
 Ends trade, centers turn around
 Swing thru, men run right
 Couples circulate
 Wheel and deal
 Left allemande

LET'S PLAY TAG

By Ron Welsh, Madera, California
Side ladies chain
 All four ladies chain across
 One and three flutter wheel
 Sweep one quarter
 Pass thru, star thru
 Right and left thru
 Rollaway a half sashay
 Go forward up and back
 Pass thru, tag the line face in
 Star thru, do sa do to ocean wave
 Swing thru, boys run right
 Couples circulate, wheel and deal
 Do sa do to ocean wave
 All eight circulate, swing thru
 Boys run right, tag the line
 Lady go left, men go right
 Left allemande

LET'S PLAY TAG #1

By Thor Sigurdson, Emerson, Manitoba, Canada
Heads go right and left thru
 Same four square thru four hands
 With the outside two swing thru
 Spin the top
 Everyone step ahead (facing out)
 Tag the line in
 Pass thru
 Tag the line out
 Cast off three quarters
 Pass thru
 Tag the line in
 Square thru four hands
 Give a right to partner, pull by
 Left allemande

LET YOURSELF GO

By Mac Parker, Arlington, Virginia
Heads swing thru, girls turn back
 Wheel and deal, flutter wheel
 Star thru, pass thru

Do sa do to an ocean wave
 Spin chain thru, balance
 Girls spin chain thru, balance
 Swing thru, boys run
 Couples circulate, boys run
 Girls spin chain thru, balance
 Spin chain thru, balance
 Swing thru, girls run
 Couples circulate, girls run
 Triple swing thru, turn thru
 Allemande left

LIGHTS ON

By Mac Parker, Arlington, Virginia

Sides pass thru
 U turn back, star thru
 Do sa do to an ocean wave
 Swing thru, girls circulate
 Boys trade, swing thru
 Boys circulate, girls trade
 Cast off three quarters
 Boys U turn back
 Allemande left

LITTLE WORLD (Quadrille)

By Jac M. Fransen, The Hague, Holland
 Walk all around your corner lady
 Gents star left to opposite baby
 Turn that girl a right hand round
 Roll promenade with corner maid
 You promenade around that gate
 Home you go swing and whirl
 Allemande left with corner girl

LONG SHOT

By Cliff Long, Mars Hill, Maine
 Heads square thru four hands
 Slide thru, pass thru
 Girls fold, star thru
 Couples circulate
 Wheel and deal
 Slide thru, pass thru
 Boys fold, star thru
 Partner trade
 Wheel and deal
 Left allemande

LOOK MAN NO HANDS

By Jack Long, Don Mills, Ontario, Canada
 Heads pass thru, partner tag
 Pass thru, trade by
 Slide thru, pass thru
 Partner tag, trade by
 Pass thru, trade by
 Left allemande

LOST

By Bill Armstrong, Los Angeles, California
 One and three half square thru
 Circle up four
 Head gents break line of four
 Forward eight don't get lost
 Just the girls step across
 Allemande left

LOT O LATES

By Wendell "Smoky" Snook, Phoenix, Arizona
 Heads lead right, circle to a line
 Star thru, swing thru
 Boys run, boys circulate
 Couples circulate, girls circulate
 Wheel and deal
 Swing thru, boys run
 Boys circulate, couples circulate
 Girls circulate then
 Wheel and deal
 Square thru three quarters
 Allemande

LUCILLE'S LAUGH

By Ernie Dempster, Trenton, Ontario, Canada
 Heads star thru, pass thru
 Star thru, pass thru
 U turn back, star thru
 California twirl, dive thru

Pass thru, star thru
 California twirl
 Allemande left

Try the same figure using no hands equivalent as follows:
 Heads slide thru, pass thru
 Slide thru, pass thru
 U turn back, slide thru
 Partner trade, pass to the center
 Pass thru, slide thru
 Partner trade, allemande left

MESSINAROUND

By Billie Gawthrop, Canon City, Colorado
 Heads swing thru
 Turn thru, cloverleaf
 Double pass thru
 First couple left
 Next go right
 Star thru, do sa do
 Scoot back, boys run
 Bend the line
 Slide thru, pass thru
 Allemande left

MORE CLOVERFLO

By Ron Welsh, Madera, California
 One and three right and left thru
 Roll away half sashay
 Curlique, scoot back
 Boys run right
 Right and left thru with outside two
 Pass thru, cloverflo
 Swing thru, boys run right
 Tag the line left, couples circulate
 Wheel and deal, do sa do ocean wave
 All eight circulate
 Swing thru, spin the top
 Right and left thru, star thru
 Pass thru, cloverflo
 Left allemande

MOUNTAIN MIXER

By Dick Houlton, Stockton, California
 Heads lead right
 Circle to a line
 Spin the top, curlique
 Boys run, star thru
 Dive thru, pass thru
 Dive thru, pass thru
 Star thru, spin the top
 Curlique
 Boys run
 Left allemande

MOVE ALONG

By Ron Welsh, Ceres, California
 Head couples star by the right
 Come back by the left
 Pick up your corner, star promenade
 Back out a full turn and circle left
 Four girls square thru four hands
 Do sa do the boys
 Make an ocean wave
 Spin chain thru
 Centers circulate, boys run
 Make a line of four
 Go up and back, star thru
 Then dive thru and
 Square thru three quarters
 Left allemande

MOVE AROUND

By Gene McCullough, Andrews AFB, Maryland
 Side ladies chain right
 Heads lead right and
 Circle to a line, pass thru
 Wheel and deal
 Centers square thru three quarters
 Pass thru, trade by
 Pass thru, U turn back
 Right and left grand

MY FAVORITE

By Heiner Fische, Hannover, W. Germany
 One and three square thru two hands
 Do sa do the outside two
 Swing thru, boys run
 Wheel and deal
 Make a right hand star go once around
 Heads to the middle left hand star
 Right and left thru the outside two
 Dive thru, pass thru
 Swing thru, all eight circulate
 Boys run, wheel and deal
 Make a right hand star go once around
 Sides to the middle left hand star
 Right and left thru the outside two
 Dive thru, square thru three hands
 Left allemande

MARS DREAM

By Cliff Long, Mars Hill, Maine
 Heads swing thru, turn thru
 Partner trade, half square thru
 Swing thru, turn thru
 Trade by and slide thru
 Swing thru, turn thru
 Partner trade
 Half square thru and trade by
 Slide thru, flutter wheel
 Swing thru, turn thru
 Bend the line and slide thru
 Swing thru, turn thru
 Left allemande

MARTY'S OWN

By Marty McCullough, Jacksonville, Florida
 Heads rollaway with a half sashay
 Swing thru, centers trade
 Turn thru
 Separate round one come into middle
 Curlique, scoot back
 Cast off three quarters
 Centers trade, swing thru
 Turn thru to a
 Left allemande

MEDIUM SASHAY

By Dave Yates, Adak, Alaska
 Heads right circle four to a line
 Pass thru, wheel and deal
 Double pass thru, centers in
 Cast off three quarters
 Forward and back
 Two men together half sashay
 Two girls together half sashay
 Forward and back
 Star thru, double pass thru
 First two left
 Next two right
 Right and left thru
 Cross trail thru
 Left allemande

MEET SOMEONE

By Trent Keith, Memphis, Tennessee
 Heads half square thru
 Right and left thru
 Square thru four hands
 Bend the line, star thru
 Pass thru
 Center four right and left thru
 Square thru four hands
 Everybody cloverleaf
 Meet somebody, left allemande

MERRILY

By Mac Parker, Arlington, Virginia
 Heads go up and back, curlique
 Cast off three quarters
 Swing thru, spin the top
 Pull by, do sa do to a wave
 Swing thru, girls circulate
 Boys trade, swing thru
 Boys circulate, girls trade
 Cast off three quarters
 Boys trade, turn thru
 Wheel and deal
 Centers square thru three quarters
 Allemande left

NNOVER

By Heiner Fischle, Stromeyer, West Germany
One and three ladies chain
Rollaway with a half sashay
Two and four lead to the right
Circle four, break to a line
Go forward up and back
Pass thru, wheel and deal
Peel off, face your partner
Allemande left

NO DELAY

By Gene McCullough, Griffiss AFB, New York
Heads rollaway with half sashay
Men flutter wheel, curlique
Men run, pass thru
Right and left thru
Spin the top, turn thru
Partner trade and a quarter more
Right and left grand

NO SQUARE THRU TWO

By Ed Curran, Newport, Rhode Island
Heads rollaway half sashay
Star thru, U turn back
Pass thru
Do sa do to an ocean wave
Swing thru and step thru
(Girls facing out, men facing in)
Four men in the center trade
Girls do a U turn back
Left allemande

NOT TOO HARD

By Ken Collins, Westlake Village, California
All four ladies chain across
Side two couples flutter wheel
Head couples double star thru
Separate around one to the middle
Pass thru split two
Around one to a line, pass thru
Cast off three quarters
Star thru, double pass thru
First couple left, second one right
Left allemande

NUMBER ONE SHOW

By Michael Hjort, Saco, Maine

Number one couple rollaway
Heads up and back
Same sex slide thru
Pass thru, boys right, girls left
If you can star thru, others quarter in
Two lines up and back
Pass thru, bend the line
Slide thru, if you can star thru
If you can California twirl
If you can star thru
If you're facing out California twirl
Two lines go forward and back
Center four pass thru
Separate around one to a line
Star thru, number one couple only
Substitute, number four arch
Centers pass thru
Right and left thru outside two
Allemande left

NUMBER THOSE GNATS

By Dick Houlton, Stockton, California
Heads square thru, U turn back
Number one box the gnat
Same four square thru three quarters
Left square thru with outside two
It's four hands, U turn back
Number two box the gnat
Make lines, bend the lines
Square thru three quarters
U turn back
Number three box the gnat
Make lines, bend the lines
Square thru three quarters
U turn back
Number four box the gnat
Make lines, bend the lines

Square thru three quarters
U turn back
Ends box the gnat
Make lines, bend the lines
Square thru three quarters
Allemande left

OH GNATS

By Wendell Snook, Phoenix, Arizona
Sides half sashay
Heads box the gnat
Same two square thru
Box the gnat and square thru
Bend the line
Box the gnat, change girls
Allemande left

O.K. NOW

By Bruce Welsh, New Orleans, Louisiana
Side ladies chain
Join hands and circle left
Head men and new corner girl
Go forward and back, star thru
Do sa do to an ocean wave
Swing thru catch all eight
Right hand half back by the left
Left allemande

ONE AND A

By Heiner Fischle, Hannover, West Germany
Couples one and three do a ladies chain
Couples one and four do a ladies chain
Couples four and two do a ladies chain
Couples four and three do a ladies chain
Couples three and one do a ladies chain
Couples three and two do a ladies chain
Couples two and four do a ladies chain
Couples two and one do a ladies chain
Left allemande

ONE FOR TODAY

By Darrell Hedgecock, Anaheim, California
Heads spin the top
Pass thru
Swing thru
Ends fold
Peel off
Tag the line
Cloverleaf
Centers swing thru
Centers trade
Pass thru
Box the gnat
Right and left grand

ONE FOR TOMORROW

By Darrell Hedgecock, Anaheim, California
Sides promenade three quarters round
Heads swing thru, slide thru
Cloverleaf, sides pass thru
Curlique, spin the top
Pass thru, wheel and deal
Centers swing thru
Pass thru, slide thru
Couples promenade
Sides wheel around
Cross trail thru
Allemande left

ON YOUR TOES

By Ken Collins, Westlake Village, California
All four couples flutter wheel
Whirlaway a half sashay
Swing the gal coming your way
Head two gents brand new maid
Promenade three quarters round
Then a little bit more
Join the sides, make a line of four
Bend the line, pass thru
Cast off three quarters round
Pass thru across the town
Partner trade in the usual way
Whirlaway a half sashay
Arch in the middle
The ends duck out
Around one into the middle
Swing thru, box the gnat

Cross trail thru then
Left allemande

OR A

By Hal Neitzel, Sarasota, Florida
Couples three and four right and left thru
Couple number one cross the floor
Split those two and line up four
Side two ladies chain
Side two couples forward and back
Slide thru then
Couple number two split those two
That are facing you and line up four
*Center couples partner trade

Or
*Wheel around
Or

*Frontier whirl

Men star left girls star right
Two stars turning in the night
Any man first (and each man in succession)...
Pick up your partner with arm around
Star promenade, heads wheel around
Right and left thru
Cross trail to a
Left allemande

OUTLET

By Marty Winter, Port Charlotte, Florida
Heads promenade halfway
Head ladies chain, flutter wheel
Sweep a quarter, pass thru
Circle to a line, pass thru
Wheel and deal, outsides move in
All star thru, outsides move in
All pass thru, tag the line
Face in, star thru, flutter wheel
Square thru three quarters
Allemande left

PACE IT

By Bruce Welsh, New Orleans, Louisiana
Four ladies chain three quarters
Couples one and two right and left thru
New one and three ladies chain
New couple one go down the middle
Split number three around one
Line up four
New two and four star thru
U turn back
If you can split the line
Go round two, line up six
Lone couple U turn back
Split the line go round three
Line up eight
Line of eight bend the line
Lines of four tag the lines
Cloverleaf, centers turn thru
Allemande left

PASSING WHIM

By Ken Collins, Westlake Village, California
Head two couples swing thru
Pass thru, separate
Around one into the middle
U turn back, double swing thru
Pass to the center, double swing thru
Square thru four hands
Separate round one to the middle
Star thru, cross trail
Left allemande

PASS TO THE CENTER

By Ivan Hasbrouck, Carmichael, California
Four ladies chain
Heads star thru
Pass thru, circle four
Heads break line of four
Pass thru, wheel and deal
Double pass thru, peel off
Star thru, centers in
Cast off three quarters
Pass thru, tag the line right
Wheel and deal, pass to center
Square thru three quarters
Allemande left

PEELING THE CLOVER

By Marty Winter, Port Charlotte, Florida
Heads swing star thru
Circle four make a line
Up to the middle and back
Star thru, right and left thru
Then pass to the center
Now double pass thru, peel off
It's up to the middle and back
Star thru, cloverleaf
Once more double pass thru, peel off
Dance to the middle and back
Bend the line then star thru
The centers square thru four hands
When you're thru the others
Square thru three quarters
Now everybody left allemande
Partner right right and left grand

PEEL OFF

By Jeanne Moody, Salinas, California
Sides roll a half sashay, circle left
Boys go up to middle and back
Pass thru go round one into middle
All double pass thru, peel off
Go up to middle and back
Girls swing thru, pass thru
Left allemande

PEEL OFF THEN WHEEL AND DEAL

By Heiner Fischle, West Germany
Heads lead right circle four
Head men break to a line of four
Pass thru, wheel and deal
Peel off, wheel and deal
Men pass thru and
Do sa do to an ocean wave
Swing thru, ends circulate
Centers trade, tag the line
Cloverleaf, double pass thru
First couple left, next go right
Square thru three hands
Left allemande

PEEL OFF YOU DO

By Jeanne Moody, Salinas, California
One and three square thru
Split two around one to a line
Everybody box the gnat
Right and left thru
Pass thru, wheel and deal
Double pass thru, peel off
Just the ends star thru
California twirl
Same ladies flutter wheel
Same two right and left thru
Roll this lady half sashay
Everybody left allemande

PFFT

By Gene McCullough, Griffiss A.F.B., New York
Heads flutter wheel
Sweep a quarter
Square thru three hands, circle four
Head gents break to a line of four
Pass thru, wheel and deal
Substitute, slide thru
Left allemande

PFFT

By Bernie Toupin, Houma, Louisiana
Heads right and left thru
Roll a half sashay and star thru
Square thru the outside two
Bend the line, star thru
Right and left thru, pass thru
Centers box the gnat, pull by
Split those two then a U turn back
Do a left allemande

PITTER PATTER

By Bill Armstrong, Los Angeles, California
Heads square thru, circle four
Heads break a line of four
Bend the line and do sa do
Spin the top, spin chain thru
Then box the gnat
Right and left grand

PLENTY BUSY

By Frank Pearce, Lymington, England
Couples one and two
Right and left thru
Same two ladies chain
Couples three and four
Right and left thru
Same two ladies chain
Couple number one back to back
With your corners box the gnat
Heads cross trail separate
Go round two line up four
Walk straight ahead
Allemande

PROMENADE BREAK

By Bill Barton, APO San Francisco
Promenade with partner
Heads backtrack slide thru
If you can turn thru
Everybody roll right to a wave
Boys fold girls take the lead
Dixie chain a double track
Girls go left boys go right
Left allemande

PROMENADE HOME

By Darrell Hedgecock, Anaheim, California
Head ladies chain right
Heads star thru, pass thru
Circle to a line, pass thru
Cast off three quarters
Pass thru, wheel and deal
Substitute, swing thru
Girls trade, boys run
Wheel and deal
Square thru three hands
Allemande left
Pass one by and swing the next
Promenade home

P.S.A. SPECIAL

By Dick Houlton, Stockton, California
Heads turn thru
Separate round one
Into the middle, left turn thru
Turn thru with outsides
Back to the middle
Left turn thru
Everybody cloverleaf
Look for partner then
Go right and left grand

RARIN' TO GO

By Thor Sigurdson, Emerson, Manitoba, Canada
Heads flutter wheel across and
Sweep one quarter
Same four pass thru
Swing thru with outside two
Now boys run and
Couples wheel across
Then couples wheel and deal
Do the right and left thru
Square thru three quarters
Then trade by
Swing thru with outsides once again
Boys run, couples wheel across
Now wheel and deal to face
Spin chain thru
With Mother turn thru
With corner left allemande

READY NOW

By Thor Sigurdson, Emerson, Manitoba, Canada
Heads lead to right, circle up four
Head men break to line of four
Right and left across from you
Square thru three hands around
Hear me shout lines of four facing out
Wheel and deal, double pass thru
Centers in and
Cast off three quarters
Everyone star thru, California twirl
First couple right, next go left
Slide thru and do a
Right and left thru
Everyone roll a half sashay
Turn thru and
Left allemande

REALLY EASY

By Ken Collins, Westlake Village, California
Four ladies chain
Head two couples star thru
Pass thru, star thru, pass thru
Cast off three quarters
Star thru, pass thru
Centers square thru three hands
Outsides trade then
Left allemande

REFUND

By Chuck Besson, Alexandria, Louisiana
Heads flutter wheel
Sweep one quarter, pass thru
(equals heads square thru)
Swing thru, tag the line
Men turn back and star thru
Couples circulate, wheel and deal
Swing thru, tag the line
Men turn back and star thru
Couples circulate, wheel and deal
Left allemande

RHYTHM 8's

By Dick Houlton, Stockton, California
Heads square thru, swing thru
Girls double circulate
Boys trade, boys circulate once
Swing thru, boys double circulate
Girls trade, girls circulate once
Right and left thru
Dive thru, swing thru
Boys run, half tag the line
Allemande left

RIGHT YOU ARE

By Hal Neitzel, Sarasota, Florida
Couples three and four do a
Right and left thru
Couple number one cross the floor
Split those two, line up four
Side two ladies chain
Side two couples forward and back
Then slide thru
Couple number two you
Split those two facing you
And line up four
Center couples partner trade
or (wheel around)
or (frontier whirl)
Men star left, girls star right
Two stars turning in the night
Any man first
(and each man in succession)
Pick up your partner with arm around
Star promenade
(Numerous outs)
Heads wheel around
Right and left thru
Cross trail, allemande left

ROLL TO A WAVE

By Wes Wessinger, San Diego, California
Side couples flutter wheel
Head ladies chain
Heads square thru
Do sa do to an ocean wave
Pass thru, roll to a wave
Relay the top, pass thru
Roll to a wave, circulate
Right and left thru
Dive thru, pass thru
Left allemande

ROOTIN' TOOTIN'

By Ray McMillan, Alhambra, California
Heads promenade halfway round
Into the middle, slide thru
Pass thru, star thru
Right and left thru, pass thru
Tag the line right
Bend the line, pass thru
Tag the line, girls turn back
Star thru, couples circulate
Wheel and deal to face, star thru
Swing thru, turn thru
Left allemande

RUNAROUND

By H. Orlo Hoadley, Rochester, New York
Four ladies chain three quarters
Heads lead right, circle to a line
Fours go up and back
Pass thru, men run right
Swing thru, ladies trade
All eight circulate
Men trade, centers trade
Men run right, centers U turn back
Trade by, left allemande
Promenade, heads wheel around
Right and left thru, star thru
Eight chain six, slide thru
Centers run, trade by, pull by
Left allemande

SALRIGHT

By Jack Lasry, Miami, Florida
Heads square thru
With third hand box the gnat
Slide thru with outsides
Square thru on the third hand
Start a swing thru
Boys run
Wheel and deal
Dive thru, pass thru
Star thru, square thru
With a fourth hand do a
Left allemande

SCOOT BACK #1

By Chuck Jordan, Burnaby, B.C., Canada
Heads right and left thru
Spin the top men run
Wheel and deal pass thru
Scoot back and
Scoot back again go
Right and left thru
Dive thru and pass thru
Left allemande

SCOOT BACK #1

By Thor Sigurdson, Emerson, Manitoba, Canada
Heads rollaway a half sashay
Same four slide thru
Do sa do to an ocean wave
Scootback and
All eight circulate
Boys trade and boys run
Wheel and deal to face
Everyone star by the right just half way
Girls U turn back and
Allemande left

SCOOT BACK #2

By Thor Sigurdson, Emerson,
Manitoba, Canada
Heads lead to the right
Circle to a line
Lines of four go up and back
Slide thru, do sa do
Make an ocean wave and balance
Scootback, all eight circulate
Boys run, bend the line
Square thru four hands, trade by
Square thru three hands
U turn back and pull by
Allemande left

SCOOT BACK #3

By Thor Sigurdson, Emerson, Manitoba, Canada
Heads square thru four hands round
Do sa do the outside two
Make an ocean wave and balance
Scootback, all eight circulate
Boys trade, boys run
Couples circulate
Wheel and deal
Allemande left

SCOOT THE TOP

By Rod Bradish, Tonawanda, New York
Sides square thru, do sa do to a wave
Scoot back, spin the top
Girls trade and
Right and left thru
Star thru to a
Left allemande

SECOND NIGHT

By Heiner Fischle, Hannover, West Germany
Swing your corner, allemande left
Grand right and left five hands you go
Meet old partner with a do paso
Partner left, corner right
Partner left, roll promenade

SELECTRIC

By Ed Fraidenburg, Midland, Michigan
Heads half square thru and spin the top
Curlique, eight circulate
Men run, trade by
Spin the top, curlique
Eight circulate, men run
Trade by, right and left thru
Allemande left

SEVENTY FIVE CENTS

By Wendell Spook, Phoenix, Arizona
Four ladies chain three quarters
Heads promenade three quarters
Sides square thru three quarters
Circle four three quarters
Square thru three quarters
Allemande left

SHAPE UP

By Frank Keeser, Belleville, Illinois
First and third square thru four hands
Star thru, pass thru
Wheel and deal
Centers square thru four hands
Trade by, one and three cloverleaf
Double pass thru
First go left, second right
Ladies chain, lead back dixie style
All eight circulate
Allemande left

SHORTY

By Jeanne Moody, Salinas, California
Circle left, heads California twirl
Cloverleaf, sides pass thru
All right and left thru
Left allemande

SHUCKS

By Bruce Welsh, New Orleans, Louisiana
Circle left
Head men take your corner up and back
Box the gnat, square thru
Spin chain thru
Ends double circulate
Swing thru, centers trade
Centers run, tag the line right
Allemande

SIMPLE BASICS

By Trent Keith, Memphis, Tennessee
Four ladies chain three quarters
Heads right and left thru
Sides rollaway then
New number one couple walk down the middle
Split those two to line of four
Line of four into the middle stand pat
Sides pass thru and
Centers bend the line
Pass thru, centers in
Cast off three quarters
Pass thru, U turn back
Center four pass thru
Everybody left allemande

SIMPLE YET DIFFERENT

By Trent L. Keith, Memphis, Tennessee
Side ladies chain
Four ladies chain three quarters
Promenade, heads wheel around
Pass thru, bend the line
Pass thru, wheel and deal
Substitute, outsides squeeze in
To a line of four
Centers slide thru, allemande left

or
Four ladies chain three quarters
Sides star thru, outsides squeeze in
To a line of four
Centers slide thru, allemande left

SIMPLY CROSS TRAIL

By Trent Keith, Memphis, Tennessee
One and two right and left thru
Three and four right and left thru
New couples one and three do a
California twirl
Those who can pass thru
Everybody cross trail
Left allemande

SLIDE AND EIGHT CHAIN THRU

By Dewey Glass, Montgomery, Alabama
Heads lead right circle to a line
Forward up to the middle and back
Slide thru, eight chain thru
Star thru, pass thru
Wheel and deal, double pass thru
First couple left, next one right
Cross trail thru, left allemande

SLIDE THRU AND WATCH OUT

By Ray Rose, Woodland Hills, California
Heads lead right, circle to a line
Rollaway with half sashay
Slide thru, trade by, star thru
Rollaway with a half sashay
Slide thru, trade by, slide thru
Allemande left

SMOOTH

By Ivan Hasbrouck, Carmichael, California
Heads star thru, pass thru
Circle four and
Heads break line up four
Pass thru, wheel and deal
Double pass thru
Peel off, forward and back
Center four turn and left thru
Everybody turn and left thru
Square thru, trade by
Allemande left

SMOOTH FLIGHT

By John Ward, Alton, Kansas
Heads square thru four hands
Pass thru
Partner tag
Bend the line
Half square thru
Trade by
Pass thru, partner tag
Bend the line
Half square thru
Trade by
Left allemande

SOMETHING FOR THE GIRLS

By John Ward, Alton, Kansas
Heads square thru four hands you do
Do sa do to an ocean wave
Girls trade, girls run
Girls circulate, girls run
Girls trade, girls run
Girls circulate, girls run
Change hands, left allemande

SPIN CHAIN THAR

By Bill Armstrong, Los Angeles, California
One face two, three face four
Bend the line
Right and left thru
Slide thru do sa do ocean wave
Spin chain thru don't be late
Meet that girl and
Catch all eight
First by right hand half way round
Back by left like allemande thar
Men swing in right where you are
Shoot that star and
Grand right and left

SPIN THE TOP

By Darrell M. Hedgecock, Anaheim, California
Heads lead right, circle to a line
Pass thru, ladies trade
Swing thru, ends circulate
Now spin the top
Pass thru, bend the lines
Wheel and deal, peel off
Square thru two hands
Centers spin the top
Then pass thru
Ladies cloverleaf, star thru
Tag the line left
Wheel and deal
Pass thru
Allemande

SPIN THREE

By Ivan Hasbrouck, Carmichael, California
Head ladies chain three quarters
Side men turn 'em then a half sashay
Forward six and back
Pass thru, girls trade
Ocean wave and balance
Spin chain thru
Spin chain thru and balance
Ends of line star thru
California twirl
All the girls turn back to
Left allemande

SPIN TO RIGHT AND LEFT GRAND

By Dewey Glass, Montgomery, Alabama
Heads square thru four hands
Spin chain thru
Girls circulate twice
Star thru, California twirl
Pass thru, bend the line
Slide thru, spin chain thru
Girls circulate to a do sa do
Then right and left grand

SQUARE THRU EXERCISE

By Ed Fraidenburg, Midland, Michigan
Heads square thru four hands
All square thru two hands
California twirl
Square thru four hands
Centers square thru two hands
Separate around one
Square thru four hands
California twirl
Square thru two hands
Centers square thru four hands
Outsides separate around one
Square thru two hands
California twirl
Square thru four hands
Centers square thru two hands
Separate around one
Square thru four hands
California twirl
Square thru two hands
Centers square thru four hands
Outsides separate around one
Right and left thru
Dive thru
Square thru three quarters
Left allemande

SQUARE THRU THAR

By Bill Armstrong, Los Angeles, California
Heads square thru
Square thru outside two
Four hands round from where you are
Corner right, wrong way thar
Slip the clutch
Grand right and left etc

SQUARE WHIZ

By Marty Winter, Port Charlotte, Florida
Heads go right and left thru
The heads will swap around and
Separate go round just one
Come into the middle and star thru
Then cross trail, around just one

Walk into the middle and
Box the gnat
Now square thru four hands
Separate around one
Walk into the middle
Then half square thru
Separate around one
Walk into the middle
Square thru three quarters
Stick out the old left hand and
Do a left allemande

SQUEEZE IN

By Gene McCullough, Griffiss AFB, New York
Sides flutter wheel
Heads rollaway with half sashay
Head men lead to a flutter wheel
Then square thru three quarters
Cloverleaf and squeeze right in
To a line of four, star thru
Left allemande

S S AND S

By Gene Pearson, Groves, Texas
Four ladies chain
Heads square thru
Square thru the outside two
Do a U turn back, star thru
California twirl, swing thru
Girls trade, boys trade
Boys run, wheel and deal
Dive thru, star thru
Girls trade, boys trade
Boys run, wheel and deal
Do sa do to an ocean wave
All eight circulate two times
Swing thru, spin the top
Right and left thru
Square the barge
Left allemande

SSS

By Ron Welsh, Ceres, California
Sides right and left thru
Head ladies chain
One and three right and left thru
Star thru, swing thru, turn thru
Split two, around one into middle
Swing thru, spin the top, pass thru
Sashay thru with outside two
Couples circulate, bend the line
Star thru, dive thru, pass thru
Sashay thru with outside two
Couples circulate, bend the line
Star thru, dive thru, pass thru
Left allemande

S S S

By Jeanne Moody, Salinas, California
Heads flutter wheel
Square thru four hands
Swing thru, boys run
Tag the line left
Couples circulate, wheel and deal
Slide thru, flutter wheel
Star thru and
Square thru three quarters
Left allemande

STARRY BREAK

By Chuck Besson, Alexandria, Louisiana
Head men face your corner and star thru
Circle up eight
Four girls forward and back
Four girls square thru
Meet the men with a do sa do
Swing thru, girls trade
Boys trade, centers trade
Swing thru, ends trade
Girls step forward
Make a right hand star full turn
Men cloverleaf
Left allemande

STAR TWIRL

By Jeanne Moody, Salinas, California
Side ladies chain
Sides right and left thru
Heads promenade three quarters
Sides star thru, California twirl
Separate go around one
Make a line of four
Just the ends on the outside track
Do a left square thru
While those in the middle
Square thru three quarters
Left allemande

STAY AROUND THE CORNER

By Ed Curran, Newport, Rhode Island
Heads curlique
Cast off three quarters
Swing thru, spin the top
Right and left thru
Square thru three quarters
Do a center in, centers run
Ends fold, slide thru
Flutter wheel, sweep a quarter
Allemande left

STOP RIGHT THERE

By Trent Keith, Memphis, Tennessee
Heads pass thru, sides pass thru
Everybody face your partner
Pass thru, left allemande
Right and left grand
When you meet your partner bow and
Stop right there

STRALIA

By Brian Hotchkies, Dudley, Australia
Heads square thru
Slide thru, flutter wheel
Spin the top
Girls circulate
Right and left grand

SWEET A QUARTER

By Ed Fraidenburg, Midland, Michigan
Heads square thru four hands
Swing thru, men run
Tag the line right, men trade
Cast off three quarters
Star thru, trade by
Circle half to a two-faced line
Couples circulate, wheel and deal
Sweep a quarter, flutter wheel
Sweep a quarter, spin chain thru
Ends circulate, centers run
Bend the line, pass thru
Wheel and deal
Centers pass thru
Swing thru, men run
Tag the line right, men trade
Cast off three quarters
Star thru, trade by
Flutter wheel, sweep a quarter
Star thru
Pass to the center and
Square thru three quarters
Left allemande

SWEET SWEEP

By Marty Winter, Port Charlotte, Florida
Head ladies chain
Heads square thru four hands
Right and left thru
Dive thru, pass thru
Circle four, make a line
Star thru, sweep a quarter left
Pass thru, bend the line
Star thru, sweep a quarter left
Pass thru, bend the line
Star thru then
Circle four, make a line
Slide thru, swing thru, turn thru
Left allemande

SWEET THE STARS

By Marty Winter, Port Charlotte, Florida
Heads right and left thru
 Sweep a quarter right
 Pass thru, circle four
 Head men break to a line
 Right and left thru
 Sweep a quarter right
 Star thru
 Sweep a quarter left
 Star thru,
 Left allemande

SWEET AFTON

By Elsie Jaffe, Cleveland, Ohio
Head couples right and left thru
 Star thru, pass thru
 Circle half to a two-faced line
 Wheel across, bend the line
 Pass thru on to the next
 Star thru, two ladies chain
 Circle half to a two-faced line
 Wheel across, bend the line
 Pass thru on to the next
 Star thru, two ladies chain
 Allemande left

SWINGIN' ADEAL

By Ken Collins, Westlake Village, California
Head two couples lead to the right
 Circle four and the
 Head gents break to a line
 Double swing thru, step thru
 Heads only trade
 Now wheel and deal
 Same ladies chain
 Star thru, pass thru
 Cast off three quarters round
 Double swing thru, step thru
 Heads trade, wheel and deal
 Same ladies chain
 Star thru, pass thru
 Cast off three quarters round
 Star thru then
 Square thru three quarters
 Left allemande

SWING IT

By Mac Parker, Arlington, Virginia
Heads go up and back
 Square thru
 Do sa do to an ocean wave
 Swing thru, girls circulate
 Boys trade, swing thru
 Boys circulate, girls trade
 Right and left thru
 Dive thru, star thru
 Cross trail to a
 Allemande left

TACKLE IT

By Marty Winter, Port Charlotte, Florida
Four ladies chain
 Heads half square thru
 Do sa do to an ocean wave
 Girls circulate, swing thru
 Boys circulate, swing thru
 Girls run right
 Wheel and deal face those two
 Star thru, tag the line
 Centers in and
 Cast off three quarters
 Star thru, trade by
 Star thru, pass thru
 Wheel and deal
 Centers square thru three quarters
 Left allemande

TAG AND TURN

By Chuck Besson, Alexandria, Louisiana
Head ladies chain
 Heads star thru pass thru
 Circle to a line
 Pass thru, tag the line
 First couple thru do a U turn back
 Swing thru the couple you meet
 Boys trade, boys run

Wheel and deal and sweep a quarter
 Pass thru, tag the line
 First couple thru do a U turn back
 Square thru three quarters
 Left allemande

TAGGING THE LION

By John Ward, Alton, Kansas
All four ladies chain across
 Heads square thru four hands
 Do sa do to an ocean wave
 Tag the line, girls U turn back
 Star thru, as couples circulate
 Wheel and deal to face 'em
 Do sa do to an ocean wave
 Tag the line, girls U turn back
 Star thru, as couples circulate
 Wheel and deal to face 'em
 Left allemande

TAG THE LINE

By Jeanne Moody, Salinas, California
One and three cross trail
 Go around one to line of four
 Pass thru, tag the line
 Leads do a U turn back
 Right and left thru
 Dive thru, pass thru
 Left allemande

TAG THE LINE RIGHT

By Ivan Hasbrouck, Carmichael, California
Heads square thru, star thru
 Pass thru, wheel and deal
 Double pass thru, peel off
 Bend the line, swing thru
 Spin the top, centers run
 Tag the line right
 Wheel and deal, pass to center
 Square thru three quarters
 Allemande left

TAG WHO

By Darrell Hedgecock, Anaheim, California
Head ladies rollaway
 Heads swing thru, girls trade
 Girls run right, wheel and deal
 Heads square thru two hands
 Swing thru, tag the line
 Cloverleaf then
 Left allemande

TAKE YOUR CHOICE

By MSG James F. Cholmondeley, APO New York
Heads cross trail around two
 Make a line of four
 Pass thru and wheel and deal
 (Girls in the middle)
 Double pass thru
 Partner tag, bend the line
 (Boys in the middle)
 *Men half square thru
 Allemande left
 or
 *Men cross trail
 Allemande left
 or
 *Men pass thru, partner trade
 Left square thru
 Allemande left
 or
 *Men swing thru, spin the top
 Pass thru, U turn back
 Cross trail thru
 Allemande left

TAKE YOUR PICK

By Heiner Fischle, Stromeyerstr, West Germany
Head two ladies chain
 Heads lead right and circle four
 Head men break to line of four
 Ladies chain
 Turn the girl full turn round
 You're facing out so
 Wheel and deal, peel off
 Wheel and deal, peel off
 Wheel and deal, peel off
 Face your partner
 Allemande left

TAMING THE TIGER

By John Ward, Alton, Kansas
Heads square thru four hands
 Pass thru, partner tag
 Regular tag the line right
 Wheel and deal to face 'em
 Pass thru, partner tag
 Regular tag the line right
 Wheel and deal to face 'em
 Left allemande

THAR AND THAR

By Heinrich Fischle, Hannover, West Germany
Allemande left like an allemande thar
 Go right and left to make a star
 The men swing in for a backup star
 Shoot that star with a full turn round
 Go right and left turn half about
 The girls swing in for an allemande thar
 Shoot that star with a full turn around
 Go right and left grand

THAT'S IT

By Heiner Fischle, Stromeyerstr, West Germany
One and three do a right and left thru
 Two and four cross trail thru
 Separate, walk around two
 Four in line go forward and back
 Pass thru, wheel and deal
 Double pass thru, cloverleaf
 Dixie style on a double track
 Make an ocean wave, left swing thru
 Left spin chain thru
 Girls circulate
 Left allemande

THE WHOLE THING

By Chuck Besson, Louisiana
Sides square thru, swing thru
 Men run, tag the line
 Girls turn back and star thru
 Couples circulate, wheel and deal
 Swing thru, men run
 Tag the line and
 Girls turn back and star thru
 Couples circulate, wheel and deal
 Star thru and
 Square thru three quarters
 Left allemande

THOSE WHO CAN

By Ed Fraidenburg, Midland, Michigan
Two and three right and left thru
 Number one lady, number three gent
 Face your corner, box the gnat
 Sides half square thru, centers in
 Cast off three quarters, ends trade
 Same ends run
 Cast off three quarters
 Ends turn back, all star thru
 Those who can flutter wheel
 Those who can pass thru
 Those who can right and left thru
 Those who can flutter wheel
 All trade by, left allemande

THREE IN ONE

By Paul Hummel, Lewisburg, Pennsylvania
Any number of couples
 Roll a half sashay
 Heads square thru four hands
 Do sa do outside two
 Make an ocean wave
 Spin chain thru
 Centers run, bend the line
 Do sa do, make an ocean wave
 Spin the top, centers circulate twice
 Swing thru, girls run
 Bend the line, slide thru
 Allemande left

THREE QUARTERS ROUND AND ROUND
 By Heiner Fischle, Stromeyer, West Germany
Four ladies chain three quarters round
 One and three promenade three quarters round
 Two and four square thru three quarters round
 Left square thru with
 Outside two three quarters round
 Centers pass thru, centers in
 Cast off three quarters round
 Go forward up and back
 Star thru the girl you found
 Double pass thru
 First couple left, next right
 Square thru three quarters round
 Left allemande

TOBA MAN
 By Thor Sigurdson, Emerson, Manitoba, Canada
Heads do the right and left thru
 Now ladies lead and flutter wheel
 Same four roll a half sashay
 Then slide thru and
 Circle up four with outside two
 Head men break to line of four
 Pass thru, tag the line out
 Now wheel and deal and
 Double pass thru, centers in and
 Cast off three quarters
 Star thru and California twirl
 First couple go right
 Next two go left
 Do the right and left thru
 Cross trail to the corner
 Left allemande

THRU AND THRU
 By Bernie Toupin, Houma, Louisiana
Four ladies chain
 Side ladies chain
 Sides star thru, pass thru
 Chain the square, wheel and deal
 Do sa do to an ocean wave
 Swing thru, spin the top
 Right and left thru
 Star thru, dive thru
 Pass thru, swing thru
 Spin the top go
 Right and left thru
 Star thru, dive thru
 Swing thru in the middle
 Boys run, wheel and deal
 Pass thru to a
 Left allemande

TOPS AND TRADES
 By Cliff Long, Mars, Maine
Heads slide thru
 Spin the top and slide thru
 Circle four to a line
 Pass thru, tag the line in
 Partner tag and trade by
 Slide thru, pass thru
 Tag the line out
 Partner tag and trade by
 Square thru three quarters
 Trade by, slide thru
 Pass thru, tag the line
 Partner tag, U turn back
 Slide thru, pass thru
 Trade by, slide thru
 Cross trail thru to a
 Left allemande

TIMBER
 By H. Orlo Hoadley, Rochester, New York
Side ladies chain
 Heads star thru, pass thru
 Circle to a line
 Fours go up and back, pass thru
 Wheel and deal, double pass thru
 Centers in and
 Cast off three quarters
 Pass thru, wheel and deal
 Double pass thru, centers in
 Cast off three quarters
 Pass thru, wheel and deal
 Centers star thru, pass thru
 Left allemande

TRADE N' TRADE
 By Gene Pearson, Groves, Texas
Sides right and left thru
 Four ladies chain
 Heads right and left thru
 Rollaway half sashay, star thru
 Swing thru, boys trade
 Girls trade, swing thru
 Right and left thru
 Star thru, pass thru
 Bend the line, star thru
 Swing thru, boys trade
 Girls trade, swing thru
 Right and left thru
 Dive thru, swing thru
 Girls trade, boys trade
 Swing thru
 Right and left thru
 Pass thru to a
 Allemande left

TITAOE
 By Ray Vierra, Ogden, Utah
Four ladies chain three quarters
 Head ladies chain
 Two and four half sashay
 Heads cross trail, round one
 Line of four, pass thru
 Bend the line
 Bend the line again
 Star thru, square thru three quarters
 Pass thru, trade by
 Right and left thru
 Circle four then
 Heads break, line of four
 Pass thru, wheel and deal
 Double pass thru
 First couple left, next right
 Pass thru, bend the line
 Right and left thru, slide thru
 Square thru three quarters
 Trade by and

TRADING BY
 By Ivan Hasbrouck, Carmichael, California
Heads pass thru
 Everybody trade by
 Sides cloverleaf
 Heads right and left thru
 Substitute then
 Square thru three quarters
 Left allemande

TRUE BLUE
 By Gene Pearson, Groves, Texas
Heads lead out to the right
 Circle four and
 Heads break to a line
 Pass thru, tag the line
 Cloverleaf, substitute
 Left allemande

TOBA
 By Thor Sigurdson, Emerson, Manitoba, Canada
Heads spin the top and turn thru
 Do sa do the outside two
 Swing thru go two by two
 Boys run around that girl
 Four girls U turn back
 Make a wave and balance
 Swing thru, boys trade, turn thru
 Left allemande

TWIRL AWAY
 By Bill Armstrong, Los Angeles, California
Two and four lead right, circle four
 Sides break line of four
 Pass thru, wheel and deal
 Center four swing star thru
 California twirl
 Allemande left with corner girl

TWO CRAZY DIXIES
 By Tom Wendelmoat, Balboa, Canal Zone
One and three do the right and left thru
 Turn your Sue, do a dixie chain
 Both face left
 Tag the line
 Go down the middle, face left
 Bend the line
 Star thru, guess who
 Left allemande

Two and four right and left thru
 Dixie chain, both face left
 Wheel and deal and sweep a quarter
 Cross trail to the corner
 Left allemande

TWO FACED LINE
 By Marty Winter, Port Charlotte, Florida
Heads lead right
 Circle half to a two-faced line
 Hinge and trade, centers star thru
 Lead right and
 Circle to a two-faced line
 Hinge and trade
 *Square thru five hands
 Left allemande
 or
 *Centers pass thru and
 Circle four make two lines
 Pass thru, tag the line
 Face out, wheel and deal
 Square thru three quarters
 Left allemande

UGH
 By Gene McCullough, Andrews AFB, Maryland
Sides square thru
 Right and left thru
 Pass to the center
 Right and left thru
 Pass thru, swing thru
 Men run, wheel and deal
 Sweep a quarter
 Swing thru, turn thru
 Left allemande

UNUSUAL
 By Jeanne Moody, Salinas, California
Four ladies chain three quarters
 New side ladies chain across
 Sides roll half sashay
 Circle eight
 Just the boys go up and back
 Now turn thru and separate
 Go round one hook to a line
 Everybody pass thru
 Hinge and trade
 Left allemande

UP UP AND AWAY
 By Frank S. Keeser, Belleville, Illinois
First and third square thru four hands
 Swing thru, step thru
 Trade by (be sure people facing out
 trade with each other)
 Left swing thru
 Allemande left

UP UP AND AWAY
 By Ron Welsh, Ceres, California
One and three promenade a half
 In the middle star thru
 Pass thru, right and left thru
 Star thru, sweep a quarter to the left
 Slide out make a two-faced line
 Couples circulate, wheel and deal
 Sweep a quarter to the left
 Star thru, dive thru
 Substitute and
 Square thru three quarters
 Left allemande

VERY HEP

By Bill Barton, APO San Francisco
Promenade with partner
 Heads wheel around, square thru
 Roll left to a wave
 Boys circulate, girls circulate
 Eight circulate, courtesy turn
 Couples circulate, bend the line
 Star thru, pass thru
 Roll right to a wave
 Girls trade, boys trade
 Turn thru, left allemande

VLOOP

By Gene Pearson, Groves, Texas
Sides flutter wheel
 Head ladies chain
 Heads pass thru
 U turn back
 Star thru, swing thru
 Girls trade, boys trade
 Boys run, couples circulate
 Bend the line
 Right and left thru
 Pass thru, partner trade
 Flutter wheel, square thru
 Those in the middle right and left thru
 Everybody rollaway
 Everybody turn around
 Left allemande

WALK AHEAD

By John Ward, Alton, Kansas
The heads go up and back
 Swing thru but don't stop just
 Spin the top, walk ahead
 Swing thru but don't stop just
 Spin the top, walk ahead
 Left allemande

WELL O.K.

By Chuck Jordan, Burnaby, B.C., Canada
Heads lead right and circle four
 Break and make a line
 Pass thru, wheel and deal
 Double pass thru, centers in
 Cast off three quarters
 Pass thru, wheel and deal
 Centers flutter wheel, substitute
 Flutter wheel, double pass thru
 Centers in and
 Cast off three quarters round
 Pass thru, wheel and deal
 Centers flutter wheel, substitute
 New centers flutter wheel
 Double pass thru, centers in
 Cast off three quarters round
 Star thru, eight chain three
 Allemande left

WHAT A FLUTTER

By Marty Winter, Port Charlotte, Florida
Four ladies chain three quarters
 Heads swing star thru
 Flutter wheel with outside two
 Square thru three quarters
 Trade by, flutter wheel
 Pass thru, trade by
 Flutter wheel and
 Right and left thru
 Pass thru, trade by
 Left allemande

WHAT I KENDO U KENDO BETTER

By John Ward, Alton, Kansas
Heads square thru four hands you do
 Curlique one quarter right
 Box the gnat
 Do a right and left thru
 Dive thru, pass thru
 Curlique, one quarter right
 Box the gnat
 Do a right and left thru
 Dive thru, pass thru
 Left allemande

WHAT TRICKS

By Jeanne Moody, Salinas, California
All four couples half sashay
 One and three star thru, turn thru

Centers square thru four hands

Ends cloverleaf
 Circle four full turn
 Boys break to a line
 Move up and back
 Pass thru, wheel and deal
 Centers turn thru, slide thru
 Swing thru, girls trade
 Box the gnat
 Square thru three quarters
 Left allemande

WHERE'D HE GO

By Julia Smyth, Middlesex, England
 From a squared set or a circle
Boys run right
 Girls do a U turn back
 Lady on right California twirl
 Girls run right
 Boys U turn back
 Lady on right California twirl
 Lady on right half sashay
 Boys run right
 Girls U turn back
 Lady on right California twirl
 Lady on right half sashay
 Lady on left it's a
 Left allemande

WHERE'S YOUR PARTNER

By Bill Barton, Cornish Flats, New Hampshire
Heads pass thru face your partner
 California twirl face your partner
 Whirlaway a half sashay, star thru
 Right and left thru
 Pass thru face your partner
 California twirl face your partner
 Whirlaway a half sashay
 Box the gnat face your partner
 Ends box the gnat
 Centers pass thru face your partner
 Everybody pass thru
 Left allemande

WHING DING

By Wes Wessinger, San Diego, California
Sides square thru, pass to the center
 Centers fan the top
 Pass thru, U turn back
 Star thru, pass to the center
 Pass thru, fan the top
 Right and left thru
 Pass thru, wheel and deal
 Substitute, centers flutter wheel
 Same two circle four halfway round
 Square thru four hands
 Other four divide and star thru
 Left allemande

WHOOPS! WRONG WAY

By Rod Bradish, Tonawanda, New York
Heads lead right, circle to a line
 Pass thru, wheel and deal
 Centers square thru three quarters
 While the others partner trade
 Cloverleaf and
 New centers square thru three quarters
 While the others partner trade
 Cloverleaf, double pass thru
 First two left, next two right
 Right and left thru
 Cross trail to an
 Allemande left

WHY NOT

By Bruce Welsh, New Orleans, Louisiana
Join hands and circle to the left
 Head men and corner girl
 Move up and back then do sa do
 Swing thru, without a stop
 Spin the top, pass thru, turn thru
 Left allemande

WHY NOT CIRCULATE

(Omit the last four lines of Spin the Top (page 15), substitute these and you'll have another advanced routine.)
Couples circulate
 Couples trade, ladies trade
 Partner trade, men turn back
 Ladies circulate
 All eight circulate to
 A left allemande

WILL DO

By Hal Neitzel, Sarasota, Florida
Side two ladies chain
 Couple number one roll a half sashay
 Go cross the floor
 Split those two, around two
 Between the sides stand
 Forward six and back with you
 Star thru all six of you
 All double pass thru
 First two left, next two right
 Right and left thru
 With the two in sight
 Couples three and four only
 Tag the line in
 Everybody pass thru, partner trade
 Cross trail thru to a
 Left allemande

WISE UP

By Ron Welsh, Ceres, California
One and three square thru four hands
 Curlique, ends circulate
 Centers trade, boys run
 Make a line of four, go up and back
 Star thru
 Square thru three quarters
 Trade by, right and left thru
 Dive thru, swing thru, turn thru
 Left allemande

WITH A CROSS TRAIL #3

By Bruce Welsh, New Orleans, Louisiana
Four ladies chain
 Heads right and left thru
 Heads rollaway a half sashay
 Cross trail, around one
 Line up four, cross trail
 Go right and left grand

WITH A CROSS TRAIL #4

By Bruce Welsh, New Orleans, Louisiana
Circle eight
 Head men and
 Corner girls go up and back
 Same two cross trail round one
 Line up four, cross trail
 Skip one and go
 Right and left grand

WITH A CROSS TRAIL #5

By Bruce Welsh, New Orleans, Louisiana
All four couples half sashay
 Heads cross trail, around one
 Line up four, ends star thru
 Centers cross trail
 Hook on the ends, bend the line
 Ends star thru, centers cross trail
 Left allemande

WITHOUT A STOP

By H. Orlo Hadley, Rochester, New York
Circle left and
 Head ladies rollaway
 Four ladies square thru
 Without a stop face in
 Spin the top without a stop
 Dixie style to a wave
 Balance, left allemande
 New partner promenade
 Wheel in, join hands and circle
 Head ladies rollaway
 Four men square thru
 Without a stop face in
 Spin the top without a stop
 Dixie style to a wave

Balance, left swing thru
Ends circulate double
Centers trade then
Left allemande

WOWEE

By Larry McBee, Riverside, California
Side couples star thru, pass thru
Circle up four
Sides break to a line of four
Up to the middle and back
Pass thru with a wheel and deal
Those in the middle star thru
Pass thru then cloverleaf
New centers pass thru
Right and left thru outside two
Dive thru, star thru and
A half square thru then
Circle up four
Break right out in a line of four
Pass thru with a wheel and deal
Centers star thru, pass thru
Then cloverleaf while
New centers square thru three quarters
Left allemande

X L

By Gene McCullough, Griffiss A.F.B., New York
Heads flutter wheel
Square thru, split two
Go around one to a line
Star thru, centers flutter wheel
Trade by to a
Right and left thru
Left allemande

YORKY

By Orlo Hoadley, Rochester, New York
Heads lead right
Circle to a line
Fours go up and back
Flutter wheel, pass thru
Wheel and deal
Double pass thru, centers in
Cast off three quarters
Pass thru, wheel and deal
Centers turn thru, star thru
Promenade

YOU'RE KIDDING

By Wendell "Smokey" Snook, Phoenix, Arizona
Heads square thru
Split two to a line
Pass thru, wheel and deal
Double pass thru
All promenade left
Don't slow down, heads wheel around
Allemande left

YOU'VE GOT TO BE KIDDIN'

By MSG James F. Cholmondeley,
APO New York
Heads lead right, make a line
Pass thru, wheel and deal
Double pass thru
Partner tag, wheel and deal
Double pass thru
Partner tag, wheel and deal
Double pass thru
Partner tag, California twirl
Put the ladies in the lead
For a dixie chain
Girls go left, boys right
Allemande left

YOU WILL

By Gene Pearson, Groves, Texas
Head couples cross trail around one
Make a line of four

Right and left thru
Rollaway half sashay, star thru
California twirl, star thru
Ladies lead dixie style ocean wave
Girls circulate, boys run
Couples circulate, tag the line left
Wheel and deal, star thru
Ladies lead dixie style ocean wave
Tag the line right
Wheel and deal
Square thru three quarters
Left allemande

ZIPPADEDO

By Thor Sigurdson, Emerson, Manitoba, Canada
Four ladies chain
Heads lead to the right, circle up four
Head men break to line of four
Pass thru and wheel and deal
Double pass thru
Centers in, cast off three quarters
Lines of four go up and back
Pass thru and wheel and deal
Girls square thru four hands (step ahead)
Boys square thru four hands
Centers in, cast off three quarters
Pass thru and wheel and deal
Left allemande

ZOWIE

By Jeanne Moody, Salinas, California
Head ladies chain to the right
New side ladies chain across
Heads lead right, circle to a line
Pass thru, wheel and deal
Double pass thru, centers in
Cast off three quarters
Pass thru, wheel and deal
Double pass thru, peel off
Move up and back
Just the boys do sa do to a wave
Swing thru
While the girls on the outside
Square thru three quarters
Boys spin the top
Pass thru to a
Left allemande

FEATURE CALLERS

IF ANY REMINDER IS NEEDED that square dancing is truly a world-wide activity, all you have to do is look at the places where our 24 featured callers are operating. One is from Western Canada, one from Eastern Canada, one from New Zealand, and the rest from all parts of the United States. These leaders in the field of square dance calling have contributed material that is fun and comfortable to dance, suitable for conventions or club dances. The 302 different calls are not all originals, but have been tried and found enjoyable and well worth passing along.

Ken Anderson Rochester, New York

Square dancing began for Ken Anderson in Cedar Rapids, Iowa, back in 1956 and soon he tried his hand at calling. A transfer to another town, which had no square dance club, forced him to start one. A trip to the New England area in 1965 resulted in the decision to move to the East and make calling his profession. During his last six months in Iowa the tragic explosion at Keokuk occurred, where Ken lost 21 of his close friends. In spite of his desire to quit calling at this point, he found that he could not stop participating in the activity. So the move to New York was made and Ken now has eight clubs of his own and calls for EKC-O Squares in Rochester, a club with a membership of over 200 couples. He has called for many festivals in the East and South and has been on staff for a number of weekends and institutes. Two years ago Ken and John Hendron formed the Jay-Bar-Kay Record Com-

pany and they have had many hit records. Ken's wife Doris, and daughter Tammy, travel with Ken most of the time and son Randy is also a caller, having recently recorded his first singing call, Red Roses for a Blue Lady on the Pilgrim label.

Circle left
Rollaway a half sashay
Allemande left and
Promenade
Sides wheel around
Square thru four hands
Right to the partner
Pull her by
Allemande left

Sides pass thru
U turn back
Star thru
Veer left
Wheel and deal
Dive thru
Pass thru
Square thru three quarters
Trade by
Left allemande

Heads square thru
Swing thru
Swing thru again
Boys trade
Girls U turn back
Wheel and deal
Right and left thru
Dive thru
Pass thru
Swing thru
Swing thru again
Boys trade
Girls U turn back
Wheel and deal
Right and left thru
Dive thru
Pass thru
Allemande left

**Heads square thru
Curlique
Cast off three quarters
Right and left thru
Dive thru
Square thru three quarters
Left allemande**

**Heads curlique
Boys run
Do sa do to a wave
Scoot back
Boys trade
Boys run
Wheel and deal
Left allemande**

**Four ladies chain
Circle left
Four couples star thru
Allemande left**

**Heads square thru
Circle to a two-faced line
Tag the line
Face right
Wheel and deal
Pass thru
U turn back
Left allemande**

**Heads lead right
Circle to a line
Star thru
Swing thru
Boys run
Couples hinge
Wheel and deal
Right and left thru
Flutter wheel
Cross trail thru
Allemande left**

Circle left
Rollaway a half sashay
Allemande left and
Promenade
Heads wheel around
Star thru
Swing thru
Eight circulate
Star thru
Partner trade
Pass thru
Wheel and deal
Centers square thru three quarters
Allemande left

**Sides lead right and circle
Break to a line
Star thru
Do sa do to a wave
Scoot back
Boys run
Bend the line
Star thru
Pass thru
Allemande left**

**Heads star thru
Pass thru
Slide thru
Barge thru
Left allemande**

Hillie Bailey
East Holden, Maine

Since school days when his mother taught him the basics of the dance in the parlor of their Maine home, Hillie has been intrigued with all forms of dancing. For many years he danced the old time figures enjoyed by his forefathers before him. So it was only natural, when the opportunity arose through the Extension Service of the University of Maine, that Hillie should try his hand at calling. From the traditional patterns into the modern square dance figures, he has called and watched square dancing grow in Maine to a point where, except for the summer months, he is calling seven nights a week. Hillie and Elizabeth have four active square dance clubs, they teach rounds in all of their clubs and have two round dance clubs at their own hall. As a hobby they do folk dancing and have used this type of dance for demonstrations at special events. They consider the International Square Dance Exchange with Nova Scotia their greatest achievement in the promotion of square dancing. The Baileys and 224 dancers from Maine were honored by being welcomed by Premier Gerald Regan and other dignitaries of the Nova Scotia Government at the 8th Annual Exchange. Hillie and Elizabeth hold the honorary title "Ambassadors of Good Will". The keynote of this exchange is "Friendship through square dancing." Last year Hillie was presented with several trophies in recognition of his 25 years of promoting square dancing.

**Heads lead right
Circle to a line
Flutter wheel
Star thru
Dive thru
Pass thru
Star thru
Flutter wheel
Dixie chain
Ladies go left
Men go right
Left allemande**

Join hands circle left
Circle left and don't be slow
Break it up with a do paso
Partner left and corner right
Partner left like an allemande thru
Men back into a backup star
Remake the thru
Turn a quarter by the left
Half by the right
Three quarters by the left
Girls back in for a backup star
Remake the star
Turn a quarter by the left
Half by the right
Three quarters by the left
Boys back in for right hand star
Slip the clutch, left allemande

**Heads lead right
Circle to a line
If you can star thru
If you can California twirl
If you can star thru
If you can California twirl
If you can star thru
If you can California twirl
If you can star thru again
If you can California twirl
If you can star thru
If you can California twirl
If you can star thru
If you can California twirl
If you can star thru
If you can California twirl
If you can left allemande**

**Head ladies chain
Heads roll a half sashay
Heads lead to right
Circle four
Ladies break to a line of four
Pass thru
Wheel and deal
Insides pass thru
Do sa do to ocean wave
Spin chain thru
Men run right
Allemande left**

**Head ladies chain
Heads half square thru
Circle to a line
Pass thru
Wheel and deal
Double pass thru
First go left
Second go right
Do sa do to ocean wave
Spin the top
Spin it again
Boys trade
Girls turn back
Wheel and deal
Cross trail thru
Left allemande**

**Head ladies chain
Heads roll a half sashay
Heads lead to right
Circle four
Ladies break to a line of four
Pass thru
Wheel and deal
Insides pass thru
Do sa do to ocean wave
Spin chain thru
Men run right
Allemande left**

**Heads roll a half sashay
Square thru
Swing thru
Tag the line zig zag
Men run right
Bend the line
Pass thru
Wheel and deal
Substitute
Square thru three quarters
Almande left**

Four ladies chain
Heads right and left thru
Sides lead right
Circle to a line
Pass thru
Wheel and deal
Double pass thru
First go left
Second go right
Star thru
Dive thru
Pass thru
Square thru five hands
Left allemande

**Head ladies chain
Heads lead right
Circle to a line
Pass thru
Wheel and deal
Double pass thru
Cloverleaf
Center four square thru three quarters
Left allemande**

**Heads lead right
Circle to a line
Do sa do to ocean wave
Spin the top
Ends turn back
Wheel and deal
Swing thru
Ends turn back
Wheel and deal
Spin the top
Ends turn back
Wheel and deal
Left allemande**

Heads square thru
 Swing thru
 Men run right
 Trade by
 Trade by again
 Wheel and deal
 Eight chain thru
 Swing corner
 Allemande left new corner
 Walk by one
 Promenade partner

Head ladies chain
 Heads half square thru
 Circle four to a line
 Pass thru
 Wheel and deal
 Double pass thru
 Centers in
 Cast off three quarters
 Barge thru
 Swing thru
 Men run right
 Allemande left

Couples one and two promenade outside
 Couples three and four right and left thru
 Couple one you
 Split the couple across from you
 Around one to a line of four
 Forward four and four fall back
 Same four sashay behind right hand couple
 Forward six and six fall back
 Couple two you
 Split that couple across from you
 Around one to a line of four
 Forward eight and eight fall back
 Inside couples California twirl
 Men star left, ladies star right
 Turn two stars
 Pick up your girl arm around
 Star promenade
 Men back out put girls in
 Girls roll a half sashay
 Girls roll back and
 Left allemande

Red Bates Hampden, Massachusetts

Having been innoculated with square dancing through a required study course as a recreation major at Springfield College, "Red" took his first try at the mike and became very interested in the activity. The next step was the organization of an eastern square dance band made up of fellow students. The Melody Mountaineers played throughout New England and helped to finance his education. He also met his future wife at a college square dance. Soon after graduation the western square dance activity came to New England and "Red" gradually found himself becoming more involved in this type of dancing. A caller for 22 years, he has called western square dancing exclusively for the past 14 years. He has served in many capacities in New England square dance groups and callers' associations, has made several recordings for Hi-Hat records and currently records on the Jay-Bar-Kay label. "Red" and Shirley make their home in Hampden, Massachusetts. They have four children and "Red" also works as Director of Guidance at the Wilbraham Junior High School.

Heads star thru
 California twirl
 Do sa do to an ocean wave
 Swing thru
 Cast off three quarters
 Ends circulate
 Centers circulate
 Cast off three quarters

All eight circulate
 Cast off three quarters
 All eight circulate
 Swing thru double
 Slide thru
 Couples circulate
 Wheel and deal
 Right and left thru
 Star thru
 Barge thru
 Left allemande

Heads star thru
 Double pass thru
 Peel off
 Lines of four go up and back
 Pass thru
 Wheel and deal
 Boys U turn back
 Left allemande

Head two couples square thru four hands
 Star thru
 Lines go up and back
 Tag the line
 Turn in
 Pass thru
 Partner trade
 Tag the line
 Turn in
 Slide thru
 Left allemande

Heads lead right
 Circle to a line
 Up to the middle and back
 Square thru four hands
 Centers pass thru
 Centers in
 Cast off three quarter round
 Like you are
 Square thru four hands
 Centers pass thru
 Centers in
 Cast off three quarter round
 Star thru
 California twirl
 Left allemande

One and three lead to the right
 Circle four
 Heads break to a line
 Pass thru
 Wheel and deal
 Double pass thru
 Peel off
 Star thru
 Cloverleaf
 Centers swap around
 Left allemande

Heads whirlaway half sashay
 Square thru four hands that way
 Partner trade and quarter more
 Star thru
 Pass thru
 Curlique and
 Cast off three quarters round
 Swing thru
 Boys trade
 Trade again
 Boys run
 Wheel and deal
 Left allemande

Heads star thru
 California twirl
 Do sa do to an ocean wave
 Swing thru
 Boys run
 Couples circulate
 Wheel and deal
 Right and left thru
 Do sa do to an ocean wave
 Swing thru
 Boys trade
 Box the gnat
 Right and left thru
 Dive thru
 Pass thru
 Left allemande

Heads right and left thru
 Star thru
 Pass thru
 Do sa do to an ocean wave
 Swing thru
 Spin the top
 Right and left thru
 Slide thru
 Swing thru
 Spin the top
 Right and left thru
 Square thru three quarters
 Bend the line
 Right and left thru
 Flutter wheel
 Right and left thru
 Flutter wheel
 Square thru three quarters
 Bend the line
 Slide thru
 Guess who left allemande

Heads lead right
 Circle to a line
 Two ladies chain
 Bend the line
 Two ladies chain
 Bend the line
 Star thru
 Do sa do to an ocean wave
 Swing thru
 Spin chain thru
 Boys circulate twice
 Spin chain thru
 Girls circulate twice
 Swing thru
 Right and left thru
 Slide thru
 Cross trail
 Left allemande

Heads pass thru
 Partners trade
 Cross trail round one
 Into the middle
 Box the gnat
 Right and left thru
 Whirlaway half sashay
 Double pass thru
 First couple left
 Next couple right
 Dance up to the middle and back
 Square thru like that four hands
 Girls in the middle
 Square thru five hands
 Boys turn back
 Left allemande

Heads star thru
 Dixie daisy
 Centers in
 Cast off three quarters
 Lines rock up and back
 Star thru
 Centers in
 Cast off three quarters
 Star thru
 Centers square thru three quarters
 Left allemande

Heads square thru four hands
 Swing thru
 Girls trade
 Boys run
 Wheel and deal
 Dive thru
 Pass thru
 Swing thru
 Box the gnat
 Right and left thru
 Dive thru
 Pass thru
 Swing thru
 Girls trade
 Boys run
 Wheel and deal
 Dive thru
 Pass thru
 Swing thru
 Box the gnat
 Right and left thru
 Dive thru
 Pass thru
 Left allemande

From a promenade
 Heads wheel around
 Swap around
 On to the next
 Pass thru
 On to the next
 Star thru
 Pass thru
 Left allemande

Louis Calhoun
Madisonville, Kentucky

A Master's degree in Physical Education from the University of Tennessee; four years of coaching High School football, basketball, and baseball; Director of City Recreation in Tennessee and Alabama; former Director of Recreation and Host Caller at Fontana Village Resort — this is the list of credits belonging to our Feature Caller, Louis Calhoun. At present teaching 7th Grade Math and Science, Louis began calling for square dances in 1949 while a student at Alabama State College. He has been featured at numerous festivals in the South and East, has called at five National Conventions and conducted weekends and callers' clinics in Wisconsin, Ohio, Michigan, North Carolina, Indiana, Virginia, Kentucky, Alabama, West Virginia and Florida. Now calling regularly for three open clubs and one closed club and teaching two beginners classes, Louis still finds time to travel three weekends each month on calling dates. Ann and Louis are the parents of four sons and make Madisonville, Kentucky, their home. Louis has recorded for Lore, Jewel and Longhorn records and has nineteen releases to his credit.

Promenade don't slow down
 Gents roll in a left face whirl
 Promenade that corner girl
 Girls roll out
 Skip one man
 Promenade the next
 Head couples wheel around
 Star thru
 Dive thru
 Pass thru
 Swing thru double
 Box the gnat
 Pull by
 Do a U turn back
 Left allemande

Four ladies chain three quarters round
 One and three square thru four hands
 Swing thru the outside two
 Girls turn around
 Tag the line right
 Circulate all eight
 Tag the line in
 Up to middle and back
 Pass thru
 Wheel and deal to a
 Left allemande

Promenade don't slow down
 Gents roll back a left face whirl
 Promenade corner girl
 Side couples wheel around
 Star thru
 Dive thru
 Curlique then
 Scoot back
 Now boys run
 Cross trail thru to a
 Left allemande

Four ladies chain three quarters round
 One and three rollaway half sashay
 Up to middle and back
 Square thru four hands
 Do sa do (same sex)
 Swing thru
 Boys run right
 California twirl
 Bend the line
 Star thru
 Dive thru
 Swing thru
 Turn thru
 Left allemande

Head ladies chain to the right
 New side ladies chain across
 One and three pass thru
 Do a U turn back
 Star thru
 California twirl
 Rollaway a half sashay
 Substitute
 Left allemande

Heads lead right
 Circle to a line
 Pass thru
 Wheel and deal
 Double pass thru
 Stop and
 Turn a quarter to your right
 Boys center between the girls
 Cast off three quarters round
 Do sa do (same sex)
 Swing thru
 Boys run right
 Left allemande

One and three square thru four hands
 Square thru the outside two four hands
 Face out
 California twirl
 Star thru
 Dive thru
 Pass thru
 Square thru four hands
 Face out
 Partner trade
 Right and left thru
 Square the barge four hands around
 Slide thru
 Square thru three quarters
 U turn back
 Left allemande

Four ladies grand chain
 Two and four right and left thru
 Head ladies chain three quarters
 Forward six and back
 Do sa do the six of you
 Make a big wave
 Swing thru
 Slide thru
 Left allemande

Johnny Davis
Erlanger, Kentucky

Currently serving as club caller for thirteen clubs in the Kentucky/Ohio area, Johnny Davis still finds time to tour the United States and Canada, serve on the staff for many leading institutes and festivals and is a faculty member of the Promenade Hall Callers College in Indiana. Johnny has been invited to work with caller groups throughout the nation conducting training sessions. The philosophy that Johnny follows in his calling is that of creating a program that fulfills the dancers' needs for enjoyment, satisfaction and accomplishment. All of the talent, knowledge, experience and technical tools possessed by the caller must be combined and blended into this dancer cen-

tered program. Johnny records on the Grenn label and among his most popular numbers are "This Old Riverboat," "Ride, Ride, Ride" and "Big Daddy." Johnny, his wife, Charlotte, and their offspring Craig and Tamra, reside in Erlanger, Kentucky. Johnny's hobbies include trailering, model railroading and picking the 5-string banjo, "Bluegrass" style.

Head couples flutter wheel
Curlique and
 Boys run
 Circle four with outside pair
 Head gents break to a line
 Forward eight and back with you
 Forward again
 And curlique
 Everybody triple scoot back
 Boys run around one girl
 Square thru three quarters round
 Allemande left

Head couples square thru four hands
 Face the sides
 Spin the top
 Turn and left thru
 Flutter wheel
 Half square thru
 Trade by
 Spin the top
 Turn and left thru
 Flutter wheel
 Half square thru
 Trade by
 Allemande left

Heads to the right
 Circle to a line
 Pass thru
 Tag the line
 Face in
 Pass thru
 Tag the line
 Face in
 Square thru four hands
 Centers pass thru
 Centers in
 Cast off three quarters
 Pass thru
 Tag the line
 Face in
 Pass thru
 Tag the line
 Face in
 Square thru four hands
 Centers pass thru
 Centers in
 Cast off three quarters
 Then curlique
 Boys run
 Allemande left

Promenade don't slow down
 Head couples wheel around
 Then curlique
 Triple scoot back
 Boys run around one girl
 Star thru
 Pass thru
 Round off
 Allemande left

Promenade don't slow down
 All four couples wheel around
 First and third backtrack
 Square thru four hands round
 Boys turn back
 Ladies chain on a double track
 Same girls you
 Dixie style to an ocean wave
 Slip the clutch
 Allemande left

Heads go forward
Curlique
 Boys run around one girl
Curlique
 Then scoot back
 Boys run around one girl
 Square thru three quarters round
 Allemande left

Heads go forward
Curlique
Cast off three quarters round
Fan the top when you come down
Swing thru
Turn thru
Allemande left

Heads square thru four hands
Do sa do to an ocean wave
Swing thru
Boys trade
Swing thru
Girls trade
Girls run
Bend the line
Square thru four hands
Grand right and left

Head couples flutter wheel
Sweep a quarter
Pass thru
Spin chain thru
Girls circulate two times you do
Boys run around one girl
Bend the line
Lines go forward and back
Flutter wheel
Sweep a quarter
Swing thru
Boys run
Couples circulate
Wheel and deal
Dive thru
Pass thru
Pass thru again
Left allemande

Heads square thru four hands
Do sa do to an
Ocean wave
Scoot back
Boys run
Girls trade
Wheel across
Wheel and deal
Left allemande

Head couples curlique
Cast off three quarters
Fan the top
Pass thru
Circle four to a line
Forward eight and back with you
Forward again
And curlique
Cast off three quarters
Fan the top
Swing thru
All eight circulate double
Grand right and left

Decko Deck
Arlington, Virginia

Lou and "Decko" Deck have been calling, teaching and building square dancing for the past 23 years in various areas of the United States and Canada, with most of their activities centered in Washington, D.C., Detroit, Michigan, and Ottawa, Ontario. Square dancing friends coined the nickname, "Decko," way back in 1950 and it's been with him ever since. The Decks currently call for seven clubs, two workshop groups and a beginners class in the Washington, D.C. area. They were instrumental in founding the Washington Fall Cotillon, a unique annual festival held each November. Originally from Oklahoma, "Decko" is an aviation enthusiast and is a highly proficient pilot. He can occasionally be enticed out of Washington, D.C., to call but he feels that he and Lou owe most of their energies to their local square dance movement and their clubs. They are proud of a son, Beryl, and a daughter, Linda, both in their late twenties.

Heads lead right
Circle to a line
Pass thru
Wheel and deal
Centers spread
Ends squeeze in
Pass thru
Wheel and deal
Girls square three hands
Star thru (with the men)
Check your lines
Hinge and trade (Ladies hook in center)
Square thru in center three hands
Left swing thru outside two
Ladies run
Ladies fold
Grand right and left

Heads lead right
Circle to a line
Dixie style to an ocean wave
Trade the wave
Swing thru
Curlique
Boys run
Right and left thru
Crosstrail to a
Allemande

Heads square thru
Spin chain thru
(Men working girls stand pat)
Boys run
Bend the line
Dixie chain
On to the next flutter wheel
(Follow them men)
Dixie chain
On to the next flutter wheel
(Men keep moving)
Right and left thru
Cross trail thru
Allemande

Heads swing star thru
Circle to a line
Pass thru
Partner tag
Trade by
Swing thru
Spin the top
Right and left thru
Barge thru (two hands)
Pass thru
Allemande

Heads lead right
Circle to a line
Pass thru
Boys run right
Scoot back
Curlique
Boys run right
Boys trade
Cast off
Star thru
Swing thru
Turn thru
Allemande

Promenade
Heads tag your line right
Right and left thru
Pass thru
Tag the line in
Turn and left thru
Pass thru
Wheel and deal
Swing thru
Turn thru
Allemande

Heads square thru
Do sa do to ocean wave
Scoot back
Swing thru
Cast off (form new waves)
Scoot back
Acey duecy
(Centers trade ends circulate)
Boys run right
Right and left thru
Cross trail thru to
Allemande

Heads spin the top
Turn thru
Do sa do with outside
Spin the top
Turn thru
Partner trade
Star thru
Square thru three quarters
Allemande

Heads square thru
Swing thru
Boys run
Couples circulate
Couples trade by (facing couples
diagonally Pass thru as other couples
Partner trade)
Couples circulate
Wheel across
(Couples trade)
Couples trade by
Wheel and deal
Star thru
Slide thru
Allemande

Heads lead right
Circle to a line
Pass thru
Wheel and deal
Zoom and pass
(Centers Zoom steppers Pass)
Curlique
Cast off
Fan the top
Right and left thru
Pass thru
Wheel and deal
Double pass thru
Zoom and trade
Swing thru
Box the gnat
Pull by
Allemande

Bob Dubree
Knoxville, Tennessee

In the square dance activity since 1948, Bob Dubree started out in Indianapolis, Indiana. After a year or two of dancing he began calling and teaching and "hit the road" for several years, traveling North, East and South. In 1960 he moved to Knoxville where he operated a Western Store for 12 years, until it was sold in 1971. For several years he was with the Knoxville Recreation Department, helped start Rebel Roundup at Fontana, North Carolina, and was on staff there for a number of years, also participated in festivals all around the country. Bob is the owner of Square Tunes and Pioneer Record Company and records regularly. Because of illness, his traveling has been curtailed, but he expects to be back full time soon.

Everybody promenade don't slow down
Side men put lady in lead
Go single file
Heads wheel to the middle
Do sa do
Swing thru
Spin the top
Step thru
Allemande left

Heads square thru
Pass thru
Boys run
Triple scoot back
Boys run go
Right and left thru
Dive thru
Then substitute
Square thru three quarters
Allemande left

Heads square thru
Swing thru
Boys run
Couples hinge
Triple trade
Bend those little lines
Star thru
Cross trail to a
Left allemande

Heads spin the top
Turn thru
Circle up four
Break out in lines of four
Pass thru
Tag the line left
Couples circulate
Bend the line
Pass thru
Tag the line left
Couples circulate
Bend the line
Right and left thru
Pass thru
Round off
Allemande left

Sides lead right
Circle up four
Sides break line up four
Pass thru
Tag the line
Centers in
Cast off three quarters round
Box the gnat
Cross trail to a
Left allemande

Heads spin the top
Boys run
Wheel and deal
Pass thru
Square thru four hands
Bend the line
Square thru four hands
Centers square thru three quarters
Centers in
Centers trade
Allemande left

Heads square thru
Swing thru
Girls run
Fan the top
Triple trade
Wheel and deal
Box the gnat
Slide thru
Swing thru
Girls run
Fan the top
Triple trade
Wheel and deal
Box the gnat
Slide thru
Allemande left

Heads square thru four hands
Do sa do to a wave
Men circulate once and one half
Ladies cast off three quarters round
Ladies left spin the top
Grand swing thru
Step thru
Circle up four
Heads break make lines of four
Star thru
Dive thru
Pass thru
Allemande left
Promenade don't slow down
Heads wheel around
Spin the top
Girls circulate once and one half
Men cast off three quarters round
Left spin the top
Grand swing thru
Step forward and
Circle four
Heads break and line up four
Barge thru then
Eight chain one
Left allemande

Sides right circle four
Break out to lines of four
Curlique and
Triple scoot back
Cast off three quarters round
Spin the top
Swing thru
Turn thru
Allemande left

Heads square thru
Spin chain the gears
Spin chain the gears
Go right and left thru
Dive thru
Square thru three quarters
Do sa do to a wave
Swing thru
Boys run
Wheel and deal
Right and left thru
Dive thru
Square thru three quarters
Left allemande

Dick Enderle
Kansas City, Missouri

As a "gag" at an afterparty guests were asked to take a turn at the mike. Following Dick's turn a local caller became interested and encouraged him further. And so, quite by accident Dick entered the calling profession. This took place in 1955 and he is still at it, calling weekly for three clubs in Kansas City and two in surrounding areas. Dick also conducts three annual square dance institutes, two of which have been running over ten years, and averages at least one festival each year. Employed as Director of Service and Parts at one of the largest Chevrolet dealerships in Kansas City for 26 years, Dick's second hobby is golf. Although calling keeps him from playing as often as he'd like, still he endeavors to stick to it and in the past years has managed to capture several trophies. Dick and Ninja, his bride of 27 years, are the parents of Tina and Rick, both of whom attend the University of Missouri. In addition to her duties as housewife and mother, Ninja is also a part-time teacher of art and interior decorating. Dick has recorded on the Square L label and has tentative plans for more recordings later this year.

Head ladies chain
Sides flutter wheel
Heads square thru
Swing thru
Boys run
Bend the line
Right and left thru
Flutter wheel
Star thru
Dive thru
Pass thru
Star thru
Barge thru
Left allemande

Heads square thru
Slide thru
Right and left thru
Flutter wheel
Boys run right
Cast off three quarters
Boys trade
Spin the top
Right and left thru
Flutter wheel
Slide thru
Left allemande

Heads square thru four hands
Sides frontier twirl
Peel off
Bend the line
Star thru
Substitute
Centers square thru five hands
Sides frontier twirl
Peel off
Bend the line
Star thru
Substitute
Box the gnat
Turn thru
Left allemande

Heads swing thru
Spin the top
Step thru to a do sa do
Swing thru
Girls circulate twice
Boys trade and
Circulate once
Swing thru
Boys circulate twice
Girls trade and
Circulate once
Left allemande

Heads square thru four hands
Swing thru
Boys run
Couples circulate
Wheel and deal
Swing thru
Boys run
Couples circulate
Wheel and deal
Left allemande

Promenade
Heads wheel around
Two ladies chain
Pass thru
Bend the line
Square thru three quarters
Courtesy turn the girl
Two ladies chain
Slide thru
Dixie grand
Right left right
Left allemande

Head ladies chain right
Four ladies chain across
Heads right and left thru
Spin the top
Pass thru
Double swing thru
Spin the top
Just the girls spin the top
Everybody pass thru
Left allemande

Side ladies chain
Sides right and left thru
Head ladies chain three quarters
Side men turn them around
Forward six and back
Do sa do to a wave
Swing thru
Slide thru
Left allemande

Heads lead right
Circle to a line
Square thru four hands
Centers square thru three quarters
Centers in
Cast off three quarters
Star thru
Double pass thru
Lead couple California twirl
Right and left thru
Star thru
Cross trail
Left allemande

Head ladies chain right
New head ladies chain left
All four girls lead left
Left allemande

Heads lead right
Circle to a line
Pass thru
Wheel and deal
Outsides squeeze into a line
Square thru four hands
Outsides cloverleaf
Centers star thru
Slide thru
Spin the top
Turn thru
Left allemande

Heads lead right
Circle to a line
Pass thru
Tag the line
Girls right
Boys left
Centers run
Right and left thru
Rollaway half sashay
Star thru
U turn back
Right and left grand
Head ladies chain right
New side ladies chain
One and two right and left thru
Three and four square thru
One and two star thru
Pass thru
Everyone California twirl
Right and left thru
Pass to the center
Pass thru
Left allemande

C. O. Guest
Mesquite, Texas

Like most everyone else, C. O. was introduced to square dancing through friends. His calling career started in 1956 and he has been in the business full time since 1961. In addition to three clubs in the Dallas area, C. O. teaches three to four beginner classes each year and derives a great deal of pleasure and satisfaction from teaching and watching the new dancers progress. C. O. has a second source of gratification, that of working with and helping new callers to get started. He feels that this is a much-neglected part of the activity and yet one of the most important if square dancing is to live and grow. He also travels extensively and his tours have covered most of the United States. He is a charter member of the North Texas Callers Association and has served that organization as Secretary and President, respectively. Some of his most popular recordings on the Kalox label are *False Hearted Girl*, *Somebody's Pushing*, *Jose*, *Bummin' Around* and *Mary Ann*. Chris and C. O. have also choreographed several round dances. Home is Mesquite, Texas.

Heads square thru meet the sides
Spin chain thru
Girls circulate two spots
Spin the top
Right and left thru
Ladies lead flutter wheel
Pass thru
Wheel and deal
Centers swing thru
Turn thru
Left allemande

Head ladies chain three quarters round
Side men turn the girl
Roll her left with half sashay
Forward six and back you reel
Pass thru wheel and deal
Two ladies chain
Then send 'em back
Dixie style to an ocean wave
Then all six swing thru
Walk straight ahead
Circle four
Two men break to a line
Then circle up eight
Those who can right and left thru
Those who can left allemande
The others rollaway to a
Right and left grand

Heads square thru
Spin chain thru
Girls circulate twice
Spin chain thru
Boys circulate twice
Spin chain thru
Girls circulate twice
Turn thru
Left allemande

Heads square thru then
Swing thru
Cast off three quarters
Centers trade
Cast off three quarters
Centers trade
Cast off three quarters
Centers trade
Boys run
Wheel and deal
Swing thru
Girls circulate
Boys trade
Turn thru
Left allemande

Promenade don't slow down
Men roll in a left face whirl
Promenade the corner girl
Heads wheel around
Right and left thru
Pass thru
U turn back
Star thru
U turn back
Star thru
U turn back
Star thru
U turn back
Pass thru
U turn back
Left allemande

Heads square thru
Square thru the outside two
Face out
Bend the line
Right and left thru
Square thru four hands
Centers square thru three quarters
Outsides trade or (California twirl)
Left allemande

Heads swing thru
Girls fold behind the men
Peel off and one quarter more
Then flutter wheel
Square thru three quarters
Left allemande

Sides right and left thru
Heads cross trail go round two
Stand four in line
*Two men half sashay
Two girls half sashay
The inside couple half sashay
Everybody half sashay
Left allemande
*Or pair off
Peel off
Bend the line
The inside couple half sashay now
Pair off
Peel off
Bend the line
Left allemande

Heads lead right
Circle up four
Head men break make a line
Pass thru
Wheel and deal
Double pass thru
Peel off
Pass thru
Wheel and deal
Double pass thru
Peel off
Pass thru
Wheel and deal
Double pass thru
Peel off
Pass thru
Wheel and deal
Double pass thru
All face right
Boys center in between the girls
Cast off three quarters
Face the same two
Swing thru
Boys run
Left allemande

Heads square thru
Swing thru
Boys run
Boys circulate
Couples circulate
Wheel and deal
Right and left thru
Swing thru
Boys run
Boys circulate
Couples circulate
Wheel and deal
Dive thru
Square thru three quarters
Allemande left

One and four right and left thru
Side ladies chain
Number one couple face your corner
Box the gnat
Square your set just like that
Heads cross trail go round two
Stand four in line
Forward eight and back
Pass thru
Wheel and deal
Centers square thru three quarters
Same sex do sa do
Girls spin the top
Boys swing thru
Girls swing thru
Boys spin the top
Pass thru
Bend the line
Pass thru
Wheel and deal
Centers pass thru
Star thru
Bend the line
Cross trail thru
Left allemande

Heads lead right
Circle up four
Heads break to a line
Pass thru
Wheel and deal
Double pass thru
And then cloverleaf
Then pair off
Centers in
Cast off three quarters
Pass thru
Wheel and deal
Everybody do a U turn back
Centers in
Cast off three quarters
Then pass thru
Wheel and deal
Then pair off
Centers in
Cast off three quarters
Pass thru
U turn back
Left allemande

Heads star thru
 California twirl
 And do sa do
 Swing thru
 Girls fold
 Peel off and one quarter more
 Then flutter wheel
 Square thru three quarters
 Left allemande

Vic Harris
Vancouver, B.C., Canada

One of twelve callers on the Sets in Order 1967 Canada Centennial Record, Vic Harris has been calling since 1962. At the present time he calls for the Lochdale Square Dance Club and the Buttons and Bows in Langley. Vic and his wife Dorene also have a round dance club, the Sperling Spinners in Burnaby. They seem to be involved in many phases of the activity, having served as president of the Lower Fraser Valley Caller-Teacher's Association, participated as panelists at National Conventions and served as emcees at most of the large Canadian Jamborees, including the world-famous Calgary Stampede. Certainly their all-out enthusiasm for square dancing has helped further the cause and the friendliness of square dancing, both in their own area and wherever they may participate. They thoroughly enjoy their association with the activity and the people they meet through it and though Vic is limited by his work (he is a longshore supervisor in Vancouver) in the amount of travel they do, both are looking forward to the future when they plan to make some square dance tours.

Heads swing thru
 Star thru
 Circle to a line
 Slide thru
 Swing thru
 Girls trade
 Boys run
 Wheel and deal
 Square thru
 Bend the line
 Slide thru
 Swing thru
 Girls trade
 Boys run
 Wheel and deal
 Square thru
 Bend the line
 Star thru
 Dive thru
 Pass thru
 Star thru
 Cross trail thru
 Left allemande

Head ladies chain
 Same four half sashay
 Circle eight
 (two girls two boys)
 Four girls pass thru
 All turn left
 First girl around two
 Next girl around one
 Make lines of four
 Pass thru
 Wheel and deal
 Double pass thru
 Centers in and
 Cast off three quarters
 New lines up and back
 Center four right and left thru
 Same four dixie style ocean wave
 Everybody pass thru
 Left allemande

Sides flutter wheel
 Ladies chain three quarters
 Heads lead right
 Circle to a line
 Right and left thru and
 A quarter more
 Couples circulate
 Girls turn back
 Swing thru
 Spin chain thru
 Right and left thru and
 A quarter more
 Step ahead and
 Bend the line
 Right and left thru and
 A quarter more
 Couples circulate
 Wheel and deal
 Dive thru
 Substitute
 Square thru three quarters
 Left allemande

Heads square thru
 Do sa do to ocean wave
 Men circulate
 Swing thru
 Spin the top
 Right and left thru
 Pass thru
 Bend the line
 Star thru
 Do sa do to ocean wave
 Girls circulate
 Swing thru
 Spin the top
 Right and left thru
 Star thru
 Centers frontier whirl
 Pass thru
 Left allemande

Two and four star thru
 California twirl
 Do sa do
 Swing thru
 Men trade
 Men circulate
 Men run
 Couples circulate
 Bend the line
 Right and left thru
 Pass thru
 Wheel and deal
 Centers right and left thru
 Pass thru
 Swing thru
 Men trade
 Men circulate
 Men run
 Couples circulate
 All eight California twirl
 Men trade
 Wheel and deal
 Square thru
 All eight California twirl
 Ladies lead dixie style to
 An ocean wave
 All eight circulate
 Left allemande

Heads square thru
 Right and left thru
 Dive thru
 Square thru
 Cloverleaf
 Other four pass thru
 Swing thru
 Box the gnat
 Right and left thru
 Dive thru
 Square thru
 Cloverleaf
 Other four pass thru
 Swing thru
 Box the gnat
 Right and left thru
 Dive thru
 Substitute
 Pass thru
 Left allemande

Sides square thru
 Spin chain thru
 Swing thru
 Boys trade
 Girls trade
 Spin chain thru
 Swing thru
 Boys trade
 Girls trade
 Right and left thru
 Dive thru
 Square thru three quarters
 Left allemande

Four ladies chain three quarters
 Heads spin the top
 Others divide
 Everybody right and left thru
 Two ladies chain
 Pass thru
 Wheel and deal
 Center four slide thru
 Same four spin the top
 Others divide
 Everybody right and left thru
 Cross trail thru
 Left allemande

Sides swing thru
 Spin the top
 Pass thru
 Swing thru
 Spin the top
 Boys trade
 Girls trade
 Slide thru
 Swing thru
 Spin the top
 Boys trade
 Girls trade
 Slide thru
 Left allemande

Four ladies chain
 Heads lead right
 Circle to a line
 Right and left thru
 Swing thru
 Box the gnat
 Right and left thru
 Pass thru
 Bend the line
 Right and left thru
 Swing thru
 Box the gnat
 Right and left thru
 Cross trail thru
 Left allemande

Two and four right and left thru
 One and three square thru
 Right and left thru and
 Turn a quarter more
 Step ahead
 Bend the line
 Star thru
 Dive thru
 Star thru (in the middle)
 Half square thru
 Right and left thru and
 A quarter more
 Step ahead
 Bend the line
 Star thru
 Left allemande

Four ladies chain three quarters
 Heads turn opposite lady right
 Turn partner left
 Out to the corner
 Right and left thru
 Swing thru
 Girls trade
 Boys run
 Bend the line
 Star thru
 Dive thru
 Pass thru
 Swing thru
 Girls trade once
 Boys trade twice
 Turn thru
 Left allemande

Promenade
Sides wheel around
Two ladies chain
Star thru
Dive thru
Right and left thru
(in the middle)
Those in the middle turn back
Do sa do
Swing thru
Right and left grand

Four ladies chain three quarters
Head ladies chain
Sides half sashay
Heads cross trail thru
Separate around two
Hook on the ends
Line of four
Pass thru
Bend the line
Star thru
Right and left thru
Dive thru
Pass thru
Right and left thru
Circle four
Head men break to a line
Pass thru
Bend the line
Right and left thru
Star thru
Left allemande

Frannie Heintz
Monson, Massachusetts

This year rounds out 14 years of full-time Western square dance calling for Frannie Heintz. His style was quite unique in those early days and remains so today. Frannie is a Specialist with the New England Council of Callers Associations on directional calling and his appearances at callers associations to give seminars in this area of calling is an experience he greatly enjoys. Frannie organized his first group of teen dancers in New England in 1957, was chairman of the teen program of the 13th New England Convention in 1971 and 1972 and felt very proud to see the one thousand teens and pre-teens who were registered enjoying themselves and furthering the activity of square dancing. Frannie calls regularly for 7 clubs and his guest dates take him to most of the states and Canada. He has recorded for Colpix, Reprise and Golden Square Labels and is on the staff of eight square dance vacation institutes each year. He has taught at least four beginner classes each year since he began calling. Frannie and Maureen make their home in Monson, Massachusetts, with their four children, three in college and ten year old Sharon.

Two and four the ladies chain
Four ladies chain
A grand chain four
One and three right and left thru
Whirl away half sashay
Star thru
Do sa do to ocean wave
Swing thru
Box the gnat
Right and left thru
Dive thru
Substitute
Star thru
Right and left thru to middle
Sides face like a grand square
One two three turn
One two three
Left allemande

One and three square thru four hands
Sides half sashay
Swing thru
Boys run
Lines go up and back you reel
Pass thru
Wheel and deal
Substitute
Square thru three quarters
Left allemande

One and three star thru
Do a U turn back
Swing thru
Boys run
Bend the line
Swing thru
Boys run
Bend the line
Dive thru
Square thru three quarters
Left allemande

Heads pair off
Do sa do to an ocean wave
Scoot back
Girls circulate
Boys trade
Scoot back
Boys circulate
Girls trade
Right and left thru
Dive thru
Pass thru
Left allemande

Heads to the right
Circle to a line
Eight to middle and back
Pass thru
Tag the line right
Wheel and deal
Swing thru
Go right and left grand

Four ladies chain
Allemande left
Allemande thar
Boys back up
Shoot that star
Forward two
Right and left do paso
New partner left
New corner right
Partner left
Back to the corner
Box the gnat
Do a U turn back
Allemande left

Heads star thru
California twirl
Star thru
Line of four pass thru
Tag the line in
Square thru four hands
Go right left right left
Right and left grand

Heads square thru four hands
Swing thru don't stop
Spin the top
Right and left thru
Do a flutter wheel
(Girls are working)
Men in with the left
And flutter wheel
Star thru
Right and left thru
Dive thru
Star thru
Cross trail
Allemande left

Circle left
Partner left for a do paso
Back to the corner
Turn her right
A wrong way thar
Back up not too much
Slip the clutch
Right and left grand

Heads square thru four hands
Swing thru
Boys run
Wheel and deal
Slide thru
Swing thru don't stop
Spin the top
Right and left thru
Dive thru
Pass thru
Slide thru
Swing thru don't stop
Spin the top
Right and left thru
Dive thru
Pass thru
Allemande left

Four ladies chain
Heads lead right
Circle to a line
Star thru
Right and left thru
Swing thru
Box the gnat
Right and left thru
Star thru
Pass thru
Bend the line
Star thru
Right and left thru
Swing thru
Box the gnat
Right and left thru
Star thru
Cross trail
Left allemande

Join hands circle left
Allemande left
Back to Mother
Curtique to an alamo
Rock it
Boys run
Allemande left

Heads square thru four hands
Swing thru
Boys run
Tag the line
Cloverleaf
Girls in the middle
Girls right and left thru
Who turns who
Girls pass thru
Left allemande

One and three square thru four hands
Centers in
Cast off three quarters
Ends trade
Have lines up and back
Star thru
Square thru three quarters
Centers in
Cast off three quarters
Ends trade
Have lines up and back
Star thru
Square thru three quarters
Left allemande

John Hendron
Framingham Centre, Massachusetts

Back in 1950 Kankakee, Illinois was home to Bea and John Hendron, and it was here that they were first introduced to square dancing. John began calling in 1957, and in spite of the fact that the activity seemed to be at a standstill he soon found himself teaching for several groups each year and calling regularly for four clubs. In 1963 John was transferred to the New England area, where he was told people were hard to meet and know. The Hendrons have found just the opposite to be true. Still teaching beginners and conducting

workshops, John also calls for eleven clubs in the area. He has served on staff at Kirkwood Lodge, Boyne Highlands, Funstitute and Hidden Valley and calls numerous festivals around the country each year. A recording artist for a number of years, John most recently joined with Ken Anderson of New York to form a new square dance label called Jay-Bar-Kay. His latest recording is "You're the One." John and Bea have two sons, Gary, 23 and Greg, 12, the latter having aspirations to one day becoming a caller too.

Heads square thru

Swing thru
Girls fold
Peel off
Wheel and deal
Right and left thru
Dive thru
Pass thru
Right and left thru
Dive thru
Curlique
Left allemande

Heads square thru

Spin chain thru
Swing thru
Boys trade
Girls trade
Spin chain thru
Swing thru
Boys trade
Girls trade
Right and left thru
Dive thru
Square thru three quarters
Left allemande

Four ladies chain three quarters

Heads rollaway a half sashay
Circle eight
Four men turn thru
Go round one
Into the middle turn thru
Left turn thru the girls
Men turn thru again
Cloverleaf
Girls turn thru
Left turn thru
Girls turn thru again
Cloverleaf
Men turn thru
Left allemande

(From an alamo style)

Heads trade
Boys trade
Girls trade
Sides trade
Heads trade
Boys trade
Girls trade
Sides trade
Left allemande

Heads square thru

Ocean wave
Boys run
Couples circulate
Girls run
Eight circulate
Boys run
Couples circulate
Girls run
Eight circulate
Swing thru
Girls circulate
Boys trade
Turn thru
Allemande left

Heads right and left thru

Square thru
Sides face
Grand square
Heads cloverleaf
Heads cross trail
Allemande left

Heads spin the top
Sides divide
Everybody right and left thru
Star thru
Dive thru
Slide thru
Spin the top
Sides divide
Everybody right and left thru
Star thru
Dive thru
Pass thru
Allemande left

Promenade
Heads wheel around
And backtrack
Keep going
Sides backtrack
Box the gnat
Pass thru
Partner tag
Left allemande

Heads flutter wheel
Same two spin the top
Turn thru to a
Left allemande

Head couples forward and back
Partner trade
Partner tag
Partner trade
Double pass thru
Peel off
Bend the line
Partner tag
Partner trade
Dive thru
Double pass thru
Peel off to a
Right and left grand

Heads square thru
Spin the top
Turn thru
Partner trade
Star thru
Dive thru
Pass thru
Spin the top
Turn thru
Partner trade
Slide thru
Allemande left

Heads swing thru
Same two star thru
Circle to a line
Pass thru
Men run right (to a wave)
Eight circulate
Men run right (to a line)
Pass thru
Girls run left (to a wave)
Eight circulate
Girls run left (to a line)
Allemande left

Head ladies chain
Heads rollaway half sashay
Circle eight
Girls double swing thru
Back out
Circle eight
Boys double spin the top
Back out
Circle eight
Girls pass thru
Turn left single file
Boys swing thru
Turn thru
Left allemande

Ernie Kinney Cantua Creek, California

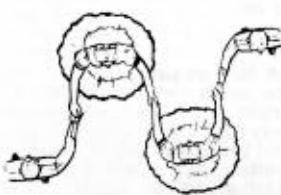
Born in Oklahoma, Ernie Kinney served three years in the Marine Corps during World War II. After graduating from Oklahoma State University he coached in Oklahoma and Texas high schools before his move to California in 1953. He has been District Superintendent at the Cantua Elementary School for the past five years. Introduced to square dancing in 1960, Ernie soon began to call and taught his first of many beginner classes in 1961. He now conducts regular workshops in Fresno and Coalinga, tours in the U.S. and Canada each summer, is a regular staff member at Fun Valley and has recorded some 20 singing calls on the Hi-Hat Label including El Paso, Something Stupid, and Snowbird. Ernie and his wife, Mary, are the parents of two sons and a daughter and have three granddaughters. His goal is to instill into each dancer at each dance the fun that he has and the true fun of square dancing. "For all the satisfaction that I get from square dance calling, I wish to thank each caller and dancer with whom I have come in contact," so says Ernie.

Two and three right and left thru
New two old four forward and back
Same two ladies chain
Same ladies rollaway half sashay
New number two go across the square
Split that pair
Around one line up four
New number three walk straight ahead
Square thru with opposite two
Those who can right and left thru
Those who did cross trail thru
Everybody left allemande

Couple number one stand back to back
With your corner box the gnat
New number one go across the square
Split that pair
Around one line up four
The other four pass thru
U Turn back and
Pass thru
Girls go left single file
Boys go right single file
Behind the line do a dixie chain
Around the end of the line dixie chain
In front of the line
Face the line
Just the ends slide thru
Everybody left allemande

Promenade
Heads wheel around
Pass thru
Bend the line
Star thru
Right and left thru
Whirlaway half sashay
U turn back
Left allemande

Heads square thru
Do sa do to an ocean wave
Cast off three quarters
Centers trade
Swing thru
Cast off three quarters
Centers trade
Swing thru
Right and left thru
Dive thru
Square thru three quarters
Left allemande



One and two right and left thru
 New two old four forward and back
 Same two right and left thru
 Same two ladies chain
 All four couples half sashay
 New number two go across the square
 Split those two
 Around one line up four
 Same four forward and back
 Forward again and stand pat
 The four on the side bend your line
 Left square thru four hands
 The four in the middle bend yours too
 Pass thru and
 Left allemande

Heads star thru
 Right and left thru
 Two ladies chain
 Pass thru
 Right and left thru
 Two ladies chain
 Dive thru
 Two ladies chain
 Pass thru
 Split two around one
 Down the middle
 Right and left thru
 Whirlaway half sashay
 Sides face and back away
 Got lines of four
 The four in the middle
 Make a left hand star
 Pick up the one that was beside you
 Two boys two girls star promenade
 Outside four take a backtrack
 Twice around the other way back
 Pass the last one that you had
 Box the gnat with next old dad
 Pull by
 Skip one more
 Swing your partner

Heads right and left thru
 Star thru
 Pass thru
 Spin chain thru
 Girls circulate double
 Swing thru
 Cast off three quarters
 Spin chain thru
 Ends circulate double
 Swing thru
 Cast off three quarters
 Right and left thru
 Dive thru
 Square thru three quarters
 Left allemande

Two and four right and left thru
 Whirlaway half sashay
 Heads go forward and back
 Cross trail thru
 Behind the sides star thru
 Double pass thru
 Centers in
 Centers run
 Centers fold
 Centers turn back
 Left allemande

Heads square thru
 Centers in
 Cast off three quarters
 Ends trade
 Centers California twirl
 Cast off three quarters
 Ends trade
 Centers California twirl
 Cast off three quarters
 Ends trade
 Centers California twirl
 Cast off three quarters
 Centers square thru three quarters
 Ends trade
 Left allemande

Promenade
 Heads wheel around
 Do sa do to an ocean wave
 Boys run
 Cast off three quarters
 Do sa do to an ocean wave
 Boys run
 Cast off three quarters
 Cross trail thru
 Left allemande

Side ladies chain
 Sides swing thru
 Girls fold behind the boys
 Make a left hand star
 Pick up your corner arm around
 Star promenade
 Two and four wheel around
 Square thru four hands around
 Boys U turn back
 Do a dixie style to an ocean wave
 Left swing thru
 Left allemande

Heads square thru
 Swing thru
 Boys run
 Wheel and deal
 Bow to your corner
 Turn and bow to your partner
 That's it that's all

Allemande left allemande thru
 Right and left and star
 Shoot that star
 Give a right to the next
 Box the gnat
 Change hands
 Swat the flea
 Pull by
 Give a right to the next
 Box the gnat
 Change hands
 Left allemande

Heads square thru
 Do sa do to an ocean wave
 Boys run
 Boys trade
 Couples circulate
 Girls run
 Girls trade
 All eight circulate
 Boys run
 Boys trade
 Couples circulate
 Girls run
 Girls trade
 All eight circulate
 Swing thru
 Boys run
 Wheel and deal
 Left allemande

Lee Kopman
Wantagh, Long Island

Lee began his calling career as a Physical Education Major at Adelphi University on Long Island. After three years of calling Eastern type square dancing and one night stands, he discovered the world of Western square dancing. Seventeen years later we find that Lee has won wide recognition for his original choreography, guaranteed to provide delightful dancing at any level. Considered one of the top Challenge callers in the country, Lee realizes that this type of dancing is only for those who enjoy the stimulation and satisfaction they derive from this type of dancing and are willing and able to spend the time and energy necessary to participate. Lee and his charming

wife, Lillith, follow a schedule that averages 25 dances a month. Festivals, Special Weekends, Workshops, and Callers' Seminars round out their program of activities that keep them delightfully busy. Their home is in Wantagh on Long Island and they are the parents of two —son Steven and daughter Felice.

Heads square thru four hands
 Swing thru
 Centers run
 Tag the line right
 Boys trade
 Girls run
 Spin the top to a
 Grand swing thru
 Right and left thru
 Spin the top
 Turn thru
 Left allemande

Four ladies chain three quarters
 Heads lead right circle to a line
 Curlique
 Eight circulate
 Boys run
 Girls turn back
 Eight circulate
 Partner trade
 Partner tag two times to a
 Grand right and left

Heads square thru four hands
 Swing thru
 Eight circulate
 Boys run
 Wheel and deal
 Spin chain thru
 Girls circulate two times to a
 Grand right and left

Two and four right and left thru
 Same ladies chain
 Allemande left
 Alamo style
 Swing half by the right
 Heads trade
 Girls trade
 Men trade
 Girls trade
 Everybody turn back
 Left allemande

Heads swing star thru
 Circle four to a line
 Spin the top
 Girls fold
 Peel off
 Tag the line right
 Wheel and deal
 Grand right and left

Heads square thru two hands
 Spin chain thru
 Ends circulate
 Cast off three quarters
 Spin chain thru
 Ends circulate
 Cast off three quarters
 Boys run
 Boys trade
 Wheel and deal
 Dive thru
 Pass thru
 Left allemande

Heads lead right
 Circle to a line
 Pass thru
 Tag the line right
 Centers trade
 Boys trade
 Star thru
 Cloverleaf
 Double pass thru
 First couple left, next right
 Cross trail
 Left allemande

Heads square thru four hands
 Curlique
 Scoot back
 Boys run
 Slide thru
 Dive thru
 Pass thru
 Slide thru
 Barge thru
 Left allemande

Heads lead right circle to a line
 Spin the top to a curlique
 Boys run
 Spin the top to a
 Grand right and left

Heads lead right
 Circle to a line
 Spin the top to a
 Spin chain thru
 Ends circulate
 Girls trade
 Eight circulate
 Square thru three quarters
 Left allemande

Jack Lasry
Miami, Florida

The Lasry's, Jack and Carolyn, have been active in square dancing since the mid 1950's. They operated the Trail's End Square Dance Center in Miami for ten years, and this past summer of 1972 opened a new square dance center in Hollywood, Florida. Previously in the teaching profession, Jack has been calling full time for the past five years. He has been on many of the major festival staffs over the years, conducts a number of callers' clinics and is on the staff at Al Brundage's callers' school. Best known for interesting hash patterns, Jack is well accepted as a leader in the area of square dance choreography. His callers notes are subscribed to by over 500 callers around the country and Canada. His constant goal is to make the dance a variety of interesting patterns, spiced with a dash of the unusual but all blended together to make a smooth dance put together with the joy of moving to music. Jack and Carolyn reside in Miami, Florida, with their three children and welcome all square dancers to stop in and dance with them at their New Trail's End Center.

Heads cross trail around one
 Make it a line
 Pass thru
 Tag the line
 Face in
 Star thru
 Trade by
 Left allemande

Heads swing thru
 Boys run
 Wheel and deal
 Sweep a quarter
 Pass thru
 Circle to a line
 Square thru four hands
 Centers square thru three quarters
 Centers in
 Cast off three quarters
 Lines up and back
 Centers square thru four hands
 Ends star thru
 (or slide thru)
 Curlique
 Cast off three quarters
 Girls trade
 Swing thru
 Turn thru
 Left allemande

Heads square thru four hands
 Do sa do to a wave
 Scoot back
 Boys run
 Girls trade
 Wheel and deal
 Square thru four hands
 Tag the line
 Lead two turn left single file walk
 Others California twirl
 Pass thru
 Left allemande

Four ladies chain
 Side couples right and left thru
 New head ladies chain three quarters
 Side men turn 'em stay that way
 Forward six and back
 Do sa do to a wave
 Swing thru
 (Turn right if you can)
 (Turn left if you can)
 Balance back
 Slide thru
 Left allemande

Heads lead right
 Circle to a line
 Pass thru
 Boys run right to a wave
 Balance then
 Swing thru
 Boys trade
 Girls trade
 Centers run right
 Wheel and deal
 Star thru
 Boys trade
 Boys run
 Swing thru
 Turn thru
 Left allemande

Heads square thru four hands
 Swing thru
 Boys run
 Tag the line
 Cloverleaf
 Girls square thru three quarters
 Do sa do to a wave
 Scoot back
 Boys run right
 Pass thru
 Bend the line
 Slide thru
 Left allemande

Head gents take partner
 And corner up and back
 Do sa do to a six hand wave
 Swing thru
 Six pass thru
 U turn back
 Circle up eight
 Four boys square thru four hands
 Do sa do to a wave
 Boys run right
 Slide thru
 Left allemande

Head ladies chain three quarters
 Side men turn them and rollaway
 Forward six and back
 Six pass thru
 Boys U turn back
 To a three hand wave
 (ready with the right)
 Swing thru
 Turn right
 Girls left
 And balance
 Ends of the three hand wave trade
 All circle eight
 Four girls square thru four hands
 Do sa do to a wave
 Girls run right
 Lines pass thru
 U turn back
 Left allemande

Head ladies chain to the right
 New side ladies chain across
 Heads rollaway
 Pass thru
 Cloverleaf
 Sides star thru
 Pass thru
 U turn back
 Left allemande

Head ladies chain to the right
 New side ladies chain across
 Heads square thru four hands
 Curlique
 Scoot back
 Boys fold and the ladies chain
 Send them back dixie style to a wave
 Slip the clutch
 Left allemande

Heads swing thru
 Box the gnat
 Square thru four hands
 Circle to a line
 Swing thru
 Boys trade
 Spin the top
 Eight circulate
 Spin chain the gears
 Swing thru
 Boys run
 Bend the line
 Pass thru
 Wheel and deal
 Outsidess squeeze into a line
 Centers square thru four hands
 Ends slide thru
 Swing thru
 Turn thru
 Left allemande

Billy Lewis
Rowlett, Texas

Introduced to this great activity of square dancing through the encouragement of friends, Billy Lewis found he was deeply interested in the movement and started his calling career in 1959. At the present time Billy conducts two beginner classes each year in addition to his duties as club caller for four clubs in his home area. One of his clubs was recently given recognition by the Texas State Square Dance Association as the largest in Texas. Billy and his petite wife, Mary, have served on the staff of numerous festivals and vacation institutes as well as traveling across country for many weekend dances. His fulltime job with the Southwestern Bell Telephone Company limits some of these activities, however. He has recorded on Kalox Records for several years and has enjoyed having several records among the top five in record sales. One of his recent recordings, "Proud Mary," enjoyed great popularity. Billy's many dancing friends find his happy disposition and excellent timing make dancing an exciting and pleasant pastime.

Head ladies chain
Heads square thru
 Star thru
 Circle four all the way around
 Head gents break line of four
 Pass thru
 Wheel and deal
 Substitute
 Centers California twirl
 Right and left thru
 Everybody do a full turn around
 Allemande left

Heads lead right
Circle to a line
Right and left thru
Star thru
Swing thru
Men run
Couples circulate
Wheel and deal
Eight chain three
Allemande left

Four ladies chain
Heads square thru
Spin chain thru
Girls U turn back and
Circulate
Wheel and deal
Square the barge three quarters
Right and left thru
Star thru
Square the barge four hands round
Do sa do
Spin chain thru
Girls U turn back and
Circulate
Wheel and deal
Star thru
Right and left thru
Pass thru
Allemande left

Head gent and corner girl square thru
Split two line up four
Pass thru
Wheel and deal
Double pass thru
*Everybody face right one quarter
Men centers in
Cast off three quarters
Do so do
Swing thru
Boys run
Allemande left
*Face left girls centers in
(Same as above)

Pomenade
Heads wheel around
Swing thru
Boys trade
Spin the top
Right and left thru
Inside two do a full turn
Then rollaway half sashay
Pass thru
Do so do
Swing thru
Go right and left grand

Four ladies chain three quarters
Sides half sashay
Heads swing thru
Girls trade
Boys run
Wheel and deal
Half square thru
Do sa do
Swing thru
Centers cross run to other end
Left swing thru
Allemande left

Heads lead right
Circle to a line
Pass thru
Wheel and deal
Substitute
Double pass thru
First go left
Next go right
Star thru
Eight chain four
Right and left thru and
Turn a quarter more
Wheel and deal
Swing thru
Boys run
Bend the line
Square thru three quarters
Allemande left

Heads pass thru
Go round one line of four
Star thru
Double pass thru
First go left
Next right
Right and left thru
Pass thru
Wheel and deal
Centers pass thru
Swing thru
Girls trade
Boys run
Wheel and deal
Right and left thru
Swing thru
Boys trade
Boys run
Wheel and deal
Allemande left

Heads square thru
Star thru
Pass thru
Partner trade and
A quarter more
Swing thru
Spin the top
Turn thru
Partner trade
Right and left thru
Pass thru
Allemande left

Heads star thru
Pass thru
Eight chain three
In the center do sa do
Right and left thru
Half sashay
Pass thru
Centers in
Cast off three quarters
Right and left thru
Rollaway
Star thru
California twirl
Allemande left

Sides flutter wheel
Heads do sa do make a wave
Girls swing left three quarters
Men move up a quarter
Pass thru
Circle four to a line
Girls to the center do sa do
Men to the center do sa do
Make an ocean wave
Swing thru
Center men trade
Spin the top
Pass thru
U turn back
Pass thru
Go round one
Turn thru
Allemande left

Sides flutter wheel
Sides lead right
Circle to a line
Men to the center do sa do
Girls to the center do sa do
Make an ocean wave
Swing thru
Center girls trade
Spin the top
Pass thru
Go round one
Pass thru
Allemande left

Promenade
Girls roll back one
Heads wheel around
Pass thru
Partner trade and
A quarter more
Spin the top
Right and left thru
Dixie style to an ocean wave
Eight circulate
Allemande left

One and three half sashay
Pass thru
Both turn right single file
Gent around two
Girl around one
Four in line
Pass thru
Wheel and deal
Double pass thru
First two left
Next two right
Do so do
Box the gnat
Pull by join hands
Arch in the middle
Ends turn in
Allemande left

Jack Murtha Yuba City, California

Jack and Thelma Murtha have been involved in the square dance activity since 1951, when Jack began calling for school classes. He is still very much involved in this phase of square dancing, spending a great deal of time calling for elementary, high school and college classes. With Bob Ruff he has created teaching albums on the Sets in Order label and teaches extension courses for several universities, including techniques for teaching square dancing in schools. Jack has completed his doctorate at Stanford University and has recently become Director of Instructional Services for Sutter County (California) Schools. A member of the SIOASDS Gold Ribbon Committee, Jack has also served on the President's Council of Physical Fitness and Sports. He holds a dream that someday our school programs will be so effective that everyone will be able to include simple square dancing in their picnic and church activities as easily as they now include softball.

One and three pass thru
Around one line up four
Pass thru
Wheel and deal
Double pass thru
Girls partner trade
Pass to the center
Girls square thru three hands
Pass to the center
Boys square thru three hands
Pass to the center
Girls turn back
Left allemande

One and three square thru
Slide thru
Pass thru
Bend the line
Star thru
Square thru
California twirl
Rollaway half sashay
Star thru
Centers pass thru
Centers in
Cast off three quarters
Star thru
Substitute
Centers pass thru
Square thru
California twirl
Rollaway half sashay
Star thru
Centers pass thru
Centers in
Cast off three quarters
Star thru
Substitute
Pass thru
Left allemande

One and three right and left thru
 Same ladies chain
 Square thru
 Slide thru
 Pass thru
 Partner trade
 Square thru
 Trade by
 Swing thru
 Girls turn back
 Couples circulate
 Bend the line
 Slide thru
 Star thru
 Pass thru
 Wheel and deal
 Double pass thru
 First couple partner trade
 Pass to the center
 Swing thru
 Turn thru
 Left allemande

Number one couple only back to back
 With the corner box the gnat
 Square your set just like that
 New one and three cross trail thru
 Round one to a line of four
 Pass thru
 Bend the line
 Boys spin the top
 Girls swing thru
 Boys swing thru
 Girls spin the top
 Everybody spin chain thru
 Centers only U turn back
 Couples hinge and trade
 Centers pass thru
 Spin chain thru
 Centers only U turn back
 Couples hinge and trade
 Centers pass thru
 Star thru
 Bend the line
 Pass thru
 Wheel and deal
 Substitute
 Pass thru
 Left allemande

One and three pass thru
 U turn back
 Star thru
 Veer to the left
 Wheel and deal
 Pass to the center
 Square thru four hands
 Separate round one to a line of four
 Star thru
 Substitute then
 Centers pass thru
 Spin chain thru
 Girls circulate twice
 Boys run
 Bend the line
 Right and left thru
 Put the girls in front and
 Double pass thru
 Cloverleaf
 Girls square thru four hands
 Separate and
 Go round and stand behind the boys
 Boys star right all the way to corner
 Left allemande

Allemande left
 Allemande thar
 Forward two make a star
 Shoot that star
 Do sa do the next
 Promenade don't stop
 One and three wheel around
 Right and left thru
 Slide thru
 Pass thru
 Trade by
 Split the outside two
 Round one line up four
 Arch in the middle
 The ends duck out
 Everybody straight ahead
 Left allemande

Sides face grand square six steps
 To a line of four
 Right and left thru
 Rollaway then
 Pass thru
 Tag the line
 Face in
 Right and left thru
 Rollaway then
 Pass thru
 Bend the line
 Half square thru to a
 Right and left grand

Two and four ladies chain
 One and three right and left thru
 Same couples square thru
 Do sa do outside two
 Make an ocean wave
 Boys circulate
 Girls turn back
 Couples circulate
 Boys run
 Boys trade
 Girls run
 Girls trade
 Boys turn back
 Girls run
 Boys trade
 Girls turn back
 Girls circulate
 Boys turn back
 Couples circulate
 Girls run
 Girls trade
 Boys run
 Boys trade
 Boys turn back
 Girls run
 Boys turn back
 Boys circulate
 Girls turn back
 Boys run
 Girls trade
 Boys turn back
 Boys circulate
 Girls turn back
 Boys turn back
 Couples circulate
 Wheel and deal
 Pass to the center
 Square thru three hands
 Left allemande

Sides face grand square twelve steps
 Centers back out
 Line up four
 Pass thru
 Arch in the middle
 The ends duck thru
 Do sa do
 Spin the top
 Others divide and
 Star thru
 Centers turn thru
 Split two round one to a line
 Pass thru
 Arch in the middle
 Ends duck thru
 Then do sa do
 Spin the top
 Others divide and star thru
 Centers turn thru
 Left allemande

One and three spin the top
 Sides divide
 All meet in a line
 Right and left thru
 Slide thru
 Pass to the center
 Star thru
 And do sa do
 Spin the top
 Others divide
 All meet in a line
 Right and left thru
 Slide thru
 Pass to the Center
 Right and left thru full turn
 Square thru four hands
 California twirl
 Bend the line
 Half sashay
 Arch in the middle
 And the ends left allemande

One and three square thru
 Swing thru
 Girls circulate
 Boys trade
 Swing thru
 Boys circulate
 Girls trade
 Swing thru
 Girls circulate
 Boys trade
 Girls turn back
 Couples circulate
 Bend the line
 And do sa do
 Spin the top
 Spin chain thru
 Boys circulate once
 Boys run
 Cast off three quarters
 Box the gnat
 Then do sa do
 Boys in middle ocean wave
 Spin the top
 Spin chain thru
 Girls circulate once
 Girls run
 Cast off three quarters
 Box the gnat
 Slide thru
 Eight chain three
 Left allemande

One and three star thru
 Double pass thru
 Reverse the pass
 Centers right and left thru
 Double pass thru
 Then cloverleaf
 Zoom
 Double pass thru
 Reverse the pass
 Centers right and left thru
 Double pass thru
 Cloverleaf
 Zoom
 Double pass thru
 Reverse the pass
 Square thru three hands
 Left allemande

Promenade don't slow down
 Four couples wheel around
 Four couples backtrack
 Four men run to allemande thar star
 Everybody U turn back
 Slip the clutch
 Go red hot
 Right hand lady right
 Partner left all way round
 Corner right
 Partner left allemande thar
 Slip the clutch
 Left allemande

One and three curlique
 Centers box circulate
 Boys run
 Pass thru
 Circle four
 Line up four
 Right and left
 And a quarter more
 Couples circulate
 Bend the line
 Right and left thru
 Pass thru
 Ends fold
 Centers turn back
 Left allemande

Bill Peterson
 Livonia, Michigan

Ever notice how many callers are school teachers? One such is Bill Peterson who hails from Livonia, Michigan, a suburb of Detroit and home of the automobile. Bill has taught for the past 15 years in the South Redford School District, where square dancing is part

of the program. His introduction to the activity occurred when he attended a physical education class at Wayne University in Detroit and soon he was manning the mike to call for square dances. In addition to his clubs and beginner classes, Bill travels to out-of-town dates and has been featured at festivals and institutes. He has recorded for the Top and Hi-Hat labels and with his wife, Cathi, has written several round dances. Bill has also authored articles on children's dancing for magazines. Bill and Cathi are the parents of four children and one of Bill's philosophies is that square dancing should be fun for everyone!

Sides right and left thru
 Four ladies chain
 Heads square thru three quarters
 Separate round one to a line
 Pass thru
 Wheel and deal
 Girls square thru three quarters
 U turn back
 Shake hands
 Pull by
 Left allemande
 Couple number one stand back to back
 With corner box the gnat
 New heads square thru three quarters
 Separate round one to a line
 (four gents and four girls)
 Everybody square thru
 Centers square thru three quarters
 Others turn back
 Allemande left

Heads star thru
 Everybody partner trade
 Centers in
 Cast off three quarters
 Make new lines
 Star thru
 Centers partner trade
 Allemande left

Heads curlique
 Boys run
 Split the sides
 Round one to a line
 Cross trail
 U turn back
 Star thru
 U turn back
 Allemande left

Heads promenade halfway
 Lead right circle to a line
 Pass thru
 The ends fold
 Go right and left grand

Sides right and left thru
 Heads half sashay and
 Pass thru
 Both turn right round two
 Make lines
 Everybody half sashay
 Pass thru
 Centers run
 New centers run
 Allemande left

Four ladies chain across
 Head ladies chain to right
 New side ladies chain across
 Heads flutter wheel
 Then star thru
 Square thru three quarters
 Then circle to a line
 Forward eight and back so bold
 Centers fold
 Allemande left

Heads promenade halfway
 Sides right and left thru full turn
 Heads square thru
 Outsidess arch and substitute
 New centers in
 Centers roll out with half sashay
 Allemande left

Heads slide thru and
 Square thru three quarters
 Slide thru and
 Right and left thru
 Rollaway
 Make lines go up and back
 Slide thru
 Everybody U turn back
 Box the gnat
 Change hands
 Allemande left

Head ladies chain
 Side gents face corner
 Box the gnat
 Four ladies do a flutter wheel
 Girls square thru and
 Split the boys
 Round one and
 Line up four
 Forward and back
 Girls fold
 Allemande left

Heads promenade halfway
 Lead right and circle to a line
 Right and left thru
 Same ladies chain
 Star thru
 Outsidess dive thru
 Centers right and left thru
 Same four U turn back
 Do sa do to a wave
 Swing thru to a
 Right and left grand

Head ladies chain
 Same couples square thru
 Slide thru and
 Right and left thru
 Do sa do to a
 Wave and balance
 Spin the top and lookout man
 Partners all right and left grand
 Allemande left
 Alamo style
 Swing half by the right and balance
 Boys run right
 Allemande left

Heads star thru
 Pass thru
 Star thru
 Pass thru
 Cast off three quarters
 Right and left thru
 Cross trail
 Pass one
 Allemande left

Morris Sevada
 Parker, Arizona

When Morris cuts loose with "Chief Running Bear" at any square dance there can be no doubt that this Navajo Indian truly loves square dancers and square dancing. A member of the Colorado River Indian Tribes, he is a graduate of the Fort Wingate Indian School where he studied voice under the noted Indian tenor, Clarence Toptoka. Through his entertaining at clubs and church groups, Morris was asked to join a square dance group. As the group was then dancing to records, Morris was encouraged to start calling. Two Phoenix callers, Johnny Walker and Joe Boykin were instrumental in his decision to give it a try. Morris and his wife, Sophie, knew their decision to move from Albuquerque, New Mexico to the Colorado Indian Reservation near Parker, Arizona, was the right one and have managed to farm their allotment of land in crops of cotton and alfalfa

and still build a huge following of square dancers all across the nation and into Canada. Morris has a regular schedule of calling workshops and dances during the fall and winter months in the new recreation hall named in his honor, "Sevada Hall" at Bermuda Palms Trailer Park and travels many miles filling calling dates all over the country.

Head ladies chain
 Then roll a half sashay
 Go forward and do sa do
 Swing thru
 Spin the top
 Box the gnat
 Pull by do sa do and
 Swing thru
 Spin the top
 Right and left thru
 Star thru
 Pass thru
 Square thru three quarters
 Centers in
 Cast off three quarters
 Pass thru
 Wheel and deal
 Double pass thru
 Centers in
 Cast off three quarters
 Then pass thru
 Wheel and deal
 Left allemande

Heads square thru four hands
 Swing thru
 Girls circulate
 Swing thru
 Boys circulate
 Swing thru
 Girls circulate
 Swing thru
 Boys circulate
 Right and left thru
 Dive thru
 Square thru three quarters
 Left allemande

Heads square thru four hands
 Do sa do and . . .
 Spin chain thru
 Box the gnat
 Right and left thru
 Now pass thru
 Those in the center
 Right and left thru
 Left allemande

Four ladies chain across
 Sides square thru four hands
 Swing thru and don't be late
 All eight circulate
 Men run
 Couples circulate
 Wheel and deal
 Left allemande

Heads stand back to back
 With your corner box the gnat
 Square thru your set
 Just like that
 Heads square thru four hands
 Do sa do outside two
 Swing thru
 Girls trade
 Boys trade
 Swing thru
 Box the gnat
 Change hands
 Left allemande

Sides square thru four hands
 Swing thru that outside two
 Girls circulate
 Boys trade
 Swing thru one more time
 Boys circulate
 Girls trade
 Right and left thru
 Dive thru
 Square thru three quarters
 Left allemande

Head ladies chain
 Same two square thru four hands
 Do sa do and
 Spin chain thru
 Swing thru
 Boys trade
 Girls trade
 Right and left thru
 Left allemande

Sides right and left thru
 Square thru four hands
 Do sa do and
 Spin chain thru
 Now swing thru don't be late
 All eight circulate
 Balance you do
 Spin chain thru
 Then swing thru
 Right and left thru
 Left allemande

Heads right and left thru
 New number three lead right
 Circle four
 Head men break four in line
 Bend that line
 Star thru
 Now wait there
 New number one lead right
 Circle four
 Head gent break line up four
 Bend that line
 Star thru
 Same two right and left thru
 Square thru three quarters
 The other four pass thru
 Left allemande

Two and four right and left thru
 Four ladies chain
 Heads lead right
 Circle four make a line
 Star thru
 Do sa do and
 Spin chain thru
 Box the gnat
 Do sa do and
 Spin chain thru
 Box the gnat
 Do sa do and
 Spin chain thru
 Box the gnat
 Change hands
 Left allemande

Four ladies chain across
 Heads swing star thru
 Swing star thru with outside two
 Bend the line
 Star thru
 Pass thru and
 Those in center
 Right and left thru
 Left allemande

Heads square thru four hands
 Swing thru
 Boys run
 Couples circulate
 Wheel and deal
 Right and left thru
 Dive thru
 Substitute back over two
 Centers pass thru
 Left allemande

Four ladies chain three quarters
 New side ladies chain across
 Then rollaway half sashay
 One and three star thru
 Pass thru
 Do sa do and
 Spin chain thru
 Swing thru
 Balance and
 Spin chain thru
 Box the gnat
 Change hands
 Left allemande

Heads square thru four hands
 Right and left thru
 Swing thru
 Girls circulate
 Boys trade
 Swing thru
 Boys circulate
 Girls trade
 Right and left thru
 Left allemande

Sides square thru four hands
 Swing thru outside two
 Boys trade
 Girls circulate
 Swing thru
 Girls trade
 Boys circulate
 Swing thru
 Boys trade
 Box the gnat
 Change hands
 Left allemande

Head ladies chain to the right
 New head ladies chain across
 Two and four right and left thru
 Rollaway half sashay
 One and three star thru
 Right and left thru
 Pass thru
 Circle four make a line
 Pass thru
 Wheel and deal
 Centers arch
 Substitute back over two
 Left allemande

Head ladies chain
 Heads lead right
 Circle four make a line
 Pass thru
 Wheel and deal
 Centers star thru
 Square thru four hands
 Swing thru
 Girls run
 Gents trade
 Wheel and deal
 Do sa do and
 Swing thru
 Gents run
 Girls trade
 Wheel and deal
 Left allemande

Sides star thru
 California twirl
 Swing thru and
 Double spin the top
 Girls turn back
 Wheel and deal
 Left allemande

Heads square thru four hands
 Split outside around one
 It's four in line
 Couple in center roll half sashay
 Two girls together roll half sashay
 Two gents together roll half sashay
 Star thru
 California twirl
 Centers pass thru
 Right and left thru
 Left allemande

Heads star thru
 Substitute back over two
 Center two right and left thru
 Substitute back over two
 Centers right and left thru
 Substitute back over two
 Centers right and left thru
 Substitute back over two
 Centers pass thru
 Left allemande

Art Shepherd Christchurch, New Zealand

Art and Blanche Shepherd were introduced to square dancing at the R.C.A.F. Station in Trenton, Ontario, where Art was staff officer at the School of Instructional Techniques. At the conclusion of the beginners class, the Shepherds and three other couples were transferred to an Air Base where there was no square dancing. Having thoroughly enjoyed their taste of square dancing they wanted to continue, but alas, no caller. Art was drafted. With the help of the Base Commanding Officer the first faltering steps into the realm of calling took place. When the realization came that help was needed, Al Haveling and Earle Park came through with assistance and advice. The R.C.A.F. provided financial assistance for the Shepherds to attend Caller's Clinics with the late Ed Gilmore, Earle Park, Dave Taylor and Dick Leger. In a comparatively short time Art was calling for four clubs in the area. After retiring from the R.C.A.F., Art and Blanche moved to New Zealand to settle and hopefully revitalize square dancing, which they found to be almost extinct. At the present time they teach a class each week and call for three clubs, and once each year visit the thirty clubs which have been established in New Zealand. They have been program directors for seven New Zealand Conventions and are Convenors for the Southern Hemisphere Convention in 1974. Blanche teaches and cues rounds and the couple's four daughters have all square danced.

Number one couple stand back to back
 Corners box the gnat
 Square your sets just like that
 New heads cross trail thru
 Around the outside go round two
 Hook on the ends
 Make a line of four
 Up and back
 Lines pass thru
 Bend the line
 Now make two right hand stars
 Like Venus and Mars
 Two right hand stars where you are
 Boys only make a left hand star
 Come back by the left
 Number one man wherever you are
 Pick up your partner arm around
 Then the rest follow
 Keep on moving that star around
 Head two couples wheel around
 Go up and back
 Pass thru
 Wheel and deal
 Centers square thru three quarters
 Allemande your corner
 As she comes down

Sides right and left thru
 Number three rollaway
 Heads cross trail
 Around one to a line of four
 Those who can right and left thru
 Same couples rollaway
 Those who can right and left thru
 Same couples rollaway
 Those who can right and left thru
 Same couples rollaway
 All eight circle left
 Those who can right and left thru
 Others swing the opposite
 (Face out) Right and left thru
 Allemande left

Head couples turn thru
Both turn right single file
Around two to line of four
Half square thru

Trade by
Square thru three quarters
Trade by
Swing thru
Step ahead
Trade by
Turn thru
Trade by
Pass thru
Trade by
Star thru
Square thru
Trade by
Pass to the center
Pass thru
Right and left thru
Swing thru
Turn thru
Allemande left

Heads spin the top
And turn thru
Circle to a line of four

Pass thru
Bend the line
Pass thru
Bend the line
Pass thru
Bend the line
Bend it again
Cross trail thru
Allemande left

Allemande left
Go home and swing
Promenade the outside ring
Head couples wheel around
Right and left thru with two you've found
Pass thru
Bend the line
Forward and back
Arch in the middle
Duck out around one
Look for the corner
Left allemande

Heads spin the top
Sides divide and
All right and left thru
Pass thru
Wheel and deal
Centers swing thru
Others divide and
All right and left thru
Pass thru
Wheel and deal
Centers flutter wheel and
Sweep a quarter
Cross trail to a
Left allemande

Heads lead right and
Circle to a line
Swing thru
Spin the top
Spin chain thru
Girls double circulate
Star thru
California twirl
Pass thru and
Bend the line
Swing thru
Spin the top
Spin chain thru
Girls double circulate
Star thru
California twirl
Cross trail
Allemande left

Sides pass thru
Separate round one to a line of four
Bend the line
Pass thru
Wheel and deal
Double pass thru
Girls trade to a right hand star
Boys trade to a left allemande

Heads square thru
Swing thru
Boys run right and
Tag the line
Peel off to a line of four
Pass thru
Tag the line right
Wheel and deal
Right and left thru
Pass to the center
Centers pass thru
Allemande left

Sides lead right and
Circle half to a two-faced line
Centers trade
Wheel and deal
Star thru
Circle left three quarters
Veer left
Ends run
Swing thru
Centers run
Bend the line
Star thru
Clover and spin the top
Turn thru
Pass to the center
Square thru three quarters
Allemande left

Allemande left go allemande that
Boys back up in a right hand star
Remake the thatar turn one quarter
Turn one half
Turn three quarters
Girls back up in right hand star
Remake the thatar turn one quarter
Turn one half
Turn three quarters
Boys back up in allemande that
Slip the clutch
Pass one girl
Allemande left

Heads square thru
Do sa do to a wave
Boys run
Couples circulate
Girls run
All eight circulate
Boys run
Couples circulate
Girls run
All eight circulate
Swing thru
Girls circulate
Boys trade
Turn thru
Allemande left

Head gent and corner up and back
Box the gnat
Right and left thru
Square thru three quarters
Separate round one into middle
Turn thru
Split two
Around one to a line
Spin the top
All eight circulate
Boys trade
Swing thru
Spin chain thru
Turn thru
Trade by
Slide thru
Square thru four hands
Trade by
Swing thru
Boys run
Wheel and deal
Star thru
Right and left thru
Dixie style to a wave
Left swing thru
Left swing thru again
Allemande left

Gary Shoemake
Tulsa, Oklahoma

One of the newer callers in the activity, Gary's enthusiasm for square dancing, his calling ability, and his pleasant personality have made him popular with dancers and callers alike. His entry into the world of square dancing took place in 1963 and a year later he accepted the dare of a friend and began calling. This hobby has now turned into a full-time profession. While a resident of Texas, Gary met Mack Henson and the meeting resulted in a position as full time staff member of Fun Valley Resort in Colorado. In addition to club calling duties he has called for the Texas Governor's Ball, festivals in several states, and special dances from coast to coast. He now records for Wagon Wheel Records, one of his latest records being "Flat Foot In It." Gary and Cecelia and their two children, Tammi and Scott, are now back in their home town of Tulsa after a business transfer to Texas, and here they plan to stay as he continues the calling career that has brought him and his family so many friends and much happiness.

Head ladies turn thru
Star thru with partner
Heads promenade half
Square thru
Slide thru
Two ladies turn thru
Star thru
Couples circulate
Wheel and deal
Star thru
Two ladies turn thru
Star thru
Couples circulate
Bend the line
Pass thru
Wheel and deal
Centers right and left thru
A full turn
Allemande

Sides square thru
Spin chain thru
Girls U turn back
Girls triple circulate
Boys single circulate
Wheel and deal
Swing thru
Girls circulate
Boys trade
Boys run
Wheel and deal
Dive thru
Pass thru
Slide thru
Half square thru
Trade by
Swing thru
Boys run
Tag the line
Cloverleaf
Girls square thru three quarters
Allemande

Heads pass thru
Separate round one
Line of four
Centers square thru
Ends star thru
Right and left thru
Circle left
Sides break to a line
Flutter wheel
Right and left thru
Dixie style
Girls trade
Allemande

Heads star thru
Double pass thru
Cloverleaf
Centers pass thru
Right and left thru
Eight chain thru
Swing thru
Boys run
Wheel and deal
Eight chain six
Do sa do
Swing thru
Boys trade and
Star thru
California twirl
Right and left thru
Slide thru
Eight chain four
Swing thru
Girls circulate
Boys run
Wheel and deal
Eight chain three
Allemande

Allemande
Dixie daisy
(Right pull by, left turn thru
right pull by)
Allemande like a daisy chain
Forward two
Back one
Forward two
Back one
Allemande
Dixie daisy
Allemande
Like a daisy chain
Forward two
Back one
Forward two
Back one
Allemande
Dixie daisy
Allemande
Right and left grand

Heads lead right
Circle to a line
Pass thru
Wheel and deal
Trailing couples
Crowd in between the leads
Make a line of four
Star thru
Centers swing thru
Box the gnat
Pull by
Split the outsides
Around one
Make a line
Pass thru
Ends fold
Allemande

Side ladies chain
Heads flutter wheel
Heads square thru
Swing thru
Boys run
Tag the line
Cloverleaf
Girls turn thru
Star thru
Couple circulate
Wheel and deal
Dive thru
Square thru three quarters
Allemande

Sides square thru
Do sa do
Swing thru
Boys run
Tag the line right
Fold the girls
Star thru
Do sa do
Spin the top
Boys run
Tag the line right
Fold the girls
Allemande

Heads right and left thru
Flutter wheel
Square thru
Swing thru
Girls circulate
Boys trade
Boys run
Wheel and deal
Dive thru
Pass thru
Right and left thru
Swing thru
Spin the top
Right and left thru
Flutter wheel
Swing star thru
Trade by
Allemande

Sides flutter wheel
Head men take your corner up and back
Pass thru
Cloverleaf and
Stand behind those two
Double pass thru
Centers in
Cast off three quarters
Pass thru
Wheel and deal
Double pass thru
Centers in
Cast off three quarters
Pass thru
Wheel and deal
Double pass thru
Centers in
Cast off three quarters
Turn thru
Bend the line
Crossover thru
Walk by your partner
Allemande

Heads pass thru
Cloverleaf (stand behind sides)
Double pass thru
Centers in
Cast off three quarters
Pass thru
Wheel and deal
Centers pass thru
Star thru
Wheel and deal
Right and left thru
Swing thru
Girls circulate
Boys run
Tag the line in
Pass thru
Wheel and deal
Allemande

Sides square thru
Do sa do the corner
Spin chain thru
Boys run
Bend the line
Flutter wheel
Right and left thru
Ladies lead dixie style ocean wave
Girls double circulate
Boys single circulate
Allemande

Four ladies chain
Heads square thru
Do sa do
All eight circulate
Swing thru
Boys run
Tag the line
Centers in
Cast off three quarters
Pass thru
Wheel and deal
Centers turn thru
Do sa do
Girls trade
Boys run
Wheel and deal
Allemande

Fred Staeben
Palmer Lake, Colorado

A dancer since 1952, caller since 1955 and full time caller since 1963, Fred Staeben has called dances in several European countries while assigned to duty in Europe with the U.S. Air Force from 1955 to 1958. He and his wife, Ruthie, were part of the nucleus of dancers, callers and leaders who first organized the European Association of Square Dance Clubs. Fred was also instrumental in the organization of the European Callers and Teachers Association. He has conducted beginner classes each year since 1958, has called in several of the United States, was publisher and editor of "Square Talk," a square dance newsletter until 1971, and is regular club caller for four clubs in Colorado. Fred retired from the USAF in 1963, after 23 years of active duty, at which time the Staebens built their home in Palmer Lake and settled down to devote full time to square dancing and related activities. Ruthie is an artist and devotes most of her time to painting (when not helping Fred with his dances). They have two sons, both now married, which allows the Staebens the freedom to accept calling assignments wherever and whenever circumstances dictate.

Heads lead to the right
Circle to a line
Pass thru
Wheel and deal
Centers pass thru
Right and left thru
Flutter wheel
Sweep a quarter
Pass thru
Partner trade
Reverse the flutter
Pass thru
Wheel and deal
Centers pass thru
Swing thru
Turn thru
Left allemande

Sides star thru
Pass thru
Circle four
Side men break to a line
Pair off
Peel off

Tag the line
Turn in
Pair off
Peel off
Tag the line
Turn out
Bend the line
Tag the line
Turn in
Star thru
Trade by
Star thru
Pass thru
Wheel and deal
Center two square thru three quarters
Left allemande

Sides lead to the right
Circle to a line
Curlique
Men run
Cloverflo
Curlique
Girls run
Star thru
Cloverflo
Star thru
Cross trail thru
Left allemande

Allemande left like allemande thru
 Forward two and
 The boys star
 Shoot that star all way around
 Promenade the girl you've got
 One and three wheel around
 Right and left thru
 Pass thru
 Bend the line
 Star thru
 Swing thru
 Men run
 Couples circulate
 Wheel and deal
 Slide thru twice
 Left allemande

Side couples flutter wheel
 Square thru four hands
 Circle four to a line of four
 Spin the top
 Men run
 Girls cast off three quarters
 Girls swing thru
 Diamond circulate
 Four men swing thru
 Diamond circulate
 Girls cast off three quarters
 Couples circulate
 Bend the line
 Slide thru
 Square thru three quarters
 Left allemande

Heads square thru four hands
 Cirlque
 Split circulate
 Men trade
 Lines pass thru
 Tag the line
 Turn in
 Slide thru
 Cirlque
 Split circulate
 Men trade
 Lines pass thru
 Tag the line
 Turn in
 Slide thru
 Left allemande

Sides go right and left thru
 Slide thru
 Pass thru
 Right and left thru
 Roll a half sashay
 Cirlque
 Split circulate
 Girls trade
 Lines pass thru
 Tag the line
 Turn out
 Wheel and deal
 Centers pass thru
 Right and left thru
 Roll a half sashay
 Cirlque
 Split circulate
 Girls trade
 Lines pass thru
 Tag the line
 Turn out
 Wheel and deal
 Centers pass thru
 Left allemande

Four ladies chain three quarters
 Four ladies chain
 Heads half square thru
 Right and left thru
 Star thru
 Flutter wheel
 Sweep a quarter
 Dive thru
 Star thru
 Flutter wheel
 Sweep a quarter
 Pass thru
 Star thru
 Flutter wheel
 Sweep a quarter
 Pass thru
 Left allemande

Sides lead to the right
 Circle to a line
 Flutter wheel
 Sweep a quarter to a
 Two-faced line
 Couples circulate
 Bend the line
 Flutter wheel
 Sweep a quarter to a
 Two-faced line
 Couples circulate
 Bend the line
 Half square thru
 Trade by
 Square thru three quarters
 Left allemande

Head couples half sashay
 Box the gnat
 Go right and left thru
 Same two pass thru
 Separate around one to a line of four
 Star thru
 Centers right and left thru
 Pass thru
 Right and left thru
 Dive thru
 Pass thru
 Right and left thru
 Left allemande
 Come back one and
 Promenade don't slow down
 Men roll back
 Promenade corner
 Sides wheel around
 Right and left thru
 Same ladies chain
 Pass thru
 Bend the line
 Two ladies chain
 Square thru four hands
 Right to partner and pull by
 Left allemande

Heads star thru
 Pass thru
 Right and left thru
 Everybody roll away half sashay
 Star thru
 California twirl
 Pass thru
 Bend the line
 Right and left thru
 Star thru
 Inside two California twirl
 Pass thru
 Right and left thru
 Dive thru
 Pass thru
 Star thru
 Pass thru
 Bend the line
 Right and left thru
 Star thru
 Inside two California twirl
 Same two right and left thru
 Same two roll a half sashay
 Same two U turn back
 Left allemande

Side ladies chain
 Sides star thru
 Pass thru
 Circle four to a line
 Pass thru
 Wheel and deal
 Centers star thru
 Same ladies chain
 Same four star right three steps
 Left allemande

Four ladies chain three quarters
 Heads half sashay
 Circle eight
 Four men square thru
 Split two around one
 Line of four
 Men square thru four hands
 (on the outside track)
 Girls square thru four hands
 (in the middle)
 Have lines of four facing out
 Girls fold
 Left allemande

Sides star thru
 Pass thru and
 Circle four to a line of four
 Pass thru
 Tag the line
 Turn in
 Turn and left thru
 Two ladies chain
 Pass thru
 Wheel and deal
 Substitute
 Centers pass thru
 Star thru
 Right and left thru
 Flutter wheel
 Sweep a quarter
 Dive thru
 Pass thru
 Swing thru
 Men run
 Bend the line
 Star thru
 Dive thru
 Square thru three quarters
 Left allemande

Heads pass thru
 Partner tag
 Star thru
 Right and left thru
 Square the barge four hands
 Cirlque
 Scootback
 Scootback
 Girls do a U turn back
 Pass thru
 Bend the line
 Swing thru
 Swing thru
 Men trade
 Girls U turn back
 Wheel and deal
 Pass thru
 Bend the line
 Pass thru
 Everyone left allemande

The *Sets in Order* AMERICAN SQUARE DANCE SOCIETY

DEVOTED TO THE PROTECTION, PROMOTION AND PERPETUATION of this activity, the Society was formed a number of years ago as a service organization—a natural offshoot of Sets in Order magazine created in November, 1948. Today members of SIOASDS enjoy this hobby in all of the United States, all of the Canadian Provinces and in more than fifty countries overseas, including Great Britain, Germany, Japan, Holland, Australia, New Zealand, Saudi Arabia, etc. All square dancers who are enthusiastically involved in this hobby are invited to find out more about the Society, the official monthly magazine **SQUARE DANCING**, and about the many advantages of membership. For information for yourself or for a friend, just write to The American Square Dance Society, 462 North Robertson Boulevard, Los Angeles, California 90048.

Harry Tucciarone
Trumbull, Connecticut

Square dancing since 1958, calling since 1960, Harry now calls full time, anytime, anywhere. He calls all levels of dancing from fun level through intermediate, hot hash, workshop and experimental, and at the present time has three clubs and two advanced workshops in his home State of Connecticut. When introduced to square dancing, Harry knew it was an activity that was to be a part of his life and he has become involved in many phases of this activity. His first calling stint at a National Convention came in 1967 and he's been calling throughout the country since 1968. Harry and Carole combine their vacation with his calling tour each summer and Carole accompanies him on most of his calling dates. They've been married four years and together they have three children. In addition to conducting callers classes, calling at the Connecticut Square Dance Festival and the New England Square Dance Convention, Harry is also an approved NECCA Specialist on teaching square dance basics. He records on Top and Swinging Square labels and is the owner and originator of the Caller Tape Service Center.

Four ladies chain
One and three pass thru
Separate round one
Make a line of four
Center four square thru
Others star thru
California twirl
Substitute
Centers in
Cast off three quarters
Center four square thru
Others star thru
California twirl
Substitute
Centers in
Cast off three quarters
Star thru
Centers square thru three quarters
Allemande left

Allemande left
Promenade
One and three wheel around
Pass thru
Round off
Inside only
Half sashay
All eight U turn back
Outside only half sashay
Peel off
Allemande left

Four ladies chain
One and three square thru
All eight California twirl
Centers cross trail
Hook on the ends
Cast off three quarters
Allemande left

Allemande left and promenade
Sides go single file
Heads wheel in
And do sa do
Sides keep going
Heads swing thru
Spin the top
When you're thru pull by
Allemande left

One and three square thru
Swing thru
Boys run
Tag the line right
Wheel and deal
Pass thru
U turn back
Allemande left

Allemande left
And promenade
One and three wheel around
Pass thru
Wheel and deal
Center four partner trade
Centers in
Cast off three quarters
Ends trade
Lines of four
Pass thru
Wheel and deal
Center four partner trade
Centers in
Cast off three quarters
Ends trade
Lines of four
Pass thru
Wheel and deal
Center four partner trade
Centers in
Cast off three quarters
Ends trade
Allemande left

Two and four right and left thru
Couple number one down the center
Split number three separate
Go around three people
Hook on lines of three
Lines of three pass thru
Ends trade
Centers U turn back
Centers box the gnat
Lines of three star thru
Face number three
First couple split them
Around one
Line of four
Next couple split them
Around two
Line of six
Next couple split them
Around three
Line of eight
Just ends trade
Everyone else U turn back
Ends fold
Star thru
New ends fold
Star thru
Allemande left

One and three square thru
Swing thru
Boys run
Boys trade
Boys run
Boys trade
Boys run
Couples circulate
Couples trade
Wheel and deal
Right and left thru
Dive thru
Pass thru
Swing thru
Girls trade
Girls run
Girls trade
Girls run
Boys run
Couples circulate
Couples trade
Wheel and deal
Right and left thru
Dive thru
Pass thru
Allemande left

One and three partner trade
Separate round one
Into the center
Same two partner trade
Split the sides
Round one into the center
Cross trail around two
Make lines of four
Two girls do a half sashay
Two boys do a half sashay
Couple in middle half sashay
Everybody do a half sashay
Allemande left

One and three square thru
Curlique
Swing thru
Centers run
Wheel and deal
Box the gnat
Same girl do sa do
Curlique
Swing thru
Boys run
Wheel and deal
Allemande left

One and three star thru
Pass thru
Swing thru
Boys run
Tag the line
Peel off
Pass thru
Tag the line right
Wheel and deal
Allemande left

One and three flutter wheel
Square thru
Swing thru
Boys fold
Follow circulate
Girls U turn back
Star thru
Allemande left

Dick Weaver
Kailua, Hawaii

Old time square dancing in Oklahoma was the beginning of Dick Weaver's career as a square dance caller. He called his first ttp in 1948, then moved to Hawaii in 1952 and has been calling and teaching there ever since. Dick has recorded for Hi-Hat Records, made several calling tours to the West Coast on the mainland, acted as General Chairman of the Hawaii Aloha State Convention for two years and has been President of the local callers association several times. Dick presently calls for the Hayseed Club and Y Square Wheelers and keeps a beginner class going most of the time. The Weavers, Dick and Nona, live in Kailua and Nona is active in all club and class activities. Dick's philosophy? "If it isn't fun and doesn't create fun then don't say or do it."

Heads square thru four hands
Star thru and
Tag the line
Face the middle
Star thru
Left allemande

Promenade
Gents roll back
Promenade with the corner
Heads wheel around
Right and left thru
Roll away with half sashay
Half square thru while that way
Right and left grand

Heads flutter wheel then
 Star thru
 Pass thru
 Circle up four
 Head men break and
 Make a line
 Right and left thru and
 One quarter more
 Boys trade
 Boys circulate
 Boys run
 Swing thru
 Girls trade
 Girls circulate
 Girls run
 Wheel and deal to face
 Star thru then
 California twirl
 Cross trail thru for a
 Left allemande

Heads lead right and circle four
 Head men break to line of four
 Pass thru
 Wheel and deal
 Double pass thru
 Centers out
 Bend the line
 Pass thru
 Wheel and deal
 Substitute
 Boys pass thru
 Star thru
 Wheel and deal
 Dive thru
 Swing thru
 Box the gnat
 Square thru three quarters
 Left allemande

Heads lead right circle four
 Break out to line of four
 Right and left thru and
 One quarter more
 Couples circulate
 Wheel and deal
 Star thru
 Spin the top
 Boys run
 Bend the line
 Right and left thru and
 One quarter more
 Girls trade
 Boys trade
 Couples trade
 Wheel and deal
 Dive thru
 Pass thru
 Swing thru
 Turn thru
 Left allemande

Heads lead right and circle four
 Head men break to line of four
 Pass thru
 Wheel and deal
 Double pass thru
 Centers in
 Cast off three quarters
 Pass thru
 Wheel and deal
 Girls pass thru
 Star thru
 Check your line
 Wheel and deal to face
 Dive thru
 Swing thru
 Turn thru
 Left allemande

Heads lead right
 Circle four
 Head men break to line of four
 Rollaway with half sashay
 Pass thru
 Tag the line
 Cloverleaf and
 Allemande left

Heads star by right once around
 Back by the left don't fall down
 Pick up corner with arm around
 Back out and make a ring
 Girls go forward and back
 Square thru go round the track
 Eight chain thru
 Who turns who
 Star thru then
 Promenade
 Heads wheel around go
 Right and left thru
 Slide thru
 Left allemande

Heads square thru four hands
 Spin the top with outside two
 Then swing thru
 Right and left thru
 Turn the girl
 Then flutter wheel
 Pass thru
 Wheel and deal
 Substitute back over two
 Centers pass thru
 Left allemande

Heads star thru
 California twirl
 Curlique check your wave
 Swing thru double
 Boys run
 Slide thru
 Curlique check your wave
 Swing thru double
 Boys run
 Slide thru
 Left allemande

TAKE a GOOD LOOK

AGAIN WE HAVE TAKEN 14 contemporary movements and explained them from a dancer's standpoint. These are accompanied by diagrams in the monthly issues of *SQUARE DANCING*, which are designed to aid dancers and callers to better visualize the movements step by step so that they can be understood and danced correctly. Some are fairly simple; others are more complex and in most cases require a clear understanding of an existing basic. The descriptions of the movements and drills for the caller's use, as presented in the Workshop of the magazine, are contained in the following section.

CIRCLE BY

From any two facing couples, circle one-quarter and merge into a wave, then turn one-quarter in one continuous movement. Ends in a box circulate setup.

Head couples star thru
 Pass thru, circle by
 All eight circulate
 Boys run, pass to the center
 Pass thru, swing thru and
 Turn thru to left allemande

Head couples pass thru
 Separate around one, line up four
 Circle by across from you
 Centers run, wheel and deal
 Pass thru to the center and
 Square thru three quarters to
 Left allemande

Head couples circle by
 Sides divide and curlique
 All eight circulate two positions
 Boys run, substitute
 Swing thru, turn thru to
 Left allemande

Head couples flutter wheel
 Circle by, peel off and
 Bend the line
 Square thru three quarters to
 Left allemande

CLOVERFLO

From a trade by position, those facing out cloverleaf and pass thru while those facing in pass thru and cloverleaf. Ends in an 8 chain thru setup.

Heads lead right circle to a line
 Flutter wheel, sweep a quarter
 Right and left thru, pass thru
 Cloverflo, slide thru
 Flutter wheel, sweep a quarter
 Swing thru, girls trade
 Boys trade, boys run
 Wheel and deal, pass thru
 Cloverflo, slide thru
 Right and left thru, star thru
 Pass thru, left allemande

Head couples pass thru, separate
 Behind the sides star thru
 Cloverflo, turn thru
 Cloverflo, box the gnat
 Change hands, left allemande

Sides square thru
 Swing thru, boys run
 Girls trade, couples circulate
 Bend the line, square thru
 Cloverflo, swing thru
 Boys trade, boys run
 Couples circulate
 Bend the line, rollaway
 Star thru, cloverflo, left allemande



Head couples half square thru
Square thru three quarters
Cloverflo
Left allemande

Head couples flutter wheel
Same two square thru
Centers in, cast off three quarters
Cloverflo
Swing thru, turn thru
Left allemande

CURL TO A WAVE
From lines or 8 chain thru setup, curlique with the opposite and then turn one-quarter to form ocean waves.

Head couples cross trail thru
Separate around two and circle eight
All four boys forward and back
Square thru four hands round
Curl to a wave
All eight circulate
Curl to a wave
Centers circulate, centers run
Couples circulate, wheel and deal
Curl to a wave, boys run
Pass thru, wheel and deal
Substitute then
Square thru three quarters to a
Left allemande

Head couples star thru
Pass thru, curl to a wave
Boys cast off three quarters
Girls turn back, diamond circulate
Girls cast off three quarters
Wheel and deal, curl to a wave
Boys run
Cast off three quarters
Pass thru, wheel and deal
Center four you
Square thru three quarters
Allemande left

Head two ladies chain
Same two spin the top
Swing thru
Step thru and circle four to a line
Slide thru, curl to a wave
Scoot back, swing thru
Boys run, wheel and deal
Star thru, pass thru and
Cast off three quarters around
Left allemande

Head couples star thru
All double pass thru
Peel off, pass thru
Wheel and deal, boys pass thru
Curl to a wave, swing thru
Centers run, bend the line
Pass thru, wheel and deal
Girls pass thru
Curl to a wave, boys run
Lines pass thru, wheel and deal
Centers pass thru to a
Left allemande

Head couples star thru
All double pass thru
Zoom and trade
Curl to a wave, scoot back
Right and left thru
Curl to a wave, scoot back
Right and left thru
Flutter wheel, star thru
Right and left thru
Pass thru, wheel and deal
Zoom, centers pass thru to
Left allemande

PEEL AND TRADE
Lead couples peel off while the trailing couples do a partner trade.

Side ladies chain
Two and four square thru
Swing thru, boys run
Tag the line, peel and trade
Pass thru, wheel and deal
Allemande left

One and three lead right
Circle to a line
Pass thru, wheel and deal
Double pass thru, peel and trade
Box the gnat, right and left thru
Pass thru, wheel and deal
Double pass thru, peel and trade
Box the gnat, right and left thru
Flutter wheel, sweep a quarter
Pass thru to a
Left allemande

One and three square thru
Do sa do to an ocean wave
Girls trade, boys fold
Peel and trade, swing thru
Right and left thru
Dive thru, pass thru
Swing thru, boys trade
Girls fold, peel and trade
Girls trade, girls run
Tag the line right
Wheel and deal
Allemande left

One and three flutter wheel
Square thru and
Split two, line up four
Pass thru, wheel and deal
Double pass thru
Peel and trade, slide thru
Curlique to an ocean wave
Girls run, pass thru
Wheel and deal, double pass thru
Peel and trade, star thru
Swing thru, boys trade
Girls fold, peel and trade
Right and left thru
Eight chain three
Allemande left

Four ladies chain
One and three flutter wheel
Pass thru, separate
Go round one and line up four
Pass thru, wheel and deal
Double pass thru
Peel and trade, pass thru
Tag the line, peel and trade
Pass thru, wheel and deal
Double pass thru, peel off
Right and left thru
Two ladies chain, rollaway half sashay
Pass thru, wheel and deal
Double pass thru
Peel and trade
Allemande left

Side ladies chain
One and three lead right
Circle to a line
Pass thru, wheel and deal
Double pass thru, peel and trade
Curlique then
In single file circulate twice
Boys run and
Allemande left

REMAKE THE THAR

From a normal allemande thar position with the boys backing up, all swing one-quarter left, all swing one-half right and then all swing left three-quarters to end the movement in another thar with the girls backing up.

Allemande left, allemande thar go
Right and left, boys back up star
Remake the thar
Girls back up a right hand star again
Remake the thar
Slip the clutch, skip one girl
Left allemande

Circle left, do paso
Partner left allemande thar
Remake the thar
Slip the clutch
Left allemande

Four ladies star across, roll promenade
Girls run left to allemande thar
Girls back up right hand star
Remake the thar
Slip the clutch
Left allemande

Allemande left forward two its
Right and left, turn back one
Partner right wrong way thar
Boys back up left hand star
Remake the thar
Girls back up a left hand star
Remake the thar, shoot the star
Left allemande

Allemande left, partner right a
Full turn to a wrong way thar
Boys back up left hand star
Remake the thar
All swing thru across the set
Turn thru to the corner
Left allemande

All four ladies chain across
Allemande left, partner right and
Curlique, cast off three quarters
Boys back up left hand star
Remake the thar
All eight spin the top
To the same girl turn thru
Left allemande

RIGHT AND LEFT ROLL
Facing couples do a right and left thru and then turn individually one-quarter left to end in single file with the lady behind her partner.

Heads square thru four hands
Right and left roll
Swing thru, centers run
Wheel and deal
Right and left roll
Swing star thru
Wheel and deal
Substitute
Pass thru to a left allemande

Heads lead right circle to a line
Right and left roll
All eight circulate
Men run, California twirl
Right and left roll
Men run, star thru
Centers trade, pass thru
Left allemande

Heads swing star thru
 Circle four to a line
 Right and left roll
 All eight circulate (single file)
 All eight circulate again
 Everybody face to the middle
 Star thru, dive thru
 Pass thru, eight chain three
 Left allemande

Four ladies chain three quarters
 Heads cross trail around one
 Everybody pass thru, California twirl
 Right and left roll
 All eight circulate double (single file)
 Face to the middle
 Right and left roll
 Single file circulate double
 Face to the middle
 Star thru, square thru three quarters
 Left allemande

SPIN BACK

From couples facing or right hand waves, all turn one-half by the right, new centers turn left three-quarters while the ends do a U turn back. Starting with left hand waves, the hands are reversed.

FAN BACK

From an ocean wave, two-faced line or diamond circulate setup, centers turn three-quarters while the ends do a U turn back.

Head couples square thru
 With the sides spin back
 Diamond circulate and fan back
 Right and left thru
 Pass to the center and pass thru
 Spin back, diamond circulate
 And fan back
 Right and left thru
 Pass to the center and pass thru
 Left allemande

Head couples star thru
 Pass thru, swing thru
 Spin back, diamond circulate
 And fan back
 All eight circulate
 Boys run and bend the line
 Pass thru, wheel and deal
 Centers square thru three quarters to
 Left allemande

Heads square thru, swing thru
 Centers run, fan back
 Girls swing thru and
 Cast off three quarters
 While the boys circulate
 Girls run and bend the line
 Slide thru, left allemande

Head couples spin the top
 Swing thru, fan back
 Diamond circulate, fan back
 Turn thru, circle four
 Head gents break to a line
 Spin the top, swing thru
 Fan back, diamond circulate
 Fan back, boys run
 Wheel and deal
 Left allemande

Heads square thru, swing thru
 Boys trade, girls circulate
 All scoop back, fan back
 Diamond circulate, fan back
 Right and left grand

Head couples spin back
 Diamond circulate
 Centers cast off three quarters
 Bend the line, turn thru
 Left allemande

Head couples spin back
 Diamond circulate
 Girls cast off three quarters round
 Wheel and deal, box the gnat
 Same two spin back
 Diamond circulate
 Girls cast off three quarters round
 Wheel and deal, slide thru
 Left allemande

SPIN CHAIN THE GEARS

From parallel ocean waves, start a spin chain thru, ends swing half, new centers turn three-quarters, centers in the wave trade. At this point the four lonesome ends make a U turn back to form a left hand star of four which turns three-quarters. The newly formed wave across the set does a centers trade and turn three-quarters while the lonesome ends again do a U turn back to end the movement in parallel ocean waves.

Heads square thru four
 Spin chain the gears
 Spin chain the gears
 Swing thru, centers run
 Wheel and deal
 Left allemande

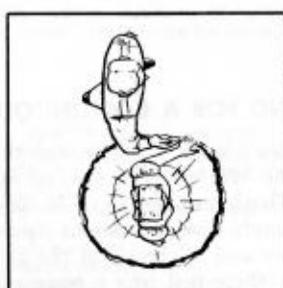
Heads square thru four
 Swing thru (girls on ends)
 Spin chain the gears
 Spin chain the gears
 Swing thru
 Pass to the center
 Square thru three quarters
 Allemande left

Heads lead right make a line
 Star thru
 Spin chain the gears
 Square thru three quarters to
 Left allemande

Head ladies chain
 Heads spin the top
 Turn thru
 Spin chain the gears
 Right and left thru
 Dive thru, pass thru
 Allemande left

Head ladies chain
 Send them back dixie style to
 Ocean wave, step thru
 Spin chain the gears
 Right and left thru
 Dive thru, pass thru
 Spin chain the gears
 Girls trade, men trade
 Step thru, trade by
 Allemande left

Sides star thru
 California twirl, swing thru
 Spin chain the gears
 Swing thru
 Spin chain the gears
 Right and left thru
 Dive thru, pass thru
 Allemande left



SQUARE OUT
 From an 8 chain thru position, those in the center facing out do a full square thru while those on the outside do an 8 chain thru followed by a half square thru to end in two lines of four facing out.

Heads half square thru
 Square out
 Bend the line
 Rollaway
 Left allemande

Heads square thru
 Square out
 Partner trade star thru
 Dive thru pass thru
 Left allemande

Heads square thru
 Square out
 All eight U turn back
 Star thru California twirl
 Square out
 All eight U turn back
 Star thru California twirl
 Left allemande

Heads star thru pass thru
 Square out
 Bend the line star thru
 Right and left thru
 Star thru
 Square thru three quarters
 Allemande left

STAR AND SLIDE
 From normal facing couples, star thru and veer left as a couple to a two-faced line.

Head ladies chain
 Heads square thru, swing thru
 Boys run, bend the line
 Star and slide, wheel and deal
 Dive thru, square thru three quarters
 Swing partner, promenade

Heads star and slide now
 Wheel and deal, pass thru
 Star and slide,
 Wheel and deal with the outside two
 Pass thru, all turn back
 Square thru four hands
 Partners right, right and left grand

Heads flutter wheel, star and slide
 Wheel and deal
 Pass thru, circle four
 Heads break to a line
 Star and slide, wheel and deal
 Pass thru, allemande left

Heads box the gnat
 Star and slide
 Wheel and deal with the outside two
 Pass to the center
 Square thru three quarters
 Left allemande

Head couples square thru three quarters
 U turn back, star and slide
 Wheel and deal, flutter wheel
 Star and slide, wheel and deal
 Pass thru, wheel and deal
 Centers square thru three quarters
 Left allemande

SWEEP A QUARTER

Couples with inside hands joined continue a one-quarter circle movement in the direction set by the previous movement (right or left).

Head couples do sa do to ocean wave
Girls turn back, wheel and deal
Sweep a quarter, pass thru
Do sa do to ocean wave
Girls turn back, wheel and deal
Sweep a quarter, pass thru to
Left allemande

Head couples swing thru
Girls trade, boys run right
Wheel and deal
Sweep a quarter
Square thru three quarters
To the corner left allemande

All four ladies chain across
Head couples square thru
Spin chain thru, boys run right
Wheel and deal, sweep a quarter
Cross trail thru to
Left allemande

Head couples flutter wheel then
Sweep a quarter, swing thru, turn thru
Circle four to a line
Flutter wheel across the floor
Then flutter wheel and
Sweep a quarter, circle four
Side gents break to a line
Left allemande

Heads to the middle and
Circle half to a two-faced line
Wheel and deal, sweep a quarter
Pass thru
Circle half to a two-faced line
Wheel and deal, sweep a quarter
Cross trail thru to
Left allemande

TURN AND LEFT THRU

From facing couples, turn thru and courtesy turn partner as in a right and left thru.

Heads square thru
Swing thru, men run
Tag the line right
Couples circulate
Wheel and deal
Turn and left thru

Head men corner girl forward and back
Turn and left thru, circle eight
Four men or ladies
Swing thru, spin the top
Pass thru, allemande left

Heads star thru, pass thru
Circle four
Heads break line up four
Pass thru, wheel and deal
Double pass thru, peel off
Forward and back, square thru
Centers pass thru, centers in
Cast off three quarters
Turn and left thru
Square thru, trade by
Allemande left

WALK AND DODGE

Dancers facing in or toward another couple walk across the set while dancers facing out (or with backs to another couple) dodge or sidestep, without turning, into the spot vacated by the walkers. Ends with couples back to back and with opposites for partners.

Head couples pass thru
Boys run, walk and dodge
(Boys walk, girls dodge)
U turn back, sides pass thru
Boys run, walk and dodge
(Boys walk, girls dodge)
U turn back, head couples pass thru
Girls run, walk and dodge
(Girls walk, boys dodge)
U turn back, side couples pass thru
Girls run, walk and dodge
(Girls walk, boys dodge)
U turn back and
Left allemande

Head couples right and left thru
Rollaway half sashay, boys run
Walk and dodge
California twirl
Spin the top, turn thru to
A left allemande

Heads square thru, swing thru
Walk and dodge, wheel and deal
Centers pass thru, swing thru
Walk and dodge, wheel and deal
Centers pass thru, swing thru
Walk and dodge, wheel and deal
Centers pass thru and
Left allemande

Heads square thru, curlique to
Ocean wave and balance
Walk and dodge, California twirl
Swing thru, boys run
Bend the line
Pass to the center
Square thru three quarters
Left allemande

Head couples square thru four hands
Same boys run, walk and dodge
Circle up four to a line
Square thru count four hands
All the boys run
With the outsides walk and dodge
Centers swing thru and turn thru
Outsides trade everyone
Left allemande

Heads square thru, swing thru
Walk and dodge
Walkers run, swing thru
Walk and dodge
Walkers run, swing thru
Walk and dodge
Dancers run, left swing thru
Walk and dodge

Dodgers run, swing thru
Boys run, star thru, dive thru
Square thru three quarters
Left allemande

ZOOM

Lead dancers roll back 360° to take the position of the trailing dancers who step forward.

Heads star thru, zoom
Centers right and left thru
Zoom
Centers pass thru
Left allemande

Heads right circle to a line
Pass thru, wheel and deal
Double pass thru, zoom
Lead couple left, next pair right
Star thru, pass thru
Left allemande

Four ladies chain three quarters
Heads right and make a line
Pass thru, wheel and deal
Double pass thru, zoom
Centers in cast off three quarters
Pass thru, wheel and deal
Double pass thru, zoom
Centers in cast off three quarters
Pass thru, tag the line
Face right, couples trade
Wheel and deal, pass thru
U turn back
Left allemande

Heads lead right and circle to a line
Pass thru, wheel and deal
Double pass thru, zoom
Cloverleaf and zoom
Double pass thru
First two left, next pair right
Half square thru, trade by
Square thru three quarters
Left allemande

Heads lead right and circle to a line
Star thru, pass thru
Outsides zoom, others partner trade
Cloverleaf
Zoom and pass thru
Swing thru, boys trade
Turn thru
Left allemande

Sides flutter wheel and sweep a quarter
Zoom and turn thru
Left swing thru
Boys run left
Pass thru U turn back
Flutter wheel and sweep a quarter
Pass thru, insides zoom
All swing thru
Turn and left thru
Rollaway and box the gnat
Change hands, left allemande

LOOKING FOR A CONTINUOUS SUPPLY OF QUALITY DANCE MATERIAL?

THE MORE THAN 1,200 DANCES that appear in this double Yearbook were first published in the Workshop Section of SQUARE DANCING magazine, in the 1972 and 1973 issues. That's an average of 50 different dances—squares, rounds, drills, contras and mixers every month. For callers and dancers looking for a continuous source of dance material in all phases and all levels of the activity—all of it carefully checked and workshopped by dancers—there just isn't a more complete collection than this—anywhere.

COLLECTIONS and DRILLS

THIS COLLECTION OF WORKSHOP MATERIAL should prove helpful in adding challenge and variety to your tried and true patterns of dance. In most cases the many contributors have used accepted basics but in unusual combinations that blend well together. Sometimes they've used one movement as a theme and blended it with various other movements. We have listed, in capital letters, the subject of each particular collection. Some of the callers have named their dances or drills and these are shown in small boldface type. To all of our faithful contributors we extend our sincere thanks. Without them all we would have no Workshop Section each month in SQUARE DANCING magazine.

Bill Armstrong
Los Angeles, California

LADIES DAY TWO

Four ladies chain
Sides square thru and circle four
Side men break, line of four
Do sa do, spin the top
Spin chain thru
Box the gnat
Grand right and left

Four ladies chain three quarters
Four ladies chain across
Heads a half square thru
Right and left thru, rollaway
Square thru three quarters
Trade by
Grand right and left

Heads lead right, circle to a line
Ends only star thru
Same two rollaway
Other two square thru
Go right and left grand

Sides right and left thru
Pass thru, U turn back
Sides face, heads slide thru
Square thru three quarters
Sides slide thru
Left allemande

Sides right and left thru
Pass thru, U turn back
Sides face, heads pass thru
U turn back
Everybody slide thru
Left allemande

Sides lead right and
Circle four to a line
Ends only star thru
Same ladies chain
Send 'em back
Dixie style to an ocean wave
With the lady on the left
Left allemande

Heads lead right
Circle to a line
Star thru, slide thru
Pass thru, cross trail
Left allemande

Promenade don't slow down
Heads wheel around
Swing thru, spin the top
Right and left thru
A full turn around to a
Left allemande

Sides face, all eight star thru
California twirl
Left allemande

Heads lead right circle to a line
Swing thru, pass thru
Bend the line
Center four right and left thru
Just the ends star thru
California twirl
Square thru
Right and left thru, dive thru
Flutter wheel
Right and left thru
Square thru three quarters
Left allemande

Circle left, corner swing
Allemande left forward three
Keep that girl and promenade
Heads wheel around star thru
California twirl, trade by
Left allemande

Circle left and corner swing
Allemande left go forward three
Keep that girl and promenade
Sides wheel around square thru
Trade by
Left allemande

Heads star thru swing thru
Pass thru
Circle four, ladies break to a line
Pass thru wheel and deal
Face your partner right and left thru
Just the ends star thru
Other four forward and back, star thru
California twirl
Right and left thru
Swing thru pass thru
Circle four, ladies break to a line
Pass thru wheel and deal
Face your partner right and left thru
Square thru, trade by
Left allemande

Four ladies chain
Sides square thru and circle four
Side men break, line of four
Do sa do, spin the top
Spin chain thru
Box the gnat
Grand right and left

Heads slide thru, spin the top
Star thru, spin the top
Star thru, California twirl
Box the gnat, change girls
Again change girls
Left allemande

Sides square thru
Right and left thru
Circle up four, head men break
Line up four, bend the line
Right and left thru
Do sa do, spin the top
Spin chain thru
Box the gnat
Grand right and left

Sides square thru
Split two make a line of four
Fold the girl, star thru
Wheel and deal
Square thru three quarters
Trade by, star thru
Fold the girl, star thru
Wheel and deal
Square thru three quarters
Face the middle and back away
Fold the girl, star thru
Wheel and deal
Square thru three quarters
Trade by, square thru three quarters
Trade by, do sa do
Spin chain thru, girls trade
Girls circulate, girls run
Girls fold and
Left allemande

Sides square thru
Right and left thru, circle four
Head men break to line of four
Bend the line
Right and left thru
Do sa do, spin the top
Spin chain thru, men fold
Single file promenade
Girls backtrack once
Partners turn thru
Allemande left

All four couples half sashay
Square your sets just that way
(keep your own girl)
Heads face and back away
Forward eight and back away
Just the ends box the gnat
Other four left square thru
Just three hands
Everybody right and left grand

Heads square thru
Right and left thru, circle four
Side men break to line of four
Bend the line
Right and left thru
Do sa do, spin the top
Spin chain thru
Swing thru, boys trade
Grand right and left

Four ladies chain
Sides swing star thru
Right and left thru
Pass to the center
Swing star thru, cloverleaf
New centers pass thru
Right and left thru
Pass to the center
Square thru three quarters
Left allemande

Heads square thru, square thru
Bend the line, square thru
Trade by, square thru
Bend the line, square thru
Trade by and
Left allemande

Sides lead right, circle four to a line
Square thru, trade by
Square thru three quarters
Trade by, slide thru three times
Left allemande

Heads swing thru and after that
Sides face and box the gnat
Join that wave and when you do
Everybody go right and left thru
Just the ends star thru
Then swing thru keep in time
Others face you have a line
Everybody right and left thru
Forward eight and back you do
Just the ends star thru
Sides face and slide thru
Left allemande all eight of you

Sides lead right, circle four to a line
Star thru, spin chain thru
Box the gnat, slide thru
Star thru, spin chain thru
Box the gnat, eight chain one
Left allemande

Heads swing thru, spin the top
Right and left thru with a full turn
Swing thru, spin the top
Right and left thru with a full turn
Move on to the next
Right and left thru, slide thru
Left allemande

Sides swing thru, box the gnat
Swing thru, spin the top
Right and left thru full turn around
Circle four, sides break to lines of four
Swing thru, spin the top
Right and left thru full turn around
Left allemande

Esther Bothwell
Surrey, B.C., Canada

SWEET A QUARTER

Heads right and left thru
Sweep a quarter to the right
Pass thru
Circle four to a line of four
Flutter wheel, sweep a quarter
Right and left thru
Square thru three quarters
Allemande left

Heads lead right, circle to a line
Right and left thru
Sweep a quarter to the right
Dive thru, pass thru
Right and left thru
Sweep a quarter to the right
Cross trail and
Allemande left

Side ladies chain
Heads flutter wheel
Sweep a quarter, pass thru
Flutter wheel, sweep a quarter
Pass thru, bend the line
Right and left thru
Sweep a quarter to the right
Star thru, cross trail
Allemande left

Heads right and left thru
Sweep a quarter to the right
Pass thru, swing thru
Boys run, wheel and deal
Sweep a quarter, cross trail
Allemande left

TURN AND LEFT THRU

One and three half sashay
Turn and left thru
Square thru, swing thru
Turn and left thru
Dive thru, pass thru, swing thru
Turn and left thru
Allemande left

One and three right
Circle four to a line
Star thru, swing thru
Turn and left thru
Swing thru again
Turn and left thru
Square thru three quarters
Allemande left

Sides slide thru
Right and left thru
Pass thru, swing thru, boys trade
Turn and left thru
Dive thru, pass thru
Swing thru, boys trade
Turn and left thru
Dive thru, right and left thru
Square thru three quarters
Allemande left

Sides right, circle four to a line
Whirlaway a half sashay
Turn and left thru
Swing thru, turn and left thru
Spin the top
Turn and left thru
Slide thru, right and left thru
Cross trail to a
Allemande left

Rod Bradish
Tonawanda, New York

SCOOT BACK

Heads square thru
Do sa do to a wave
Scoot back, swing thru
Scoot back, swing thru
Balance, change hands
Left allemande

SCOOT CHAIN THRU
Heads flutter wheel
Sweep a quarter, pass thru
Do sa do to a wave
Scoot back, spin chain thru
Scoot back, spin chain thru
Eight circulate
Double swing thru
Right and left thru
Left allemande

WHERE'D SHE GO
Heads half square thru
Do sa do to a wave
Scoot back, ends circulate
Scoot back, centers circulate
Scoot back, eight circulate
Swing thru, girls trade
Right and left thru
Left allemande

LOST HER AGAIN
Sides slide thru, pass thru
Do sa do to a wave
Scoot back, ends circulate
Scoot back, centers circulate
Right and left thru
Dive thru, pass thru
Left allemande

Larry Brockett
Los Alamitos, California

Heads half square thru
Centers in and
Cast off three quarters
Those who can right and left thru
Ends fold behind those two
Substitute, centers turn back
Left allemande

Promenade don't slow down
Heads wheel around
Pass thru onto the next
Star thru, dive thru
Swing thru, wave turn back, step ahead
Do sa do to ocean wave
Centers trade, ends circulate
Girls turn back
Bend the line, cross trail
Left allemande

George Caudill
Long Beach, California

Head two gents and the corner girl
Square thru four hands
Split the outsides
Around one to a line of four
Pass thru, wheel and deal
Double pass thru
First go left, next go right
Right and left thru, star thru
Eight chain five
Left allemande

Side two ladies chain across
Heads right, circle to a line
Pass thru, fold the girls
Star thru, wheel and deal
Dive thru then
Right and left thru
Square thru three quarters
Left allemande

S/Sgt. Thomas Crisp
APO New York, New York

BOYS TURN BACK

Head ladies chain
Heads square thru
Swing thru, tag the line
Boys turn back, star thru
Promenade

GIRLS TURN BACK
Four ladies chain three quarters
All four ladies chain
Heads square thru
Double swing thru, tag the line
Girls turn back, star thru
California twirl
Promenade

Heiner Fischle
West Germany

Walk all around the corner
Turn partner left do a do paso
Turn corner right, turn partner left
Four ladies chain across the set
All four couples dixie chain
She goes left, he goes right
Allemande left like allemande thar
Right and left to form a star
Shoot that star
Go right and left grand

Four ladies chain across
Turn the girls and
All four couples dixie style
To an allemande thar
Men in the middle back up that star
Slip the clutch
Left allemande

Ed Fraidenburg
Midland, Michigan

Heads pass thru round one to a line
Ends star thru and
Centers spin the top
Men run, tag the line
Lady go left and
Men go right round one to a line
Right and left thru
Ladies lead dixie style to ocean wave
Step thru, centers turn thru
Centers in, cast off three quarters
Cross trail to a
Left allemande

Sides right and left thru
All face corner and curlique
Heads partner trade
Girls trade, sides partner trade
All swing thru, men run right
Sides lead right then
Left allemande

Head ladies chain
Head men and corner forward and back
Star thru, circle four
Ladies break to a line
Pass thru, girls fold, curlique
Girls trade and curlique
Girls fold, double pass thru
Peel off, pass thru
Girls cross fold
Left allemande

Heads square thru, swing thru
Men run, men circulate twice
Girls cast off three quarters
Girls tag the line right
Center girls run
Cast off three quarters
All cast off three quarters
Men run, pass thru
Wheel and deal, centers pass thru
Left allemande

Heads swing thru, men run
Tag the line, split the sides
Lady go left and
Gent go right around one to a line
Centers swing thru, men run
Tag the line, girls left, men right
Step thru to a
Left allemande

Heads circle half to a two-faced line
Tag the line left, wheel and deal
Sides divide and star thru
Double pass thru
First couple left, next right
Right and left thru
Pass thru wheel and deal
Center square thru three quarters
Left allemande

Heads curlique, walk and dodge
Curlique, walk and dodge
Wheel and deal
Centers curlique, walk and dodge
Cloverleaf, centers curlique
Walk and dodge, cloverleaf
Double pass thru
Peel off, ends curlique
Walk and dodge
Separate and star thru
Centers turn thru
Left allemande

Heads square thru
Spin the top
Cast off three quarters
Eight circulate, men run
Circle four to a line
Cross trail to a
Left allemande

Heads pass thru go round one to line
Curlique, eight chain single file
Two places, men run
Double pass thru
First couple left
Next couple right
Pass thru, wheel and deal
Substitute then
Square thru three quarters
Left allemande

Heads square thru four hands
Sides half sashay
Swing thru, men trade
Square thru four hands
Clover and pass thru
Clover and square thru
Clover and star thru
Clover and cross trail thru
Left allemande

Heads pass thru go round one to a line
Spin the top, men run
Right and left thru
Pass thru, wheel and deal
Centers pass thru
Left allemande

Side ladies chain
Head men and new corner forward and back
Star thru, do sa do (ocean wave)
Swing thru, men fold
Double pass thru, peel off
Pass thru, wheel and deal
Centers pass thru, swing thru
Ends fold, peel off
Couples circulate
Tag the line out
Left allemande

Heads spin the top, men run
Tag the line right, wheel and deal
Pass thru, do sa do to a wave
Men trade, girls trade
Centers run then
Tag the line right, wheel and deal
Star thru, wheel and deal
Left allemande

Heads spin the top
Sides divide and star thru
Centers swing thru, girls run
Tag the line right, wheel and deal
Sweep one quarter
Substitute and pass thru
Left allemande

Heads flutter wheel
Sweep one quarter, ocean wave
Spin the top, girls run
Tag the line, split the sides
Turn left and promenade
(Keep going) Sides flutter wheel
Sweep one quarter, pass thru
Left allemande

Heads flutter wheel
Swing thru, men run
Tag the line, split the sides
Turn left around one
All flutter wheel
Sides lead right
Left allemande

Head ladies chain
Heads right circle to a line
Pass thru, couples hinge and trade
Square thru three quarters
Split two line up four, pass thru
Couples hinge and trade
Square thru three quarters
Split two line up four pass thru
Couples hinge and trade
Substitute star thru
Pass thru around one to a line
Pass thru, wheel and deal
Girls turn thru, allemande

Heads right circle to a line
Centers square thru four hands
Ends slide thru, swing thru
Centers run, pass thru
Left allemande

Head ladies chain
Heads right circle to a line
Centers square thru three quarters
Ends pass thru, wheel and deal
Centers pass thru
Left allemande

Heads right circle to a line
Centers square thru three quarters
Ends turn thru, wheel and deal
Double pass thru, peel off
Centers square thru three quarters
Ends turn thru, wheel and deal
Double pass thru, peel off
Centers square thru three quarters
Ends turn thru, wheel and deal
Ends turn thru, wheel and deal
Double pass thru, peel off
Left allemande

Heads spin the top
Turn thru and circle four
Heads break to a line
Spin the top and
Turn and left thru
Sweep a quarter to the right, cross trail
Left allemande

Heads a half sashay
Flutter wheel
Turn and left thru
Swing thru
Turn and left thru
Left allemande

Heads flutter wheel, turn thru
Separate, go round one to a line
Swing thru
Turn and left thru
Spin the top
Turn and left thru
Flutter wheel, spin chain thru
Turn and left thru
Centers take a full turn around
Pass thru to a
Left allemande

Heads pass thru, go round one to a line
Centers spin the top
Turn and left thru, ends star thru
Double pass thru, centers in
Cast off three quarters
Centers spin the top
Turn and left thru
Ends star thru, substitute and
Square thru three quarters
Left allemande

Heads do a dixie style to ocean wave
Step thru, swing thru
Turn and left thru, pass thru
Left allemande

Heads swing thru
Centers trade and star thru
Swing thru, centers trade
Turn and left thru
Dive thru, swing thru
Turn and left thru
Flutter wheel, pass thru
Left allemande

Head ladies chain three quarters
Sides turn them and rollaway
Pass thru, girls turn back
Head men pass thru
Turn right to an ocean wave
Swing thru, girls trade
Centers trade then
Men run, centers fold
Left allemande

Four ladies chain across
Head men and corner forward and back
Star thru, circle four
Ladies break to a line
Men together half sashay
Girl on the right half sashay
Girl on the right half sashay
Girls together half sashay
All star thru
First couple left and next right
Left allemande

Head ladies chain three quarters
Side men turn them and rollaway
Pass thru, men turn back
Head men pass thru
Turn right go around three
Ocean wave, swing thru
Men trade, centers trade
Men run, pass thru
Wheel and deal
Centers square thru three quarters
Left allemande

Heads right and left thru
Star thru, flutter wheel
Pass thru, flutter wheel
Swing thru, men run, bend the line
Centers flutter wheel
Ends star thru, others stars thru
Left allemande

Heads lead right, circle to a line
Pass thru, tag the line
Cloverleaf, centers pass thru
Swing thru, men trade
Wheel and deal, double pass thru
Peel off, centers flutter wheel
Ends star thru
Left allemande

Heads square thru
Slide thru the outside two
Pass thru, tag the line
Cloverleaf, centers pass thru
Do sa do, spin chain thru
Girls trade, right and left thru
Flutter wheel, star thru, pass thru
Left allemande

Heads pass thru go round one to a line
Do sa do, double swing thru
Men run, wheel and deal
Substitute, wheel and deal
Left allemande

Sides right and left thru
Side ladies chain
Head ladies chain three quarters
Sides turn them, forward six and back
Do sa do to an ocean wave, swing thru
Pass thru, do a U turn back
Left allemande

Four ladies chain three quarters
Head men slide thru, pass thru
Do sa do around the man
Swing thru, swing thru
Boys trade, centers run right
Allemande left

Head ladies chain
Heads lead right, circle to a line
Pass thru, couples hinge and trade
Substitute
Square thru three quarters
Left allemande

Head ladies chain three quarters
Sides turn them and rollaway
Pass thru, men turn back
Head men pass thru, turn right
Go round three to an ocean wave
Swing thru, centers run
Tag the line right, wheel and deal
Swing thru, centers run
Tag the line right, centers trade
Cast off three quarters, pass thru
Wheel and deal, star thru
Trade by, clover and pass thru
Star thru, pass thru, wheel and deal
Centers square thru three quarters
Left allemande

Heads pass thru
Go round one to a line, do sa do
Swing thru, spin the top
Centers run, bend the line, flutter wheel
Men square thru three quarters
Girls fold, peel off
Nearest girl left allemande

Side ladies chain across
Heads square thru four hands
Sides rollaway, swing thru
Men trade and star thru
Trade by, swing thru
Turn thru, left allemande

Heads rollaway and
Square thru four hands
Swing thru, girls trade
Right and left thru
Star thru, dive thru
Pass thru to a
Left allemande

Head ladies chain right
Heads lead right and
Circle to a line
Rollaway, pass thru
Girls run, swing thru
Centers trade, girls trade
Cross trail to a
Left allemande

Head ladies chain to the right
Heads lead right and
Circle to a line
Rollaway, pass thru
Girls run, swing thru
Centers trade, girls trade
Right and left thru
Pass thru, wheel and deal
Centers swing thru and
Turn thru, left allemande

Heads pass thru go round one to a line
Pass thru, girls turn back
Centers trade, cast off three quarters
Girls square thru three quarters
Men pass thru and fold in front of girls
Star thru, girls circulate twice
Men turn back
Left allemande

Head ladies chain
Head men take corner forward and back
Box the gnat and circle up eight
Four men square thru
Split two and line up four
Centers square thru three quarters
Split two and circle up eight
Those who can right and left thru
Others forward and star thru
Split two and line up four
Ends box the gnat, centers star thru
Everybody pass thru
Left allemande

Head ladies chain right
Head gents take corner and partner
Go forward and back then
Circle six half way
Side men pass thru and
Turn right around three and line up four
Pass thru, bend the line, ends star thru
Centers box the gnat and cross trail
Left allemande

Head ladies take corner and partner
Go forward and back, pass thru
U turn back, men half square thru
Circle three, men break to line of three
Pass thru, U turn back
Circle eight, allemande left
Go forward three turn partner right
Left allemande

Heads star thru, California twirl
Outsides in, cast off three quarters
Centers fold, double pass thru
Peel off, right and left thru
Star thru, outsides in
Cast off three quarters
Centers fold, double pass thru
Lead two turn back
Left allemande

Heads swing thru, men trade
Star thru, swing thru
Men run and bend the line
Pass thru, wheel and deal
Outsides in, cast off three quarters
Star thru, centers out
Bend the line, centers square thru
Ends star thru, pass to the center
Pass thru, left allemande

Four ladies chain
Head ladies chain three quarters
Forward six and back, end ladies chain
Other ladies chain and rollaway
Left allemande

Head ladies chain
Head ladies chain three quarters
Head men pass thru
Go around one to a line
Pass thru, bend the line
Star thru, pass thru
Circle four, heads break to a line
Star thru, California twirl
Left allemande

Heads square thru, centers in
Cast off three quarters
Ends fold, double pass thru
Lead two California twirl, centers in
Cast off three quarters
Ends fold, double pass thru
Men run, eight circulate
Men trade, eight circulate
Girls run, first couple left
Next right, flutter wheel
Pass thru, wheel and deal
Substitute and then
Square thru three quarters
Left allemande

TRADE BY

Four ladies chain
Sides right and left thru
Heads lead right circle to a line
Star thru, pass thru
Trade by and pass thru
Left allemande

Heads pass thru
Go around one to a line
Star thru, pass thru
Pass thru again
Trade by, right and left thru
Pass to the center
Pass thru
Left allemande

Heads lead right circle to a line
Rollaway half sashay, star thru
Trade by, swing thru double, step thru
Trade by, star thru
Left allemande

Sides right and left thru
All four ladies chain three quarters
Heads lead right and circle four to a line
Rollaway half sashay
Star thru and trade by
Left allemande

Heads lead right and circle to a line
Spin the top and turn thru
Trade by
Circle four, heads break to a line
Left allemande

Heads lead right, circle to a line
Spin the top and box the gnat
Right and left thru
Pass thru, trade by
Circle four
Sides break to a line
Rollaway half sashay
Star thru, trade by
Swing thru double
Step thru and trade by
Star thru, cross trail
Left allemande

WALK AND DODGE

Sides right and left thru
Sides flutter wheel
Heads square thru
Circle half to a two-faced line
Walk and dodge
Ends trade and star thru
Others cross trail go round one
Left allemande

Heads right and left thru
Sides curlique, walk and dodge
Circle four to a line
Cross trail to a
Left allemande

Heads flutter wheel
Sides curlique
Walk and dodge, star thru
Square the barge
Left allemande

Heads pass thru, men run
Walk and dodge, cloverleaf
Sides flutter wheel, pass thru
Left allemande

DIAMOND CIRCULATES

Head ladies chain
Heads lead right circle to a line
Right and left thru
Pass thru, three quarter tag
Leads turn right, diamond circulate
Outside four circulate twice
Ocean wave in the center, swing thru
Men run, tag the line
All the girls turn back
Left allemande

Number one lady chain to the right
Number one couple face your corner
Box the gnat
New heads crosstrail thru
Go round two to a line
Pass thru, bend the line
Do sa do to an ocean wave
Spin the top
Centers run
New centers cast off three quarters
Diamond circulate, ends circulate
Ocean wave in the center, spin the top

Pass thru
Centers in and cast off three quarters
Those facing out turn back
All star thru
Lead couple California twirl
Flutter wheel, dive thru
Flutter wheel, sweep a quarter
Left allemande

Dewey Glass
Montgomery, Alabama

CLOVERLEAF PASS

Sides right and left thru
Same two ladies chain
Heads lead right, circle to a line
Pass thru, wheel and deal
Double pass thru, cloverleaf
Double pass thru, cloverleaf
Center four pass thru
Left allemande

CLOVERLEAF TWO

Four ladies chain
Heads pass thru, cloverleaf,
Stand behind sides
Everybody double pass thru
Cloverleaf, double pass thru
Cloverleaf, center four pass thru
Left allemande

Darrell Hedgecock
Anaheim, California

Head ladies rollaway
Heads square thru four hands
Swing thru, slide thru
Wheel and deal
Allemande left

Head ladies rollaway
Heads square thru four hands
With the sides square thru two hands
Cast off three quarters
Star thru, heads partner trade
Allemande left

Head ladies rollaway
Heads square thru four hands
Swing thru, men run right
Wheel and deal
Centers slide thru
Allemande left

HERE'S TO JANUARY

Heads slide thru
Swing thru, pass thru
Swing thru, slide thru
Couples circulate
Wheel and deal, dive thru
Double pass thru, centers in
Cast off three quarters
Slide thru, centers swing thru
Turn thru and
Allemande left

JANUARY 1st

Four ladies chain
Heads partner trade
Cloverleaf, double pass thru
Peel off, spin the top
Ends circulate, centers run
New centers circulate
Couples circulate
Wheel and deal
Pass to the center
Centers turn thru
Allemande left

HOLD ON RIGHT

Heads spin the top
Turn thru
Left spin the top
Slide thru, allemande left

HEADS ONLY

Heads half square thru
Swing thru, star thru
Heads California twirl
Wheel and deal
Allemande left

BOX THE FLEA

Heads spin the top
Turn thru
Left spin the top
Box the flea, partner trade
Wheel and deal
Centers spin the top
Slide thru, allemande left

FLOWING

Heads pass thru
Cloverleaf behind the sides
Double pass thru, peel off
Wheel and deal, centers in
Cast off three quarters
Ladies run, ladies fold
Men square thru three hands
Slide thru, couples circulate
Wheel and deal then
Allemande left

ALL'S WELL

Heads star thru, pass thru
Star thru, men run right
Swing thru, ends circulate
Pass thru, centers pass thru
Centers in
Cast off three quarters
Step to a wave, spin the top
Centers trade, ladies turn back
Cross trail thru and
Allemande left

CHANGE HANDS

Heads square thru four hands
With the sides box the gnat
Hang on them
Square thru two hands that way
Ends fold and
Square thru three hands
U turn back, box the gnat
Change hands and left allemande

THAT WAY

Head ladies rollaway
Heads square thru four hands that way
With the sides cross trail thru
Centers stars thru
Outsides cloverleaf
Allemande left

HANG ON

Heads square thru four hands
With the sides box the gnat
Hang on them
Square thru two hands that way
Circulate one notch
(May substitute ends trade, centers trade
for the circulate)
Ends fold and
Left allemande

MAYBE #1

All four ladies chain
Sides promenade halfway round
Heads square thru four hands
Swing thru the outside two
Centers cross run
Left swing thru
Ends cross fold
Allemande left

MAYBE #2

Heads square thru four hands
Do sa do to an ocean wave
Centers trade, swing thru
Centers trade
Centers cross run
Left swing thru
Ends cross fold
Allemande left

Heads pass thru, cloverleaf
Sides pass thru, star thru
California twirl
Wheel and deal
Double pass thru, cloverleaf
Peel off, bend the line
Star thru, centers in
Cast off three quarters
Spin the top
Centers circulate, ends circulate
All eight circulate
Ladies trade, wheel and deal
Centers square thru three hands
Pass to the center
Centers square thru three hands
Allemande left

Head ladies rollaway
Heads half square thru
Slide thru, centers pass thru
Cast off three quarters
Then pass thru
Allemande left

Head ladies rollaway
Heads square thru four hands
Swing thru, men run right
Bend the line, end ladies chain
Bend the line, star thru
Partner trade then
Allemande left

Side ladies rollaway
Sides swing thru
Tag the line right, wheel and deal
Heads square thru two hands
With the sides square thru two hands
Bend the line, ends star thru
Centers (sides) cross trail thru
Allemande left

All four ladies chain
Head ladies rollaway
Heads star thru, eight chain two
Sides partner trade
Star thru, back away
Johnnie the bucket's stirred
Let's swing and whirl

All four ladies chain
Heads square thru two hands
Box the gnat hang on tight
Swing thru, ends trade
Ends fold, peel off
Bend the line, ends star thru
California twirl
Honor your partner
The bucket's been stirred.

All four ladies chain
All four ladies rollaway
Sides pass thru
Heads square thru four hands
Peel off, ends star thru
The bucket's stirred
We're ready to roll

Heads box the gnat
Hang on square thru three hands
Separate around just one
Into the center, box the gnat
Hang on swing thru
Boys trade, turn thru
Left swing thru, girls run
Wheel and deal, centers in
Ends fold, cloverleaf
Double pass thru, peel off
Bend the line, slide thru
Trade by, pass thru
Partner trade
Allemande left

All four ladies rollaway
Couples promenade that way
Heads wheel around, pass thru
Bend those lines of four
Pass thru, ends turn in
Centers join hands
Circle left halfway round, pass thru
Square thru three hands round
Allemande left

Cliff Hendricks
Clearwater, Florida

FLUTTER WHEEL AND SPIN THE TOP

Heads square thru four hands
Flutter wheel and spin the top
Boys run, wheel and deal
Flutter wheel and spin the top
Boys run, wheel and deal
Pass thru, partners trade then
Left allemande
Heads right circle to a line
Flutter wheel and spin the top
Swing thru, girls run
Bend the line, box the gnat
Right and left thru
Flutter wheel and spin the top
All eight fold, star thru
Ends box the gnat
Centers half sashay
Same ladies chain
Everyone allemande left

Orlo Hoadley
Rochester, New York

Men star by the right
Come back by the left
Pick up your corner, star promenade
Hub backs out
Four ladies chain across
Four ladies cross over
Curlique to a wrong way thar
Slip the clutch, ladies U turn back
Promenade home

Four ladies chain three quarters
Join hands circle left
Four ladies rollaway
Four ladies rollaway, do paso
Turn partner left like an allemande thar
Slip the clutch, swat the flea, promenade

Wilson Hoff
Annandale, New Jersey

Heads square thru
Do sa do to an ocean wave
Scoot back, fan the top
Boys run, wheel and deal
Slide thru
Left allemande

Heads square thru
Square thru again
Wheel and deal
Double pass thru
First go left, next right
Right and left thru
Swing thru, spin the top
Right and left thru
Rollaway half sashay
Pass thru, U turn back
Left allemande

Heads square thru
Swing thru, scoot back
Fan the top
Right and left thru
Star thru, dive thru
Square thru three quarters
Left allemande

Jack Holland
Hamilton, Montana

Heads face, star thru
Back into the middle (easy now)
Boopms a daisy if you please
Separate go around one
Come into the middle
Then pass thru to a
Left allemande

Join hands circle left
Come on back single file
Girls reach right hands over your heads
Boys reach right hands over your head
Keep moving your doing the elephant walk
Girls backtrack one time
Meet your partner, turn thru
Allemande left

Dick Houlton
Stockton, California

GRASSHOPPER
Allemande left in alamo style, balance
Boys run right, boys run left
Girls run right, girls run left
Allemande left

THE WHOLE THING
Heads curlique and then
Cast off three quarters
Fan the top
Right and left thru
Pass thru, curlique
Cast off three quarters
Fan the top
Right and left thru
Slide thru, pass thru
Left allemande

Chuck Jordan
Burnaby, B.C., Canada

Heads spin the top, turn thru
Circle four to a line
Spin the top, turn thru
Trade by, * swing thru
Turn thru and allemande left
From * try
Spin the top, turn thru
Partner trade, pass thru
Wheel and deal
Swing thru, turn thru
Allemande left

Heads spin the top, turn thru
Pass thru, trade by
Spin the top, turn thru
Partner trade (make lines of four)
Spin the top, men run
Couples circulate, couples trade
Couples circulate, couples trade
Wheel and deal, pass thru
Allemande left

Heads square thru scoot back
Girls circulate, scoot back
Boys circulate, right and left thru
Roll a half sashay, pass thru
You turn back, to a
Left allemande

Heads square thru, scoot back
Spin chain thru, girls circulate
Scoot back, scoot back again
Girls circulate, turn thru
Left allemande

Heads star thru, pass thru
Scoot back, girls circulate
Men trade, scoot back
Men circulate, girls trade
Men run, wheel and deal
Face partner, back away
Men step across to a
Left allemande

Bob McCarron
Stoughton, Massachusetts

Heads lead right, circle to lines
Curlique, single file circulate
Boys run, curlique
All eight circulate
All eight circulate
Curlique, boys circulate
Boys run, wheel and deal
Sweep one quarter, pass thru
Partner trade, curlique
Single file circulate
Boys run, left allemande

Heads spin the top (girls move up)
Curlique, head men run
Star thru, pass thru
Slide thru, spin the top
(Girls move up), curlique
Boys run, cross trail thru
Allemande left

Gene McCullough
Giffiss AFB, New York

Head ladies chain to the right
Heads flutter wheel then
Square thru four hands and
Circle up four with outside two
Head gents break to line of four
Pass thru, wheel and deal
Centers square thru three quarters
Pass thru, left allemande

Sides promenade halfway round
Heads swing thru, boys run
Girls U turn back, pass thru
Partner trade, flutter wheel
Sweep a quarter to a two faced line
Wheel and deal
Centers swing thru
Boys trade, turn thru, circle four
Head gents break to a line of four
Pass thru, wheel and deal
Substitute, star thru
Sweep a quarter, slide thru
Left allemande

Jeanne Moody
Salinas, California

Number one couple roll half sashay
One and three square thru
While you are that way
Do sa do the outside two
Make an ocean wave, spin the top
Spin the top again
Ends circulate and star thru
Bend the line, cross trail
Left allemande

Number two couple roll half sashay
 One and three half square thru
 Do sa do the outside two
 Make an ocean wave, spin chain thru
 Ends double circulate and
 Star thru, bend the line
 Cross trail and
 Left allemande

Gene Pearson
Groves, Texas

Lines of four star thru
 Swing thru, boys trade
 Boys run, boys trade
 Boys circulate, couples circulate
 Wheel and deal
 Square thru three quarters
 Trade by
 Left allemande

Lines of four spin the top
 Spin chain thru, boys run
 Wheel and deal
 Square thru three quarters
 Trade by
 Allemande left

Heads flutter wheel, curlique
 Cast off three quarters
 Slide thru, pass thru
 Curlique and
 Cast off three quarters
 Swing thru, boys run
 Wheel and deal
 Flutter wheel and
 Square thru three quarters
 Left allemande

Heads pass thru round one
 Line up four, ends star thru
 Centers square thru, circle four
 Sides break to line of four
 Flutter wheel then
 Right and left thru
 Ladies lead dixie style to ocean wave
 The boys trade
 Left allemande

Ray Rogers
Albuquerque, New Mexico

WALK AND DODGE

Heads flutter wheel
 Curlique, walk and dodge
 Right and left thru, dive thru
 Square thru three hands
 Left allemande

Heads square thru, curlique
 Walk and dodge
 Bend the line
 Right and left thru
 Pass thru, bend the line
 Star thru, curlique
 Walk and dodge
 Partner trade, slide thru
 Allemande left

Heads square thru, curlique
 Walk and dodge
 Partner trade, sweep a quarter
 Star thru
 Square thru three hands
 Left allemande

All promenade
 Heads wheel around
 Right and left thru
 Star thru, curlique
 Walk and dodge
 Partner trade, star thru
 Right and left thru
 Flutter wheel, pass thru
 Left allemande

Heads square thru
 Curlique, walk and dodge
 Wheel and deal
 Double pass thru, first left
 Next right, right and left thru
 Star thru, curlique
 Walk and dodge
 Wheel and deal
 Double pass thru, first left
 Next right, right and left thru
 Star thru
 Left allemande

Heads flutter wheel
 Star thru, curlique
 Walk and dodge
 Partner trade
 Cross trail
 Left allemande

Heads square thru
 Swing thru, men trade
 Walk and dodge
 Bend the line, star thru
 Cloverleaf, centers pass thru
 Star thru, pass thru
 Wheel and deal
 Centers pass thru
 Left allemande

Heads square thru
 Swing thru, men trade
 Men run, bend the line
 Flutter wheel
 Right and left thru
 Men run, walk and dodge
 Bend the line
 Allemande left

Thor Sigurdson
Emerson, Manitoba, Canada

Heads square thru four hands will do
 Eight chain three with outside two
 Trade by, slide thru
 Star thru, California twirl
 Trade by then
 Square thru five hands around
 Trade by, eight chain three
 Trade by, look out man
 Left allemande

Four ladies chain across the ring
 Roll promenade that pretty thing
 Girls roll back one man and
 Promenade don't stop don't slow down
 Heads wheel around, swing thru
 Spin the top
 Square thru three hands
 Trade by, slide thru
 Swing thru, spin the top
 Step forward, trade by
 Slide thru, star thru
 Allemande left

Any couple who wishes face your corner
 Box the gnat, square your set
 Heads square thru four hands
 With outside two
 Square thru three quarters
 Trade by (watch that partner trade)
 Do sa do then
 Ready with the right swing thru
 Centers run around the ends
 Wheel and deal to face those two
 Square thru three hands, trade by
 Allemande left

Any couple who wishes face your corner
 Box the gnat, square your set
 Heads square thru four hands
 Do sa do with outside two
 Catch with the right to
 Make an ocean wave
 Ends trade, centers trade
 Ends circulate, centers circulate
 Square three hands, trade by
 Allemande left

Number two couple face your corner
 Box the gnat, square your set
 Heads square thru four hands
 Do sa do with the outside two
 Ready with the right, swing thru
 Centers run around the ends
 Wheel and deal to face those two
 Allemande left

Heads square thru four hands
 Do sa do the outside two
 Spin chain thru
 Turn and left thru
 Ladies lead flutter wheel across
 Sweep one quarter
 Square thru four hands and
 Trade by, pass thru
 Allemande left

Heads flutter wheel across
 Star thru and pass thru
 Spin chain thru
 Turn and left thru
 Slide thru
 Line of four up to middle and back
 Pass thru and
 Wheel and deal, centers pass thru
 Left allemande

TAG THE LINE IN AND TAG THE LINE OUT

Four ladies chain across the ring
 Heads go right and left thru
 Same four flutterwheel and
 Sweep a quarter now pass thru
 Go right and left thru and
 Roll a half sashay, slide thru and
 Cast off three quarters to
 A line of four, pass thru
 Tag the line in, pass thru
 Tag the line out
 All eight U turn back and slide thru
 Allemande left

Heads lead to the right
 Circle to a line of four
 Do the right and left across from you
 Pass thru, tag the line in
 Tag the line and
 Turn to face any way you wish
 Tag the line out, California twirl
 Cross trail thru to a
 Left allemande

Wendell "Smokey" Snook
Phoenix, Arizona

ARKIE GIRLS

Heads square thru
 Split two to a line
 Pass thru, wheel and deal
 Double pass thru, centers in
 Cast off three quarters
 Pass thru, wheel and deal
 Substitute, girls pass thru
 Allemande

ARKIE BOYS

Heads half square thru
 Split two to a line
 Pass thru, wheel and deal
 Double pass thru, centers in
 Cast off three quarters
 Pass thru, wheel and deal
 Men square thru three quarters
 Allemande

Dick Taylor
Hounslow, London, England

SASHAY THRU

Head couples sashay thru
 Wheel and deal to face those two
 Star thru, pass thru
 Allemande left

Head couples rollaway
 Then square thru four hands around
 Sashay thru the outside two
 Face your partner star thru
 Tag the line out
 Wheel and deal
 Centers pass thru
 Right and left thru the outside two
 Allemande left

Sides rollaway half sashay
 Heads square thru four hands
 Sashay thru the outside two
 Tag the line out
 Cast off three quarters
 Star thru across from you
 Sashay thru
 Wheel and deal
 All four ladies chain across
 Allemande left

John Ward
Alton, Kansas

TRY IT YOU'LL LIKE IT
 Heads a right and left thru
 All four couples half sashay
 Heads flutter wheel just that way
 Sweep a quarter, pass thru
 Flutter wheel, sweep a quarter
 Left allemande

A QUAZY FLUTTER WHEEL
 All four couples half sashay
 Heads flutter wheel just that way
 Square thru four hands you do
 Flutter wheel with outside two
 Square thru four hands you do
 All U turn back and
 Left allemande

THE BEAUTIES VS THE BEASTS
 Couple number one only
 Face your corners and box the gnat
 New heads go up and back
 Cross trail thru, go around two
 Make lines of four, go up and back
 Pass thru, bend the line
 With same sex flutter wheel
 Pass thru, wheel and deal
 Do a double pass thru
 Leads U turn back
 Left allemande

Ted Wegener
Gardena, California

Heads square thru, swing thru
 Boys run, ends circulate
 Bend the line, slide thru
 Swing thru, boys run
 Girls trade, boys circulate
 Wheel and deal, dive thru
 Square thru five hands
 Left allemande

Heads square thru four hands
 Swing thru, boys run
 Ends circulate, bend the line
 Flutter wheel, slide thru
 Right and left thru
 Right to mama pull her by
 Left allemande

Bruce Welsh
New Orleans, Louisiana

Four ladies chain, circle eight
 Head men take new corner
 Up and back, star thru
 Then pass thru and
 Allemande

Join hands, circle left
 Head men take your corner
 Go up and back
 Men lead flutter wheel
 Sweep one quarter, pass thru
 Right and left grand

Heads square thru
 Right and left thru
 Slide thru, curlique
 Single file circulate two positions
 Boys run, trade by
 Right and left thru
 Slide thru, curlique
 Single file circulate two positions
 Boys run, trade by
 Allemande left

Head ladies chain right
 Side ladies chain
 Sides flutter wheel
 Sweep one quarter, pass thru
 Circle half to a two-faced line
 Bend the line
 Half square thru
 Centers circle half to a two-faced line
 Bend your line
 Everybody cross trail to a
 Left allemande

Four ladies chain three quarters
 Four ladies chain, heads star thru
 Right and left thru
 Half sashay, left turn thru
 Right and left thru, dive thru
 Right and left thru, half sashay
 Left turn thru
 Right and left thru, half sashay
 Turn thru, left allemande

Heads square thru
 Curlique, cast off three quarters
 Girls trade, girls run
 Tag the line halfway, face right
 Curlique, cast off three quarters
 Girls trade, girls run
 Tag the line halfway
 Face right, left allemande

Wes Wessinger
San Diego, California

Heads square thru, star thru
 Partner tag right
 To an ocean wave
 Boys run to the right
 Rollaway a half sashay
 Left allemande

Heads right, circle to a line
 Pass thru and
 Partner tag left
 To an ocean wave
 Left swing thru
 Again left swing thru
 Girls run left
 Left allemande

Marty Winter
Port Charlotte, Florida

Heads square thru four hands
 Swing thru, boys run right
 Couples circulate
 Wheel and deal, face those two
 Swing thru, boys run right
 Bend the line
 End ladies chain diagonally
 Forward eight and back
 Right and left thru
 Circle eight hands
 Allemande left go forward two
 Gents back into
 Allemande star
 Shoot the star
 Grand right and left

Heads spin the top
 Turn thru, circle four
 Head men break, make a line
 Do sa do to an ocean wave
 Spin the top, turn thru
 Trade by
 Sweep a quarter left
 Slide thru
 Square thru five hands
 Left allemande

ZEROES AND EQUIVALENTS

Gene Pearson
Goves, Texas

Scoot back, turn and left thru
 equals zero

Scoot back, boys trade
 Boys run, wheel and deal
 equals zero

Scoot back, boys trade
 Girls fold, peel off
 Wheel and deal
 equals zero

Scoot back, boys trade
 Boys fold, peel off
 Wheel and deal
 equals right and left thru

Swing thru, boys trade
 Girls trade, spin the top
 Right and left thru, star thru
 equals zero

Half sashay, star thru
 California twirl, slide thru
 equals zero

Half sashay, pass thru
 Partner trade and a quarter more
 equals star thru

Half sashay, swing thru
 Spin the top, pass thru
 U turn back, pass thru
 equals square thru

Star thru, pass thru
 Partner trade and
 One quarter more
 equals half sashay

Esther Bothwell
Surrey, B.C., Canada

One and three right and left thru
 Sweep a quarter
 Pass thru equals heads lead right

One and three flutter wheel
 Sweep a quarter
 Pass thru equals square thru

One and three flutter wheel
 Sweep a quarter
 Star thru equals zero

One and three flutter wheel
 Sweep a quarter
 Right and left thru equals star thru

Do sa do to an ocean wave
 Girls turn back
 Couples wheel and deal equals
 Flutter wheel



Bob Cathcart
Ottawa, Ontario, Canada

Heads swing thru
Turn and left thru
Slide thru, curlique
Scoot back (two couples)
Boys run, flutter wheel then
Sweep a quarter, pass thru
Circle to a line

Ivan Hasbrouc
Carmichael, California

Swing thru, turn and left thru
Equals — two ladies chain

Swing thru, men trade
Turn and left thru
Equals — right and left thru

Spin the top
Turn and left thru
Two ladies chain, pass thru
Equals — square thru

Hayes Herschler in Colmar, Pennsylvania, has a means of providing variety in calling. He's come up with a number of different ways of using basic figures in order to produce a common result. By using equivalents the dancer is not required to learn anything new. It is Hayes' feeling that every dancer has his "I've had it" limit and when he reaches that saturation point square dancing loses him. Here are some right and left thru equivalents. These produce a right and left thru result without reference to the basic figure itself.

The following work with any formation where two couples are facing, i.e., in a square formation, two facing lines of two couples each or in a starting eight chain thru formation.

Star thru, slide thru
Pass thru, California twirl
Pass thru, partner trade
Square thru five hands, partner trade
Star thru
Square thru four hands
Partner trade
Half square thru, partner trade
Half square thru, partner trade
Swing thru, boys trade
Turn thru, partner trade
Half sashay, box the gnat
Half sashay, pass thru
U turn back
Half sashay
Square thru five hands
U turn back
Star thru, half sashay
Half square thru, U turn back
Two ladies chain, flutter wheel
Two ladies chain
Swing thru, box the gnat
Sashay thru, wheel and deal
Sashay thru, bend the line
Sashay thru, bend the line
Swing thru
Girls U turn back
Wheel and deal

Swing thru, spin the top
Spin the top again, boys run
Wheel and deal

Ocean wave, boys trade
Swing thru, girls trade
Boys run, wheel and deal

The following works only from two facing lines of two couples each.
Tag the line, turn in
Pass thru, wheel across

The following work only from an eight chain thru formation.

Ocean wave, scootback
Swing thru, swing thru again
Boys trade, boys run
Wheel and deal

Ocean wave, scootback
Girls trade, boys run
Wheel and deal

CONTRAS

THOSE OF YOU who have been adding a contra to your regular evening's dance have no doubt discovered what a delightful change of pace it can be, both for the caller and the dancer. In addition to the rhythm and flow of the movements, the dancers feel the touch of tradition, as these line dances can be traced far back into our history. Contra music has an unmistakable beat, so that even the most unrhythmic dancer cannot help but feel it and thereby improve his dancing style. During the past year, these are the contra dances that have been featured in the Workshop. Try them. You'll like them!

CANYON CONTRA

Formation: 1-3-5 Crossed over and active
Note: Use a four count balance and a twelve count swing.
Record: Use a well phrased jig or reel
Do sa do corner
Actives do sa do
Actives balance and swing
Down in fours
Back and bend the line
Circle four
Left hand star

CONTRAROTATION (Circle Contra)

Formation: Couple facing couple—one couple with backs to center—large circle
Record: Use a well phrased reel
Do sa do corner
Bow, swing corner
Put her on right and circle four
Same four left hand star
The way you face, promenade in twos
Wheel as a couple, come back to place
Same ladies chain, chain back

CARIBBEAN CONTRA

Formation: Even number of couples—1-3-5 crossed over and active
Record: Use a well phrased reel or march
All forward and back
Do sa do corner then bow
March up and down (Actives down others up)
Turn, come back
Same girl left allemande
Ladies chain, chain back
All pass thru, turn alone
With the right hand girl promenade home
(Head and foot couples stay in place)

EVENING FOLLY CONTRA

By Jerry Helt, Cincinnati, Ohio
Formation: 1-3-5 active and crossed over
— — —, — — — With the one below do sa do
— — —, — — — Ladies do sa do
— — —, — — — Gents do sa do
— — —, — — — Corner swing
— — —, — — — Circle left with the couple across
— — —, — — — Circle right
— — —, — — — Right hand star
— — —, — — — Left hand star

HAPPY WANDERER

By Bob Howell, Euclid, Ohio
Formation: 1-3 Crossed over and active
Record: Lloyd Shaw #185
Actives roll out and
Weave down below three
Come in face up balance
Up the center
And then cast off
With them circle left
Left hand star
Right and left thru
Right and left thru back

CASTING SIXPENCE CONTRA

Formation: 1 - 3 - 5 crossed over and active
Record: Lloyd Shaw #155
Note: This is the same dance as Broken Sixpence with the addition of the Contra Basic "Cast Off." It is used primarily to teach the Cast Off in a familiar pattern.
Do sa do corner
Men do sa do
Ladies do sa do
Actives swing
Down in twos
Turn alone, come back
Cast off, circle four
Left hand star

CAYMAN ISLAND CONTRA

Formation: 1-4-7 active but not crossed over
(Used in teaching Contra Corner action)
Record: Use a well phrased tune, not over 126 BPM
Actives swing
Actives down in twos, wheel turn
Come back, cast off
Forward six and back
Actives do sa do
Others do sa do
Turn contra corners

Unless otherwise indicated, all of the dances in this section were written by our friendly Contra Editor, Don Armstrong. Regardless of the location or the situation —Grand Cayman Island in the British West Indies, Florida, on the bank of a stream in Colorado, at the University of New Mexico or in the hospital in Albuquerque—Don finds time to write contras. He is also the author of a brand new Contra Manual for Callers and Teachers, published by The American Square Dance Society.

KITCHEN HORNPIPE

By Ralph Page, Keene, New Hampshire
Formation: 1 - 4 - 7 Crossed over and active
Note: Use a four count balance and

a twelve count swing

Record: Use a well phrased hornpipe or reel

Balance and swing the one below

Circle six once around

Right hand star with couple above

Left hand star with couple below

Right and left thru with couple above

Right and left back

LONG VALLEY

Formation: 1, 4, 7 active but not crossed over
Record: Use a well phrased tune not over 124 BPM

Actives cross go down below two

With the two above right hand star

Once around then ladies chain

Chain back

Actives cross go up around two

With the two below left hand star

Active two go down the middle

Below two, out, weave in, out

Cast off and then

MAVERICK

(Circle Waltz Contra)

By Ede Butlin, Toronto, Ontario, Canada
Formation: Couple facing couple, one couple with backs to center in large circle.

Record: Lloyd Shaw #3302

Swing forward and back and change

Circle left

Star left

Half promenade, sweep wide

Pass thru, turn a new girl

MONTEREY SPECIAL

Formation: 1-3-5 crossed over and active

Record: Any well phrased 64 count Reel

— — —, With the corner do sa do

— — —, Right to the corner balance twice

— — —, Pass by the right everybody march

— — —, Turn and then come back to her

— — Allemande left, — ladies chain

— — —, With the music chain them back

— — —, — Slow square thru

(Right, two, cha cha cha), (left, two, cha cha cha)

(Cadence calls—not prompts)

Note: This dance was written at Asilomar, the site of the American Square Dance Society's "Square Dance Vacation Institute." Asilomar is on the beautiful Monterey Peninsula overlooking the Pacific in Northern California.

QUIET CONTRA

By Ed Gilmore

Formation: 1-3-5 crossed over and active

Record: Lloyd Shaw #189 (Flip called by Bruce Johnson)

— — —, Face your corner, do sa do

— — —, Same girl swing and whirl

— — —, Face across, right and left thru

— — —, — And a right and left back

— — —, — Two ladies chain

— — —, — Chain back

— — —, — Slow square thru

1, 2, cha, cha, cha; 1, 2, cha, cha, cha;

1, 2, cha, cha, cha; 1, 2, and you do sa do

SUNSET CONTRA

By Jerry Helt, Cincinnati, Ohio

Formation: 1 — 3 — 5 active and crossed over

— — —, With the one below you do sa do

— — —, With the same girl swing

— — —, Circle four with the couple across (Left)

— — —, Circle right the other way back

— — —, — Right and left thru

— — —, — Right and left back

— — —, — Right hand star

— — —, — Left hand star

INFLATION REEL

By Tony Parkes

Formation: 1—3—5 crossed over and active

Record: Any well phrased 64 count Reel

Note: Callers should note that there is an "extra" line in the first prompting sequence as the last line, counts 57-64, normally is the same as the Intro. However, when there is a 4 count action on the last 4 counts of a dance (actually danced on counts 61, 62, 63, 64) it must be prompted BEFORE count 61, or spoken on counts 59 and 60.

— — —, With the one below do sa do
— — —, With the same girl swing
— — —, Put her on your right go down in fours
— — Wheel turn, — Come back to place
— — Bend the line, — right and left thru
— — —, With the music ladies chain
— — —, — Circle four
— — —, Once — and a quarter more
— — Pass thru, new corner do sa do

INDIAN SCHOOL CIRCLE CONTRA

Formation: Couple facing couple, one with back to COH, other facing COH. (A good training dance especially in large square dance classes).

Record: #43 SIO Premium record Durang's Hornpipe, slowed slightly.

— — —, — Forward and back
— — —, — Corner swing
— — —, — Circle four (left)
— — —, — Those ladies chain
— — —, — Left hand star
— — —, — Right hand star
— — —, — Those ladies chain
— — —, — Sashay round new corner girl
— — —, — (And back to new places)

Note: Sashay is done all facing in. Both dancers in action, M passing outside on start, returning to place inside. (Use walking steps not sliding as in a chasse').

SINGING CALLS

AGAIN THIS YEAR we have almost one hundred different singing calls for your consideration. Some of these may be forgotten already. Some will be danced with much enjoyment for a long time to come. It's interesting to see old singing calls reappear with new movements written to the same tune—sometimes better, sometimes not so good. We hope you'll find many that suit your style of calling among this wide choice of challenge and variety. These singing calls selected by our staff to be included in this section are only a fraction of the total number reviewed during 1972 and 1973.

AIN'T NOTHIN' SHAKIN'

By Marv Lindner, Cerritos, California

Record: Windsor #4997, Flip Instrumental with

Marv Lindner

OPENER, MIDDLE BREAK, ENDING

Four ladies promenade inside the ring

Get back home and you swing oh you swing

Left allemande

Weave until you're weak in the knees

Ain't nothin' shakin' but leaves on the trees

Do sa do and promenade don't you tease

Ain't nothin' shakin' but leaves on the trees

FIGURE:

Heads promenade halfway around

Right and left thru straight across

Flutter wheel and sweep a quarter

Then you pass thru and

Swing thru with outside two

And now the boys trade

Boys run right then bend that line

Right and left thru

Wiggle up and back in time cross trail

Left allemande grand right and left for me

Ain't nothin' shakin' but leaves on the trees

She locked my heart and threw away the key

Ain't nothin' shakin' but leaves on the trees

SEQUENCE: Opener, Figure twice for heads,

Middle break, Figure twice for sides, Ending.

Gotta weave the ring go round the land

Some men follow rainbows I am told

Do sa do and promenade her home

Some men search for silver

Some for gold

Honey all I ever need is you

FIGURE:

Head two you flutter wheel I say

Square thru four hands around that way

Do sa do it's once around you go

Swing thru and when you do

Turn thru you're still not thru

Left allemande that corner

Do a do sa do your maid

Swing with that corner promenade

But I found my treasure in your soul

Honey all I ever need is you

SEQUENCE: Opener, Figure twice for heads, Middle break, Figure twice for sides, Ending.

A NURSERY RHYME

By Ralph Hill, Lawndale, California

Record: MacGregor #2131, Flip Instrumental with

Ralph Hill

OPENER, MIDDLE BREAK, ENDING

Four ladies chain

Go straight across the ring

Join hands circle left I sing

The ladies in the men sashay

Circle left that way

The ladies in the men sashay

Circle left I say

Left allemande your corner

Your partner turn thru

Left allemande and promenade your Sue

When I've got the time to

Believe in nursery rhymes

Then I'll start cooing with you

FIGURE:

One and three sashay thru

With your pretty Sue

ALL I EVER NEED IS YOU

By Marshall Flippo, Abilene, Texas

Record: Blue Star #1920, Flip Instrumental with

Marshall Flippo

OPENER, MIDDLE BREAK, ENDING

Walk around that corner see saw your own

Gents star right around you roam

Put an arm around that partner

Star promenade

Girls roll back left allemande

Wheel and deal and then star thru
 Pass thru swing thru
 Boys trade turn and left thru
 Turn this girl dive thru and
 Square thru three quarters round you go
 Swing the corner lady promenade
 When I believe there's truth
 In old Mother Goose
 Then I'll fall in love with you
 SEQUENCE: Opener, Figure twice for heads,
 Middle break, Figure twice for sides, Ending.

BLUE MOON OF KENTUCKY
 By Johnny Creel, Metairie, Louisiana
 Record: Lore #1140, Flip Instrumental with
 Johnny Creel
 OPENER, MIDDLE BREAK, ENDING
 Four ladies chain across that ring now
 Join hands and circle left you know
 Allemande left go allemande thar
 Go forward two and star men back in
 You've got a right hand star
 Shoot that star and weave the ring
 In and out you go meet your girl and
 Do sa do promenade you know
 Blue moon of Kentucky keep on shining
 Shine on the one
 That's gone and been untrue
 FIGURE:
 Those heads flutter wheel
 Straight across that ring
 Then square thru four hands across you go
 Swing thru go two by two
 Then the boys run right you do
 Bend the line and right and left thru
 Star thru and pass thru
 That corner lady swing
 Swing that corner girl promenade the ring
 Blue moon of Kentucky keep on shining
 Shine on the one
 That's gone and left me blue
 SEQUENCE: Opener, Figure twice for heads,
 Middle break, Figure twice for sides, Ending.

BLUE OF THE NIGHT
 By Allie Morvent, Harker Heights, Texas
 Record: Rockin "A" #1358, Flip Instrumental with Allie Morvent
 OPENER, MIDDLE BREAK, ENDING
 Join your hands make that ring
 Circle left and then
 Walk around your corner see saw your taw
 Men star by the right
 Go once around tonight
 Left allemande then weave the ring
 If only I could see her
 When you meet do sa do and promenade
 And where the blue of the night
 Meets the gold of the day
 Someone waits for me
 FIGURE:
 One and three
 Square thru four hands around you go
 With the sides do a little do sa do
 Swing thru two by two
 Then turn and left thru
 Ladies lead and do this flutter wheel
 Then dive thru and
 Square thru three quarters round the ring
 Swing the corner girl and promenade
 When the blue of the night
 Meets the gold of the day
 Someone waits for me
 SEQUENCE: Opener, Figure twice for heads,
 Middle break, Figure twice for sides, Ending.

CALL THE WIND MARIA
 By Ernie Kinney, Cantua Creek, California
 Record: Hi-Hat #417, Flip Instrumental with
 Ernie Kinney
 OPENER and MIDDLE BREAK
 Four ladies chain across the ring
 Rollaway and circle left
 Four ladies rollaway circle left

Left allemande and weave
 Wind in and out around you go
 Do sa do men star left
 Go once around turn thru and then
 Left allemande and promenade
 Maria Maria they call the wind Maria
 FIGURE:
 Heads do sa do and then square thru
 Four hands around you go
 Do sa do then star thru
 Flutter wheel and go
 Sweep a quarter then
 A right and left thru
 Dive thru square thru three hands
 Corner swing left allemande
 Promenade the ring
 Maria Maria they call the wind Maria
 SEQUENCE: Figure twice for heads, Middle
 break, Figure twice for sides.

COULD I LIVE THERE ANYMORE
 By Billy Lewis, Rowlett, Texas
 Record: Kalox #1132, Flip Instrumental with
 Billy Lewis
 OPENER, MIDDLE BREAK, ENDING
 Allemande left and allemande thar
 Right and left and the four men star
 The men back in you've got a star
 Shoot that star go full around
 A right to the corner pull on by
 Left allemande and weave around that ring
 Say Mamma is in the kitchen
 She's fixin' Daddy's supper
 Do sa do and then you promenade
 It's nice to think about it
 Maybe even visit but I wonder
 Could I live there anymore
 FIGURE:
 Head two couples
 Promenade halfway round the ring
 Out to the right do a do sa do
 Swing thru go two by two
 Boys run to the right
 Bend the line and
 Do the right and left thru and
 Turn the girl you know slide thru
 Square thru three quarters round the ring
 Swing the corner girl and promenade
 It's nice to think about it
 Maybe even visit but I wonder
 Could I live there anymore
 SEQUENCE: Opener, Figure twice for heads,
 Middle break, Figure twice for sides, Ending.

DELTA DAWN
 By Marv Lindner, Cerritos, California
 Record: Windsor #5007, Flip Instrumental
 with Marv Lindner
 OPENER, MIDDLE BREAK, ENDING
 Allemande left go forward two and then
 Men swing in make a back up star
 Shoot that star full around
 Pull partner by left allemande and
 Weave the ring you fly she's forty one
 But her Daddy still calls her baby
 Turn thru left allemande and
 Promenade with this lady
 She walks downtown with a suitcase
 Looking for a mysterious dark haired man
 FIGURE:
 Heads lead right and circle to a line
 Move up and back pass thru in time
 Tag the line all turn in
 Go up and back then box the gnat
 Right and left thru and
 Turn the girl like that star thru
 Square thru three hands around the land
 Swing her boys left allemande and
 Promenade the land
 In her younger days they called her
 Delta Dawn the prettiest girl
 You ever laid eyes on
 SEQUENCE: Opener, Figure twice for heads,
 Middle break, Figure twice for sides, Ending.

DON'T CHICKEN OUT
 By Dick Houlton, Stockton, California
 Record: Hi-Hat #408, Flip Instrumental with
 Dick Houlton
 OPENER, MIDDLE BREAK
 Circle left
 She was nice to my Mother
 Kind to my cat left allemande
 Turn partner right men star left
 Turn thru and then left allemande
 Do sa do around for me promenade
 But when I popped the question
 Why she chickened out on me
 FIGURE:
 The heads promenade go halfway
 Square thru four hands will do
 Swing thru the boys run right
 Couples circulate there too
 Wheel and deal dive thru
 Square thru three hands
 Corner swing promenade you see
 When it came to marriage
 Well she chickened out on me
 SEQUENCE: Opener, Figure twice for heads,
 Middle break, Figure twice for sides.

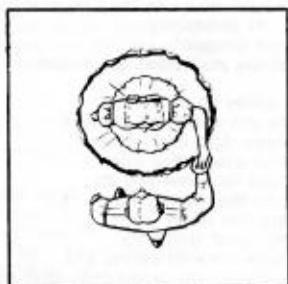
DON'T FORGET ME
 By Ed Stephen, Spokane, Washington
 Record: Blue Ribbon #211, Flip Instrumental
 with Ed Stephan
 OPENER, MIDDLE BREAK, ENDING
 Walk around your corner
 Then see saw your own
 Pass the corner by and swing the next
 Join hands circle left
 Go walking with me left allemande
 And then go forward three
 Turn thru your partner and
 Then do a left allemande
 Come home do sa do promenade
 Oh the summer was a ball
 When leaves began to fall
 Most of all don't forget me
 FIGURE:
 Head two couple promenade halfway and
 Then down the middle do sa do in time
 Slide thru pass thru swing thru and
 Then boys run right and
 There you tag the line cloverleaf
 Four girls square thru you know
 Three quarters round and then
 Swing and promenade
 Oh the summer was a ball
 When leaves begin to fall
 Most of all don't forget me
 SEQUENCE: Opener, Figure twice for heads,
 Middle break, Figure twice for sides, Ending.

DON'T MIND THE MULE
 By Mike Hull, West Covina, California
 Record: MacGregor #2098, Flip Instrumental
 with Mike Hull
 OPENER, MIDDLE BREAK, ENDING
 Allemande left like an allemande thar
 Go right and left and form a star
 Men swing in and form a star
 Shoot that star to the heavens whirl
 Right and left to the second girl
 Meet your partner weave the ring
 From where you are
 Don't worry 'bout the mule
 Load the wagon do sa do then go promenadin'
 You think I'm gonna cry
 Your feet are draggin'
 Don't mind the mule load the wagon
 FIGURE:
 Four little ladies chain across
 Turn a little girl and don't get lost
 One and three right and left thru
 Two and four cross trail thru
 Go round one to a line you do
 Waddle up to the middle and back
 Then square the barge
 Don't worry 'bout the mule
 Load the wagon swing corner girl
 Go promenading you promenade that ring

Get on home and swing
Don't mind the mule just load the wagon
 SEQUENCE: Opener, Figure twice for heads,
 Middle break, Figure twice for sides, Ending.

DO YOU REMEMBER THESE
 By Barry Medford, Houston, Texas
 Record: Dance Ranch #606, Flip Instrumental with Barry Medford
 OPENER, MIDDLE BREAK, ENDING
 Sides face grand square
 Saturday morning serials
 Chapters one thru fifteen fly paper
 Penny loafers lucky strike green
 Reverse, flat tops n' sock hops
 Studebaker pepsi please
 Ah do you remember
 Allemande left and weave the ring
 Cigar bands on your hand
 Your daddy's socks rolled down
 Do sa do back to back, promenade around
 Why movie stars on dixie cups
 N' knickers to your knees
 Ah do you remember these
 FIGURE:
 One and three you'll rollaway and
 Now box the gnat
 Half square thru the other way back
 And eight chain thru like that
 Mums the word and he's a dirty bird
 N' do a double root beer float
 Ah do you remember those
 Swing and whirl with the corner girl
 And you go left allemande
 Come on back n' promenade
 Go walking hand in hand
 Cracker jack prize stars in your eyes
 Ask daddy for the keys
 Ah do you remember these
 SEQUENCE: Opener, Figure twice for heads,
 Middle break, Figure twice for sides, Ending.

ECHO FROM THE HILLS
 By Reath Blickenderfer, Massillon, Ohio
 Record: Top #25255, Flip Instrumental with Reath Blickenderfer
 OPENER, MIDDLE BREAK, ENDING
 Four ladies chain
 Turn the pretty little Jane
 Join hands circle left you go
 Allemande left and allemande that
 Forward two you got a star
 Men in the middle and
 You got a back up star
 Well shoot that star and turn thru
 Left allemande do a do sa do and
 You promenade that land
 I'm a long way from home from
 That blue mountain dome
 Still I hear the echoes from the hills
 FIGURE:
 Heads pass thru
 Separate go round one make a line
 Go eight to the middle and back
 Pass thru and tag the line
 All the way thru and cloverleaf
 Square thru three quarters round you go
 Swing that corner girl
 Left allemande do a do sa do and
 Then you promenade the land
 I'm a long way from home from
 That blue mountain dome
 Still I hear the echoes from the hills
 SEQUENCE: Opener, Figure twice for heads,
 Middle break, Figure twice for sides, Ending.



EVERY STREET'S A BOULEVARD
 By Marshall Flippo, Abilene, Texas
 Record: Blue Star #1913, Flip Instrumental with Marshall Flippo and Friend
 OPENER, MIDDLE BREAK, ENDING
 Circle left every street's a Boulevard
 In old New York
 Every street's a highway to my dreams
 Allemande that corner do sa do your own
 Four ladies promenade that ring
 Till you get back home
 Home you go with a do sa do
 And the corners allemande
 Come back and then you promenade
 There's the east side the west side
 The uptown and down
 Oh how I like to be in New York town
 FIGURE:
 Well now it's one and three you
 Square thru four hands around you go
 Around that corner lady do sa do
 Star thru then flutter wheel
 Turn it round and then
 Sweep a quarter and when you do go
 Right and left thru my friend
 Now dive thru
 Square thru three quarters round you go
 Swing that corner girl and promenade
 There's the east side the west side
 The uptown and down
 Oh how I like to be in New York town
 SEQUENCE: Opener, Figure for heads, Middle break, Figure for sides, Ending.

FIREBALL MAIL
 By Bill Peters, San Jose, California
 Record: Longhorn #194, Flip Instrumental with Bill Peters
 OPENER, MIDDLE BREAK, ENDING
 Four little ladies chain, turn your lady
 Join up hands circle round that land
 Left allemande, go forward three maybe
 Third girl turn thru, left allemande
 Do sa do and then go left allemande
 Come on back and promenade the ring
 Hey look at her run run run
 Look at her sail
 Let her go by by fireball mail
 FIGURE:
 Head two couples promenade go halfway
 Lead 'em right and circle, make a line
 Go forward up and back
 A right and left thru then ladies lead
 Your flutter wheel in time
 Sweep a quarter, pass thru, corner swing
 Swing the corner there, left allemande
 Come back and promenade
 Well look at her run run run
 Look at her sail
 Let her go by by fireball mail
 SEQUENCE: Opener, Figure twice for heads,
 Middle break, Figure twice for sides, Ending.

GONE GONE GONE
 By Glenn Zeno, Kennebunkport, Maine
 Record: Hi-Hat #419, Flip Instrumental with Glenn Zeno
 OPENER, MIDDLE BREAK, ENDING
 Join hands and
 Circle left around you go
 Walk all around your corner
 Turn your partner left you know
 Girls star right
 Three quarters round the square
 Left allemande
 Then weave the ring from there
 She'll make you think that
 You're the only man in the world
 Do sa do and promenade home with this girl
 She'll hang around as
 Long as there's a thrill
 Then she'll be gone gone gone
 FIGURE:
 One and three square thru four hands you go
 With the outside two a do sa do
 Swing thru and then
 The boys run right my friend
 Girls trade take the boys

Wheel across bend the line
 A right and left thru turn the girls
 Then slide thru swing your corner
 Promenade around you do
 She'll be yours until she's had her fill
 Then she'll be gone gone gone
 SEQUENCE: Opener, Figure twice for heads,
 Middle break, Figure twice for sides, Ending.

GOOD MORNING COUNTRY RAIN
 By Mike Litzenberger, Slidell, Louisiana
 Record: Top #25271, Flip Instrumental with Mike Litzenberger
 OPENER, MIDDLE BREAK, ENDING
 Four ladies chain you see
 Send 'em back in a flutter wheel
 Join your hands circle left
 Go walking round the ring
 Left allemande and weave the ring
 Good morning country rain
 Do sa do and promenade
 Good to be back home again
 In a good old country rain
 FIGURE:
 The head two ladies chain
 Square thru four hands I say
 With the corner slide thru
 Up to the middle and back
 Flare the star in front of you
 Cross trail the corner swing
 Promenade around the ring
 Magic that I can't explain
 See the fog hang on the cane
 In a good old country rain
 SEQUENCE: Opener, Figure twice for heads,
 Middle break, Figure twice for sides, Ending.

GOOD MORNING COUNTRY RAIN
 By Elmer Sheffield, Jr., Tallahassee, Florida
 Record: Red Boot #136, Flip Instrumental with Elmer Sheffield Jr.
 OPENER, MIDDLE BREAK, ENDING
 Circle left like a warm and tender kiss
 In an early morning mist
 Left allemande corner girl curlique
 Boys run right left allemande
 Weave the ring good morning country rain
 Do sa do and promenade
 Magic that I can't explain
 Good morning country rain
 FIGURE:
 Heads square thru from where you are
 With the sides a right hand star
 Heads star left in the middle you go
 And with the corners do sa do
 Swing thru boys trade
 Swing the corner promenade
 Magic that I can't explain
 Good morning country rain
 SEQUENCE: Opener, Figure twice for heads,
 Middle break, Figure twice for sides, Ending.

GOOD THINGS
 By Chuck Bryant, San Antonio, Texas
 Record: Mustang #153, Flip Instrumental with Chuck Bryant
 OPENER, MIDDLE BREAK, ENDING
 Circle left
 When I wake up early in the morning
 The first thing on my mind is
 Loving you uh huh huh
 Walk around that corner girl
 See saw your own
 The men star right uh huh huh
 Left allemande with corner girl
 Do sa do your own
 Left allemande and promenade
 Good things happen in the morning
 Good things happen in the evening
 And the very best thing of all
 Is that you're mine

FIGURE:
Head two square thru
Four hands around you go
Go to the corner do sa do
Swing thru two by two
Boys run to the right
Flutter the line uh huh huh
Square thru three quarters there
And the corner lady swing
Swing that corner round and promenade
Ever since the day I found you
It's good just being around you
And the very best thing of all
Is that you're mine
SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending.

GREEN RIVER
By Earl Johnston and Chet Smith,
Vernon, Connecticut
Record: Genn #12133, Flip Instrumental with
Earl Johnston
OPENER, MIDDLE BREAK, ENDING
Sides face grand square
Reverse
Four ladies promenade
Go round inside the land
Come home swing and whirl promenade
We'll sail along the old Green river
On the good ship Rock and Rye
FIGURE:
One and three right and left thru
Sides star thru pass thru
Star thru pass thru
Tag the line do a cloverleaf
Centers turn thru left allemande
Do sa do your partner corner swing
Swing that lady round and
You can promenade the ring
We'll sail along that old Green river
On the good ship Rock and Rye
SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending.

GYPSY FEET
Record: Lightning S #5004, Flip Instrumental
with Dewayne Bridges
OPENER
Gypsy feet will wander
Gypsy feet will stray
Neither love or thunder will
Ever make them stay
Allemande left that corner girl
Come back and do sa do
Allemande left that corner girl
And weave the ring
Gypsy feet keep dancing to
The tune of the violin
Do sa do your partner and
Promenade her back home
If I can tame your restless heart
It would make my life complete
Then I can put an anchor on
Your gypsy feet
MIDDLE BREAK, ENDING
Four little ladies chain
Three quarters around that ring
Join hands and circle to the left
Around that town
Well the ladies rollaway
You circle to the left again
Allemande left that corner girl
Weave around that ring
Then I can put an anchor on
Your gypsy feet
FIGURE:
One and three go right and left thru
Turn that girl and then
Rollaway with a half sashay
Pass thru and then around one and
Line up four go forward and back
Go right and left thru and
Turn that girl and then slide thru
Pass thru left allemande
And do sa do your own go back and
Swing that corner girl and
Promenade her home

If I can tame your restless heart
It would make my life complete
Then I can put an anchor
On your gypsy feet
SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending.

HAND CLAPPIN'
By Larry Jack, Brea, California
Record: Windsor #5011, Flip Instrumental with
Larry Jack
MIDDLE BREAK
Four ladies promenade
Now men clap hands
Get back home and swing her
Everybody you swing
Join hands and circle left round the ring
Walk around the corner see saw your own
Men star right once around you roam
Left allemande the corner
Weave the ring you clap hands and holler
We're having a ball do sa do
And promenade that old hall
We're raisin' the roof and havin' a ball
It's a hand clappin' foot stompin' call
FIGURE:
One and three do sa do then star thru
Pass thru circle four halfway around
Dive thru right and left thru
A full turn around
Star thru with corner then
Square thru three quarters round
Swing the corner maid
Left allemande new corner
Weave the ring you clap hands and holler
We're having a ball do sa do
And promenade that old hall
We're raisin' the roof and havin' a ball
It's a hand clappin' foot stompin' call
SEQUENCE: Figure twice for heads, Middle
break, Figure twice for sides.

HAPPY HEART
By Jerry Helt, Cincinnati, Ohio
Record: Blue Star #1919, Flip Instrumental
Jerry Helt and the girls
OPENER, MIDDLE BREAK, ENDING
All four men promenade inside the ring
Home you go and swing your own
Everybody swing
All join hands and circle to the left
Allemande left your corner and
Weave the ring right there
I've got a happy heart
I think I could fly, do sa do your partner
Promenade I'll tell you why
Just find someone to live for
To love and then you'll see
Why I've got this
Happy heart inside of me
FIGURE:
Head two couples promenade halfway round
Side two couples right and left thru
Then turn the lady there
Flutter wheel in the middle
Sweep a quarter round the floor
Pass thru and do sa do
Then do an eight chain four
I've got a happy heart



I think I could fly, swing number five
Promenade I'll tell you why
Just find someone to live for
To love and then you'll see
Why I've got this
Happy heart inside of me
SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending.

HAZEL EYES
By Clyde Drivere, Saugus, California
Record: Scope #549, Flip Instrumental with
Clyde Drivere
OPENER, MIDDLE BREAK, ENDING
Join hands make that ring
Now circle to the left like everything
With ah hazel eyes
You allemande left your corner
You do sa do your own
Men star left one time
Turn thru the partner corner allemande
Come on back and promenade
Go walking around the land
Well are they green no blue no
Well sort of in between
Wow hazel eyes
FIGURE:
One and three promenade halfway
Around that big old ring
Two and four right and left thru
Heads star thru California twirl
Do sa do the outside two you know
Swing thru
*Boys trade girls circulate
Box the gnat pull them by and
Swing the corner promenade the track
Well are they green no blue no
Well sort of in between
Wow hazel eyes
*Alternate Girls circulate
Boys trade and turn thru
Swing the corner promenade her too
SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending.

HIGH COST OF LIVING
By Jack Bishop, Salina, Kansas
Record: Mustang #145, Flip Instrumental with
Jack Bishop
OPENER, MIDDLE BREAK, ENDING
Walk all around that corner girl
See saw around your own
Join hands and circle left
Around that ring you go
Allemande that corner girl
Do sa do at home
Men star left in middle of the ring
One time around you roam
Turn thru with partner corner allemande
Do sa do and then promenade
It's the high high high cost of living
I'm in the red and feeling mighty blue
FIGURE:
All four ladies chain across
Then couples one and three
Promenade halfway around for me
Square thru four hands
All the way around you go
Right and left thru the outside two
Turn the girl you know
Swing thru boys trade turn thru
Left allemande then you promenade
It's the high high high cost of living
I'm in the red and feeling mighty blue
ALTERNATE OPENER, MIDDLE BREAK, ENDING
Sides face grand square
I'm tearing up my credit card
They say they're going to sue
My bank account is over drawn
My income tax is due
My phones been disconnected
Here comes the TV man just lend an ear
You will hear the awful mess I'm in
Four ladies chain across that ring now
Chain back and then you promenade
It's the high high high cost of living
I'm in the red and feeling mighty blue
SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending.

HOW MUCH I LOVE YOU

By Ernie Kinney, Cantua Creek, California
Record: Hi-Hat #420, Flip Instrumental with Ernie Kinney
OPENER, MIDDLE BREAK, ENDING
Allemande left go allemande thar
Go right and left and star
Men you back right in and
Make a right hand star
You shoot that star
Box the gnat and change hands
Swat the flea
Pull by and box the gnat again
Change hands left allemande
Come back and do sa do
Left allemande then you promenade
Don't want to be lonely
Don't want to be blue
Darlin' that's how much I love you
FIGURE:
One and three you pair off and
Make an ocean wave
Cast off three quarters and
Then the centers trade
Swing thru and cast off again
Three quarters round boys trade
Swing thru my friend when you do
Go right and left thru
Turn and star thru slide thru
Swing the corner promenade you two
Don't want to be found with
Somebody new
Baby that's how much I love you
*For an alternate Middle break use the Grand Sweep or Grand Spin
SEQUENCE: Opener, Figure once for heads, Figure once for sides, Middle break, Figure once for sides, Figure once for heads, Ending.

I COULD HAVE LOVED YOU FOR A LIFETIME

By Jeanne Moody, Salinas, California
Record: Scope #551, Flip Instrumental with Jeanne Moody
OPENER, MIDDLE BREAK, ENDING
Head two ladies chain to the right
Turn that gal and then
New side ladies chain across the ring
Allemande left the corner
Come home and swing
Swing your girl around
Sides face grand square count to eight
Left allemande and then
Come back and do sa do my friend
Promenade I could have loved you
For a life time but I waited too long
FIGURE:
One and three promenade three quarters
Round that ring
Now sides do a do sa do
You spin the top my friend
And when you're thru you pass thru
Cloverleaf behind those two substitute
Centers turn thru your corner swing
Left allemande and promenade that ring
I could have loved you for a lifetime
But I waited too long.
SEQUENCE: Opener, Figure twice for heads, Middle break, Figure twice for sides, Ending.

IF I COULD WRITE A SONG

By Ken Anderson, Newtonville, New York
Record: Jay-Bar-Kay #133, Flip Instrumental with Ken Anderson
MIDDLE BREAK
Circle left
If I could write a song and
Teach the world to sing along
Think of all the music there would be
Allemande left your corner
Turn your partner by the right
The men star left go once around
Star promenade now you walk along
Girls backtrack one time turn thru
Allemande left your corner
Do sa do your partner
Hey now weave the ring

People feeling sad
Would have a reason to be glad
Do sa do and then you promenade
If I could write a song and
Get the world to sing along
How wonderful this world would be
FIGURE:
Heads promenade go halfway round the ring
Sides right and left thru turn your girl
Heads lead to the right and circle
You break and make a line go
Forward up and back and then star thru
Do sa do for me make an ocean wave
Swing thru boys run couples hinge
Wheel and deal right and left thru
You flutter wheel for me
Cross trail thru swing the corner girl
Allemande left come back and promenade
If I could write a song and
Get the world to sing along
How wonderful this world would be
TAG:
Allemande left your corner
Bow down to your partner
How wonderful this world would be
SEQUENCE: Figure twice for heads, Middle break, Figure twice for sides, Tag.

IF IT FEELS GOOD

By Jon Jones, Arlington, Texas

Record: Kalox #1133, Flip Instrumental with
OPENER, MIDDLE BREAK, ENDING
Walk around your corner
See saw round your own men star right
Go once around the ring
Allemande the corner
Turn partner by the right
Once and a half four ladies promenade
Now if it feels good swing her
Left allemande come back and promenade
There's no mystery to it
So if it feels good do it
FIGURE:
Heads square thru and go
Four hands around you know
With the corner do sa do
Swing thru now boys run right
Wheel and deal go right and left thru
Rollaway pass thru
Turn back the corner swing
Once around and promenade
Well there's no mystery to it
And if it feels good do it
SEQUENCE: Opener, Figure twice for heads, Middle break, Figure twice for sides, Ending.

IF IT FEELS GOOD DO IT

By Frank Lane, Estes Park, Colorado
Record: Dance Ranch # 609, Flip Instrumental with Frank Lane
OPENER, MIDDLE BREAK, ENDING
Walk all around your corner
Turn your partner by the left
Four ladies chain about
Three quarters round
When you turn that lady there
Four ladies chain across
Turn that gal around right there
Sides face grand square
If it feels good left allemande
Swing and promenade tonight
There's really no mystery in it
Square dancing's just
A better way of life
FIGURE:
Those heads promenade go halfway
Rollaway and now slide thru
Go right and left thru
Turn and rollaway
Curlique and make a star
Go full around you do
And if it feels good
Girls turn back and swing
Swing and promenade tonight
There's really no mystery to it

Square dancing's just A better way of life

SEQUENCE: Opener, Figure twice for heads, Middle break, Figure twice for sides, Ending.

I'LL ALWAYS LOVE YOU

By Dick Houlton, Stockton, California
Record: Hi-Hat #427, Flip Instrumental with Dick Houlton

OPENER, MIDDLE BREAK, ENDING
All four ladies chain across
Turn the girls don't get lost
Join hands circle left and then
Four ladies roll a half sashay
Circle left in same old way
Rollaway and weave around the ring
It's in and out around you go
Meet your own do a do sa do
Left allemande come back and promenade
I always want you to remember
That I'll always be here waiting and
I'll always love you like I do
FIGURE:
One and three square thru
Go four hands in the middle you do
All the way around then do sa do
Swing thru go two by two
Boys run to the right you do
Bend the line
Go forward and back slide thru
A right and left thru
Turn that girl flutter wheel around
The world go full around and swing
Then promenade
I always want you to remember
That I'll always be here waiting
And I'll always love you like I do
SEQUENCE: Opener, Figure twice for heads, Middle break, Figure twice for sides, Ending.

I'LL TAKE CARE OF YOUR CARES

By Clyde Drivere, Saugus, California
Record: Scope #562, Flip Instrumental with Clyde Drivere

OPENER, MIDDLE BREAK, ENDING
Four ladies chain
Three quarters around you go
Join hands circle left
Go walking around you know
Left allemande do an allemande thar
Go right and left
Men back in a right hand star
Slip the clutch left allemande
Grand old right and left
Hand over hand
Till you meet your maid and promenade
I'll take care of your cares honey
If you'll take care of my heart
FIGURE:
Head ladies chain
Turn a little girl and then
Square thru four hands
Four hands you go around that
Corner lady do a do sa do
Swing thru them turn and left thru
Pass thru corner lady swing and whirl
Left allemande come back and promenade
I'll take care of your cares honey
If you'll take care of my heart
SEQUENCE: Opener, Figure twice for heads, Middle break, Figure twice for sides, Ending.

I'M GONNA WRITE A SONG

By Bruce Welsh, New Orleans, Louisiana
Record: Top #25248, Flip Instrumental with Bruce Welsh

OPENER, MIDDLE BREAK, ENDING
Four ladies promenade
Go rockin' round that ring
Do sa do when you meet that man
Boys star by left hand
Go rollin' round that set man

Then turn thru and do a left allemande
 Weave the ring
 I'm gonna write a song the
 Whole wide world can sing
 It's gonna be about sunshine and
 Praise every living thing
 Do sa do that girl you meet
 Promenade her down the street
 I'm gonna write a song the
 Whole wide world can sing
 FIGURE: (Intermediate)
 One and three will square thru
 You count four hands around
 Move out to the sides and
 Do the right and left thru
 Turn a girl and flutter wheel
 Just take your time and then
 Circle to a two-faced line you do
 Tag the line and then
 Girls go left, the boys go right
 Left allemande new corner
 Promenade your girl tonight
 I'm gonna write about love
 One thing the world needs a lot more of
 I'm gonna write a song the
 Whole wide world can sing
 FIGURE: (Easy)
 Four ladies chain you go
 Three quarters round and then
 One and three will roll half sashay
 Star thru across the square
 Swing thru the outside pair
 Boys trade and box the gnat
 Square thru three quarters round you go
 Swing that corner girl and then
 Left allemande new corner
 Promenade your girl again
 I'm gonna write about love
 One thing the world needs a lot more of
 I'm gonna write a song the
 Whole wide world can sing
 SEQUENCE: Opener, Figure twice for heads,
 Middle break, Figure twice for sides, Ending.

I WANT TO BE YOUR SALTY DOG
 By "Singing Sam" Mitchell, Lansing, Michigan
 Record: Jay-Bar-Kay #130, Flip Instrumental
 with "Singing Sam" Mitchell
 OPENER, MIDDLE BREAK, ENDING
 Four ladies chain across I sing
 Turn that girl and form a ring
 Circle to the left
 Around the ring you go
 Those ladies in the men sashay
 Circle to the left around that way
 Those ladies in men sashay once more
 Allemande left that corner girl
 Come back one swing and whirl
 Swing her hi and low and promenade
 I want to be your salty dog
 Or I won't be your man at all
 Honey let me be your salty dog
 FIGURE:
 One and three right and left thru
 Turn that girl and rollaway
 Star thru and do a little do sa do
 Swing thru two by two
 Boys run to the right you do
 Tag the line and face to the right
 And then wheel and deal
 Box the gnat and pull her by
 Allemande left your corner girl
 Come on back and promenade you know
 I want to be your salty dog
 Or I won't be your man at all
 Honey let me be your salty dog
 SEQUENCE: Opener, Figure twice for heads,
 Middle break, Figure twice for sides, Ending.

JAMBALAYA
 By Dick Leger, Bristol, Rhode Island
 Record: Grenn #12139, Flip Instrumental with
 Dick Leger
 MIDDLE BREAK
 Join your hands circle left on the bayou
 Go all the way around the ring o
 Allemande left your corner lady

Do sa do your pet
 Allemande left your corner
 Weave around that big old set
 Jambalaya crawfish pie chili gumbo
 Do sa do ma cherie me o
 Promenade big guitar and be gay o
 Son of a gun
 Let's have some fun along the bayou
 FIGURE:
 Heads pass thru split the ring
 Go around just un o
 In the middle circle four along the lagoon o
 Frontier whirl corner swing me o my o
 Join your hands circle left along the bayou
 Four ladies chain straight across
 That big old ring o
 Chain the ladies back and hear me sing o
 Your corner do sa do
 See saw your lady
 Allemande left that corner
 Weave the ring o
 Jambalaya crawfish pie chili gumbo
 Do sa do ma cherie me o
 Promenade big guitar and be gay o
 Son of a gun
 Let's have some fun on the bayou
 SEQUENCE: Figure twice for heads, Middle
 break, Figure twice for sides.

JAMESTOWN FERRY
 By Nelson Watkins, Roswell, New Mexico
 Record: Lightning S #5016, Flip Instrumental
 with Nelson Watkins
 OPENER, MIDDLE BREAK, ENDING
 Walk all around your corner
 See saw your partner
 Join hands circle to the left
 Go walking around allemande left
 Go allemande thar right and left
 And the four men star
 Men back up a right hand star
 Shoot that star go all the way round
 Right to the corner pull her by
 Left allemande and do sa do
 Promenade and believe me
 I didn't think she'd ever leave me
 But the fact still remains
 That she is gone
 FIGURE:
 One and three promenade half way
 Round with your maid
 Come down the middle and do a do sa do
 Slide thru pass thru
 Do sa do that outside two
 Star thru and flutter wheel you know
 Pass thru boys fold
 Star thru and the boys trade
 Now couples trade and promenade
 A case of gone is all she carried
 As she got aboard that ferry
 She said that gone was all she'd ever be
 SEQUENCE: Opener, Figure twice for heads,
 Middle break, Figure twice for sides, Ending.

JEALOUS
 By Lee Schmidt, Corona, California
 Record: Hi-Hat #425, Flip Instrumental with
 Lee Schmidt
 OPENER, MIDDLE BREAK, ENDING
 Allemande left
 A right hand round your partner
 Men star left
 It's full around the square
 Star promenade
 An arm around your lady
 Men back out full turn circle left
 All four ladies chain
 Go straight across that ring now
 Chain 'em back roll promenade
 Don't part take her home
 And swing no other
 Cause you know she has a jealous heart
 FIGURE:
 Heads lead right and
 Circle to a line now
 Forward up and back then slide thru
 Spin chain the gears
 Go walkin' oh so gently

Cause you know that lady always cares
 When you meet
 Square thru three quarters round now
 Swing ol' corner left allemande
 Then promenade take her home
 Don't look at any other
 Cause you know she has a jealous heart
 SEQUENCE: Opener, Figure twice for heads,
 Middle break, Figure twice for sides, Ending.

JOY JOY JOY
 By Frank Lane, Estes Park, Colorado
 Record: Dance Ranch #605, Flip Instrumental
 with Frank Lane
 OPENER, MIDDLE BREAK, ENDING
 Walk around corner and see saw your taw
 Men star by right go once around
 Turn partner like an allemande thar
 Back in and make a star
 Slip the clutch and allemande left
 Weave the ring from there
 I've got a joy joy joy joy
 Down in my heart
 You do sa do promenade sweetheart
 I've got a joy joy joy joy
 Down in my heart
 Deep down in my heart to stay
 FIGURE:
 The heads slide thru
 Spin the top and then
 Now slide thru and circle four
 You break and make a line
 Go forward up and back
 Swing thru and now
 Spin the top like that
 Oh you pass thru and
 Swing the corner lady high and low
 Left allemande come back and promeno
 I've got a joy joy joy joy
 Down in my heart
 Deep down in my heart to stay
 SEQUENCE: Opener, Figure twice for heads,
 Middle Break, Figure twice for sides, Ending.

JUST BEING WITH YOU
 By Ernie Kinney, Cantua Creek, California
 Record: Hi-Hat #409, Flip Instrumental with
 Ernie Kinney
 OPENER, MIDDLE BREAK, ENDING
 All four ladies chain across
 Then you rollaway join hands
 Circle left go walking round that way
 Four ladies rollaway circle left I say
 Allemande left with the corner
 Then you weave around the ring
 It's been a night I'll never forget
 Do sa do and promenade your pet
 Just before I bid you fond adieu
 It's been a pleasure being with you
 FIGURE:
 One and three you flutter wheel
 Across the ring from you
 When you do square thru and
 Count four hands you do
 Circle up four the outside two
 Break out and make a line
 Forward and back and then you
 Rollaway in time pass thru
 Tag the line and then you cloverleaf
 Swing the corner girl and promenade
 I hope it isn't very long
 Before the moment when
 We have a chance to do it again
 SEQUENCE: Opener, Figure for heads, Figure
 for sides, Middle break, Figure for sides,
 figure for heads, Ending.



JUST ENOUGH TO KEEP ME HANGING ON

By Ralph Silvius, Modesto, California
Record: Red Boot #135, Flip Instrumental with
Ralph Silvius
OPENER, MIDDLE BREAK, ENDING
Circle left it's true you
Got me twisted round your finger
Seems like that's where I belong
Allemande left go allemande that
Forward two and star
Let the boys back in you can't go wrong
Shoot that star a full turn
With the corner curlique
Left allemande now and promenade you do
You know how to hold me
To thrill me and control me
Just enough to keep me hanging on
FIGURE:
The head two right and left thru
And turn 'em flutter wheel then
Sweep a quarter too
You pass thru star thru
Then go right and left thru
Turn the girl and flutter wheel you do
Sweep a quarter then pass thru
Trade by and swing
Swing the corner girl around and
Promenade the ring
You know how to hold me
To thrill me and control me
Just enough to keep me hanging on
SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending.

Dive thru pass thru
Star thru you know
Go right and left thru
Turn this girl and cross trail you know
Left allemande the corner girl
Come back and do sa do
Same little lady swing and promenade
Just promenade around to Kansas City boy
That's your home town
SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending.

LEANING ON THE LAMP POST

By Al Brundage, Stamford, Connecticut
Record: Windsor #4993, Flip Instrumental with
Nate Bliss, Rialto, California
OPENER, MIDDLE BREAK, ENDING
Walk all around your corner lady
Turn a left hand round your own
Four ladies chain three quarters
Join hands circle left rollaway
A grand old right and left grand
Hand over hand you go
Meet your girl with a do sa do
Left allemande come back and promenade
I've been leaning on the lamp post
By the corner of the square
Till a certain little lady comes by
FIGURE:
Side ladies chain across and
Couples one and three
Promenade the outside halfway
Round the ring
Right and left thru
Rollaway star thru and
Do sa do the outside two then
Swing thru right after that
Meet a little girl and box the gnat
Pull her by and go left allemande
Walk by one and promenade next one
Walking around the floor
She's the little girl that you adore
SEQUENCE: Opener, Figure twice for sides,
Middle break, Figure twice for sides, Ending.

JUST WILD

By Bob Dawson, Sarasota, Florida
Record: MacGregor #2102, Flip Instrumental with
Bob Dawson
OPENER, MIDDLE BREAK, ENDING
Join hands circle in a ring go
Reverse back single file awhile
Girls keep going like you are
Boys turn in a right hand star
Pass her once
Pass her twice the corner find
Left allemande
Grand right and left and maybe
When we meet to promenade
I'm just wild about _____ and
wild about me
FIGURE:
Head two couples star thru and
A frontier whirl
Do sa so that corner girl
Swing thru and then
The boys run my friend
Tag the line both face right and
A wheel and deal pass thru
Turn back and swing her
Around and around to promenade
I'm just wild about _____ and
wild about me
SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending.

KANSAS CITY SONG

By Bob Wickers, Manchester, Missouri
Record: Blue Ribbon #210, Flip Instrumental with
Bob Wickers
OPENER, MIDDLE BREAK, ENDING
All four ladies promenade the inside
Get back home swing with your man
Allemande left come home do sa do her
Gents star left once around the land
Turn thru at home then left allemande
Come back home and promenade my friend
Take care of you for me in Kansas City
I'll swing you when
You're in my arms again
FIGURE: (Easy level)
One and three promenade just half way
To the middle square thru you know
Count four hands and do sa do round her
Slide thru right and left thru you go
And now square thru three hands and
Swing this lady
Left allemande then promenade my friend
Take care of you for me in Kansas City
I'll miss you
Till you're in my arms again
FIGURE: (Contemporary)
One and three promenade just half way
To the middle and curlique you know
The boys run then do sa do around her
Slide thru right and left thru
Now square thru three hands and
Swing this lady
Left allemande then promenade my friend
Take care of you for me in Kansas City
I'll miss you
Till you're in my arms again
SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending.

LET ME SING

By Bill Volner, Sikeston, Missouri
Record: Red Boot #143, Flip Instrumental with
Bill Volner
OPENER, MIDDLE BREAK, ENDING
You walk around the corner
See saw your own
The heads pass thru cloverleaf round one
In the center curlique then
Make a right hand star to the corner
Go left allemande and weave the ring
O let me sing let me sing
Swing the partner round and round
You promenade the ring
Let me sing to the rhythm of a
Modern square dance band
Just let me sing
FIGURE:
The head two couples promenade halfway
Side two ladies chain
Turn a little girl I say
Sides star thru pass thru
Circle four and make a line
Rock up and back
Star thru pass thru that corner swing
Left allemande and then you
Promenade that ring let me sing
To the rhythm of a modern square dance band
Just let me sing
SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending.

KNOCK ON YOUR DOOR

By Dave Smith, Indian Hills, Colorado
Record: Mustang #149, Flip Instrumental with
Dave Smith
OPENER, MIDDLE BREAK, ENDING
Sides face grand square
I'm going to knock on your door
I'm going to ring your bell
Tap on your window too
If you don't come out tonight
While the moon is bright
I'm going to knock and
Ring and tap until you do
Left allemande corner girl
Come back and do sa do
Swing that girl and promenade
Little girl how can I hold you near
With you up there and
Me way down here
FIGURE:
Heads square thru four hands you do
Meet that corner do sa do
Swing thru go two by two
Boys run you do wheel and deal
Then right and left thru
Roll away pass thru
U turn back corner swing
Left allemande and promenade
Little girl how can I hold you near
With you up there
And me way down here
SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending.

LISTEN TO A COUNTRY SONG

By Dick Hoffman, Westminster, California
Record: Windsor #5008, Flip Instrumental with
Dick Hoffman
OPENER, MIDDLE BREAK, ENDING
Join hands circle left you go
All the way around that ring
Allemande left like a daisy chain
Forward two and turn back one
Everybody start moving to
The sound of the guitar strum
Let yourself go and
Have a really good time
Promenade to a country song
FIGURE:
Allemande that corner
Do sa do your own
Promenade around that ring
One and three wheel around flutter wheel
Star thru and eight chain thru
Everybody start moving to the
Beat of the rhythm and drums

KANSAS CITY

By Red Donaghe, Houston, Texas
Record: Bogan #1251, Flip Instrumental with
Red Donaghe
OPENER, MIDDLE BREAK, ENDING
Walk around corner girl
See saw round your own
Join hands make a great big ring
Allemande left your corner
Let's do an allemande that
Go right and left boys back up and star
Shoot the star full around
To the corner box the gnat
Do sa do this girl and promenade
Promenade around to Kansas City boy
That's your home town
FIGURE:
One and three go up and back
Roll half sashay slide thru and do
Right and left thru turn 'em too

SWING THAT CORNER
 Promenade her home
 And listen to a country song
 SEQUENCE: Opener, Figure for heads, Figure for sides, Middle break, Figure for heads, Figure for sides, Ending.

LIVE AND LET LIVE

By Bob Augustin, New Orleans, Louisiana
 Record: Longhorn #197, Flip Instrumental with Bob Augustin
OPENER, MIDDLE BREAK, ENDING
 They tell me that you're goin' away
 What makes me grieve you so
 Do an allemande left with corner girl
 Come back do a do sa do
 Left allemande and weave the ring
 Live and let live don't break my heart
 Do sa do and promenade
 I never could live if we should part
 Don't mean don't mean goodbye
FIGURE:
 Well the four little ladies
 Chain three quarters round you go
 Heads lead right and circle four
 You break and make a line man
 It's up and back you go
 Then star thru and do a do sa do
 Swing thru and when you're thru
 Just swing thru again balance forward
 Come on back and boys run promenade
 I gave you my love and
 I gave you my vows and
 You're leaving me here alone
 SEQUENCE: Opener, Figure twice for heads, Middle break, Figure twice for sides, Ending.

Heads star left turn it once around
 Do sa do with the corner one time will do
 Swing thru boys trade turn thru and then
 Left allemande and promenade
 Who's been sitting in my easy rocking chair
 Who's been swinging round with mama bear
ALTERNATE OPENER:

Four ladies chain across the ring now
 Chain those ladies back turn them there
 Join hands and circle left
 Around that ring now
 Left allemande and weave
 SEQUENCE: Opener, Figure twice for heads, Middle break, Figure twice for sides, Ending.

MARTHA ELLEN

By C.O. Guest, Mesquite, Texas
 Record: Kalox #1137, Flip Instrumental with C.O. Guest
OPENER, MIDDLE BREAK, ENDING
 Circle left Martha Ellen Jenkins
 How long have I chased the boys away from you
 Left allemande the corner
 Turn partner by the right
 And now the men star left once around
 Home you go you do sa do
 Left allemande come back
 Swing and promenade Martha Ellen Jenkins
 I've loved you since the second grade
FIGURE:
 Heads square thru four hands around ring
 You're gonna go do sa do
 Square thru four hands around face out
 Bend the line star thru
 Dive thru and
 Square thru three quarters round
 The corner swing and promenade
 Martha Ellen Jenkins
 I remember every time you broke my heart
 SEQUENCE: Opener, Figure twice for heads, Middle break, Figure twice for sides, Ending.

LOOKIN' HIGH AND LOW FOR BABY

By George Peterson, Ionia, Michigan
 Record: Top 25285, Flip Instrumental with George Peterson
OPENER, MIDDLE BREAK, ENDING
 Four ladies promenade
 Go walking round the ring
 Come on home and everybody swing
 Join hands circle to the left
 Go round the ring
 Four men star by the right
 Round to the corner Jane
 Allemande left that corner gal
 Weave around the ring
 Go in and out and promenade somehow
 I'm lookin' high and low for my baby
 She's the only thing that matters to me now
FIGURE:
 One and three promenade halfway round
 Lead to the right and circle to a line
 Forward in and back pass thru
 Bend the line flutter wheel
 Roll it around sweep a quarter in time
 Pass thru and swing that corner gal
 Left allemande promenade somehow
 I'm lookin' high and low for my baby
 She's the only thing that matters to me now
 SEQUENCE: Opener, Figure twice for heads, Middle break, Figure twice for sides, Ending.

MAMA BEAR

By Curtis Thompson, Midland, Texas
 Record: Mustang #147, Flip Instrumental with Curtis Thompson
OPENER, MIDDLE BREAK, ENDING
 Four ladies chain across the ring
 Star back home and do a do paso
 Turn the corner right the partner left
 Make an allemande thar slip the clutch
 Left allemande and weave
 Who's been sitting at my table
 Do sa do and promenade
 Who's been sitting in my easy rocking chair
 Who's been swinging round with mama bear
FIGURE:
 One and three square thru four hands
 With the sides make a right hand star

Allemande that corner
 Turn a right hand round your own
 Gents star left one time you'll roam
 Do sa do left allemande
 Swing with that partner
 Promenade that old land
 Well you'll have to admit
 It's a car you can trust
 It's Monte Carlo or bust

FIGURE:
 Head two promenade

Three quarters then

Side two go right and left thru

And turn em my friend

A double pass thru

First go left next two right

Slide thru then

Square thru three quarters tonight

Left allemande your corner

Then docey your maid

Swing with that corner

Then we'll all promenade

Well you'll have to admit

It's a car you can trust

It's Monte Carlo or bust

SEQUENCE: Opener, Figure twice for heads, Middle break, Figure twice for sides, Ending.

MR. FIDDLE MAN

By Harry Lackey, Greensboro, North Carolina
 Record: Kalox #1138, Flip Instrumental with Harry Lackey
OPENER, MIDDLE BREAK, ENDING
 Four ladies promenade
 Go walking round the ring
 Back home you go and
 Swing your man and then join hands and
 Circle to the left around that town
 Left allemande and
 Then you'll weave that ring
 Say Mr. Fiddle Man
 Strike up that fiddle band
 Do sa do and promenade
 Please play that song again
 Just like you did back then
 When she was here and she was mine
FIGURE:
 Heads pass thru
 Do a partner trade and then
 Lead right and circle to a line
 Go right and left thru and
 Then you'll roll a half sashay
 Pass on thru and tag the line (face in)
 Slide thru and
 Square thru three quarters round you do
 Swing the corner promenade
 Please play that song again
 Just like you did back then
 When she was here and she was mine
 SEQUENCE: Opener, Figure twice for heads, Middle break, Figure twice for sides, Ending.

MUCH OBLIGED

By Dick Houlton, Stockton, California
 Record: Hi-Hat #422, Flip Instrumental with Dick Houlton
OPENER, MIDDLE BREAK, ENDING
 All four ladies chain
 Turn the ladies there
 Join hands circle left
 Go movin' round the square
 Ladies center men sashay
 Circle left and then
 Ladies center men sashay
 Circle left again
 Then you allemande your corner
 Weave around the ring
 Wind in and out meet and promenade
 Now look up and say I'm so much obliged
 Good morning Lord much obliged
FIGURE:
 One and three lead to the right
 Circle round the track
 Head men break make a line
 Dance forward up and back
 Pass thru a wheel and deal
 Double pass thru reverse the pass
 Center two swing thru

MONTE CARLO OR BUST

By Marshall Flippo, Abilene, Texas
 Record: Blue Star #1922, Flip Instrumental with Marshall Flippo
OPENER, MIDDLE BREAK, ENDING
 Circle left get out those jalopies
 And polish the wheels
 She's got to be the smartest
 Of the automobiles

Now turn thru and then
Swing the corner maid
Left allemande come back promenade
Now look up and say I'm so much obliged
Good morning Lord much obliged
SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending.

MY PRIDE
By Dave Taylor, Grosse Pointe Farms,
Michigan
Record: Blue Star #1924, Flip Instrumental with
Dave Taylor

OPENER, MIDDLE BREAK, ENDING
All four ladies chain
Go straight across that ring
Join all your hands and
Circle to the left and then
Allemande that corner girl
Go forward three you go
Right, left, right, turn thru you know
Allemande that corner girl
Do sa do around your maid
Allemande left that corner
Come back and promenade
Which way should I turn
I'd surely like to know
My heart tells me stay
But my pride tells me go
FIGURE:
Heads do a half sashay
Go forward and back, now all join hands
Circle to the left go round that track
You circle to the left
Go dancing round the ring
Four ladies go up to the middle and back
Flutter wheel, now girls when you're thru
Pass thru and cloverleaf
Boys turn back and swing that girl
And then you promenade
Which way should I turn
I'd surely like to know
My heart tells me stay
But my pride tells me go
SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending.

MY SAN FRANCISCO GAL
By Bob Van Antwerp, Long Beach, California
Record: Lucky #013, Flip Instrumental with Bob
Van Antwerp
OPENER, MIDDLE BREAK, ENDING
Four ladies promenade inside of the land
Box the gnat and do a little do sa do
Join hands circle to the left now
Left allemande and weave the ring
My gal she came from San Francisco
Do sa do and then you promenade
She danced the highways and the byways
She's my gal from San Francisco bay
FIGURE:
Heads square thru four hands you go
Your corner do a little do sa do
Swing thru and then boys trade again
Box the gnat and do the right and left thru
Dive thru square thru three quarters
Swing the corner and promenade
She danced along the byways
She's my gal from San Francisco bay
SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending.

NEVERTHELESS
By Al Brundage, Stamford, Connecticut
Record: MacGregor #2110, Flip Instrumental
with Al Brundage.

A
Heads star thru pass thru swing thru
Boys trade and do a turn and left thru
Insides arch dive thru pass thru do sa do
Swing thru again
Boys trade again and do a turn and left thru
Then dive thru and now square thru
Three quarters around left allemande
Come home promenade don't slow down

B
Now heads (sides) wheel around and
Do a right and left thru
Slide thru pass thru and swing
Left allemande come home do a do sa do
And then you weave the ring
Maybe I'm right and maybe I'm wrong
Do a do sa do and promenade home
Nevertheless I'm in love with you.
SEQUENCE: A, B, A, B, A, B, B.

NINETY DAYS
By Dick Houlton, Stockton, California
Record: Hi-Hat #414, Flip Instrumental with
Dick Houlton
OPENER, MIDDLE BREAK, ENDING
Four ladies star left go full around
Turn partner right
Your corner left around
Gents star right from there
Go full around that square
Find the corner girl left allemande
Do sa do your partner then
Weave around the ring
When you meet again
You'll promenade that way
I dream about those good times
We had in Tennessee don't know how
I'm gonna wait for ninety days
FIGURE:
One and three promenade halfway in time
Gonna lead to the right and
Circle to a line forward eight and
Back you reel pass thru wheel and deal
Double pass thru first go left
Next go right star thru pass thru
Swing the corner there left allemande
Come back and promenade
I gotta gal waiting back in Tennessee
Don't know how
I'm gonna wait for ninety days
SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending.

NOW THEY CALL HER MAY
By Mac McCullar, San Luis Obispo, California
Record: Scope #561, Flip Instrumental with Mac
McCullar
OPENER, MIDDLE BREAK, ENDING
Four little ladies chain three quarters round
Join hands circle left around that town
Whirlaway a half sashay circle left that way
Allemande left grand old right and left
They used to call her Mary
Do sa do and then you promenade
They took the r out of Mary
Now they call her May
FIGURE:
Four little ladies chain three quarters round
Turn and chain 'em straight across that town
Head two couples square thru four hands
Get to the corner do sa do
Swing thru two by two boys trade
Turn thru corner swing and promenade
They used to call her Mary
But now they call her May
SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending.

NOW WALK THE LINE
By Dick Leger and Nova Scotia Caller's Class
Record: Grenn #12130, Flip Instrumental with
Dick Leger
OPENER, MIDDLE BREAK, ENDING
Four ladies
Circle four go once inside the ring
Get home and swing, everybody swing
Men star left now go once around
Pick her up because you're mine
I'll walk the line
All the way around and
When you get back home
Four ladies chain three quarters
Men promenade one quarter

Turn your own girl and then
Promenade her home again
Because you're mine I'll walk the line
FIGURE:
Men promenade outside
Go halfway round the square
The ladies chain inside
Straight across out there
Heads lead right circle four and
Keep in time, make a line
Go up and back you're doing fine
Square thru four hands around
Four hands around you go
Swing the corner lady, new corner Joe
Allemande left just one
Promenade the one you swung
Because you're mine I'll walk the line
SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending.

PRETTY WORLD TODAY
By Don Williamson, Greeneville, Tennessee
Record: Red Boot #122, Flip Instrumental with
Don Williamson
OPENER, MIDDLE BREAK, ENDING
Circle left it's such a pretty world today
Look at the sunshine
Left allemande the corner
Do sa do your own
Allemande left and weave the ring
And though the rain must fall
The skies will all be blue
Do sa do and promenade
If you look close enough
The sun will come shining through
FIGURE:
Heads square thru four hands you go
Do sa do and spin chain thru
Girls circulate twice around the ring
And then turn thru
You allemande left the corner
Weave by three swing the next and
Then promenade you do
If you look close enough
The sun will come shining through
SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending.

PUTTIN' US ON
By Lee Schmidt, Corona, California
Record: Hi-Hat #416, Flip Instrumental with
Lee Schmidt
OPENER, MIDDLE BREAK, ENDING
Do an allemande left your corner
Walk right by your own
Right hand round the right hand girl
Left hand round at home
Four men right hand star
Once around and then
Pass your own, left allemande
And weave the ring my friend
Listen to the caller
Forget all about the band
Turn thru with the partner
And go left allemande
Promenade your sweetie
Go struttin' right along
If she says she's not a flirtn'
Well she's puttin' you on . . .
FIGURE:
Head two ladies chain
Turn the girl and then
Heads lead right and circle half
Halfway my friend
Dive thru, now pass thru
Split two, round one
Into the middle, right hand star
And to the corner son
Allemande left that corner
Your partner turn thru
Swing the corner lady, promenade you do
I've watched every dancer
To see what's being done
Did Johnny Jones make a goof
Or is he puttin' us on
SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending.

RHYTHM OF THE RAIN

By Marv Lindner, Cerritos, California
Record: Windsor #5017, Flip Instrumental with
Marv Lindner
OPENER, MIDDLE BREAK, ENDING
Circle left
Listen to the rhythm of the fallin' rain
Left allemande and swing your girl
Men star left
It's once around the set
Turn thru left allemande
Weave the world rain please tell me
Does that seem fair
For her to do sa do
When she don't care promenade home
When your heart's somewhere
Faraway
FIGURE:
One and three
Lead to the right and circle four
Break and make a line
Move up and back pass thru
Wheel and deal
Then a right and left thru
Same two ladies lead it's flutter wheel
Square thru three hands
Tell her I love her so
Swing the corner lady
Set her heart a glow promenade home
Let the love we knew start to grow
SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending.

RIDE ME DOWN EASY

By Dick Hedges, Houston, Texas
Record: Bogan # 1253, Flip Instrumental with
Dick Hedges
OPENER, MIDDLE BREAK, ENDING
Join hands circle to the left
Around you go left allemande your corner
Your own a do sa do look her
Straight in the eye and star thru
Boys run right and then
Left allemande weave round the ring
Won't you ride me down easy Lord
Ride me on down swing the girl around
Promenade say I'm easy come easy go
And easy to love when I stay
FIGURE:
Head two ladies chain to the right
And turn that pretty Sue
Head two couples flutter wheel
Move it round you do
Sweep a quarter and pass thru
And do a do sa do when you're done
 Swing thru the boys run right and go
 Tag the line face to the left
 And promenade that ring go full around
 When you're home you swing
 Say I'm easy come easy go
 And easy to love when I stay
SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending.

ROLL THOSE BABY BLUE EYES

By Bob Dawson, Sarasota, Florida
Record: Pulse #1007, Flip Instrumental with
Bob Dawson
OPENER, MIDDLE BREAK, ENDING
Four ladies chain three quarters round
Join all your hands and circle the town
The girls rollaway and circle that way
Men star right one time I say
Left allemande and then
You weave that 'ole ring
Go in and out till you meet her again
Promenade home and tell her no lies
As she rolls those baby blue eyes
FIGURE:
Heads lead right and circle the track
Make a line go forward and back
Two ladies chain and turn 'em my friend
Send them back dixie style
An ocean wave and balance
Left spin chain thru girls work alone
Turn her left and promenade home

Take a walk and how time flies

As she rolls those baby blue eyes
SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending.

RUTHLESS

By Barry Medford, Houston, Texas
Record: Dance Ranch #614, Flip Instrumental with
Barry Medford
OPENER, MIDDLE BREAK, ENDING
Allemande left then grand right and left
When you meet her coming round the set
Do sa do around this maid
Take her hand and promenade
And when you're home
Sides face grand square
Hey I'm as ruthless as can be
Ruthless since Ruth walked out on me
Well I had hopes that someday
Old Ruth would be my wife
But it looks like
I'll be ruthless all my life
FIGURE:
Head two square thru four hands you go
Around that corner girl let's do sa do
Swing thru tonight men run right
Tag the line you're doing fine
Then cloverleaf tonight
Four ladies square thru three quarters
Swing with Ruth promenade here's why
Who always cooked my steaks
And cooked them rare
Why it was Ruth and
She was always there
SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending.

SAY IT WITH MUSIC

By Art Springer, Tampa, Florida
Record: MacGregor #2097, Flip Instrumental with
Art Springer
OPENER, MIDDLE BREAK, ENDING
All four ladies chain across
Rollaway a half sashay, circle you go
Left allemande, allemande thar
Right and left men back up
In a right hand star, slip the clutch
Left allemande grand right and left
When you meet your partner then
Promenade the set
You promenade her round that old land
And we will say it with music again
FIGURE:
Head couples promenade halfway you go
Lead to the right and circle
Make a line of four you know
Forward up and come on back
Right and left thru, flutter wheel
Girls turn, boys follow too
Spin the top along the line
Turn thru for me
Swing that corner girl, promenade
Let's promenade hand in hand
And we will say it with music again
SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending.

SEARCHING

By Jerry Hightower, Barstow, California
Record: D & ET #102, Flip Instrumental with
Jerry Hightower
OPENER, MIDDLE BREAK, ENDING
Four little ladies promenade the land
Get back home swing your handsome man
Join hands and make a ring
Now circle left I sing
Left allemande your corner
Weave the ring
Been searching for you everywhere I go
Do sa do and to the corner go
Allemande left with the corner there
You promenade that square
Been searching for my love
Now ninety days

FIGURE:

Head two ladies chain across the ring
Head two couples flutter wheel I sing
Slide thru, pass thru
Do a do sa do the outside two
Go back to back then
Do an eight chain thru
For ninety days I've been a walking
Just a searching for my love
Looking high and low
That corner swing
Promenade that girl on home
My searching days are thru
Well now I've found a brand new you
SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending.

SEVEN LONELY DAYS

By Bob Fisk, Chino, California
Record: Blue Star #1927, Flip Instrumental with
Bob Fisk
OPENER, MIDDLE BREAK, ENDING
Sides face grand square
Seven lonely days make one lonely week
Seven lonely nights make one lonely me
Ever since the time
You told me we were thru
Seven lonely nights
That's what I cried for
Four ladies chain go cross that ring
You chain 'em home turn your own
Promenade and then
Was your favorite past time making me blue
Last week was the last time I cried for you
FIGURE:
One and three go right and left thru
Then roll a half sashay now star thru
Do sa do go once around I say
Make a right hand star and
Turn it once around my friend
Heads star by the left and
Turn it once around and then
Your corner swing and whirl
Ah swing that Jane
Left allemande now promenade the ring
Was your favorite past time making me blue
Last week was the last time I cried for you
SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending.

SHELTERING PALMS

By Tommy Stoye, Escondido, California
Record: MacGregor #2109, Flip Instrumental with
Tommy Stoye
OPENER, MIDDLE BREAK, ENDING
Walk around your corner see saw you own
Circle left go hand in hand
Allemande left do sa do your own
Now bow to her and weave the ring
Go in and out until you meet your partner
Swing that girl and then promenade her
Because down among the sheltering palms
You're going to swing with me
FIGURE:
The ladies chain and then rollaway
You circle left go around and then
Allemande left your corner go allemande thar
Then go forward two
The men back in and star
Slip the clutch allemande
Do sa do your partner swing your corner
And then promenade her
Because down among the sheltering palms
You're going to swing with me
SEQUENCE: Opener, Figure twice, Middle
break, Figure twice, Ending.



SILVER DOLLAR

By Bobby Jones, North Little Rock Arkansas
Record: Rockin' A #1359, Flip instrumental with Bobby Jones
OPENER, MIDDLE BREAK, ENDING
Why don't you chain
The ladies over across for me
Join hands circle left around you see
Do an allemande left go allemande that
Go right and left and star
Men back up
You've got a right hand star
Shoot the star turn thru
Go left allemande do sa do
Promenade again
Like a silver dollar
Glistens in the noon day sun
She's got a smile for everyone
FIGURE:
Heads do a flutter wheel
Go full around that way
Square thru in the middle and
Count to four around I say
Do sa do with the corner
Full around you go
Make an ocean wave and
Do a swing thru you know
Turn thru swing the corner girl then
Left allemande come back promenade again
Like a silver dollar goes from hand to hand
She's swinging with a brand new man
SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending.

SKY OF BLUE

By Bob Cone, Fort Wayne, Indiana
Record: Top #25250, Flip Instrumental with Bob Cone
OPENER, MIDDLE BREAK, ENDING
Do an allemande your corner
Do sa do the partner men star by the left
Go once inside the ring
Turn your partner by the right hand
A full turn then turn the right hand lady
By the left hand do a curlique at home
Left allemande the corner girl
Gonna weave that ring move in and out
Meet your girl with a promenade
We'll harvest all of the sunshine
And enjoy a sky of blue
FIGURE:
One and three do a promenade
Go halfway around that ring I sing
Down the middle with a pass thru
Separate I say its
Around one to the middle of the ring
You box the gnat and then
Do a dixie daisy pull on by
Turn the outsides half around
You pull on by put centers in
Fold that corner girl
Swing with the corner promenade
We'll promenade through the sunshine
And enjoy a sky of blue

SMILE IN YOUR STYLE

By Don Shotwell, Daly City, California
Record: Lucky #010, Flip Instrumental with Don Shotwell
OPENER, MIDDLE BREAK, ENDING
All four ladies chain across
You turn the girl and then
Join hands and circle left
Go walking round again
Ladies roll a half sashay
You circle round the floor
Ladies roll and weave the ring
Until you meet once more
Weave all the way around the ring
Until you meet your maid
Do sa do it's once around and
Then you promenade
Take this swinging baby and
Strut around awhile and
Show you've got smile in your style

FIGURE:

One and three you promenade
Go halfway round the town
Two and four go right and left thru
Turn the girl around
Heads lead right and circle
Break and make a line
Forward up and back
Pass thru and bend the line
Star thru and pass thru
Swing the corner girl
Allemande left new corner
Promenade around the world
Promenade go all the way around
And then you swing and
Show you've got smile in your style
(Alternate figure)
All four ladies chain across
You turn this girl and then
All four couples flutter wheel
Out in the middle again
One and three go right and left thru
You turn that lady fair
Two and four you pass thru and
Partner trade right there
Allemande left your corner
You do sa do your maid
Go back and swing your corner
Keep this girl and promenade
Promenade this lady
You strut around awhile and
Show you've got smile in your style
SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending.

FIGURE:

Four ladies chain three quarters
Round that town join hands and
Circle left you go halfway round
Head two you square thru
It's four hands you go
Hey all the way to the corner girl
And do a do sa do step up and
Make a wave and eight circulate
Go once and a half swing the corner
Promenade someone put onions
In my chocolate pudding
When they stole your love away
SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending.

SOMEONE SWEET TO LOVE

By John Saunders, Altamonte Springs, Florida
Record: Kalox #1144, Flip instrumental with John Saunders
OPENER, MIDDLE BREAK, ENDING
Walk around that corner lady
See saw around your own
Men star right around that ring
Pick up the partner arm around
Star promenade that town
Girls roll back left allemande
Weave that ring wind in and out around
When you meet that maid
Do sa do then promenade
She lives just around some corner
Help me out or I'm a goner
I've gotta find me
Someone sweet to love
FIGURE:
One and three square thru
Four hands around you do
When you meet that corner do sa do
Swing thru go two by two
Boys run right you do
Tag the line turn to the right
And then wheel and deal
Turn thru to the corner girl
And go left allemande
Do sa do and promenade
She lives just around some corner
Help me out or I'm a goner
I've gotta find me
Someone sweet to love
SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending.

SOMEONE LIKE YOU

By Skip Stanley, Garden Grove, California
Record: Bogan #1250, Flip Instrumental with Skip Stanley
OPENER, MIDDLE BREAK, ENDING
Walk around your corner see saw own
Join hands and circle left
Go round the ring you roam
Reverse then go single file my friend
Girls roll out and
Backtrack one time and then
Turn thru and
Go left allemande
Do sa do and promenade that land
Wherever you go I want you to know
It takes someone like you
To love someone like me
FIGURE:
Heads square thru four hands you go
To that outside pair
Right and left thru you know
Star thru pass thru
Bend the line my friend
Right and left thru turn that girl
Slide thru and then
Do sa do around that corner swing
Left allemande promenade that ring
From the rocky mountains to
The shores by the sea
It takes someone like you
To love someone like me
SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending.

SQUARE DANCE CALLIN' MAN

By Singin' Sam Mitchell, Lansing, Michigan
Record: Jay-Bar-Kay #136, Flip Instrumental with Singin' Sam Mitchell
OPENER, MIDDLE BREAK, ENDING
All four ladies chain, turn them left
Send them back a flutter wheel
Here we go, join hands, circle
Go walking, go walking on a heel and toe
Allemande the corner, come back do sa do
Do sa do and promenade the land
There's a square dance club in Reno
I'll call them on the phone
I hear they need
A square dance callin' man
FIGURE:
One and three promenade three quarters
Round the outside ring you go
Two and four a right and left thru
Pass thru, do sa do
Go once around that outside two
Then swing thru, turn thru and then
Left allemande your corner
Walk by your own
Swing the right hand girl and
Promenade the land
There's a square dance club in Lansing
I'll call them on the phone
I hear they need
A square dance callin' man
SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending.

SOMEONE POURED KETCHUP ON MY ICE CREAM

By Barry Medford, Houston, Texas
Record: Dance Ranch #616, Flip Instrumental with Barry Medford
OPENER, MIDDLE BREAK, ENDING
Allemande your corner
Then a grand old right and left
And when you meet her now
Coming round the set
Slide thru with your maid
And do a partner trade left allemande
You weave around the ring
Someone poured ketchup on my ice cream
Do a do sa do and promenade
Someone put snowballs in my warm pajamas
And your love turned cold on me

STANDING ROOM ONLY

By Jerry Helt, Cincinnati, Ohio
Record: Blue Star #1909, Flip Instrumental
with Jerry Helt

OPENER, MIDDLE BREAK, ENDING
Four ladies chain across the ring now
You'll chain those ladies back again
Join hands circle left around the ring
Allemande left the corner weave the ring
There's standing room for you
Do sa do your own and promenade her too
Promenade the ring go walking two by two
There's standing room only for you

FIGURE:

Heads to the middle
Circle four three quarters round
Pass thru right and left thru with
The couple you found
Do sa do it's back to back
Make an ocean wave like that
Swing thru then thru find the corner
Allemande left your corner lady
Then do sa do your own
Go back and swing your corner girl
Promenade the ring go walking two by two
There's dancing room only for you
SEQUENCE: Opener, Figure for Heads, Figure
for sides, Middle break, Figure for Sides,
Figure for heads, Ending.

STREET FAIR

By Ken Anderson, Newtonville, New York
Record: Jay-Bar-Kay #139, Flip Instrumental
with Ken Anderson

OPENER, MIDDLE BREAK, ENDING
Join hands circle circle around that ring
Allemande left your corner home a do sa do
Men star by the right hand once around then
Left allemande weave around the town
Join the crowd you see do sa do
Promenade for me
Can't you hear the sound of the merry go round
Well join us at the fair

FIGURE:

One and three lead to the right
Circle to a line
Forward eight and come on back
Star thru in time do sa do once around
Then swing thru boys trade boys run
Bend the line you see slide thru
Pass thru the corner lady swing
Left allemande come back and promenade
Can't you hear the sound of the merry go round
Well join us at the fair
SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending.

SUGARTIME

By Mike Hull, West Covina, California
Record: MacGregor #2120, Flip Instrumental
with Mike Hull

OPENER, MIDDLE BREAK, ENDING
All four ladies
Flutter wheel go full around I say
Join hands and circle left
Go walking round that way
Do an allemande left in alamo style
And swing thru and then
You curlique with your partner
Boys run right my friends
An allemande left with the corner
Come back and weave the ring
Weave in and out around that square
And promenade and sing
Well sugar in the morning
Sugar in the evening
Sugar at suppertime
You be my little honey
And love me all the time
FIGURE:

One and three go forward and back
And square thru I say
You find the corner lady and
Curl to a wave
Boys trade and boys run
Bend the line for me
You flutter wheel across there

Make lines of four you see
You square thru three quarters
Find the corner ladies swing
Swing and whirl the corner girl
And promenade the ring

Sugar in the morning
Sugar in the evening
Sugar at suppertime
You be my little honey
And love me all the time
SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending.

SWEET MARIA

By Wayne Baldwin, Spring, Texas
Record: Bogan 1255, Flip Instrumental with
Wayne Baldwin

OPENER, MIDDLE BREAK, ENDING
Four ladies promenade inside the ring
Right back home and swing your man
Join up hands circle left
Go walking round the ring
Left allemande weave the ring singing
Sweet Maria don't you cry
Do sa do and promenade
I'll be coming back to you again
Sweet Maria don't you cry
FIGURE:
Heads square thru four hands around you go
Around the corner do sa do
Swing thru two by two girls fold and then
Peel the top then go right and left thru
Square thru three quarters round
That corner lady swing
Swing that girl around and promenade
I'll be coming back to you again
Sweet Maria don't you cry
SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending.

SWEET MISERY

By Barry Medford, Houston, Texas
Record: Dance Ranch #604, Flip Instrumental
with Barry Medford

OPENER, MIDDLE BREAK, ENDING
Four ladies promenade inside the ring
Come back swing your man around
Join hands circle left
Go walking around you go
Left allemande and weave the ring
I still love her but
You know I lost her
Do sa do and promenade
Oh the love's gone like an old song
That no one ever wants to hear again
FIGURE:
Head couples cross trail
Go round one and make a line
Move up to the middle and
Come on back you know
Half square thru, trade by
Swing old corner there
Left allemande and weave the ring
Oh those heartaches
Keep marching in two by two
Do sa do and promenade
Well there's someone I think of
When I'm lonely
Someone I call Sweet Misery
SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending.

TEARING UP THE COUNTRY

By Chuck Bryant, San Antonio, Texas
Record: Mustang 156, Flip Instrumental with
Chuck Bryant

OPENER, MIDDLE BREAK, ENDING
Four ladies promenade
Go once around the ring
Box the gnat then swing with your man
Join hands circle to the left you go
Left allemande and weave the ring
My maw and paw told me
Son you better go to school

Do sa do promenade and don't be a fool
I paid no attention left my books at home
I'm tearing up the country with a song
FIGURE:

Head two ladies chain straight across
Rollaway and star thru then circle up four
Break right out in a line of four
Go up to the middle and back
Do a right and left thru
Then flutter wheel tonight
Sweep a quarter more then square thru
Three quarters round swing the corner
And then promenade I paid no attention
Left my books at home
I'm tearing up the country with a song
SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending.

THANKS FOR THE MEM'RIES

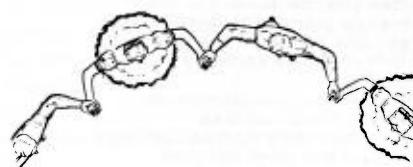
By Bill Volner, Sikeston, Missouri
Record: Red Boot #133, Flip Instrumental with
Bill Volner

OPENER, MIDDLE BREAK, ENDING
Sides face grand square
Your kiss is the morning dew
That makes my roses grow
And the way I feel about you
The whole wide world should know
When I snuggle in your arms
In the middle of the night
Left allemande that corner
Weave the ring tonight
Thanks for the mem'ries those loving mem'ries
Do sa do and then you promenade
Thanks for the mem'ries those loving mem'ries
That help me make it thru each day
FIGURE:
Head couples promenade halfway
Round the square
Come down the middle right and left thru
Turn that lady there sides pass thru
Cloverleaf round one you go
Into the middle and curlique
Make a right hand star and turn it
Allemande that corner do sa do your own
Swing that corner then you promenade
Thanks for the mem'ries those loving mem'ries
That help me make it thru each day
SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending.

THAT CERTAIN ONE

By Bobby Keefe, Jacksonville, Florida
Record: Lore #1136, Flip instrumental with Bob-
by Keefe

OPENER, MIDDLE BREAK, ENDING
Four ladies chain across that ring
Join hands circle left and go
Rollaway and circle left round the ring
Rollaway and weave around the ring
There'll always be that one
Do sa do and promenade
You may love a dozen
But matter it doesn't for there
Will always be that certain one
FIGURE:
Heads square thru four hands and go
Around your corner do sa do
Swing thru boys trade
Turn and left thru now
You turn the girl then dive thru
Square thru three hands around and swing
Swing and promenade that ring
Some you may remember and one
May ring your finger but there
Will always be that certain one
SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending.



TIE A YELLOW RIBBON 'ROUND THE OLD OAK TREE

By Bob Fisk, Chino, California
Record: Blue Star #1947, Flip Instrumental with Bob Fisk
OPENER, MIDDLE BREAK, ENDING
Circle left
I've done my time I'm coming home
Left allemande turn thru you know
Corner slide thru circle left you know
Circle left and rollaway and
Weave the ring you go oh
Tie a yellow ribbon round the old oak tree
Do sa do for me promenade you see
If I see a
Yellow ribbon round the old oak tree
Well I know you still want me
FIGURE:
Heads promenade halfway you go
Down the middle and
Curlique you know boys run
Swing thru and then boys run right again
Oh you wheel and deal
Right and left thru and
Turn this girl my friend
Pass thru and trade by and
Swing the corner maid
Left allemande you promenade
If I see a
Yellow ribbon round the old oak tree
Well I know you still want me
SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending.

TRAVELIN' THE BACK ROAD

By Nate Bliss, Rialto, California
Record: Blue Star #1957, Flip Instrumental with Nate Bliss
Walk all around that corner
Come home a do paso
Turn partner left the corner right
Partner left you know
Make an allemande thar the men back in
Around that land slip the clutch
Left allemande then weave the ring
As long as we're together
Love won't ever end do sa do
And promenade my friend
Traveling the back roads
We're on our way you make every day
A sunshine day
FIGURE:
Head couples promenade halfway you go
Four ladies chain straight across you know
Heads lead right and circle
You make a line of four
Go forward up and come on back again
Star thru pass thru trade by and
Pass thru and swing, swing thru corner
Promenade my friend
Traveling the back roads we're on our way
You make every day a sunshine day
SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending.

UNDER THE SUN

By Emanuel Duming, Jackson, Mississippi
Record: Top #25276, Flip Instrumental with Emanuel Duming
OPENER, MIDDLE BREAK, ENDING
Four ladies chain three quarters
Round the ring and then
Join eight hands and circle
To the left I sing
Rollaway a half sashay
Circle left and then
Allemande your corner
Weave around the ring
I love you now under the sun
Do sa do promenade there everyone
Yes I love you under the sun
I love you more each day
FIGURE:
Head two couples promenade
Halfway round and then
Down the middle right and left thru
You turn em' there and then

Slide thru and square thru
Three quarters round the ring from there
Do sa do the corner make a wave for me
Swing thru the boys trade
Turn thru and then
Allemande your corner promenade the ring
For I love you now under the sun
I love you more each day
SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending.

WAKE ME UP IN A NEW WORLD TOMORROW

By Bob Fisk, Chino, California
Record: Blue Star #1959, Flip Instrumental with Bob Fisk
OPENER, MIDDLE BREAK, ENDING
Four ladies chain across and turn 'em
Four ladies flutter wheel across my friend
Join hands circle to the left now
Left allemande your corner
Weave the land
Wake me up in a new world tomorrow
Do sa do and promenade my friend
Wake me up in a new world tomorrow
This old world is more than I can stand
FIGURE:
One and three left square thru four hands
With the sides make a left hand star
Heads star right and now you turn it
Full around to the corner girl left allemande
Do sa do round your own swing the corner
Swing that girl and promenade my friend
Wake me up in a new world tomorrow
This old world is more than I can stand
SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending.

WEST TEXAS HIGHWAY

By Ken Oppenlander, Manhattan, Kansas
Record: Swinging Square #2357, Flip Instrumental with Ken Oppenlander
OPENER, MIDDLE BREAK, ENDING
Walk around your corner
Come home and do paso
Turn partner left and corner right
Partner left you know
Men star right around that land
It's once around and listen man
Find your corner and go left allemande
Weave the ring
Weave in and out around you go
Move on and don't be slow
Meet your partner do a do sa do
Promenade down that west Texas highway
I've got a woman waiting in Abilene
FIGURE:
One and three you square thru and
You git four hands around you go
Meet that corner do a do sa do
Swing thru and then boys trade
Star thru California twirl and
Join hands and circle left you know
Circle left around and
Go left allemande
Do sa do your baby and
You promenade that land
Promenade down that west Texas highway
I've got a woman waiting in Abilene
SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending.

WHAT IS TO BE WILL BE

By Rex Coats, Andrews, Texas
Record: Lightning S #5010, Flip Instrumental with Rex Coats
OPENER, MIDDLE BREAK, ENDING
Four ladies chain now turn this girl
Four ladies promenade
Once around the world star thru
Circle left and around you go
Left allemande go forward two
Then weave around you do

Don't do no good to worry none
Do sa do promenade for fun
If it feels real good
Put your hands to clapping
What is to be will be
What ain't to be just might happen
FIGURE:

Head couples promenade halfway
Around the square
Lead out to the right circle up four
Make a line right there go up and back
Right and left thru turn them too
Flutter wheel then sweep a quarter
Pass thru and trade by

Left allemande do sa do
Promenade the land
If it feels real good
Put your hands to clapping
What is to be will be
What ain't to be just might happen
SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending.

YOU ARE

By Jerry Helt, Cincinnati, Ohio
Record: Blue Star #1955, Flip Instrumental with Jerry Helt and Johnny Wykoff
OPENER, MIDDLE BREAK, ENDING
Join hands and
Circle left around the hall
Walk around the corner see saw your taw
Men right hand star once around I sing
Find the corner
Left allemande and weave the ring
Think about the good times
We've never been blue
Turn your partner right and
Promenade her too
Cause you are what I am
I'm lovin' you forever if I can
FIGURE:
Heads flutter wheel across the floor
Sides square thru you count to four
Do sa do the outside
Back to back and then
Spin chain thru across my friend
Think about the good times boys trade
Swing the corner lady then promenade
Cause you are what I am
I'm lovin' you forever if I can
SEQUENCE: Opener, Figure once for heads,
Figure once for sides, Middle break, Figure once for sides, Figure once for heads, Ending.

YOU BRING ME SUNSHINE

By Dave Smith, Indian Hills, Colorado
Record: Mustang #143, Flip Instrumental with Dave Smith
OPENER, MIDDLE BREAK, ENDING
Join hands and circle go round that ring
Left allemande come back and do sa do
Promenade go single file
Around that ring you go
Girls backtrack go once around
When you meet your partner box the gnat
Pull by, left allemande
Do sa do, promenade that land
Let your smile be as warm
As the sunshine up above
You bring me laughter
Bring me sunshine, bring me love
FIGURE:
Heads promenade halfway around
Down the middle, right and left thru
Slide thru
Square thru three quarters round you go
Slide thru outside two then
Right and left thru
Turn that girl you know, pass thru
Corner swing, left allemande
Promenade that ring
Let your smile be as warm as the sunshine
Up above you bring me laughter,
Bring me sunshine, bring me love
SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending.

YOUR KISSES ARE NOT KISSES ANY MORE

By Shelby Dawson, Claremont, California
Record: Windsor #5014, Flip Instrumental with
Shelby Dawson

OPENER, MIDDLE BREAK, ENDING

Four ladies chain across that ring

Rollaway circle left and then

Rollaway with a half sashay

Circle left you go

Allemande left your corner girl

Weave around the ring

Weave in and out around you go

Until you meet your maid

Do sa do and promenade

I loved you from the start

Still you broke my heart

Your kisses are not kisses anymore

FIGURE:

Head couples promenade halfway around

Lead to the right circle round that track

Make a line of four go up and back

Do a right and left thru

Turn this girl and

Flutter wheel once around you do

Sweep a quarter more and then you

Pass thru and swing

Swing this girl and promenade

I loved you from the start

Still you broke my heart

Your kisses are not kisses anymore

SEQUENCE: Opener, Figure twice for heads,

Middle break, Figure twice for sides, Ending.

EXTRAS

CORRESPONDENCE RECEIVED FROM CALLERS often mentions the difficulty of locating material that can be used in the 1-50 Basics category of American Square Dancing. With the hope that it may be of help, we've taken some of the calls from our Premium LP recordings and put them in this special section of the Yearbook. Incidentally, callers tell us that this is probably the most difficult of the three categories (Basics 1-50, Extended Basics 51-75, and Experimental Movements) in which to record. Try these with groups dancing at this level.

John Essex
Dartmouth, Nova Scotia, Canada

Heads promenade halfway around you go
Come down the middle and pass thru
Separate go round one into the middle
Square thru four hands around and then
Separate go round two down the middle again
Cross trail thru and find the corner
Left allemande

Four ladies chain straight across
Turn your girl, heads right and left thru
Sides box the gnat in front of you
Square thru four hands around
That great big ring
Four hands with the outside two
U square thru four hands again
Two lines of four you're facing out
Go out and back, bend the line
Star thru, pass thru
Left allemande

Side two ladies chain to the right
New head ladies chain across
Side gents and corner girl
Dance up to the middle, come on back
Square thru four hands around like that
It's four hands around you go
Separate go round one
Hook on the ends two lines of four
Dance up to middle and back
It's a right and left thru straight across
You turn your girl and pass thru
Move onto the next and square thru
Four hands around you go
Give a right to Mother pull her thru
Left allemande walk right into a
Right and left grand
Meet a little lady coming round
Do sa do with the lady fair
Men star by the left

Left hand star around the square
Turn your partner right hand round
To the corners all left allemande

Lee Helsel
Sacramento, California

Heads go forward up and come on back
Pass thru, U turn back, star thru
Right and left thru the outside two
Dive thru, star thru
Right and left thru across the way
Rollaway a half sashay and star thru
Right and left thru the outside two
Dive thru, star thru
Right and left thru, cross trail
To the corner left allemande

All four ladies chain three quarters round
One and three you promenade three quarters
Two and four square thru three quarters
Circle up four with outside two
Three quarters round and then
Square thru three hands then to corner
Left allemande

One and three forward up and back
Lead right circle up four
Make a line go forward eight and back
Pass thru, bend the line
Go forward and back, right and left thru
Two ladies chain across, chain 'em back
Same couples forward up and back
Pass thru, bend the line
Go forward and back, right and left thru
Join hands and circle left
Go round the ring
Allemande left

Earl Johnston
Vernon, Connecticut

One and three square thru four hands
Four hands round in the middle you know
Do sa do with the outside two
Back up look 'em in the eye
Square thru four hands again count four
I'll tell you when you're facing out
Bend the line
Forward up to the middle and back
Pass thru, bend the line
Do a right and left thru
Turn the girl around
Square thru four hands again
Count to four I'll tell you when
Do a U turn back and box the gnat
Right and left thru the other way back
Inside arch and dive thru
Square thru three hands around the land
And allemande left

One and three square thru
Make it four hands around
Count to four and don't fall down
Do a right and left thru with outside two
Do a half square thru two hands
Bend the line do a right and left thru
Do a half square thru
Do a U turn back and box the gnat
Right and left thru turn the girl around
Square thru three quarters
Allemande left

All around the left hand lady
See saw pretty little taw
Four men star by the right
And home you go
Partner left a do paso, her by the left
Corner by the right
Partner by the left hand round full turn
All four ladies chain, chain four girls
Across the set, chain 'em back
Same old way you turn the girl
Then join hands and circle to the left
Circle left go round the land why then
Left allemande

Dick Leger
Bristol, Rhode Island

Head two ladies chain across the ring
One and three move up to the middle
And come on back
Why don't you square thru four hands
Circle four with outside pair
Head men break make a line and move it
Walk up and come on back
Everybody cross trail, left allemande

Side men take your partner and your corner
Walk up to the middle and come on back
All six pass thru do a U turn back
Head men take two girls move up to middle
Then come on back
All six pass thru do a U turn back
Side men take two girls dance up to middle
Then come on back
All six pass thru do a U turn back
Head men take two girls move up to middle
Then come on back
All six pass thru do a U turn back
All join hands go forward and back
Bow to your corners and partner all

Bob Ruff
Whittier, California

One and three star thru, pass thru
Split two, you go around one and
Down the middle and cross trail
Go round one, go into the middle and
Opposites box the gnat, pull by
Split the sides round one
Make a line of four
Forward up and come on back

Pass thru, join hands, centers arch
 Ends duck to the middle
 Do a right and left thru
 Pass thru, split two, you go round one
 Make a line of four
 Forward up and come on back
 Centers arch, ends duck out
 Go round one and down the middle
 Cross trail round one into the middle
 The opposite box the gnat
 Right and left thru the other way back
 Turn the girl and pass thru, split two
 You go round one and
 Star by the right in the middle of the land
 Once around from where you stand
 There's the corner left allemande
 Do an allemande left have a little fun
 Right to the honey and turn back one
 Allemande left and what'll you do
 Give a right to the honey turn back two
 Go left and right and what'll it be
 Swing half about and turn back three
 Go left and right and left once more
 Swing half about and turn back four
 Go right, left, right
 Do a left hand swing
 Go all the way around
 Now find the corner, box the gnat
 Four men star by the left go once around
 With the partner box the gnat
 Now pull her on by do a left allemande

Art Shepherd
Christchurch, New Zealand

Head two couples
 Go up to the middle and come on back
 And then you pass thru
 Separate round one, into the middle
 Pass thru, do sa do with outside two
 Make a right hand star and turn it
 Now the heads lead to the middle
 With a left hand and go once around
 To the same two right and left thru
 With the outside two arch in the middle
 Dive thru and then pass thru
 Go right and left thru with outside two
 Rollaway and then box the gnat
 Change hands and allemande left

Heads move up to the middle
 And come on back and pass thru
 Separate round one
 Into the middle you go and then do sa do
 The same two you pass thru
 Make a right hand star and turn it
 Heads to the middle with left hand star
 Go once around to the same two
 Right and left thru with outside two
 Arch in the middle and dive thru
 Pass thru, square thru two hands
 You'll end up facing out
 U turn back same track square thru
 Two hands you go, right to the partner
 Right and left grand
 When you meet do sa do
 Men to middle with a left hand star
 Go once around then star promenade
 Four ladies backtrack
 Twice around the outside ring
 Second time you meet that girl
 You turn her by the right
 Look for the corner
 Left allemande

Allemande left to an allemande than
 Go right, go left
 The men wheel in make a right hand star
 Back around in an allemande than
 Shoot that star go full around
 Give a right to the corner pull her by
 Allemande left, do sa so partner
 And promenade

Dave Taylor
Hoffman Estates, Illinois

It's couple one and three
 Move up to the middle and get right back
 Square thru and count to four
 All the way around in middle of the floor
 Square thru with the outside two
 Count four hands around
 When you're facing out bend the line
 Move up to middle and back do a
 Right and left thru and turn on around
 Now star thru, left allemande

Here we go right and left grand
 Promenade your honey go down the line
 Walk all around left hand lady
 See saw your pretty little taw
 Allemade left like allemade than
 Go right and left and form a star
 Men back in like a cadillac car
 Walk right along but not too far
 Shoot that star to the next little girl
 Right and left grand
 Gonna meet that brand new lady
 Promenade don't stop don't slow down
 Two and four wheel around
 Do a right and left thru
 Come on and star thru, dive thru, pass thru
 Star thru with outside two
 Right and left thru and turn that lady
 Cross trail get to the corner
 Left allemande

Couples two and four
 Up to the middle and get right back
 Pass thru, separate go round two
 All the way down to end of the line
 Dance eight to the middle
 And get right back now pass thru
 Arch in the middle, ends turn in
 Those in middle right and left thru
 Turn on around and pass thru
 Split the outside two round one
 Make a line of four
 Eight to the middle and back
 Box the gnat look 'em in the eye
 Pull by, left allemande
 Here we go right and left grand
 Meet that lady promenade but
 Don't stop don't slow down keep dancing
 Heads wheel around now pass thru
 On to the next with right and left thru
 Turn on around, pass thru, bend the line
 Two ladies chain and turn on around
 Pass thru and bend the line
 Two ladies chain you're doing fine
 Do the right and left thru
 Star thru, dive thru, pass thru
 Square thru with outside two
 Four hands you'll be facing out
 So join hands and bend the line
 Allemande left

SEQUENCE: Dance goes thru twice plus Ending.
Ending:
 1-3 Balance L, 2, 3; Balance R, 2, 3; Dip, —, Recov, Ack.

ROUND DANCES

THERE'S SOMETHING FOR EVERYONE in this collection of 160 round dances which have appeared in *SQUARE DANCING* magazine during 1972 and 1973. The routines range from simple mixers and square dance type rounds to those worthy of Fred Astaire and Ginger Rogers. You'll find variety, too, in the many rhythms represented here. The familiar two-step and waltz routines lead the way, but there are also many Latin dances and International figures included. Perhaps some of these dances were never done in your area, so why not look over the cues. You may find a "jewel" that has been overlooked for one reason or another, a routine that may have something different to offer.

ALWAYS IN LOVE — MacGregor 5025
 Choreographers: Emmett and Monette Courtney
 Comment: A waltz routine enjoyable to dance.
 Eight measures repeat.

INTRODUCTION

- 1-4 BUTTERFLY M facing WALL Wait; Wait;
 Waltz Balance L, 2, 3; Waltz Balance R,
 2, 3 to SEMI-CLOSED facing LOD;
 DANCE
 1-4 Fwd Waltz; Fwd, Flare, —; Back, Turn/
 Side, Thru to face RLOD in REV SEMI-
 CLOSED; (Twirl end facing LOD in
 CLOSED) In Place, 2, 3;
 (R) Waltz Turn; (R) Waltz Turn to end
 in SIDECAR facing DIAGONAL LOD;
 Twinkle, 2, 3 to BANJO; (Back, R Turn,

- Thru to face LOD in SEMI-CLOSED)
 Fwd Waltz;
 9-12 Repeat action meas 1-4;
 13-16 Repeat action meas 5-8;
 17-20 (Twirl end in BUTTERFLY) Fwd Waltz to
 end facing WALL; Thru, Point, —; Thru,
 Point, —; Cut, Back, Cut;
 21-24 Back, Draw, —; (L Roll to end in
 CLOSED) Side, Close, Side; Dip Back,
 —, —; Recov, Pivot, 2 to end in SIDE-
 CAR M facing LOD;
 25-28 Fwd Waltz; Apart, Fwd, Fwd to BANJO;
 Hover, 2, 3; Twinkle, 2, 3 to SIDECAR
 M facing LOD;
 29-32 Fwd Waltz; Fwd Waltz to CLOSED; (L)
 Waltz Turn; (L) Waltz Turn;

- ALWAYS TOMORROW — Hi-Hat 912**
 Choreographers: Joe and Opal Cohen
 Comment: Nice music and equally nice waltz
 routine. Eight measures are repeated.
 INTRODUCTION
 1-4 OPEN-FACING Wait; Wait; Apart, Point,
 —; Together to BUTTERFLY M face
 WALL, Touch, —;
 DANCE
 1-4 (Twirl) Side, Behind, Side; Manuv, 2, 3
 end in CLOSED M facing RLOD; (R) Waltz Turn; (R) Waltz Turn end M facing RLOD;
 5-8 Pivot, 2, 3 to end in SEMI-CLOSED fac-
 ing LOD; Thru, Side, Close to BUTTER-
 FLY M face WALL; Waltz Balance L, 2,
 3; Waltz Balance R, 2, 3;
 9-12 Repeat action meas 1-4;
 13-16 Repeat action meas 5-8;
 17-20 Waltz Away, 2, 3; Pickup, 2, 3 to
 CLOSED M facing LOD; (L) Waltz Turn;
 (L) Waltz Turn end M face WALL;
 21-24 Dip Back, —, —; Manuv, 2, 3, end M
 facing RLOD; (R) Waltz Turn; (R) Waltz
 Turn end in BUTTERFLY M face WALL;
 Waltz Balance L, 2, 3; (L Twirl end in
 LEFT-OPEN facing RLOD) Side, Behind,
 Side to face LOD; Fwd, Side, Close to
 face LOD in OPEN; Fwd, Side, Close to
 face RLOD in LEFT-OPEN;

29-32 Fwd, Apart, Close; $\frac{1}{4}$ L Turn to face WALL, Side, Close to CLOSED; Balance Back, Touch, —; Recov Fwd, Touch to BUTTERFLY, —;
SEQUENCE: Dance goes thru twice second time thru change meas 32 to (Twirl) Recov, 2, 3; Change hands Step Apart, Point and Ack.

ARCHIE'S TUNE — Hi-Hat 906

Choreographers: Pete and Val Peterman
Comment: Easy novelty dance with interesting music.

INTRODUCTION

1-4 OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to SEMI-CLOSED facing LOD, —, Touch, —; DANCE
1-4 Fwd Two-Step; Fwd Two-Step end M facing WALL in CLOSED; Side, Close, Fwd, —; Side, Close, Back, —;
5-8 Back Away, 2, 3, Touch; Together, 2, 3, Touch BUTTERFLY; Knees, Knees, —, —; Side, Close, Side, Close end facing LOD in SEMI-CLOSED;
9-12 Repeat action meas 1-4;
13-16 Repeat action meas 5-8;
17-20 Solo Circle Away Two-Step; Arnd Two-Step; Arnd Two-Step; Together Two-Step end M facing LOD in BUTTERFLY;
21-24 Side, Close, Thru, —; Side, Close, Thru to face LOD in OPEN, —; Rock Apart, Touch, Together, Touch; —, Bump, Bump, —;
25-28 Circle Away, —, 2, —; Together, —, 2 M facing WALL in BUTTERFLY, —; Side, Close, Turn to end Back to Back, —;
29-32 Point Side, Touch, Point Side, Touch; Side, Close, Turn to BUTTERFLY M facing WALL, —; Point Side, Touch, Point Side, Touch; Knees, Knees, —, —; Side, Draw, Close to end in SEMI-CLOSED facing LOD, —;
SEQUENCE: Dance goes thru twice plus Ending.
Ending:
1-2 Knees, Knees, —, —; (Snap Twirl) In Place, —, —.

AZURE WALTZ — Windsor 4748

Choreographers: Charles and Edith Capon
Comment: A slow waltz and the routine is not too difficult. There are fourteen measures repeated.

INTRODUCTION

1-4 DIAGONAL OPEN-FACING Wait; Wait; Apart, Point, —; Together to BANJO M facing LOD, Touch, —; DANCE
1-4 Fwd Waltz; Fwd, Fan Arnd to SIDECAR M facing RLOD, —; Fwd Waltz; Step, Swing, Lift;
5-8 Bwd Waltz; Twisted Vine, 2, 3 to BANJO M facing WALL; (Twirl to end SEMI-CLOSED facing LOD) Side, XIB, Side to face LOD; (Fwd, Side, Back to end in BANJO facing RLOD) Fwd Waltz;
9-12 Repeat action meas 1-4;
13-16 Repeat action meas 5-8 except to end in BUTTERFLY M facing WALL;
17-20 Fwd Waltz; (Wrap, 2, 3) Fwd Waltz; Fwd Waltz; Release M's L and W's R hands Fwd, $\frac{1}{4}$ R Turn to face WALL, Close to BUTTERFLY;
21-24 Waltz Balance L, 2, 3; Waltz Balance R, 2, 3; Change Sides, 2, 3 to end facing COH in BUTTERFLY; Side, Draw, Touch;
25-28 Repeat action meas 17-20 except to move in RLOD;
29-32 Repeat action meas 21-24 except to end in BANJO M facing LOD;
SEQUENCE: Dance goes thru twice last time thru end in BUTTERFLY for Ending.
Ending:
1-2 (Twirl) Fwd, 2, 3; Change hands Ack.

BABY — MacGregor 5030

Choreographers: George and Janet Alberts
Comment: An easy two-step with peppy music.

INTRODUCTION

1-2 OPEN-FACING Wait; Apart, Point, Together to SEMI-CLOSED, Touch;
PART A
1-4 Fwd Two-Step/Fwd Two-Step end in LOOSE-CLOSED M facing WALL; (Twirl) Side, Behind, Side, Front end in SEMI-CLOSED facing LOD; Fwd Two-Step/Fwd Two-Step end in LOOSE-CLOSED M facing WALL; (Twirl) Side, Behind, Side, Front end in OPEN facing LOD;
5-8 Apart Step, Step, Together Step, Step; Roll LOD, 2, 3, Touch; Apart Step, Step, Together Step, Step; Roll, 2, 3, Touch;
9-12 Repeat action meas 1-4;
13-16 Repeat action meas 5-8;
PART B
17-20 Fwd, Step/Step, Back, Step/Step; Change Sides, 2, 3, 4 end in SEMI-CLOSED facing RLOD; Fwd, Step/Step, Back, Step/Step; Change Sides, 2, 3, 4 end in BANJO M facing LOD;
21-24 Fwd, 2, 3, Turn end in SIDECAR; Fwd, 2, 3, Turn end in BANJO; Fwd, 2, 3, Turn to face partner and WALL in LOOSE-CLOSED; Step Apart, Point, Together to SEMI-CLOSED facing LOD, Touch;
25-28 Repeat action meas 17-20;
29-32 Repeat action meas 21-24;
SEQUENCE: A — B — A.

DANCE

1-4 Side, Close, Side, Turn Flare; Back, Side, Close, —; Fwd, Rock Swd, Recov, Thru to SEMI-CLOSED facing LOD; Side, Close, Cross, —;
5-8 Recov, Side, Thru, —; (Under to end in LEFT-OPEN) Fwd, 2, 3, Brush; Fwd, Touch, (Roll to end in OPEN) Side, Close; Apart, Touch, Together to CLOSED M facing WALL, Touch;
9-12 Repeat action meas 1-4;
13-16 Repeat action meas 5-8 except to end in BUTTERFLY;
17-20 Side, Behind to face LOD in OPEN, Fwd, Brush; Fwd, Lock, Fwd to end in BUTTERFLY M facing WALL, —; Side, Behind to face LOD in OPEN, Fwd, Brush; Fwd, Lock, Fwd to end in BUTTERFLY M facing WALL, —;
21-24 Release hands Back Apart, 2, 3, Kick; Together, 2, $\frac{1}{2}$ R Turn M facing COH, Hop; Back Apart, 2, 3, Kick; Together, 2, $\frac{1}{2}$ R Turn M facing WALL, Hop;
25-28 Apart, 2, 3, Kick; Together, 2, 3, to CLOSED, Touch; (Twirl end in SEMI-CLOSED facing LOD) Side, Behind, Side, Thru; Step, Kick, Face, Touch;
SEQUENCE: Dance goes thru twice plus Ending.
Ending:
1-3 (Twirl) Side, Behind, Side, Touch; (Rev Twirl) Side, Behind, Side, Touch; Ack.

BEAUTIFUL DREAMER — Hi-Hat 903

Choreographers: Eddie and Audrey Palmquist
Comment: Interesting choreography and the waltz music has the big band sound.

INTRODUCTION

1-4 OPEN-FACING Wait; Wait; Apart, Point, —; Together to CLOSED M facing DIAGONAL WALL and LOD, Touch, —; PART A
1-4 Fwd, Side XIB end in SEMI-CLOSED facing DIAGONAL COH and LOD; Thru to face in CLOSED, Side/Close, Side to MODIFIED BANJO M facing DIAGONAL COH and LOD; (Back, Side, Fwd to SIDECAR) Fwd, Draw, Touch facing COH; Open Telemark to end in SEMI-CLOSED facing LOD;
5-8 Thru to face in CLOSED, Side/Close, Side to end in MODIFIED BANJO M facing DIAGONAL WALL and LOD; Manuv, 2, 3 end in CLOSED M facing RLOD; Spin Turn end M facing LOD and WALL; Back, Side, Close;
9-12 Repeat action meas 1-4;
13-16 Repeat action meas 5-8;
PART B
1-4 Fwd Waltz; Manuv, 2, 3 end M facing RLOD; Back to MODIFIED BANJO, Back/Lock, Back; Heel Turn to end in SEMI-CLOSED facing DIAGONAL LOD and COH;
21-24 Fwd L Turn, 2 to face RLOD, Back; Back, Back/Lock, Back; Slip Pivot to end in MODIFIED BANJO M facing LOD; Manuv, 2, 3 end in CLOSED M facing RLOD;
25-28 Spin Turn end M facing WALL; Back, Side/Close, Side end in MODIFIED BANJO M facing LOD; Fwd, Fwd/Lock, Fwd; Manuv, 2, 3 end in CLOSED M facing RLOD;
29-32 Spin Turn end M facing DIAGONAL LOD and WALL; Back, Side, Close end in MODIFIED BANJO M facing LOD; (L) Waltz Turn; (L) Waltz Turn end M facing DIAGONAL WALL and LOD;
SEQUENCE: Dance goes thru twice plus Ending.
Ending:
1-2 (Twirl) Side, Behind, Apart; Ack, —, —;

BEALE STREET BLUES—Hi-Hat 901

Choreographers: Carl and Clare Bruning
Comment: A twenty eight measured easy routine with eight measures repeated. The music is Dixie Land.

INTRODUCTION

1-4 OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to CLOSED M facing WALL, —, Touch, —;



BEST MAN — Pulse 501

Choreographers: Bud and Shirley Parrott
Comment: A two-step routine for experienced dancers with good danceable music.

INTRODUCTION

- 1-4 OPEN-FACING Wait; Wait; Apart, —; Point, —; Together to CLOSED M face LOD, —; Touch, —;
 PART A
- 1-4 Fwd Two-Step; Fwd, Close, $\frac{1}{4}$ R Turn M face WALL, —; Side, —, Close, —; Side, Touch to face LOD in SEMI-CLOSED, Rock Bk, Recov;
- 5-8 Pickup to CLOSED, —, 2, —; Fwd, Close, $\frac{1}{4}$ R Turn M face WALL, —; Turn Two-Step; Turn Two-Step end M face WALL; Side, Close, Side, —; Behind, Side, Thru to SEMI-CLOSED face LOD, —; Fwd, Close, Bk, Bk; Bk, Close, Fwd, Turn to face WALL in CLOSED;
- 13-16 Side, Close, Thru/Close, Turn to face LOD in SEMI-CLOSED; Bk, Bk, Bk/Cut, Bk; Rock Bk, —, Recov to CLOSED, —; Pivot, —, 2 to end in BANJO M face LOD, —;
 PART B
- 1-4 Fwd, Lock, Fwd, —; $\frac{1}{4}$ R Turn M face WALL, —, Side, Close; Thru to REVERSE SEMI-CLOSED, —; Point twd RLOD, —; Bk/Turn to face WALL, Side, Thru to SEMI-CLOSED face LOD, —;
 5-8 Walk Fwd, —, 2 to CLOSED, —; Turn Two-Step; Turn Two-Step M face LOD; (Twirl) Walk Fwd, —, 2 end in CLOSED, —;
- 9-12 Side, Close, Cross to SIDECAR, —; Fwd, Lock, Fwd, —; Rock Fwd, Recov, Side, Cross end in BANJO M face LOD; Fwd, —, $\frac{1}{4}$ R Turn face WALL in CLOSED, —; Turn Two-Step; Turn Two-Step end M face WALL; Side, —, Behind/Side, Thru; Pickup, —, 2 to CLOSED M face LOD, —;
 PART C
- 1-4 Fwd Two-Step; Fwd Two-Step; Cut, Bk, Cut, —; Bk, Close, $\frac{1}{4}$ R Turn face WALL in CLOSED, —;
 5-8 Turn Two-Step end M face RLOD; Bwd Two-Step; Back $\frac{1}{4}$ R Turn, $\frac{1}{4}$ R Turn face LOD in SEMI-CLOSED, Fwd, Fwd; Fwd, —, Manuv to face RLOD in CLOSED, —;
- 9-12 Side, Close, Pivot, —; 2 to face WALL, —, Back, —; Back, —, Side, Close; Side to BANJO M face LOD, —, Fwd, —;
 13-16 Fwd, Lock, Fwd, —; Manuv M face RLOD in CLOSED, —, Side, Close; Pivot, —, 2 face LOD, —; (Twirl) Fwd, —, 2, —;
 SEQUENCE: A — B — A except to end in SEMI-CLOSED — C plus Ending.
 Ending:
 1-4 Fwd Two-Step; Fwd Two-Step end M face WALL; (Twirl) Side, —, Behind, —; Side, —, Close, Apart.

BLACK SOMBRERO — Cross Roads 502

Choreographers: Len and Leona High
Comment: Adequate music with a Latin flavor.

INTRODUCTION

- 1-4 CLOSED Wait; Corte, —, Recover, —; (Circle) Side, Close, Fwd, —; Side, Close, Back, —;
 PART A
- 1-4 Change Sides, 2, 3, —; Twirl, 2, 3 to CLOSED M face COH, —; Side, Close, Cross, —; Side, Close, Cross, —;
- 5-8 Repeat action Meas 1-4 end CLOSED M facing LOD;
- 9-12 Cross, —, Cross, —; Cross, —, Step, Step; Cross, —, Cross, —; Cross, —, Step, Step to SEMI-CLOSED facing LOD; Walk, —, Face, —; Corte, —, Recover, —; In Place (Spot Twirl), 2, 3, —; Spot Turn, 2, 3, —;
- 13-16 Repeat action Meas 1-16 end in CLOSED M facing partner and WALL;
 PART B
- 1-4 Side, Close, Fwd, —; Side, Close, Back, —; Back, 2, Corte, —; Recover Fwd, 2, 3, —;
- 5-8 Repeat action Meas 1-4 Part B end facing partner and WALL:

- 9-10 Side, Close, Cross, —; Side, Close, Cross, —;
 SEQUENCE: A — B — A 16 meas — Ending.
 Ending:

- 1-4 Side, Close, Fwd, —; Side, Close, Back, —; (W Under) Side, Close, Fwd, —; (W Around) Side, Close, Back, —; Acknowledge.

BLUEBIRD WALTZ — Hi-Hat 899

Choreographers: Charlie and Marge Carter
Comment: A smooth waltz with a slightly different introduction. Nine measures have identical footwork. The music has the big band sound and the tune is the never forgotten Missouri Waltz.

INTRODUCTION

- 1-4 CLOSED M facing LOD Wait; Wait; Fwd, Point, —; Turn to face WALL in LEFT-OPEN, Touch, —;
 PART A
- 1-4 Thru, Side, Close; Thru, Side, Close end M facing LOD in CLOSED; Side, Draw, Close; Waltz Balance L, 2, 3;
 5-8 Solo Roll twd WALL, 2, 3 to face; Thru to LEFT-OPEN facing WALL, Step Fwd, Close; (Back Pickup to CLOSED) Back, Turn to face LOD in CLOSED, Close; Turn M facing WALL, Draw, Close; Fwd, Side, Hook; Thru, Side/Close, Side to face RLOD in LEFT-OPEN; Back, Side, Thru M facing WALL in CLOSED; Side, Draw, Close;
 9-12 Fwd, Side, Close; Back, Side, Close, Dip Back, —, —; Recov, 2, 3 to LEFT-OPEN;
 PART B
- 1-4 SKIRT SKATERS Side, Behind, Side; Cross, Side, Close DIAGONAL RLOD and WALL; Front, Side, Behind to face DIAGONAL LOD and WALL; Side, Draw, Touch;
 5-8 Fwd, Side, Close; Back, Side, Close; (Roll Across, 2, 3) In Place, 2, 3 to LEFT-OPEN; (Pickup to CLOSED, 2, Touch to Opposite Footwork) In Place, 2, 3 facing LOD;
- 9-12 Turn, Arnd, Fwd, to HALF-OPEN facing WALL; Fwd Waltz; Back, Turn, Close to face LOD; Pickup, 2, 3 to CLOSED;
 13-16 (L) Waltz Turn; (L) Waltz Turn end M facing WALL; (Twirl) Side, Behind, Side; Pickup, 2, 3 to LEFT-OPEN;
 SEQUENCE: A - A Meas 16 Transition (Recov, Turn to SKIRT SKATERS facing LOD, Touch) Recov, 2, 3; - B - A - B Omit the Pickup and Step Thru, Side, Close and Ack.

BLUE HEAVEN — Grenn 14156

Choreographers: Maurice and Lois Siebert
Comment: The music has the big band sound. The two-step routine is not difficult.

INTRODUCTION

- 1-4 OPEN facing LOD Wait; Wait; Apart, —, Point, —; Together to SEMI-CLOSED, —, Touch, —;
 PART A
- 1-4 Fwd Two Step; Fwd Two-Step; (Side, Close, Turn to BANJO facing RLOD) Fwd, Close, Back, —; Bwd Two-Step; Rock Back, —, Recov to face WALL in CLOSED, —; Pivot, —, 2, —; Turn Two-Step; Turn Two-Step to face LOD in SEMI-CLOSED;
- 9-12 Repeat action meas 1-4;
 13-16 Repeat action meas 5-8 except to end facing WALL in CLOSED;
 PART B
- 1-4 (Twisty Vine) Side, —, Behind, —; Side, —, Front to BANJO M face LOD, —; Fwd, Close, Back, —; Back, Close, Fwd to face WALL in CLOSED, —;
- 5-8 Repeat action meas 1-4 Part B except to end M face LOD;
 PART C
- 1-4 Fwd Two-Step; Fwd Two-Step; Side, Close, Cross, —; Side, Close, Cross to BANJO M face LOD, —;

- 5-8 Fwd, Lock, Fwd, —; Fwd, Lock, Fwd, —; (Twirl end SEMI-CLOSED) Walk Fwd, —, 2, —; 3, —, 4, —;
 SEQUENCE: Dance goes thru twice. Last time thru on meas 8 Step Apart and Point.

BLUE LADY — Grenn 14163

Choreographers: Hal and Louise Neitzel
Comment: This two-step is not difficult. Has eight measures repeated. Music has a decided "big band" sound.

INTRODUCTION

- 1-4 BUTTERFLY M facing WALL Wait; Wait; Side, Close, Thru to LEFT-OPEN, —; Side, Close, Thru to CLOSED M facing LOD, —;
 PART A
- 1-4 Fwd Two-Step; Fwd Two-Step; Point Fwd, —, Back, Close; Fwd, —, $\frac{1}{4}$ R Turn M face WALL, —;
 5-8 Side, Behind, Side, Behind; Side, Touch, Side, Touch; Turn Two-Step; Turn Two-Step end M facing LOD;
 9-12 Repeat action meas 1-4 Part A;
 13-16 Repeat action meas 5-8 Part A;
 PART B
- 17-20 Fwd, —, Side, Close; Back, —, Side, Close; Close; $\frac{1}{4}$ L Turn M face COH, —, Side, Close; Close; $\frac{1}{4}$ L Turn M face RLOD, —, Side, Close;
 21-24 $\frac{1}{4}$ L Turn M face WALL, —, Side, Close; $\frac{1}{4}$ L Turn M face LOD, —, Side, Close; Cross to SIDECAR, —, Side, Close; Cross to BANJO M facing LOD, —, Side, Close; Side, —, Behind, —; Side, —, Thru, —;
 25-28 Fwd, —, Fwd, Close; $\frac{1}{4}$ R Turn M face WALL in CLOSED, —, Side, Close; Side, —, Behind, —; Side, —, Thru, —;
 29-32 Side, Behind, Side, Thru; Pivot, —, 2 end M facing WALL, —; Turn Two-Step; Turn Two-Step end M facing LOD;
 PART C
- 1-4 Fwd Two-Step; Fwd, Close, $\frac{1}{4}$ R Turn M face WALL, —; Side, —, Behind, —; Side, Close, $\frac{1}{2}$ R Turn M facing COH, —; Side, —, Behind M face DIAGONAL COH and RLOD in BANJO, —; Side, Close, $\frac{1}{4}$ R Turn to face LOD in CLOSED, —; Fwd, Close, Back, Close; Corte, —, Recov, —;
 SEQUENCE: A - A - B - C - C - B plus ending.
 Ending:
 1-2 (Twirl) Fwd, —, 2, —; Apart, —, Point, —.

BOO HOO — Grenn 14170

Choreographers: Chick and Leileen Stone
Comment: This dance is a favorite with the experienced dancers. The music has the big band sound.

INTRODUCTION

- 1-6 OPEN-FACING Wait; Wait; Roll LOD, —, 2, —; 3, —, Point, —; Roll RLOD, —, 2, —; 3, —, Touch end in CLOSED M facing LOD, —;
 PART ONE
- 1-4 Fwd, —, 2, —; Fwd, Lock, Fwd, Lock; Fwd, —, 2, —; Fwd, Lock, Fwd, Lock; Fwd, —, Turn/Face partner, —; Side, Close, Side, —; BANJO M face LOD Fwd (Check), —, Cross, Side; Fwd, Lock, Fwd, —;
 9-12 Turn M face RLOD, —, Side, Close; Pivot, —, 2, —; (Arnd, —, 2, —; Side, —, Hook, —; (On Arnd, —, 2, Side;) Unwind, —, Side to face DIAGONAL COH and LOD in BANJO, —;
 PART TWO
- 13-16 Back, Lock, Back, Back; Back Turn to face DIAGONAL LOD and WALL, —, Fwd, Fwd; Fwd, Lock, Fwd, —; R Turn, —, Side, Close M facing RLOD in CLOSED;
 17-20 Pivot, —, 2, —; 3 to BANJO M facing RLOD, —, Back, Lock; Back, Back, Back, Lock; Back Check, —, Side, Close to Close to Closed;
 21-24 Back, —, Back, —; $\frac{1}{2}$ R Turn end M facing LOD, —, Fwd, —; Fwd, —, Side to SEMI-CLOSED, —; Lock, —, Thru, —;

- 25-28 Side, Close, Side, —; Fwd Check to BANJO, —, Cross, Side; Fwd, Lock, Fwd, —; Fwd Check, —, Cross Back, Side; Fwd, Lock, Fwd, —; ½ R Turn M face RLOD, —, Side, Close to CLOSED; Pivot, —, 2, —; 3, —, 4 end M facing LOD, —; SEQUENCE: Dance goes thru three times. Third time the music retards make pivots slow then Twirl and Ack.

BRIGHT EYES — Windsor 4750

- Choreographers: Phil and Norma Roberts
Comment: This two-step keeps you thinking. The music has the big band sound.
INTRODUCTION
1-4 CLOSED M face LOD Wait; Wait; Side, Touch, Side, Touch; Side, Close, Fwd, 2;
PART A
1-4 Fwd, —, 1/4 R Turn face WALL, —; Side, Close, Back, Back; Fwd end in BANJO M facing LOD, —, Fwd/Check, —; Cross, Side, Fwd, Lock;
5-8 1/4 L Turn end in CLOSED M face COH, —, Side, Turn end M face RLOD; 1/4 L Turn M face WALL, —, Side, Close, Side, Behind, Side, Front; Pivot, 2 M face LOD, Fwd, 2;
9-12 Repeat action meas 1-4;
13-16 Repeat action meas 5-8:
PART B
1-4 Fwd, —, 2 to SEMI-CLOSED, Fwd; Fwd, —, 2 end in BANJO M face LOD, Close; 1/2 R Bk Turn to face RLOD, —, Arnd, Side end in CLOSED M face WALL; Fwd, —, Side, Close;
5-8 Diag Fwd twd RLOD end in SIDECAR, —, Recov face WALL to CLOSED, Side; Fwd to BANJO M face LOD, —, Side/Back, Side; Fwd, —, Side, Close; Pivot, 2 end in CLOSED M face LOD, Fwd, 1/4 R Turn to face WALL;
PART C
1-4 Side, —, Behind, —; L Turn to face COH, —, Side, Close; Side, —, Behind, —; R Turn to face WALL, —, Side, Close;
5-8 Diag Fwd, Lock, Fwd, Lock; Rock Fwd, —, Recov to SIDECAR M face LOD, —; Back, Lock, Back, Lock; Rock Bk, —, Recov end in CLOSED M face WALL, —; Turn Two-Step; Turn Two-Step end in SEMI-CLOSED facing LOD; Fwd, —, Manuv to CLOSED, —; Pivot, 2 end M face LOD, Fwd, 2;
SEQUENCE: A - B - C - A - B - C end M face DIAGONAL LOD and WALL M's R W's L hands joined, Step Apart, Ack.

BUSY BODY — MacGregor 5026

- Choreographers: Art and Evelyn Johnson
Comment: Good music and a routine that is easy.
INTRODUCTION
1-2 CLOSED M face LOD Wait 3 pickup notes Wait; Side, Tap, Side, Tap;
PART A
1-4 Side, Close, Fwd, —; Side Close, Back, —; Back, Close, Back, Close; Dip Back, —, Recov M face WALL, —;
5-8 Turn Two-Step; Turn Two-Step end M facing LOD; (Twirl) Side, Behind, Side Touch; (Rev Twirl) Side, Behind, Side, Touch;
9-12 Repeat action meas 1-4 part A;
13-16 Repeat action meas 5-8 Part B except to end in OPEN both facing LOD;
PART B
1-4 Step, Close, Step, Brush; Step, Close, Step, Brush; Step, Close, Step, Brush;
5-8 Apart, Behind, Side, Touch; (L Roll to end CLOSED facing COH) Together, Behind, Side, Touch; Turn Two-Step; Turn Two-Step end in BUTTERFLY M facing WALL;
9-12 Face to Face Two-Step; Back to Back Two-Step; Circle Away Two-Step; Circle Together Two-Step end M facing LOD;

- SEQUENCE: A — A — B — A — A — B Plus Ending.
1-2 CLOSED M facing WALL Side, Tap, Side, Tap; (Twirl) Fwd, 2, Apart, Point.

CALL ME DARLIN' — Pulse 501

- Choreographers: Bruce and Shirley Johnson
Comment: A waltz routine that will interest all round dancers. The music is pleasant.
INTRODUCTION
1-4 OPEN-FACING Wait; Wait; Apart, Point, —; Together to BUTTERFLY, Touch, —;
PART A
1-4 Waltz Away, 2, 3; Waltz Together, 2, 3; Bk to Bk, 2, 3; Face to Face, 2, 3 end in CLOSED M face WALL;
5-8 Balance Bk, Touch, —; 1/4 R Turn, 2, 3 to face RLOD; 1/4 R Turn, 2, 3 to face COH in BUTTERFLY; Side, Draw, —;
9-12 Repeat action meas 1-4;
13-16 Repeat action meas 5-8 except to end in SIDECAR M face RLOD;
PART B
17-20 Twinkle, 2, 3; Twinkle, 2, 3; Step Fwd, Point, —; Back, Point, —;
21-24 (Twirl end CLOSED) Back, Back, Side to face WALL; Manuv, 2, 3 to end M face RLOD; (R) Waltz Turn; (R) Waltz Turn end SIDECAR face DIAGONAL LOD and WALL;
PART C
25-28 Twinkle, 2, 3 to BANJO; Twinkle, 2, 3 to SIDECAR; Twinkle, 2, 3 to BANJO; Twinkle, 2, 3 to SEMI-CLOSED facing LOD;
29-32 (Twirl) Fwd, 2, 3 to CLOSED; Manuv, 2, 3 M face RLOD; (R) Waltz Turn; (R) Waltz Turn to end in BUTTERFLY;
SEQUENCE: A — B — C — A — B — C plus tag.
Tag: 1-4 Waltz Away, 2, 3; Waltz Together, 2, 3; (Twirl) Fwd, 2, 3; Fwd/Face, Apart, —.

CAROLINA — MacGregor 5028

- Choreographers: Chick and Leileen Stone
Comment: An easy sixteen measure routine with good music that makes one want to dance.
INTRODUCTION
1-4 OPEN-FACING M WALL Wait; Wait; Apart, —, Point, —; Together to CLOSED, —, Touch, —;
DANCE
1-4 Side, Close, Fwd, —; Rock Fwd, —, Recov, —; Side, Close, Back, —; Rock Bk, —, Recov to SEMI-CLOSED facing LOD, —;
5-8 Fwd Two-Step; Fwd Two-Step end in CLOSED M facing RLOD; 1½ Pivot, —, 2, —; 3, —, 4 end M facing LOD, —;
9-12 1/4 L Fwd/Turn face COH, Side, 1/4 L Bk/Turn face RLOD, —; Back, Side, Fwd, —; 1/4 L Fwd/Turn face WALL, Side, 1/4 L Bk/Turn face LOD, —; Back, Side, Fwd, —;
13-16 Side, Close, Cross to SIDECAR, —; Side, Close, Thru to face RLOD in CLOSED, —, Pivot, —, 2 to face LOD, —; (Twirl) Fwd, —, 2, to CLOSED M face WALL, —;
SEQUENCE: Dance goes thru three times. Last time thru end in SEMI-CLOSED for Tag.
Tag: 1-3 Fwd Two-Step; Fwd Two-Step; (Twirl) Side, Behind, Apart, Point.

CHARISMA — Grenn 14159

- Choreographers: Roy and Phyllis Stier
Comment: The music has the big band sound. The waltz has some identical footwork and eight measures are repeated.
INTRODUCTION
1-4 OPEN-FACING Wait; Wait; Apart, Point, —; Together to BUTTERFLY M face WALL, Touch, —;

- DANCE
1-4 Waltz Away, 2, 3; (Wrap to SKATERS face LOD) Fwd, —, Close; Identical Footwork Waltz In, 2, 3; Waltz Out, 2, 3; Bwd Waltz, 2, 3; (Fwd, L Spot Turn, 2, 3 to end in LEFT-OPEN face RLOD) Fwd, —, Close; Opposite Footwork Twinkle, 2, 3; Thru, Side, Close to BUTTERFLY M face WALL;
9-12 Repeat action meas 1-4;
13-16 Repeat action meas 5-8 except to end in CLOSED;
17-20 Fwd, Side, Behind to SEMI-CLOSED face LOD; Weave in, 2, 3; 4, 5, 6 to MODIFIED BANJO M face DIAGONAL LOD & WALL; Manuv, 2, 3 to CLOSED M face RLOD;
21-24 Pivot, 2, Recov face LOD; Bk, Side, Close; (L) Waltz Turn; (L) Waltz Turn end M face LOD;
25-28 Fwd/Furn, Recov to SEMI-CLOSED; Thru, Side/Close, Side; (Roll Across, 2, 3 to LEFT-OPEN) In Place, 2, 3; Step Fwd, Point/Turn, Thru to SEMI-CLOSED face RLOD;
29-32 Bk, Bk/Cut, Bk; Bk, Side, Draw/Touch to BANJO M face COH & RLOD; Bk, Pivot, Fwd to SEMI-CLOSED; Thru, Side, Close to BUTTERFLY;
SEQUENCE: Dance goes thru twice plus Ending.
Ending: 1-5 Waltz Away, 2, 3; (Wrap to SKATERS face LOD) Fwd, —, Close; Identical Footwork Waltz In, 2, 3; Waltz Out, 2, 3; Step Bk, Point, —.

CHARMAINE — MCA (Grenn) 34896

- Choreographers: Harold and Louise Neitzel
Comment: Great music and a new dance of a former popular waltz routine of several years ago.
INTRODUCTION
1-4 OPEN-FACING Wait; Wait; Apart, —, Point; Together to BUTTERFLY, —, Touch, —;
PART A
1-4 Waltz Away, 2, 3; Step, Swing, —; Bwd Twinkle, 2, 3; 4, 5, 6 end M facing WALL;
5-8 (Twirl) Side, Behind, Side; Manuv, 2, 3 M face RLOD in CLOSED; Pivot, 2, 3 to face LOD in SEMI-CLOSED; Thru, Side Close end M facing WALL in BUTTERFLY;
9-12 Repeat action meas 1-4;
13-16 Repeat action meas 5-8 except to end in CLOSED;
PART B
17-20 Dip Back, Touch, —; Manuv, 2, 3 M face RLOD; Spin Turn, 2, 3 end M face LOD; Back, Side, Close;
21-24 Fwd, Rock Side, Recov to BANJO M facing DIAGONAL LOD and COH; Twinkle, 2, 3 to SIDECAR; Twinkle, 2, 3 to BANJO; Fwd to CLOSED M facing LOD, Touch, —;
25-28 (L) Waltz Turn; (L) Waltz Turn end M facing WALL; Fwd, Side, Hook to HALF-OPEN facing LOD; Fwd Waltz;
29-32 Step, Swing, —; Thru, Side, Close to BUTTERFLY M face WALL; Side, Behind, Recov to LEFT-OPEN; Side, Behind, Recov to BUTTERFLY M face WALL;
INTERLUDE
1-2 Side, Draw, Close; Side, Draw, Close;
SEQUENCE: A — B — Interlude — A — B — A — B plus Ending.
Ending: Second time thru after meas 32 Step Apart, —, Point.



CHELLA LLA — Genn 14153

Choreographers: Ralph and Jeanette Kinnane
Comment: An old but favorite dance with up dated cue sheet.

- INTRODUCTION
 1-4 OPEN Wait; Wait; Apart, —, Point, —; Together, —, Touch, —;
 PART A
 1-4 Roll, —, 2 end facing RLOD, —; Bwd Two-Step; Rock Back, —, Recov, —; Fwd Two-Step;
 5-8 Rock Fwd, —, Recov, —; Turn/Face, —, Thru to CLOSED M face WALL, —; Turn Two-Step; Turn Two-Step to OPEN facing LOD;
 9-12 Repeat action meas 1-4;
 13-16 Repeat action meas 5-8;
 PART B
 17-20 Walk Fwd, —, 2, —; In Place, Step, Step, —; Rock Side, —, Recov, —; Behind, —, Side, —;
 21-24 Rock Fwd, Back, Fwd, —; BUTTERFLY Face M WALL Side, Behind, Side to OPEN facing LOD, —; Rock Fwd, Back, Fwd, — to CLOSED; Pivot, —, 2 to end LOOSE-CLOSED M facing WALL, —;
 25-28 L Pas de Basque; R Pas de Basque; Pivot, —, 2 M facing WALL, —; Turn Two-Step;
 29-30 Turn Two-Step end in OPEN facing LOD; (Twirl) Walk Fwd, —, 2, —;
 31-44 Repeat action meas 17-30;
 SEQUENCE: Dance goes thru twice then W Reverse Twirl and Ack.

CHERE MONDE — Hi-Hat 902

Choreographers: Joe and Glad Tridico
Comment: A lively routine for experienced dancers to real up beat music.

- INTRODUCTION
 1-8 OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to CLOSED M facing WALL, —, Touch, —; Side, —, Behind, —; Side, —, Front to CLOSED, —; Pivot, —, 2 M facing LOD, —; (Twirl end in CLOSED) Fwd, —, 2, —;
 DANCE
 1-4 Fwd, —, 2, —; Side, Close, Cross to SIDECAR, —; Fwd, —, 2, —; Side, Close, Cross to BANJO, — end CLOSED M facing WALL;
 5-8 Side, Close, Side, Close; Side, —, Thru, — to CLOSED; Turn Two-Step; Turn Two-Step M facing LOD;
 9-12 Fwd, —, Check to BANJO M facing LOD, —; Cross, Side, Fwd, Lock; Fwd, —, Side, Close; Side, Close, Side, —;
 13-16 Side, Touch, Side, Touch; Run, 2, 3, —; Manuv to CLOSED M facing RLOD, —, Side, Close; Pivot, —, 2 to end M facing LOD, —;
 17-20 Fwd, —, 2, —; 3, —, 4, —; Point Side, —, Draw, Close; Point Side, —, Draw, Close;
 21-24 Fwd, —, 2, —; 3, —, 1/4 R Turn to face WALL, —; Point Side, —, Draw, Close; Point Side, —, Draw, Close to end in BUTTERFLY;
 25-28 Side, —, Behind, —; Side, Close, Side to end in OPEN facing LOD, —; Rock Fwd, —, Recov to BUTTERFLY M facing WALL, —; Side, Close, Side, —;
 29-32 Solo Two-Step twd RLOD; On Arnd Solo Two-Step to end in CLOSED M facing WALL; Dip Bk, —, Recov, —; Pivot, —, 2 to SEMI-CLOSED facing LOD, —;
 33-36 Fwd, Close, Back, —; Back, Close, Fwd, —; (Twirl) Fwd, —, 2, —; Fwd, —, Pick-up to CLOSED, —;
 SEQUENCE: Dance goes thru twice. Second time end in BUTTERFLY M facing WALL.
 Ending:
 1-2 Step, —, Kick, —; In Place, Shake, Shake, —.

CINDERELLA — Hi-Hat 908

Choreographers: Peter and Beryl Barton
Comment: Novelty music and an easy, fun two-step routine. Speed slightly.

- INTRODUCTION
 1-6 Wait; Wait; Apart, —, Point, —; Together to CLOSED, —, Touch, —; Side, Close, Side, Touch; Side, Close, Side Touch;
 PART A
 1-4 Side, Close, Fwd, —; Side, Close, Back, —; Side, Close, Thru to RLOD, —; Side, Close, Thru to SEMI-CLOSED facing LOD, —;
 5-8 (Hitch) Fwd, Close, Back, —; Back, Close, Fwd, —; Walk Fwd, —, Face to CLOSED, —; Side, Close, Side, Close to LEFT-OPEN facing RLOD;
 9-12 Reach Thru, —, Side, Close to face LOD; Reach Thru, —, Side, Close to CLOSED M facing WALL; Rock Fwd, —, Recover, —; Rock Back, —, Recover blending to SEMI-CLOSED facing LOD, —;
 PART B
 1-4 (Lady Under) Two-Step to LEFT-OPEN; Fwd Two-Step; (Lady Under) Two-Step to OPEN facing LOD; Fwd Two-Step;
 5-8 Blend to BUTTERFLY facing WALL Side, Close, Turn to OPEN M face LOD, —; Turn Back to Back, Side, Close to OPEN Man facing LOD, —; (Hitch) Fwd, Close, Back, —; Blend to BUTTERFLY Side, Close, Side (Check), —;
 9-12 Solo Roll in LOD, 2, 3, 4; Away, Touch, Face, Touch to CLOSED M facing WALL; Side, Close, Side, Touch; Side, Close, Side, Touch;
 SEQUENCE: A — B — A — B Step Apart and Ending:
 1-2 (Twirl) In Place, 2, 3, Stamp; Hold, Stamp/Stamp, —, —;

COCO — Belco 252

Choreographers: Art and Evelyn Johnson
Comment: An easy dance with pleasant music.

- INTRODUCTION
 1-4 OPEN-FACING Wait; Wait; Side, Close, Side, Touch; Side, Close, Side to SEMI-CLOSED facing LOD, Touch;
 PART A
 1-4 Fwd Two-Step; Fwd Two-Step; Fwd, Close, Back, —; Back, Close, Fwd to end in BANJO M facing LOD, —;
 5-8 Arnd, 2, 3, —; On Arnd, 2, 3 to face WALL in LOOSE-CLOSED, —; Side, Behind, Side, Front to face LOD in SEMI-CLOSED; Fwd, —, 2, —;
 9-12 Repeat action meas 1-4;
 13-16 Repeat action meas 5-8 except to end in OPEN facing LOD;
 PART B
 17-20 Step, —, Brush, —; Turn in Two-Step end facing RLOD; Step, —, Brush, —; Turn in Two-Step end facing LOD in OPEN;
 21-24 Fwd Two-Step; Fwd Two-Step to end in BUTTERFLY M facing WALL; Side, Close, Side, Close end facing LOD in OPEN; Walk Fwd, —, 2, —;
 25-28 Repeat action meas 17-20;
 29-32 Repeat action meas 21-24 except to end in SEMI-CLOSED facing LOD;
 SEQUENCE: Dance goes thru twice plus Tag.
 Tag:
 1-2 BUTTERFLY M face WALL Side, Close, Side, —; Side, —, Step Apart, Point.

CONFESSIN' — Genn 14173

Choreographers: Glen and Beth McLeod
Comment: An easy two-step with big band sound music.

- INTRODUCTION
 1-4 OPEN-FACING Wait; Wait; Apart, —, Point, —; Together, —, Touch, —;
 PART A
 1-4 Fwd Two-Step; Fwd Two-Step; Release

hand hold Solo Buzz R, 2, 3, 4; 5, 6 to face partner and WALL, Back, Close; Dip Apart, —, Recov, —; Together Two-Step join M's L and W's R hands; Side, Close, Thru, —; (Twirl end in OPEN facing LOD) Walk Fwd, —, 2, —;

- 9-12 Repeat action meas 1-4;
 13-16 Repeat action meas 5-8 except to end in BUTTERFLY M facing WALL;
 PART B

17-20 Side, Close, Side, Touch; Back Away, 2, 3, Clap; Together, 2, Change Sides, —; Back, Close, Fwd, —; Side, Close, Side, Touch; Back Away, 2, 3, Clap; Together, 2, Change Sides, —; Back, Close, Fwd end in SEMI-CLOSED facing LOD, —;

25-28 Fwd Two-Step; Fwd Two-Step end in CLOSED M facing WALL; Side, Close, Fwd, —; Side, Close, Back, —; Back, Close, Fwd, Close; Rock Fwd, —, Recov, —; Side, Behind, Side, Front to SEMI-CLOSED facing LOD; (Twirl) Walk Fwd, —, 2, —;

SEQUENCE: A — B — A — B Step Apart and Ack.

CONTINENTAL CAPER — Genn 14164

Choreographers: Pete and Carmel Murbach
Comment: Good music and a busy rhumba routine.

- INTRODUCTION
 1-4 OPEN facing LOD Wait; Wait; Rock Fwd, Recov, Fwd, —; Rock Fwd, Recov, 1/4 R Turn face WALL in CLOSED, —;
 DANCE
 1-4 Side, Close, Fwd, —; Side, Close, Back, —; (Under to end facing WALL in LEFT-OPEN) Side, Close, Fwd, —; Wheel, 2, 3 end CLOSED M facing COH, —;
 5-8 With M facing COH repeat action meas 1-4 except to end in BANJO M facing LOD;
 9-12 Fwd, Lock, Fwd, Fwd; Lock, Fwd, Fwd, Lock; Side, Close, Cross to SIDECAR, —; Side, Close, Cross to BANJO, —; Fwd, Lock, Fwd, Fwd; Lock, Fwd, Fwd, Lock; Side, Close, Cross to SIDECAR, —; Side, Close, Thru to end in CLOSED M facing WALL, —;
 13-16 Side, Close, Cross to BANJO, —; Fwd, Lock, Fwd, Fwd; Lock, Fwd, Fwd, Lock; Side, Close, Cross to SIDECAR, —; Side, Close, Thru to end in CLOSED M facing WALL, —;
 17-20 Side, Behind, Side, Thru/Stamp; Side, Behind, Side, Thru/Stamp end facing LOD in SEMI-CLOSED; Fwd, 2, 3 Bend Knee; Back, Close, Fwd to end in CLOSED M facing WALL, —;
 21-24 Side, Behind, Side, Thru/Stamp; Side, Behind, Side, Thru/Stamp end facing LOD in SEMI-CLOSED; Fwd, Close, Back, Close; Side Point, —, Step/Step, Point;
 25-28 OPEN Run Fwd, 2, 3, —; 4, 5, 6 to BUTTERFLY M face WALL, —; Side, Close, Side, Knee Cross; Solo Spot Turn, 2, 3, 4 end facing LOD in OPEN;
 29-32 Repeat action meas 25-28 except to end in CLOSED M facing WALL;
 INTERLUDE
 1-4 BUTTERFLY M facing WALL Rock Apart, Recov, Fwd, —; California Twirl end BUTTERFLY M facing COH; Side, Close, Side end facing LOD in LEFT-OPEN, —; Rock Back, Recov, Fwd, —;
 5-8 Wheel 1/2, 2, 3 to end facing RLOD in LEFT-OPEN, —; Wheel 1/2, 2, 3 end facing LOD, —; (Spin end in CLOSED) Fwd, 2, 3, —; Fwd, 2, 3, —;
 9-12 Side, Close, Fwd, —; Side, Close, Back, —; Back, Close, Back, —; Back, Close, Back, —;
 13-16 Rock Back, —, Recov, Fwd; Fwd, 2, 3, —; Rock Side, Recov, Thru to REV SEMI-CLOSED, —; Rock Side, Recov, Thru to face LOD in SEMI-CLOSED;
 SEQUENCE: Thru twice, Interlude and End.

- Ending:
 1-4 Repeat action meas 25-28;
 5-8 Run Fwd, 2, 3, —; 4, 5, 6 to BUTTERFLY M face WALL, —; Side, Close, Side, Knee Cross; (L Spin to SKATERS) Back, —, Step/Step, Side Point.

CONTINENTAL WELCOME — Hi-Hat 915
 Choreographers: Pete and Carmel Murbach
 Comment: Lively music to the opening song from the musical Cabaret (Wilkommen). A fast moving contemporary routine.

INTRODUCTION
 1-4 OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to CLOSED M facing LOD, —, Touch, —;
 PART A

1-4 Fwd, —, $\frac{1}{4}$ R Turn M face WALL, —; Side, Close, Side, —; Back, —, Side, Close; Side, —, Fwd to MOD. BANJO, —;

5-8 Fwd, Lock, Fwd, —; Manuv, —, Side, Close end M facing RLOD in CLOSED; Pivot, —, 2, —; Pivot, —, 2 end M facing LOD, —;

9-12 Fwd, —, Manuv, —; Side, Close M facing RLOD, Back, —; Pivot, 2, 3 to MOD. BANJO M face RLOD, —; Back, Lock, Back, Back;

13-16 Back, Lock, Back, —; Side, —, Fwd/BANJO Check, —; Cross, Side, Fwd; Fwd; Fwd, Lock, Fwd, —;

17-20 Manuv, — end in CLOSED M facing RLOD, Side, Close; Turn, —, Side, Close; Turn, —, Side, Close end M facing RLOD; Back Pivot, —, 2, —;

21-24 Side, —, Back M facing WALL, —; Side, Close, Side, Close; Side, —, Thru/Manuv end M facing RLOD in CLOSED, —; Pivot, —, 2 end in SEMI-CLOSED facing LOD, —;

PART B
 1-4 Fwd Two-Step; Pickup to CLOSED, —, Side, Close; L Turn, —, Side, Close; L Turn, —, Side, Close end M facing LOD;

5-8 Fwd, —, Manuv end M facing RLOD, —; Side, Close, —, Back Pivot; 2, —, Side, —; Back, —, Side, Close M facing LOD;

9-12 $\frac{1}{4}$ L Turn M face COH, —, Side, Close; Side to MOD. BANJO M face RLOD, —, Back, —; Back, Lock, Back, —; Banjo Pivot, —, 2 end M face WALL, —;

13-16 Side, Close, Fwd, —; Side, Close, Back, —; Side, Close, Cross, Side end in BANJO M facing LOD; Fwd, Lock, Fwd, —;

17-20 Repeat action meas 17-20 Part A:

21-24 Repeat action meas 21-24 Part A:

SEQUENCE: A — B — B plus Ending.

Ending:
 1-3 Side, Behind, Side, Front; Side, Behind, Side, Front end in SEMI-CLOSED facing LOD; Point Fwd, —, $\frac{1}{4}$ R Turn M face WALL/Step, Point Fwd.

DANCING ON THE CEILING — Grenn 14161
 Choreographers: Ray and Ivy Hutchinson
 Comment: A two-step with a lot of action and plenty of time to execute the figures. The music has the big band sound.

INTRODUCTION

1-4 OPEN facing LOD Wait; Wait; Apart, —, Point, —; Together to SIDECAR M facing LOD, —, Touch, —;
 PART A

1-4 $\frac{1}{4}$ L Turn, —, $\frac{1}{4}$ L Turn to face RLOD, —; Bwd Two-Step; Back, —, $\frac{1}{2}$ R Turn to face LOD in CLOSED, —; Fwd Two-Step to end M facing WALL;

5-8 Pivot, —, 2, —; 3 to end M facing WALL, —; Back, —, Side, Close, Side, —; Back, —, Side, Close to SEMI-CLOSED facing LOD;

9-12 Walk Fwd, —, 2, —; 3, —, 4, —; Fwd, Lock, Fwd, —; Rock Fwd, —, Recov, —; Back, Cut, Back, —; Rock Back, —, Recov to CLOSED M facing WALL, —; Turn Two-Step; Turn Two-Step to end in MODIFIED BANJO M facing LOD;

PART B
 1-4 Fwd, —, Check, —; Back, —, Side, —; Fwd, Lock, Fwd, —; $\frac{1}{2}$ R Turn to face RLOD, —, Side, Close;

5-8 Still in BANJO Back, —, Rock Back, —; Recov, —, Fwd, Lock; Fwd, —, $\frac{1}{4}$ L Turn

to face WALL in CLOSED, —; Side, Close, Side to end in SEMI-CLOSED facing LOD, —;

9-12 Rock Back, —, Recov to CLOSED M facing WALL, —; Spot Pivot, 2, 3 end M facing WALL, —; Back, —, Side, Close; $\frac{1}{4}$ L Turn M facing LOD in MODIFIED BANJO, —, Fwd, —;

13-16 Fwd, XIB, Fwd, Fwd; Fwd, XIB, Fwd, Fwd; Walk Fwd, —, 2 to CLOSED, —; 3, —, 4 to SIDECAR M facing LOD, —; SEQUENCE: A - B - A - B Step Apart and Ack.

Side, Close M face RLOD; Back/Turn, Side, Close M face WALL;

25-28 Vine, 2, 3; Thru, Side, Close; Dip to COH, —, —; Manuv M facing RLOD, Side, Close;

29-32 R Waltz Turn; R Waltz Turn; R Waltz Turn; R Waltz Turn M face LOD In CLOSED;

SEQUENCE: Dance goes thru twice. Second time thru W Twirl to BUTTERFLY M facing WALL for Ending.

Ending:
 1-5 Side, Touch, —; Side, Touch, —; Twirl Vine, 2, 3; Thru, Side, Close; Apart, Point, —;

DEAR OLD DAD — Grenn 14174

Choreographers: Tom and Lillian Bradt
 Comment: A busy but not difficult two-step to an old familiar tune.

INTRODUCTION

1-4 OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to SEMI-CLOSED facing LOD, —, Touch, —;

PART A

1-4 Fwd, —, Manuv to CLOSED M facing DIAGONAL RLOD & WALL, —; Pivot, —, 2 end M facing LOD, —; Side, Close, Cross to SIDECAR, —; Side, Close, Cross to BANJO M facing DIAGONAL LOD & COH, —;

5-8 Fwd, —, Fwd/Check, —; XIB, —, Side, —; Fwd, Lock, Fwd, —; Fwd, Lock, Fwd, —;

9-12 Fwd, —, $\frac{1}{4}$ R Turn to face WALL in CLOSED, —; Side, —, Back to SIDECAR M face RLOD, —; Back, Close, Back end in BANJO M still facing RLOD, —;

13-16 Banjo Pivot, —, 2 to face LOD in SEMI-CLOSED, —; Fwd, —, $\frac{1}{4}$ R Turn to face WALL in CLOSED, —; Turn Two-Step; Turn Two-Step end M facing WALL;

PART B

1-4 Side, —, Behind, —; Side, —, Front, —; Side, Close, Side, Close; Side, —, Thru/Check end in BANJO M facing LOD, —;

5-8 Behind, Side, Fwd, Lock, Fwd, Fwd, Lock, Fwd; Fwd, —, Fwd, —; Fwd/Check, —, Recov to end in SEMI-CLOSED facing LOD, —;

9-12 Fwd Two-Step; Fwd Two-Step end in CLOSED; Pivot, —, 2, —; 3, —, 4 M facing WALL, —;

13-16 Side, —, Behind, —; Side, —, Front, —; Side, Close, Side, Close; (Twirl end in SEMI-CLOSED facing LOD) Side, —, Thru, —;

SEQUENCE: Dance goes thru twice. Second time thru end in OPEN-FACING for Ending.

Ending:
 1 Apart, —, Point, —.

DIANE — Cross Road 502

Choreographers: Aileen and Kappie Kappeman
 Comment: Nice danceable recording of the familiar tune "Diane." Standard waltz figures.

INTRODUCTION

1-4 DIAG OPEN-FACING Wait; Wait; Apart, Point, —; Together to CLOSED M facing LOD, Touch, —;

PART A

1-4 Fwd Waltz; Fwd Waltz; Turn (L) $\frac{1}{2}$ to face RLOD, Side, Close; Back, Side, Close;

5-8 Bal Fwd twd RLOD, Touch, —; Apart, Point, —; Change Sides end M facing LOD in CLOSED, 2, 3; Side, Draw, Touch;

9-12 Repeat action Meas 1-4

13-16 Bal Fwd, Touch, —; Apart, Point, —; Change Sides, 2, 3 to end M facing WALL in BUTTERFLY; Side, Draw, Touch;

PART B

17-20 Bal L, 2, 3; Bal R, 2, 3; Roll, 2, 3 to CLOSED M facing WALL; Thru, Side, Close;

21-24 L Turn, Side, Close M face LOD; Back/Turn, Side, Close M face COH; L Turn,

DOLL DANCE — Grenn 14168

Choreographers: Chet and Barbara Smith
 Comment: This is a swinging and fun to do two-step. The music has the big band sound.

INTRODUCTION

1-4 LEFT-OPEN M face WALL Wait; Wait; Apart, —, Together to CLOSED, —; Pivot, —, 2 end M face WALL in LOOSE-CLOSED, —;

PART A

1-4 Side, Touch, Side, —; Rock Apart, Recov, Close, —; (L Twirl to end on inside facing WALL) Change Sides, —, 2, —; Rock Apart, Recov, Close, —;

5-8 Repeat action meas 1-4 Part A except to end in CLOSED M facing WALL;

9-12 Blend to SEMI-CLOSED facing LOD Fwd, Lock, Fwd, Lock; Walk Fwd, —, 2, —; Fwd, Lock, Fwd, Lock; Walk Fwd, —, Turn to face WALL in CLOSED, —;

13-16 Turn Two-Step; Turn Two-Step end M face WALL; Apart, —, Together, —; Pivot, —, 2 to face LOD in OPEN, —;

PART B

14 Diagonal Apart Two-Step; (Wrap end facing RLOD) Arnd Two-Step end facing RLOD; Wheel Two-Step to face LOD; (L Spin end in CLOSED facing LOD) Wheel

- 5-8 Two-Step to face RLOD in CLOSED; Pivot, —, 2, —, 3, —, 4 to end facing LOD in SEMI-CLOSED, —; Fwd Two-Step; Fwd Two-Step;
BRIDGE
- 1-4 OPEN facing LOD Vine Apart, Behind, Side, —; Together, Behind, Side to face LOD in SEMI-CLOSED, —; Walk Fwd, —, 2, —, 3, —, 4, —;
- SEQUENCE: A — A — B — B — Bridge — A — A — B — B thru meas 6 then (Twirl) Fwd, —, 2, —; Step Apart, —, Ack, —.

DREAMY RHYTHM — Grenn 14161

Choreographers: Oscar and Fran Schwartz
Comment: The music has the big band sound and the two-step routine has 16 measures repeated

- INTRODUCTION
- 1-4 OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to CLOSED M facing WALL, —, Touch, —;
- DANCE
- 1-4 Side, Close, Fwd, —; Side, Close, Thru to SEMI-CLOSED facing LOD, —; Fwd, Close, Back, Close; Fwd, —, $\frac{1}{4}$ R Turn to end facing WALL in CLOSED, —;
- 5-8 Side, Close, Cross, —; Side, Close, Back, — LOOSE CLOSED; Side, Behind, Side, Front to CLOSED; Pivot, —, 2, end M facing WALL, —;
- 9-12 Repeat action meas 1-4;
- 13-16 Repeat action meas 5-8;
- 17-20 OPEN facing M WALL Side, Close, Rock Thru to face RLOD in LEFT-OPEN, —; Recov, $\frac{1}{2}$ L Turn to end M facing LOD in BANJO, Fwd, —; Side, Close, Rock Fwd end in SIDECAR M facing LOD, —; Recov, Back, Back to end in CLOSED, —;
- 21-24 $\frac{1}{4}$ L Turn to end DIAGONALLY facing LOD and COH, —, Side, Close to end M facing RLOD; L Turn, —, Side, Close to end M facing WALL; Side, Close, Side, Close; Rock Fwd, Recov, Rock Back, Recov;
- 25-28 Repeat action meas 17-20;
- 29-32 Repeat action meas 21-24:
- BRIDGE
- 1-2 Turn Two-Step; Turn Two-Step end M facing WALL;
- SEQUENCE: Dance - Bridge - Dance except on meas 32 Rock Fwd, Recov M's R and W's L hands joined, Step Apart, Point.

EACH TOMORROW—Mibs 1004

Choreographers: Lou and Pat Barbee
Comment: A smooth waltz with eight measures repeated. The music is pleasant sounding.

- INTRODUCTION
- 1-4 OPEN-FACING Wait; Wait; Apart, Point, —; Together to BUTTERFLY M facing LOD, Touch, —;
- DANCE
- 1-4 Fwd Waltz; (Lady under end in OPEN facing LOD) Bwd Waltz; Fwd Waltz; (Roll Across end in LEFT-OPEN) Fwd Waltz;
- 5-8 Thru, Side, Close; Thru, Side, Close to BUTTERFLY; Waltz Balance, 2, 3; Turn, Side, Close, to end M facing RLOD;
- 9-12 Repeat action meas 1-4 progressing twd RLOD;
- 13-16 Repeat action meas 5-8 except to end in CLOSED M facing LOD;
- 17-20 Fwd, Side, Close; (Rev Twirl end in SIDECAR facing LOD) Back, Turn, Close facing RLOD; Twinkle, 2, 3 to BANJO; Twinkle, 2, 3 to end in CLOSED M facing WALL;
- 21-24 Fwd, Side, Hook, Arnd, 2, 3 to face COH; Fwd, Side, Hook, Arnd, 2, 3 to end in SEMI-CLOSED Facing LOD;
- 25-28 Fwd Waltz; Thru, Side/Close, Side; Pick-up to CLOSED M facing LOD; $\frac{1}{4}$ L Turn to face COH, Side/Close, Side to BANJO M facing LOD;

- 29-32 Pivot, 2, 3 to end in SEMI-CLOSED facing LOD; Thru, Side/Close, Side; Pickup to BANJO, 2, 3 M facing LOD; Fwd, Fwd/Lock, Fwd blend to BUTTERFLY M facing LOD;

SEQUENCE: Dance goes thru twice (thru meas 30 second time) plus Ending.

- Ending:
- 1-4 Thru, Side, Close; (Twirl) Fwd Waltz; Thru, Side, Close; Apart, Point, —;

- 13-16 Continue Wheel, 2, 3, 4; In Place, 2, 3, 4 to BANJO TAMARA; Arnd, 2, 3, 4; 5, 6, Unwrap, 2 end BOTH HANDS Joined M face RLOD;

- 17-20 In Place, 2, 3, 4 end in SIDECAR TAMARA; Wheel, 2, 3, 4; Unwrap, 2, 3, 4 to end in CLOSED M facing LOD; Stamp, Stamp, —, Stamp/Stamp;

SEQUENCE: A—B—A meas 1-15 plus Ending

Ending:

- 1 Side, Close, Apart, Point;

EMBRACEABLE YOU — MacGregor 5025

Choreographers: Emmett and Monette Courtney
Comment: A two-step routine that is not difficult and there is a repeat of sixteen measures.

- INTRODUCTION
- 1-3 OPEN-FACING Wait 3 notes Wait; Apart, —, Point, —; Together to SEMI-CLOSED, —, Touch, —;
- DANCE
- 1-4 Fwd Two-Step; Fwd Two-Step; Fwd, —, $\frac{1}{4}$ R Turn face WALL in CLOSED, —; Fwd, Close, Back, Close;
- 5-8 Rock Swd, —, Recov to SEMI-CLOSED facing LOD, —; Step, Brush, Face M WALL in CLOSED, Touch; Turn Two-Step; Turn Two-Step end facing LOD in SEMI-CLOSED;
- 9-12 Repeat action meas 1-4;
- 13-16 Repeat action meas 5-8 except to end in BUTTERFLY M WALL;
- 17-20 Side, Behind, Side, —; (Wrap) Side, Behind, Side, —; (Unwrap) In Place Two-Step end facing LOD in OPEN; Side, Close, Thru to Back to Back, —;
- 21-24 Circle Turn, —, On Arnd to face WALL in BUTTERFLY, —; Side, Close, Side, Close; Side, —, Behind to face RLOD in LEFT-OPEN, —; (Twirl) $\frac{1}{4}$ L Turn to face WALL, —, Side to BUTTERFLY, —;
- 25-28 Repeat action meas 17-20;
- 29-32 Repeat action meas 21-24 except to end in SEMI-CLOSED facing LOD;
- SEQUENCE: Dance goes thru twice plus Ending.
- Ending:
- 1-3 Fwd Two-Step; Fwd Two-Step; (Twirl) Fwd, —, 2, —; (Spot Twirl) In Place Two-Step, Ack.

EL PASEO — Mibs 1004

Choreographers: Mel and Marj Rummel
Comment: The music is of the Latin flavor and the dance has a challenging routine.

- INTRODUCTION
- 1-2 LEFT-OPEN M on Outside Wait; (Jump/Flick, Arnd, 2, 3 to end facing RLOD in CLOSED) Jump/Flick, Step in Place, 2, 3;
- PART A
- 1-4 Fwd, 2, 3, 4; 5, 6, 7, 8 end M facing WALL; Side, Close, Side, Close; Side, Close, Side, Close to BANJO;
- 5-8 Banjo Arnd, 2, 3, 4; 5, 6, 7, 8 to SIDECAR; Arnd, 2, 3, 4; 5, 6, 7, 8 to CLOSED M face WALL;
- 9-12 Side, Close, Back, Side; Thru, Flick Thru, Stamp, —; Side, Close, Side, Close; Side, Close, Side, Close;
- 13-16 Side, Close, Fwd, Close to end in SEMI-CLOSED facing LOD; Jump/Flick, Step, Face, Hook; Unwind, 2, 3, 4 to end in CLOSED M facing WALL; Side, Close, Side, Close;
- PART B
- 1-4 Apart, 2, 3, Close; (Fwd, 2, 3, 4 to BANJO) In Place, 2, 3, 4; R HAND to R HAND (Arnd, 2, 3, 4 end at M's L Side) In Place, 2, 3, 4; Wheel, 2, 3, 4;
- 5-8 Wheel, 2, 3, 4; 5, 6, 7, 8; (R Spin to end in CLOSED facing COH) In Place, 2, 3, 4 to face WALL; Side, Close, Side, Close; (Twirl) In Place, 2, 3, 4; Step Apart, Draw, —, Turn to face RLOD in LEFT-OPEN/Close; Wheel, 2, 3, 4; Wheel, 2, (Twirl) 3, 4;
- 21-24 Repeat action meas 17-20;
- 25-28 (L) Waltz Turn; (L) Waltz Turn to face LOD in REVERSE SEMI-CLOSED; Twinkle Out, 2, 3 to SEMI-CLOSED; Twinkle In, 2, 3 to REVERSE SEMI-CLOSED;
- 29-32 Twinkle Out, 2, 3 to SEMI-CLOSED; (L) Twirl to end facing WALL in SKIRT

SKATERS) Turn, Side, Close; 3/4 R Wheel to face LOD; (Twirl to end in CLOSED) Fwd Waltz;

SEQUENCE: Dance goes thru twice. Second time meas 31 end facing WALL Twirl, Step Apart and Point.

EVERY SATURDAY NIGHT — Hi-Hat 909

Choreographers: Carl and Clare Bruning

Comment: An easy-intermediate routine offering some slightly different movements. The tune is the theme from the T.V. show "All In The Family."

INTRODUCTION

1-4 DIAGONAL OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to CLOSED M face LOD, —, Touch, —; DANCE

1-4 Fwd Two-Step; Fwd Two-Step; Fwd, —, Turn Out to SIDECAR M face RLOD, —; Side, Close, Side, —;

5-8 Back, —, Side to CLOSED M face WALL Close; Side to BANJO M face LOD, —, Fwd, —; To CLOSED Turn Two-Step; Turn Two-Step end M face LOD;

9-12 Repeat action meas 1-4:

13-16 Repeat action meas 5-8:

17-20 Side, Close, Cross, —; Side, Close, Cross to BANJO, Check; Cross, Side, Fwd, Lock; Fwd, Lock, Fwd, Lock;

21-24 Fwd, Close, Back, Close; Fwd, —, Manuv to CLOSED M face RLOD, —; Pivot, —, 2 end facing LOD in SEMI-CLOSED, —; (Twirl) Fwd, —, 2 end in SEMI-CLOSED, —;

25-28 Fwd Two-Step; Fwd Two-Step end M face WALL in CLOSED; Rock Side, —, Recov to face RLOD in LEFT-OPEN, —; Fwd, Close, Back, —;

29-32 Back, —, Side to CLOSED M face WALL, Close; Side, Close, Side, —; Thru Pickup to CLOSED M face LOD, —, Side, Close; Fwd, —, Fwd, —;

SEQUENCE: Dance goes thru twice last time thru on last step M face WALL plus Ending.

Ending: 1-2 (Twirl) Side, —, Behind, —; Apart/Point, , , Ack.

EYES OF BLUE — Grenn 14152

Choreographers: Glen and Beth McLeod

Comment: Peppy and easy two-step. The tune is the old favorite "Five Foot Two." Twelve measures repeat.

INTRODUCTION

1-4 OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to SEMI-CLOSED, —, Touch, —; PART A

1-4 Fwd Two-Step; Fwd Two-Step; Fwd, Close, Fwd, Close; Walk Fwd, —, 1/4 R Turn to face M WALL in CLOSED, —;

5-8 Side/1/4 L Turn to face LOD, Close, Fwd, —; Side/1/4 L Turn to face COH, Close, Back, —; Side/1/4 L Turn to face RLOD, Close, Fwd, —; Side/1/4 L Turn to face WALL, Close, Back, —;

9-12 Repeat action meas 1-4 Part A:

13-16 Repeat action meas 5-8 Part A except to end in CLOSED M facing WALL:

PART B

17-20 Side, Close, Side, —; Rock Thru, —, Recov, —; Side, Close, Side, —; Rock Thru, —, Recov, —;

21-24 Repeat action meas 17-20 Part B except to end in SEMI-CLOSED facing LOD:

PART C

25-28 Fwd Two-Step; Fwd Two-Step to end in CLOSED M facing WALL; Side, Close, Side, Close; Side, —, Thru, —;

29-32 Turn Two-Step; Turn Two-Step end in SEMI-CLOSED facing LOD; (Twirl) Walk Fwd, —, 2, —; 3, —, 4, —;

SEQUENCE: Dance goes thru twice. On meas 32 second time thru face partner and on 2nd walk Step Apart and Ack.

FANCY FOOT — Hi-Hat 913

Choreographers: Bill and Goldie Wiegandt
Comment: A busy two-step with interesting music.

INTRODUCTION

1-2 DIAGONAL OPEN-FACING Wait; Apart, Point, Together to BANJO M face LOD, Touch;

PART A

1-4 Run, 2, 3, Brush; Turn, 2 end in SIDE-CAR M face RLOD, Back, —; Back, Close, Check, Tap; Back, Cut, Back, Cut;

5-8 1/4 L Turn to face WALL, Side to CLOSED, Fwd to BANJO M facing WALL, Touch; Side, Behind, Side, Front; Fwd, Close, Back, —; Back, Close, Fwd to BANJO M face LOD, —;

9-12 Repeat action meas 1-4 Part A:

13-16 Repeat action meas 5-8 except in meas 16 W does a Side, Close, Thru to end in SEMI-CLOSED facing LOD:

PART B

1-4 Fwd Two-Step; Fwd Two-Step end in CLOSED M facing WALL; Side, Close, Fwd, —; Fwd, Close, Back, —;

5-8 Side, Close, Fwd, —; Side, Close, Thru, —; Side, Behind, Side, Front end in OPEN facing LOD; (Fwd, Touch, Fwd, Fwd to identical footwork) Fwd, —, 2, —;

9-12 Step, Point, Step, Point; Step, Point, Step, Point; Cross, Side, Cross, Point; Cross, Side, Cross, Point;

13-16 (Fwd, Close, Back, Close to opposite footwork) Fwd, Close, Back, Touch; Fwd Two-Step end in CLOSED M facing WALL; (Pivot, 2, Twirl, 2 end in SEMI-CLOSED) Pivot, 2, Fwd, 2 facing LOD in SEMI-CLOSED; Fwd, —, 2 end in BANJO M facing LOD, —;

SEQUENCE: Dance goes thru twice. Second time thru end Twirl in CLOSED M face WALL in CLOSED, Side, Behind, Side, Front; Side, Close, Apart, Point.

PART A

Side, Close, Fwd, —; Side, Close, Back, —; Side, Close, Cross end in BANJO, Side; Cross, Side, Fwd, Lock; Fwd, —, 1/4 R Turn to face WALL in CLOSED, —; Side, Close, Fwd, —; Rock Side, Recov, Thru to SEMI-CLOSED, —; Pivot, —, 2 end in CLOSED M facing LOD, —;

9-12 Fwd, —, R Turn, 2 end M facing RLOD; Back, —, R Turn, 2 end M facing LOD; Fwd, Close, Back, —; (Reverse Twirl) Rock Swd, Recov, Close end M facing WALL in CLOSED, —;

13-16 Fwd, Side, XIB to SEMI-CLOSED facing LOD, —; Thru, —, Side, Close to end M facing WALL in CLOSED; Side, Behind, Side, Thru to CLOSED; Pivot, —, 2 end M facing LOD, —;

PART B

Side, Close, Cross, —; Side, Close, Cross to BANJO, —; Cross, Side, Fwd, Lock; Fwd, Fwd, Lock, Fwd:

5-8 Fwd 1/2 R Turn to face RLOD, —, Side, Close; Back 1/4 L Turn to face WALL in CLOSED, —, Side, Close; Side, Behind, Side, Front; Pivot, —, 2 end M facing LOD, —;

9-12 Side, Close, Fwd, —; Side, Close, Cross to end in BANJO M facing DIAGONAL LOD and COH, —; (Twirl end facing RLOD) Fwd, —, Hook, —; (Arnd, end facing LOD in SEMI-CLOSED) In Place, 2, 3, —;

13-16 Fwd Two-Step; Thru, —, Fan, Touch end M facing WALL; Side, Behind, Fwd, Side; Back, Side, Pivot, 2 end CLOSED M facing LOD;

SEQUENCE: A - B - A - B - A (meas 1-8) plus Tag.

Tag: 1-2 (Twirl) Side, Behind, Side, Front; Side, Close, Apart, Point.

FLIP SIDE — Hi-Hat 892

Choreographers: Ron and Maryellen Hays

Comment: A good easy level routine with a dancer pleasing hand slapping gimmick. Tune is "King Of The Road" with a big band recording.

INTRODUCTION

1-4 CLOSED M face WALL Side, Close, Fwd, —; Side, Close, Back, —; Side, Close, Thru, —; Solo Spot Turn, 2, 3, — to end facing M WALL;

5-8 (W Slaps) Step, —, 2, —; (M Slaps) Step, —, 2, —; (Elbows) Step, —, 2, —; (Elbows) Step, —, 2, —;

9-12 Fwd, —, Bump, —; Circle Away, —, 2, —; Together, —, 2, to SEMI-CLOSED facing LOD, —; (Twirl end in SEMI-CLOSED) Fwd, —, 2, —;

PART A

1-4 Fwd Two-Step; Fwd Two-Step; Cut, Back, Cut, Back; Rock Bwd, —, Recov to LOOSE-CLOSED M face WALL, —;

5-8 Side, —, Behind, —; Side, —, Front to CLOSED, —; Turn Two-Step; Turn Two-Step to SEMI-CLOSED facing LOD;

9-12 Repeat action meas 1-4 Part A:

13-16 Repeat action meas 5-8 Part A except to end FACING M WALL:

PART B

Apart, 2, 3, Touch; Together, 2, 3, Touch to BUTTERFLY; Side, Touch, Side, Touch to OPEN facing LOD; Away, Touch, Face, Touch;

5-8 (Twirl) Side, Behind, Side, Touch; (Wrap face WALL) Back, 2, 3, Touch; (Unwrap face COH) In Place, 2, 3, Touch; Change Sides, 2, 3 to end M facing COH, Touch;

9-12 With M on the Outside repeat action meas 1-4 Part B:

13-16 Repeat action meas 5-8 except to end in SEMI-CLOSED facing LOD;

SEQUENCE: Dance goes thru twice second time thru end in CLOSED M face WALL ready for Ending.

(Ending next page)

INTRODUCTION

1-4 DIAGONAL OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to CLOSED M facing LOD, —, Touch, —;

Ending:
 1-4 Repeat action meas 1-4 Intro:
 5-8 Repeat action meas 5-8 Intro:
 9-12 Repeat action meas 9-12 and Step Apart and Ack.

FOOLIN' AROUND — Hi-Hat 905

Choreographers: Alvin and Mildred Boutilier
 Comment: A fun dance of intermediate level.
 The music is lively.

INTRODUCTION
 1-4 OPEN-FACING Wait; Wait; Apart, —; Point, —; Together to SEMI-CLOSED, —; Touch, —;
 DANCE
 1-4 Fwd, Lock, Fwd, —; Walk, —, 2, —; Fwd, Lock, Fwd, —; Walk, —, 2, —;
 5-8 (Side, Close, Thru to BANJO facing RLOD) Fwd, Close, Back, —; CLOSED M facing WALL Side, Close, Back, —; Rock Back, —, Recov, —; (Twirl end in SEMI-CLOSED facing LOD) Fwd LOD, —, 2, —;
 9-12 Repeat action meas 1-4:
 13-16 Repeat action meas 5-8 except to end facing WALL in BUTTERFLY:
 17-20 Side, Close, Turn to Bk to Bk, —; Side, Close, Side, —; Release hands Side, Close, Cross to face RLOD in LEFT-OPEN, —; Back, Close, Fwd, —;
 21-24 Rock Fwd, —, Recov to BUTTERFLY M facing WALL, —; Side, Touch, Side, Touch; Apart, Close, Fwd, —; Side, Close, Thru to SEMI-CLOSED facing LOD, —;
 25-28 Slide, —, Slide, —; Slide, —, Step Thru to LOOSE-CLOSED M facing WALL, —; Side, —, Behind, —; Side, —, Cross Thru to CLOSED, —;
 29-32 Turn Two-Step; Turn Two-Step end M facing LOD; (Twirl) Fwd, —, 2 to SEMI-CLOSED, —; 3, —, 4, —;
 SEQUENCE: Dance goes thru twice plus Ending.
 Ending:
 1-5 Fwd, Lock, Fwd, —; Fwd, Lock, Fwd, —; Circle Away, —, 2, —; Together, —, 2 to BUTTERFLY M facing WALL, —; Side, Close, Apart, Lift.

FUNNY FACE — Hi-Hat 907

Choreographers: Pete and Val Peterman
 Comment: This is an intermediate routine with a jazz waltz feeling.

INTRODUCTION
 1-5 BUTTERFLY M facing WALL Wait; Wait; (Lady under to end in LEFT-OPEN facing LOD) In place, 2, 3; Fwd Waltz; (Lady Under to end in OPEN facing LOD) In Place, 2, 3;
 6-10 Fwd, 2, Turn to end in CLOSED M facing RLOD; (R) Turn Waltz; (R) Waltz Turn to end M facing WALL; Apart, Point, —; Together to SEMI-CLOSED facing LOD, Touch, —;
 PART A
 1-4 Fwd Waltz; Cross Pivot, 2, 3 to SIDE-CAR M facing LOD; Twinkle, 2, 3, end in BANJO M facing RLOD; Fwd, 2, Check;
 5-8 Back Pivot, 2, 3 to SEMI-CLOSED facing LOD; (Cross to SIDE-CAR) In Place, 2, 3; Twinkle, 2, 3 to BANJO; Twinkle, 2, 3 to SIDE-CAR;
 9-12 (Back, Side, Fwd to BANJO) Fwd, Back, Side; Wheel Pivot, 2, 3, to SIDE-CAR M facing LOD; Twinkle, 2, 3; Twinkle, 2, 3 to CLOSED M facing RLOD;
 13-16 Canter Draw, —, —; Canter Draw, —, —; (R) Waltz Turn; (R) Waltz Turn end M facing WALL;
 PART B
 1-4 Whisk, 2, 3; Thru, Side/Close, Side to BANJO; Fwd, Fwd/Lock, Fwd; Manuv, 2, 3 end M facing RLOD;
 5-8 Spot Pivot, 2, 3 end M facing LOD; Back, Side, Close; (L) Waltz Turn; (L) Waltz Turn end M facing WALL;
 9-12 Repeat action meas 1-4 Part B;

13-16 Repeat action meas 5-8 Part B except to end in SEMI-CLOSED facing LOD:
 PART C
 1-4 Repeat action meas 3-6 of Intro:
 5-8 (R) Waltz Turn; (R) Waltz Turn end M facing WALL; (Twirl) Side, Behind, Side; Thru, Side, Close;
 SEQUENCE: A - B - A - B - C Step Apart and Smile.

GETTING TO KNOW YOU — MCA (Grenn) 34896

Choreographers: Rick and Joyce McGlynn
 Comment: Excellent music and a new routine to an old favorite tune. There are eight measures repeated.

INTRODUCTION
 1-4 OPEN-FACING Wait; Wait; Apart, —; Point, —; Together to BANJO M face LOD, —, Touch, —;
 PART A
 1-4 Fwd, Lock, Fwd, Lock; Run, 2 turn to SEMI-CLOSED facing LOD, Point Fwd, —; Closed Turn Two-Step; Turn Two-Step end in BANJO M face LOD;
 5-8 Repeat action meas 1-4 Part A except to end in CLOSED M facing LOD;
 PART B
 9-12 Walk Fwd, —, 2, —; Side, Close, Cross Check to SIDE-CAR, —; Recov, —, Side, —; Fwd, Lock, Fwd, Lock;
 13-16 Fwd, —, 2, —; Side, Close to BANJO M facing DIAGONAL LOD and COH, Cross Check, —; Behind, Side, Fwd, Lock; Fwd, Face WALL in CLOSED, Touch, —;
 17-20 (Twirl) Side, Behind, Side, Touch; (Rev Twirl) Side, Behind, Side, Touch; Side, Close, Cross to LEFT-OPEN facing RLOD Check, —; Recov, Side, Thru to CLOSED M face WALL, —;

21-24 Repeat action meas 17-20 Part B except to end in SEMI-CLOSED facing LOD:

PART C
 25-28 Fwd Two-Step; Fwd Two-Step picking up to CLOSED M facing LOD; $\frac{1}{2}$ L Turn to face RLOD, Side, Close, —; $\frac{1}{4}$ L Turn to face WALL, —, Side, to BANJO M facing DIAGONAL LOD and COH, Close;
 29-32 Fwd, —, Check, —; L Turn Behind, Side, Fwd, Lock end BANJO M facing RLOD; Fwd, —, Check, —; L Turn Behind, Side, Fwd, Lock end M facing LOD;

33-36 Fwd Two-Step; Fwd Two-Step end M facing WALL in CLOSED; (Twirl) Side, Behind, Side end in SEMI-CLOSED facing LOD, —; (Turn to BANJO) Walk Fwd, —, 2, —;
 SEQUENCE: A — B — C — A — B — C — A — B thru meas 19 plus Ending.

Ending: Last time thru Part B end meas 19 in LEFT-OPEN facing RLOD Rock Back, L Turn to face WALL and partner. Step Apart, Point, —, Ack.

GINGER SNAPS — Hi-Hat 896

Choreographers: Clark and Ginger McDowell
 Comment: The routine has eight measures repeated and is not difficult. The music is very good.

INTRODUCTION
 1-4 OPEN-FACING Wait; Wait; Apart, —; Point, —; Together to CLOSED M face LOD, —, Touch, —;
 DANCE
 1-4 Side, Close, Cross, —; Fwd, Close, Back, Close; Side, Close, Cross to BANJO, —; Fwd, Close, Back, Close;
 5-8 (Twirl) Side, Behind, Side, Touch; (Rev Twirl) Side, Behind, Side to CLOSED; Manuv, 2, 3 M face RLOD; (R) Waltz Turn; (R) Waltz Turn end facing LOD in SEMI-CLOSED;
 9-12 Fwd Waltz, 2, 3; Pickup to CLOSED, 2, 3 M facing LOD; (L) Waltz Turn; (L) Waltz Turn end M facing WALL;
 13-16 Dip Back, —, —; Recov, In Place, 2; Dip Back, —, —; Recov, In Place, 2;
 SEQUENCE: A - B - A - B - A plus Tag.

Tag:
 1 (Twirl) Side, Behind, Apart/Point.
 21-24 Together, 2, 3, Touch to CLOSED; Side, Close, Thru, —; Side, Close, Thru, —; Side, Behind, Side, Thru to SEMI-CLOSED face LOD; Walk Fwd, —, 2, —;
 25-28 Fwd Two-Step/Fwd Two-Step; Fwd, Close, Back, Close; Fwd Two-Step/Fwd Two-Step; Fwd, Close, Back, Close;
 29-32 Fwd Two-Step/Fwd Two-Step end in CLOSED M face WALL; Side, Behind, Side, Front; Pivot, —, 2 to face LOD, —; (Twirl) Fwd, —, 2, —;
 SEQUENCE: Dance goes thru twice. Second time end in OPEN then Step Side, Close, Step Apart and Point.

GINNY'S WALTZ — Hi-Hat 914

Choreographers: Ray and Elizabeth Smith
 Comment: Very nice music and equally nice waltz.

INTRODUCTION
 1-4 OPEN-FACING Wait; Wait; Apart, Point, —; Together to BUTTERFLY M facing WALL, Touch, —;
 DANCE
 1-4 OPEN Waltz Away, 2, 3; Fwd, Side, Close; Change hands Twinkle, 2, 3; Manuv, 2, 3 end in CLOSED M facing RLOD;
 5-8 (R) Waltz Turn; (R) Waltz Turn; (Twirl) Side, Behind, Side; Thru, Side, Close end in BUTTERFLY M facing WALL;
 9-12 Repeat action meas. 1-4:
 13-16 Repeat action meas 5-8 except to end in CLOSED M facing WALL;
 17-20 Fwd, Side, Close; Back, Side, Close; Waltz Balance L, 2, 3; Waltz Balance R, 2, 3 end in SEMI-CLOSED facing LOD;
 21-24 Fwd Waltz; Fwd Waltz; Fwd, Point, —; Thru, Turn face WALL, Close to BUTTERFLY;
 25-28 Solo Turn, 2, 3; On Arnd, 2, 3 end M facing WALL in CLOSED; Dip Back, —, —; Manuv, 2, 3 end M facing RLOD;
 29-32 (R) Waltz Turn; (R) Waltz Turn; (Twirl) Fwd, 2, 3 end in BUTTERFLY;
 SEQUENCE: Dance goes thru twice. Second time music retards in meas 31 and 32. Do a slow twirl, 2, Apart and Ack.

GOODNIGHT DREAMER — Belco 255

Choreographers: Art and Evelyn Johnson
 Comment: An easy waltz though it has both left and right face turning waltzes. The music is adequate.

INTRODUCTION
 1-6 OPEN-FACING Apart, Point, —; Together to BUTTERFLY M face WALL, Touch, —; Waltz Balance L, 2, 3; Waltz Balance R, 2, 3; Apart Point, —; Together, Touch, —;
 PART A
 1-4 Waltz Away, 2, 3; Waltz Together, 2, 3 to CLOSED M face WALL; Side, Draw, Close; Side, Draw, Close; Fwd, Side, Close; Back, Side, Close; Dip Back, —, —; Recov to BUTTERFLY, —, —;
 5-8 Repeat action meas 1-4:
 13-16 Repeat action meas 5-8 except to end in SEMI-CLOSED facing LOD;
 PART B
 1-4 Fwd Waltz, 2, 3; Fwd Waltz, 2, 3; Solo Turn Away, 2, 3; On Arnd, 2, 3 M face WALL;
 5-8 (Twirl) Side, Behind, Side to CLOSED; Manuv, 2, 3 M face RLOD; (R) Waltz Turn; (R) Waltz Turn end facing LOD in SEMI-CLOSED;
 9-12 Fwd Waltz, 2, 3; Pickup to CLOSED, 2, 3 M facing LOD; (L) Waltz Turn; (L) Waltz Turn end M facing WALL;
 13-16 Dip Back, —, —; Recov, In Place, 2; Dip Back, —, —; Recov, In Place, 2;
 SEQUENCE: A - B - A - B - A plus Tag.

GOODNIGHT IRENE — Hi-Hat 905

Choreographers: Manning and Nita Smith
Comment: Easy level routine with traditional style. The music is good.

INTRODUCTION

- 1-4 OPEN-FACING Wait; Wait; Apart, —, Point; Together to BUTTERFLY M facing WALL, —, Touch;
PART A
1-4 Waltz Away, 2, 3; Change Sides, 2, Turn to end facing RLOD in OPEN; Bwd Waltz, 2, 3; Turn face partner and COH in BUTTERFLY, Touch, —;
5-8 Waltz Balance L, 2, 3; Manuv, Touch to CLOSED M facing RLOD, —; (R) Waltz Turn; (R) Waltz Turn end in BUTTERFLY M facing WALL;
9-12 Repeat action meas 1-4 Part A;
13-16 Repeat action meas 5-8 Part A except to end in OPEN facing LOD;
PART B
1-4 Waltz Fwd and slightly back to back, 2, 3; Waltz Fwd and face to face, 2, 3 to BUTTERFLY; Solo Turn, 2, 3; On Arnd, 5, 6 end in BUTTERFLY M facing WALL;
5-8 Waltz Balance L, 2, 3; (Rev Twirl end in LEFT-OPEN facing RLOD) Side, Behind, Side face RLOD; Fwd, Side, Close; Thru to face LOD, Side, Close to end in SEMI-CLOSED;
9-12 Fwd, Waltz, 2, 3; Step, Lift, —; Back, Turn face WALL and partner, Close to CLOSED; Side, Touch, —;
13-16 Dip Back, Touch, —; Recov, Touch, —; Side, Behind, Side; Thru to BUTTERFLY, Touch, —;
SEQUENCE: Two and one half times plus Ending.
Ending:
- 1-5 OPEN Waltz Away, 2, 3; Waltz Together, 2, 3 to BUTTERFLY M face WALL; (Twirl) Side, Behind, Side to SEMI-CLOSED; Thru, Side, Close; Apart, Point, —.

GREEN GREEN — Hi-Hat 903

Choreographers: Don and Pete Hickman
Comment: Good bouncy tune. The easy level two-step has an unusual twist.

INTRODUCTION

- 1-4 BUTTERFLY M face WALL Wait; Wait; (Twirl) Side, Behind, Side, Touch; (Rev Twirl) Side, Behind, Side, Touch to face RLOD in LEFT-OPEN;
PART A
1-4 Fwd, Close, Fwd, Flare to face LOD in SEMI-CLOSED; Fwd Two-Step; Fwd, Close, Back, —; Back, Close, Fwd to OPEN, —;
5-8 Side, Close, Back, —; Side, Close, Fwd, —; Change Sides Two-Step end facing LOD in LEFT-OPEN; Fwd Two-Step;
9-12 Starting in LEFT-OPEN facing LOD repeat action meas 1-4 to end facing RLOD in SEMI-CLOSED;
13-16 Facing RLOD repeat action meas 5-8 except to end in BUTTERFLY M facing WALL;
PART B
17-20 Side, —, Close, —; Side, Close, Thru, —; Side, Close, Thru, —; Side, Behind, Side, Behind;
21-24 Repeat action meas 17-20:
25-28 OPEN Fwd, —, Flex/Kick, —; Back, Close, Fwd, —; Circle Away Two-Step; Circle Together Two-Step end M face WALL in BUTTERFLY;
29-32 Fwd to SIDECAR, —, Flex/Kick, —; Back, Close, Fwd to BUTTERFLY, —; (Twirl) Side, Behind, Side, Touch; (Rev Twirl) to end facing RLOD in LEFT-OPEN) Side, Behind, Side, Touch facing RLOD;
SEQUENCE: Dance goes thru twice plus Ending.
Ending:
- 1-2 LEFT-OPEN facing RLOD Fwd, Close, Fwd, Flare end in SEMI-CLOSED facing LOD; Fwd, Apart, Ack, —.

HAPPY DANCING — Grenn 14177

Choreographers: Oscar and Fran Schwartz
Comment: Busy but not difficult two-step with peppy music.

INTRODUCTION

- 1-4 OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to SEMI-CLOSED, —, Touch, —;
PART A
1-4 Fwd Two-Step; Fwd Two-Step end facing WALL in BUTTERFLY; Side, XIB to face RLOD; Back in LEFT-OPEN, —; Back, Close, Fwd/Check, —;
5-8 Recov, Side to face partner and WALL, Thru to CLOSED, —; Side, Behind, Side, Front; Turn Two-Step; Turn Two-Step end in SEMI-CLOSED;
9-12 Repeat action meas 1-4;
13-16 Repeat action meas 5-8 except to end in BUTTERFLY M facing WALL;
PART B
17-20 Side, Close, Back, —; Back, Close, Fwd end in BUTTERFLY SIDECAR, —; Change Sides, 2, 3 end in BUTTERFLY M facing COH, —; Side, Close, Side, Close; Starting with M facing COH repeat action meas 17-20 except to end M facing WALL;
21-24 OPEN facing LOD Fwd Two-Step; Fwd Two-Step/Check; Back, Turn to face RLOD, Thru to LEFT-OPEN, —; 3/4 R face Solo Spot Turn, 2, 3 end in SIDECAR M facing WALL, —;
25-28 (Spot R face Twirl) Circle L, 2, 3, —; On Arnd, 2, 3 end facing RLOD in CLOSED, —; Turn Two-Step; Turn Two-Step end in SEMI-CLOSED facing LOD;
SEQUENCE: A — B — A — B plus Ending.
1-2 Fwd Two-Step; XIB, Side, Point, —;

HAPPY SONG — Hi-Hat 916

Choreographers: Otis and Shirley Masteller
Comment: The tune is a novelty number and the routine has a change of pace between the two parts.

INTRODUCTION

- 1-2 OPEN-FACING Wait; Apart, Point, Together to SEMI-CLOSED, Touch;
PART A
1-4 Fwd Two-Step; Fwd Two-Step; Side, Close, Thru, —; Recov, Side, Thru, —; Side, Close, Thru, —; Recov, Side, Thru to LOOSE-CLOSED M facing WALL, —; Side, Behind, Side, Thru to CLOSED; Pivot, —, 2 to OPEN-FACING M face WALL, —;
5-8 Face to Face Two-Step; Back to Back Two-Step; Face to Face Two-Step; Back to Back Two-Step end in LEFT-OPEN facing RLOD;
9-12 Back, Close, Fwd, —; Side, Close, Thru to CLOSED, —; Turn Two-Step Turn Two-Step end M facing WALL in BUTTERFLY;
13-16 PART B
1-4 Side, Draw, Close, —; (R Twirl) Side, Close, Side, Touch end in BUTTERFLY; Side, Draw, Close, —; (Rev Twirl) Side, Close, Side, Touch to BUTTERFLY;
5-8 OPEN facing LOD Apart, Draw, Close, —; Apart, Close, Cross to BUTTERFLY M facing WALL, —; Side, Close, Thru to SEMI-CLOSED facing LOD, —; Fwd, Close, Back, Close;

SEQUENCE: A — B — A — B — A plus Ending.
Ending:

- 1-4 BUTTERFLY M facing WALL Side, Draw, Close, —; (R Twirl) Side, Close, Side, Touch; Side, Draw, Close, —; (Rev Twirl) Side, Close, Side, Apart/Point;

HEAVENLY BLUE — Grenn 14152

Choreographers: Charlie and Marge Carter
Comment: The tune is the lovely "Desert Song." The routine is not difficult and seven measures repeat.

INTRODUCTION

- 1-4 DIAGONAL OPEN-FACING Wait; Wait;

Apart, Point, —; Together to CLOSED M facing LOD, Touch, —;
DANCE

- 1-4 Fwd Waltz to SEMI-CLOSED; Thru, Side, Close to CLOSED M facing LOD; Side, Draw, Close; (L) Waltz Turn to end M facing RLOD;
5-8 Side, Draw, Touch; (R) Waltz Turn; (R) Waltz turn to end in HALF-OPEN facing LOD; Fwd, 1/4 R Turn to BUTTERFLY M facing WALL, Touch, 17-20 Side, Draw, 1/4 R Turn Lift to face RLOD in LEFT-OPEN; Fwd Waltz; Pickup to CLOSED; (R) Waltz Turn M facing LOD;
21-24 Bwd Waltz; Fwd, 1/4 R Turn to face WALL, Close; Fwd, Side, Hook to SEMI-CLOSED; Thru, Side, Close to face LOD in HALF-OPEN;
25-28 Fwd Waltz; Turn In, 2, 3 to end in HALF-OPEN facing RLOD; Back, Draw/Turn to face WALL in BUTTERFLY, Close; Side, Draw, Close;
29-32 Cross, Side, Close; Back, Side, Close to end in CLOSED M facing LOD;
SEQUENCE: Dance goes thru twice plus Ending.
Ending:
1 (Twirl) Side, XIB, Apart/Point.

HEY CHIC — Belco 255

Choreographers: Louis and Mona Cremi
Comment: An easy two-step routine with sixteen measures being repeated. The music is very good.

INTRODUCTION

- 1 OPEN-FACING Apart, Point, Together, to OPEN —;
PART A
1-4 Fwd, 2, 3, Kick; 1/4 R Turn to BUTTERFLY M face WALL, —, Tap, —; Fwd, 2, 3, Kick, 1/4 R Turn to BUTTERFLY M face WALL, —, Tap, —;
5-8 Side, Close, Cross, —; Solo Spot R Turn, 2, 3, Touch end facing LOD in OPEN; Vine Apart, Behind, Side, Touch; Together, Behind, Side, Touch;
9-12 Repeat action meas 1-4;
13-16 Repeat action meas 5-8 except to end in CLOSED M facing WALL;
PART B
17-20 Side, Close, Fwd, —; Side, Close, Back, —; (Breakway) Side, Behind, Recov end in BUTTERFLY M facing WALL, —;
21-24 Side, Behind, Side, Front; Side, Behind, Side, Front to CLOSED; Turn Two-Step; Turn Two-Step end M facing WALL;
25-28 Repeat action meas 17-20;
29-32 Repeat action meas 21-24;
SEQUENCE: A - B - A - B plus Quick Apart.

HIDEAWAY TANGO — Grenn 14155

Choreographers: Jack and Rita LaPlante
Comment: An interesting and busy tango. Not for the novice dancer.

INTRODUCTION

- 1-4 DIAGONAL OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to CLOSED, —, Draw, —;
PART A
1-4 Fwd, —, 2, —; Fwd, Side, Draw, —; Thru to face WALL, —, Draw, —; Fwd, Side, Draw to face RLOD in LEFT-OPEN, —;
5-8 Rock Thru, Recov, Turn to SEMI-CLOSED facing LOD, Flick; Fwd, —, —; Fwd, Touch, Fwd, Flick; Rock Thru, Recov, Face, Twist to REVERSE SEMI-CLOSED facing RLOD;
9-12 Fwd, —, 2, —; L Turn to face LOD, Side, Draw, —; Corte, —, Thru, —; Fwd, Side, Draw, —;
13-16 Lunge to SEMI-CLOSED facing COH, —, Twist, —; Recov to CLOSED M facing

LOD, —, Draw, —; Fwd, —, (W turn to SEMI-CLOSED) Fwd, —; Rock Fwd, Recov to face RLOD, Draw to REVERSE SEMI-CLOSED, —;
PART B

1-4 Fwd, —, 2, —; Rock Thru, Recov, $\frac{1}{2}$ L Turn to face LOD in SEMI-CLOSED, —; Pick-up to CLOSED, —, —, —; Fwd, —, 2, —;

5-8 Rock Fwd, Recov, Corte, —; Pivot, 2, 3 to end facing LOD, —; Fwd, —, Manuv to end facing RLOD, —; Pivot, to face LOD, Fwd to SIDECAR M facing DIAGONAL WALL and LOD, —;

9-12 Fwd, —, (Feather to CLOSED) Fwd, —; Fwd, Side, Draw, —; Xib to SIDECAR, —, $\frac{3}{8}$ L turn M facing COH in CLOSED, —; Back, Side, Draw, —;

13-16 Fwd R Turn to face LOD, —, (L Twirl) Fan, —; In Place, —, Fan to end OPEN-FACING M facing LOD, —; Side to CLOSED, Draw, Side, Tap;
SEQUENCE: A — B — A (Meas 1-8) — B — A (Meas 1-6) plus Ending.
Ending:
1-2 SEMI-CLOSED Fwd, Turn/Face, Draw, Close; Corte, —, —, —.

HIGHBALLIN' — Genn 14159

Choreographers: George and Eileen Eberhart
Comment: A fun two-step. Both Part A and Part B are repeated. Dance goes thru twice. Music is danceable.

INTRODUCTION

1-4 OPEN Wait; Wait; Apart, —, Point, —; Together to SEMI-CLOSED, —, Touch, —;
PART A

1-4 Fwd Two-Step; Fwd Two-Step to end in LOOSE-CLOSED; Cross, Swivel, Cross, Swivel to end in REVERSE SEMI-CLOSED facing RLOD; Cross Two-Step end in LOOSE — CLOSED M face WALL;

5-8 Cross, Swivel, Swivel to SEMI-CLOSED, —; Fwd, Close, Bk, —; Bk, Close, Fwd, —; Fwd, Lock, Fwd, Lock;

9-12 Repeat action meas 1-4 Part A;

13-16 Repeat action meas 5-8 except to end in LOOSE-CLOSED M face WALL;
PART B

1-4 Side, Close, Cross, —; Side, Behind, Side, Front; Side, Close, Cross, —; Side, Behind, Side, Front to SEMI-CLOSED; Fwd, Close, Bk, —; Bk, Close, Fwd, —; Release handholds Change Sides Two-Step; Change Sides Two-Step end LOOSE-CLOSED M face WALL;

9-12 Repeat action meas 1-4 Part B;

13-16 Repeat action meas 5-8 except to end in SEMI-CLOSED;
SEQUENCE: Dance goes thru twice plus Face Partner Step Apart and Point.

HOLIDAY RUMBA — Hi-Hat 894

Choreographers: Ted and Lois Mack
Comment: Slow rumba music. The dance is not difficult.

INTRODUCTION

1-4 OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to CLOSED M facing WALL, —, Touch, —;
DANCE

1-4 Side, Close, Fwd, —; Side, Close, Back, —; Side, Behind, Side, Front; Side, —, Draw, Close;

5-8 Side, Close, Fwd, —; Side, Close, Back, —; (Breakaway) Side, Rock IB, Recov, —; Side, Rock IB, Recov, —;

9-12 Repeat action meas 1-4;

13-16 Repeat action meas 5-8 except to end in BUTTERFLY;

17-20 Side, Behind, Fwd to OPEN facing LOD, —; Back to Back, Behind, Fwd/Turn to face M WALL in BUTTERFLY, —; Side, Behind, Side, Thru to CLOSED; Pivot, —, 2 to BUTTERFLY M facing WALL, —; Repeat action meas 17-20 except to end in OPEN facing LOD;

25-28 Fwd, Close, Back, —; Back, Close, Fwd, —; Fwd, Lock, Fwd, —; Strut, —, 2, —; Repeat action meas 25-28;
SEQUENCE: Dance goes thru twice then Step Apart and Point.

IF I COULD BE WITH YOU — MacGregor 5024
Choreographers: Louis and Lela Leon
Comment: An active two-step, divided into three parts. The music is adequate.

INTRODUCTION

1-4 OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to CLOSED M face LOD, —, Touch, —;
PART A

Fwd, 2, 3, —; Fwd, 2, $\frac{1}{4}$ R Turn to face WALL, —; Side, Close, Cross to SIDECAR M face RLOD, —; Back, Side, Thru to BANJO M face DIAGONALLY LOD and WALL, —;

5-8 Twisty Vine, 2, 3, 4; 5, 6, 7, 8 to CLOSED; Double Pivot, 2, 3, 4 to SEMI-CLOSED Facing LOD; (Twirl, 2) Walk Fwd, 2, 3, 4 to OPEN;

PART B

9-12 Side/Step, Step, Face/Step, Step; Rock Apart, Recov, (Under, 2 face WALL) Fwd, $\frac{1}{4}$ L Turn to face LOD; (Fwd, 2, 3, $\frac{1}{2}$ R Turn to face COH in LOOSE-CLOSED) $\frac{3}{4}$ L Turn, 2, 3, 4 to SEMI-WALL; Side/Step, Step, Side/Step, Step to SEMI-CLOSED facing LOD; Rock Back, Recov, Walk, 2; Cut, Swivel, Cut, Swivel; Rock Back, Recov, Fwd, Knee Up; Point Back, Drag Thru, Step/Close, Step;

PART C

17-20 Fwd, 2, 3, —; Fwd, 2, Pickup to CLOSED, 2; $\frac{1}{2}$ L Couple Turn, 2, 3, 4 M facing RLOD; L Couple Turn, 2, 3, 4 to BANJO M face DIAGONAL LOD and WALL;

21-24 Cross, Side, Fwd, Lock; Fwd, —, Fwd, —; Cross, Side, Fwd, Lock; Fwd, Manuv to CLOSED, Pivot, 2 M face LOD;

25-28 Fwd, 2, 3, —; Fwd, 2, 3, —; Side, Close, Cross to SIDECAR M face DIAGONAL LOD and WALL; Side, Close, Thru to SEMI-CLOSED, —;

29-32 CLOSED Pivot, 2, Throw Out, 2; Pivot, 2, Throw Out, 2 to SEMI-CLOSED facing LOD; Fwd/Lock, Fwd, Fwd/Lock, Fwd; (Twirl, 2) Walk Fwd, 2, 3, 4 to OPEN;

SEQUENCE: A — B — C — B — C plus Tag.
Tag:
1-2 Pivot, 2, 3, 4; (Twirl, 2) Fwd, 2, Apart/Point, —.

IF TEARS WERE ROSES — Hi-Hat 907

Choreographers: Hank and Ruth Fitch
Comment: A smooth easy level routine with big band music.

INTRODUCTION

1-4 OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to OPEN facing LOD, —, Touch, —;

PART A

Fwd, Lock, Fwd, —; Fwd, Lock, Fwd, —; Side, Close, Back, —; Side, Close, Fwd, —;

5-8 Repeat action meas 1-4;
9-12 Step, Brush, Step, Brush; Step, Brush, Roll Across, 2 end in LEFT-OPEN; Step, Brush, Step, Brush; Step, Brush, Roll Across, 2 end in OPEN;

13-16 Circle Away Two-Step; Circle Together Two-Step end in SEMI-CLOSED facing LOD; Fwd, Close, Back, —; Back, Close, Fwd, —;

PART B

1-4 Fwd Two-Step,, Fwd Two Step.; Fwd Two-Step., Fwd Two-Step.; Step, Kick, Back, Close; Back, Close, Fwd, —;

5-8 Vine Apart, 2, 3, Touch; Vine Together, 2, 3, Touch to BANJO BUTTERFLY M facing WALL; Banjo Wheel, 2, 3, —; 4, 5, 6 to BUTTERFLY M facing WALL, —;

9-12 Side, Behind, Side, Behind; Side, Close, Thru, —; Side, Behind, Side, Behind; Side, Close, Thru to end in CLOSED M facing WALL;

13-16 Side, Behind, Side, Behind to CLOSED; Pivot, —, 2, —; Turn Two-Step; Turn Two-Step;

SEQUENCE: Dance goes thru twice plus Ending.
Ending: Side, Close, Side, Close; Apart, —, Point, —.

I'M GONNA SIT RIGHT DOWN — Grenn 14172
Choreographers: Ed and Phyllis Fraidenburg
Comment: An easy two-step that moves right along. The music is adequate.

INTRODUCTION

- 1-4 OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to CLOSED M face WALL, —, Touch, —;
- PART A
- 1-4 Side, Close, Fwd, —; Side, Close, Cross/Check to SEMI-CLOSED face LOD, —; Recov, Back, Cut, Back; Dip Back, —, Recov to face WALL in CLOSED, —;
- 5-8 LEAD HANDS joined Change Sides Two-Step; Step, Close, $\frac{1}{4}$ L Turn to face COH in CLOSED, —; Side, Touch, Side, Touch; Side, Draw, Close, —;
- 9-12 Starting M facing COH Repeat action meas 1-4:
- 13-16 Repeat action meas 5-8 except to end in BUTTERFLY M face WALL:
- PART B
- 1-4 (Face to Face) Side, Close, Side, Brush; (Back to Back) (M's R and W's L hands joined) Side, Close, Side/Check, Point (M's L and W's R hands joined); Side, Close, Side, Brush (Back to Back); BUTTERFLY (Face to Face) Side, Close, Side/Check, Point to SEMI-CLOSED facing LOD;
- 5-8 Fwd Two-Step; Fwd Two-Step to end in CLOSED M facing WALL; Side, Behind, Side, Front to SEMI-CLOSED; Walk Fwd, —, 2 to BUTTERFLY M face WALL, —;
- 9-12 Repeat action meas 1-4 Part B:
- 13-16 Repeat action meas 5-8 Part B end in CLOSED M face WALL:

SEQUENCE: A - B - A - B - plus Ending.

Ending: 1 (Quick Twirl) Apart, —, Point, —.

IT'S ALL OVER NOW — Grenn 14175
Choreographers: Hal and Louise Neitzel
Comment: An active two-step with eight measures repeated. The music is catchy.

INTRODUCTION

- 1-4 OPEN-FACING Wait; Wait; Apart, —; Point, —; Together to CLOSED M facing LOD, —, Touch, —;
- PART A
- 1-4 Fwd Two-Step; Fwd, Close, $\frac{1}{4}$ R Turn end M face WALL, —; Side, —, Behind end facing RLOD in LEFT-OPEN, —; Back, Close, Fwd/Check, —;
- 5-8 Recov, Side, Thru to face LOD in SEMI-CLOSED, —; Walk, —, Face end M facing WALL in CLOSED, —; Turn Two-Step; Turn Two-Step end M facing LOD;
- 9-12 Repeat action meas 1-4 Part A:
- 13-16 Repeat action meas 5-8 Part A except to end in SEMI-CLOSED facing LOD:
- PART B
- 17-20 Fwd Two-Step; Fwd Two-Step end in CLOSED M facing WALL; Side, Close, Fwd, —; Side, Close, Back, —;
- 21-24 Apart, Close, Together to TAMARA, —; Change Sides, 2, 3 to face RLOD M on outside in OPEN, —; Walk, —, Face to CLOSED M facing COH, —; Side, Draw, Close, —;
- 25-28 Side, Close, Fwd, —; Side, Close, Back, —; Apart, Close, Together to TAMARA, —; Change Sides, 2, 3 to face LOD in OPEN, —;
- 29-32 Walk Fwd, —, 2 to SEMI-CLOSED, —; Cut, Back, Cut, Back; Rock Back, —; Recov, —; Fwd, —, Pickup to CLOSED, —;

SEQUENCE: Dance goes thru twice. Last time thru on meas 32 face partner and WALL in CLOSED for Ending.

Ending: 1 Side, Close, Apart, Point.

JUST FOR ME — Hi-Hat 916

Choreographers: Ray and Elizabeth Smith
Comment: Intermediate contemporary waltz. The tune is the old but favorite "The Waltz You Saved For Me".

INTRODUCTION

- 1-4 OPEN-FACING Wait; Wait; Apart, Point, —; Together to CLOSED M facing LOD, —, Touch, —;
- 1-4 (L) Waltz Turn; (L) Waltz Turn end M facing WALL; Fwd, Side, In Place; Thru, Side, Close;
- 5-8 (R Twirl) Side, Behind, Side; Manuv end in CLOSED M facing RLOD; Heel Pivot, 2, 3 to face LOD in SEMI-CLOSED; Pickup to CLOSED M face LOD;
- 9-12 Repeat action meas 1-4:
- 13-16 (R Twirl) Side, Behind, Side; Manuv end in CLOSED M facing RLOD; Heel Pivot, 2, 3 to face LOD in SEMI-CLOSED; Thru, Side, Close to BUTTERFLY M facing WALL;
- 17-20 OPEN face LOD Step, Swing, —; Twinkle, 2, 3 to face RLOD in LEFT-OPEN; Fwd Waltz; Step, Swing, —;
- 21-24 Twinkle, 2, 3 to face LOD in SEMI-CLOSED; Fwd Waltz; Fwd Waltz; Step, Flare, —;
- 25-28 Step Back, Rock Back, Recov; Manuv, 2, 3 to end in CLOSED M facing RLOD; (R) Waltz Turn; (R) Waltz Turn end in SIDECAR M facing DIAGONAL LOD and WALL;
- 29-32 Twinkle, 2, 3 end in BANJO; Manuv, 2, 3 end in CLOSED M facing RLOD; Spin Turn, 2, 3 M facing LOD; Back, Side, Close;

SEQUENCE: Dance goes thru two and one half times plus Ending.

Ending: 1 Side to REVERSE SEMI-CLOSED, Point, —;

LADY BUG — Belco 248

Choreographers: Louis and Mona Cremi
Comment: The sixteen measure routine is easy including a one measure interlude. The music is adequate.

INTRODUCTION

- 1-2 OPEN-FACING Wait; Apart, Point, Together to SEMI-CLOSED, Touch; DANCE
- 1-4 Fwd Two-Step; Fwd Two-Step end CLOSED M facing WALL; Side, Close, Fwd, —; Side, Close, Thru to BUTTERFLY, —;
- 5-8 Side, Behind to OPEN, Fwd, 2 to BUTTERFLY; Side, Behind to OPEN, Fwd, 2 to CLOSED; Turn Two-Step; Turn Two-Step to SEMI-CLOSED facing LOD;
- 9-12 Fwd, Close, Back, Close; Fwd, —, Pick-up to CLOSED M facing LOD; Fwd Two-Step; (L Twirl to BUTTERFLY facing RLOD) Fwd Two-Step;
- 13-16 Side, Close, Side, Touch; ($\frac{3}{4}$ L Twirl) In Place, 2, $\frac{1}{4}$ R Turn to face WALL in LOOSE-CLOSED; Side, Close, Fwd, —; R Solo Spot Spin to end facing LOD in OPEN;

SEQUENCE: Dance, Interlude, Dance, Interlude, Dance plus Ending.

Inter:

- 1 Apart, Point, Together to SEMI-CLOSED, Touch;
- Ending: 1-5 Fwd Two-Step; Fwd Two-Step to BUTTERFLY M facing WALL; Side, Behind, Side, Behind; (Twirl) Fwd, —, 2, —; Apart, —, Point, —.

LAST WALTZ — Greenwood 9003

Choreographers: Darrell and Polly Galloway
Comment: An easy waltz routine with one side of the record having voice cues.

INTRODUCTION

- 1-4 BUTTERFLY M face WALL Wait; Wait; Apart, Touch, —; Together to BUTTERFLY, Touch, —;
- PART A
- 1-4 Waltz Away, 2, 3; (Under, 2, 3 end on inside facing RLOD) R Turn, Cross Over, 3 to face RLOD; Bwd Waltz; L Turn face partner and COH, Touch, —;
- 5-8 Repeat meas 1-4 except to travel in RLOD and end M facing WALL in BUTTERFLY:
- 9-12 Waltz Balance L, 2, 3; Waltz Balance R, 2, 3; Waltz Away, 2, 3; Waltz Together, 2, 3 end M facing WALL in CLOSED;
- 13-16 Balance Back, —, —; Manuv, 2, 3 end M facing RLOD; (R) Waltz Turn; (R) Waltz Turn end in SIDECAR M facing DIAGONALLY LOD;
- PART B
- 17-20 Twinkle Out, 2, 3 to BANJO; Twinkle In, 2, 3, to SIDECAR; Twinkle Out, 2, 3, to BANJO; Twinkle In, Touch, —;
- 21-24 Bwd Twinkle Out, 2, 3 to SIDECAR; Bwd Twinkle In, 2, 3 to BANJO; Bwd Twinkle Out, 2, 3 to SIDECAR; Back, Touch to CLOSED M facing LOD, —;
- 25-28 Balance Back, Touch, —; (L Turn end in CLOSED facing RLOD) Fwd Waltz, 2, 3; Fwd Waltz, 2, 3; Step, Touch, —;
- 29-32 Repeat action meas 25-28 except to meas 32 do a $\frac{1}{4}$ R Turn end M facing WALL:
- BREAK
- 1-2 Step Apart, Touch, —; Together, Touch, —; Sequence: A — B — Break — A — B — Break — A — B — plus Ending.

Ending:

- 1-2 (Twirl) Side, Behind, Side; Thru, Side, Close; Ack.



LILY — Blue Star 1949

Choreographers: Ken Croft and Elena de Zordo
Comment: The music is adequate. The dance is not difficult. There are no measures repeated.

INTRODUCTION

- 1-4 DIAGONAL-OPEN M facing LOD and WALL Wait; Wait; Apart, —; Point, —; Together to LOOSE-CLOSED M face LOD, —; Touch, —;

PART A

- 1-4 $\frac{1}{4}$ L Turn, —, $\frac{1}{4}$ L Turn to face RLOD in BANJO, —; Bwd Two-Step; Bwd Two-Step; $\frac{1}{4}$ R Turn, —, $\frac{1}{4}$ R Turn to face LOD in CLOSED, —;

- 5-8 Fwd, Close, Back, —; Back, Close, Fwd to face WALL in LOOSE-CLOSED, —; Side, Behind, Side, Front; Side, Touch, Turn to face LOD in SEMI-CLOSED, —;

PART B

- 1-4 Fwd, —, $\frac{1}{4}$ L Turn face WALL in BUTTERFLY, —; Side, Close, $\frac{1}{2}$ L Turn to Back to Back, —; Side, Close, $\frac{1}{4}$ L Turn to face RLOD in LEFT-OPEN, —; Back, Close, Fwd end M face WALL in BUTTERFLY, —;

- 5-8 Side, Close, $\frac{1}{2}$ R Turn to Back to Back, —; Side, Close, $\frac{1}{4}$ R Turn to face LOD in OPEN, —; Back, Close, Fwd, —; Fwd, —; Pickup to LOOSE-CLOSED M facing LOD, —;

PART C

- 1-4 Turn to SEMI-CLOSED Fwd, —, 2, —; Circle Away, 2, 3, —; Together, 2, 3 end M facing WALL in BUTTERFLY, —; Side, Close, $\frac{1}{4}$ L Turn to face LOD in OPEN, —;

- 5-8 Rock Thru, —, Recov end M facing WALL in BUTTERFLY, —; Side, Close, $\frac{1}{4}$ R Turn to face RLOD in LEFT-OPEN, —; Rock Thru, —, Recov end facing LOD in SEMI-CLOSED, —; Fwd, —; Pickup to LOOSE-CLOSED M facing LOD, —;

SEQUENCE: Dance goes thru twice plus Ending. Remain in SEMI-CLOSED meas 8 last time thru.

Ending:

- 1-4 Fwd Two-Step; Fwd Two-Step; (Twirl) Fwd, —, 2, —; Apart, —, Point, —.

LINDY LEE MIXER — MacGregor 5028

Choreographer: Ralph Maxheimer

Comment: A fun two-step mixer with lively music. Identical footwork throughout.

INTRODUCTION

- 1-2 SKIRT SKATERS facing LOD Wait; Walk Fwd, —, 2, —;

DANCE

- 1-4 Fwd Two-Step; Fwd Two-Step; Side, Close, Side, Touch; Side, Close, Side, Close;

- 5-8 Fwd Two-Step; Fwd Two-Step; Side, Close, Side, Touch; Side, Close, Side, Close end in OPEN;

- 9-12 Fwd Two-Step; Fwd Two-Step; (Fwd Two-Step) Away Two-Step; (Fwd Two-Step) On Arnd Two-Step end in SKATERS facing LOD with a new partner;

- 13-16 Fwd, Close, Back, Close; Walk Fwd, —, Point, —; Fwd, Close, Back, Close; Walk Fwd, —, Point, —;

SEQUENCE: Dance goes thru six times Step apart and Ack.

LITTLE WAHINE—Belco 251

Choreographers: Mary Jane Falk

Comment: A busy yet easy routine. The music has Hawaiian flavor.

INTRODUCTION

- 1-4 OPEN-FACING Wait; Wait; Circle Away, 2, 3, Close; Together, 2, 3, Close; (Use buzz step)

- PART A
1-4 Arms extended to side (hula style) Side, Close, Side, —; Side, Close, Side, —; Side, Close, Side, —; Side, Close, Side, —;
5-8 (Using buzz step) Circle Away, 2, 3, Close; Together, 2, 3, Close; Side, Close, Side, —; Side, Close, Side to BUTTERFLY, —;
9-12 Face to Face Two-Step; Back to Back Two-Step; Back, Turn, Flare, —; Side, Behind, Side, Close;
13-16 Progressing RLOD Face to Face Two-Step; Back to Back Two-Step; Back, Turn, Flare, —; Side, Behind, Side, Close end in CLOSED;
PART B
17-20 Side, Close, Fwd, —; Side, Close, Back, —; Back, Close, Fwd, Close; Back, Close, Fwd, —;
21-24 Side, Close, Back, —; Side, Close, Fwd, —; Fwd, Close, Back, Close; Fwd, Close; Back end in OPEN facing LOD;
25-28 Cross, Step, Step, —; Cross, Step, $\frac{1}{2}$ R Turn to face RLOD, —; Cross, Step, Step, —; Cross, Step, $\frac{1}{4}$ L Turn to face WALL in BUTTERFLY, —;
28-32 Side, Behind, Side, Front; Butterfly Wheel, 2, 3 end M face COH, —; Side, Behind, Side, Front; Butterfly Wheel, 2, 3 end M face WALL;
SEQUENCE: Dance goes thru twice plus Ending.
Ending:
1-4 Side, Close, Side, —; Side, Close, Side, —; Fwd, Close, Fwd, Close; Fwd, Close, Fwd, Close.

LOVE WORDS — Grenn 14162

Choreographers: Bill and Marie Brown

Comment: An interesting two-step with the big band sound of music.

INTRODUCTION

- 1-4 SEMI-CLOSED facing LOD Wait; Wait; Fwd, Manuv to CLOSED, Pivot, 2 end in SEMI-CLOSED facing LOD; (Twirl end in CLOSED) Fwd, 2, 3, 4 end facing LOD in CLOSED;

PART A

- 1-4 Fwd Two-Step; Fwd Two-Step; Side, Close, $\frac{1}{4}$ L Turn M facing COH, —; Side, Close, $\frac{1}{2}$ L Turn M facing RLOD, —; Side, Close, Cross to SIDECAR M facing 1/2 L Turn, Thru M facing LOD in BANJO, —; Side, Behind, Side, Front end in CLOSED M facing WALL; Pivot, —, 2 end M facing LOD, —;

Repeat action meas 1-4:

13-16 Repeat action meas 5-8 except to end in LOOSE-CLOSED M facing WALL:

PART B

- 17-20 Turn Two-Step; Turn Two-Step end in SEMI-CLOSED facing LOD; (Lady Under Two-Step) Fwd, 2, 3, —; (On Arnd Two-Step end in BANJO) Fwd, 2, 3 end M facing LOD, —;

- 21-24 Side, Close, Cross to SIDECAR, —; Side, Close, Cross to BANJO M still facing LOD, —; Fwd, Lock, Fwd, Lock, Fwd, Walk Fwd, —, 2, —;

- (Twirl) Side, Behind, Side, Touch; (Wrap end facing LOD) Side, Behind, Side, Touch; Fwd, Close, Back, —; Back, Close, Fwd, Close;

- 29-32 Walk Fwd, 2, 3 end M facing WALL in CLOSED, —; Turn Two-Step; Turn Two-Step end in SEMI-CLOSED facing LOD; Walk Fwd, —, Pickup to CLOSED M facing LOD, —;

SEQUENCE: Dance goes thru twice second time thru end in SEMI-CLOSED facing LOD for Ending.

Ending:

- 1-3 Fwd, Manuv to CLOSED, Pivot, 2 end in SEMI-CLOSED facing LOD; (Twirl end facing partner and COH) Fwd, 2, 3, 4; Apart, —, Point, —.

MAKE THE WORLD GO AWAY — Stardust 1000

Choreographers: Bill and Cathi Peterson

Comment: The music has a Latin sound. The two-step is not difficult.

INTRODUCTION

- 1-4 OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to SEMI-CLOSED, —, Touch, —;

PART A

- 1-4 Fwd Two-Step; Fwd Two-Step; Apart, Close, Together, —; Side, Close, Thru to CLOSED M face WALL, —;

- 5-8 Turn Two-Step; Turn Two-Step M face WALL; Side, Touch, Side, Touch; (Twirl end in SEMI-CLOSED) Walk Fwd, —, 2, —;

9-12 Repeat action meas 1-4:

13-16 Repeat action meas 5-8 except to end in BUTTERFLY M face WALL:

PART B

- 17-20 Face to Face Two-Step; Back to Back Two-Step end in OPEN facing LOD; Side, Close, Back, —; Side, Close, Fwd, —;

- 21-24 Apart, Behind, Side, Touch; (L Roll, 2, 3, Touch to end in CLOSED) Side, Behind, Side, Touch; Turn Two-Step; Turn Two-Step end in BUTTERFLY M face WALL:

25-28 Repeat action meas 17-20:

29-32 Repeat action meas 21-24 except to end in SEMI-CLOSED:

SEQUENCE: Dance goes thru twice plus Ending.
Ending:

- 1-4 Fwd Two-Step; Fwd Two-Step; Side, Touch, Side, Touch; Apart, —, Point, —.

MALIHINI — Hi-Hat 902

Choreographers: Lou and Pat Barbee

Comment: The routine is for the novice dancer.
The tune is the once popular Coconut Grove.

INTRODUCTION

- 1-4 OPEN facing LOD Wait; Wait; Circle Away, —, 2, —; On Arnd, —, 2 to CLOSED M face WALL, —;
DANCE
- 1-4 Side, Close, Fwd, —; Side, Close, Back end in BUTTERFLY, —; Side, Close, Thru, —; Side, Close, Thru end in CLOSED,—;
- 5-18 Side, Close, Side, Close; Side, —, Reach Thru, —; Side, Close, Side, Close; Side, —, Reach Thru, —;
- 9-12 Repeat action meas 1-4:
13-16 Repeat action meas 5-8 except to end in BUTTERFLY:
- 17-20 Fwd, Lock, Fwd, —; Bk to Bk Fwd, Lock, Fwd end in BUTTERFLY, —; Fwd, Lock, Fwd, —; Bk to Bk Fwd, Lock, Fwd end in BUTTERFLY, —;
- 21-24 Side, Close, Side, Close; Side, Close, Side, Close; (Twirl) Side, Close, Side, Touch; (Rev Twirl end facing RLOD in CLOSED) Side, Close, Side, Touch end facing LOD in CLOSED;
- 25-28 Fwd Two-Step; Fwd Two-Step end in BANJO M facing LOD; Walk Fwd, —, 2, —; Side, Close, Cross end in SIDECAR, —;
- 29-32 Walk Fwd, —, 2, —; Side, Close, Cross to end in BANJO, —; Rock Fwd, —, Recov, —; Rock Back, —, Recov to face WALL in CLOSED, —;
- SEQUENCE: Dance goes thru twice plus Ending.
Ending:
1-3 (Twirl) Side, Close, Side, Touch; (Wrap) Side, Close, Side, Touch; Smooch.

MANHATTAN MELODY — Genn 14155

Choreographers: Joe and Es Turner

Comment: Good music and a routine that has twelve measures repeated. Not for the new dancer though.

INTRODUCTION

- 1-4 CLOSED M face WALL Wait; Wait; Side, —, Behind, Pickup M facing LOD; Fwd Two-Step;
PART A
- 1-4 Fwd, —, Fwd, 2 to SEMI-CLOSED; Fwd, —, Pickup to CLOSED, 2; Fwd, Close, Back, Close; Walk Fwd, —, 2, —;
5-8 Run, 2, 3, 4; Fwd, —, Fwd, 2; Manuv M face RLOD, Close, —, Pivot; 2 M face LOD, —, Fwd, Lock to BANJO;
PART B
- 9-12 Fwd, Lock, $\frac{1}{8}$ L Turn, —; $\frac{3}{8}$ L Turn M face RLOD, Back, Back, —; Back, Close, Back, Close; Dip Back, —, Recov to CLOSED, —;
- 13-16 Repeat action meas 9-12 except to end M facing LOD:
PART A
- 17-20 Repeat action meas 1-4:
21-24 Repeat action meas 5-8:
PART C
- 25-28 Fwd, —, Check, —; (Circle Fishtail) Xib, Side, Fwd, Lock M face RLOD; Fwd, —, Check, —; (Circle Fishtail) Xib, Side, Fwd, Lock M face LOD;
29-32 Fwd Two-Step; Fwd Two-Step end in SEMI-CLOSED; HALF-OPEN Dip Fwd, —, Recov to CLOSED M facing LOD; Dip Back, —, Recov, —;
- SEQUENCE: A — B — A — C — A — B — A — C
Last time thru Step Apart, Point.

MANY TIMES — Belco 249

Choreographers: Lu and Toni Delson

Comment: The music is pleasant to the ear.
The routine has both a right and left face turning waltz.

INTRODUCTION

- 1-4 DIAGONAL-FACING Wait; Wait; Apart,

Point, —; Pickup to CLOSED M facing LOD, 2, 3; PART A

- 1-4 Back, Side, Close; Fwd/Turn to face WALL, Side, Close; (Twirl end in OPEN facing LOD) Side, Behind, Thru to face LOD; Fwd Waltz;
5-8 Twinkle, 2, 3 to face RLOD in LEFT-OPEN; Fwd Waltz; Fwd/Turn to face WALL in CLOSED, Side, Close; Fwd, Touch, —;
9-12 Back, Side, Close; Manuv, 2, 3, M facing RLOD; $\frac{1}{4}$ R Waltz Turn; $\frac{1}{4}$ R Waltz Turn end facing LOD;
13-16 (L) Waltz Turn; (L) Waltz Turn to face WALL; (Twirl) Side, Behind, Side; Pickup to CLOSED, 2, 3 end M facing LOD; PART B
17-20 Twinkle, 2, 3, to SIDECAR; Twinkle, 2, 3 to BANJO; Twinkle Turn, 2, 3 end M facing RLOD; Bwd Waltz;
21-24 Back, Back, $\frac{1}{2}$ R Turn end M facing LOD in SEMI-CLOSED; Manuv, 2, 3 end in CLOSED M facing RLOD; (R) Waltz Turn; (R) Waltz Turn end M facing LOD;
25-28 Repeat action meas. 17-20:
29-32 Repeat action meas. 21-24:
SEQUENCE: Dance goes thru twice plus Ending.
Ending:
1-4 Waltz Away; Waltz Together to CLOSED M facing WALL; Side, Behind, Side; Ack, —.

MARZI DOATS—MacGregor 5027

Choreographers: Art and Evelyn Johnson

Comment: An easy fun two-step with adequate music.

INTRODUCTION

- 1-4 OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to BUTTERFLY M face WALL, —, Touch, —;
PART A
- 1-4 Away Two-Step/Together Two-Step; Buzz Away, 2, 3, 4 to end M Face WALL in BUTTERFLY; Side, Touch, Side, Touch; Roll RLOD, 2, 3, Touch;
5-8 Repeat action meas 1-4 Part A:
PART B
- 1-4 Face to Face Two-Step; Bk to Bk Two-Step; Bk to Bk Rock Side, 2, 3, Turn to face LOD in OPEN; Walk Fwd, —, 2 to end M face WALL, —;
5-8 Side, Close, Cross to SIDECAR, —; Side, Close, Cross to face partner in CLOSED M facing WALL, —; Turn Two-Step; Turn Two-Step to OPEN facing LOD;
PART C
- 1-4 Repeat action meas 1-4 Part A:
5-6 Repeat action meas 3-4 Intro:
SEQUENCE: A — B — C — A — B — C — A plus Tag.
Tag
1 (Twirl) Fwd, 2, Side/Close, Chug.

MELODY OF LEAVES — Genn 14176

Choreographers: Emmett and Monette Courtney

Comment: This is re-do of a pop record. The intermediate routine has a tricky rhythm.

INTRODUCTION

- 1-4 M facing WALL and partner no hands joined Wait; Apart, Point, Together, Touch; Roll LOD, 2, 3, Point; Rev Roll, 2, 3, Draw to SEMI-CLOSED facing LOD; PART A
- 1-4 Fwd Two-Step, , Fwd Two-Step, (Cross to COH, Back to face RLOD in SEMI-CLOSED, Back, Back/Lock;) L Turn to face DIAGONAL COH and LOD, Back to face RLOD in SEMI-CLOSED, Back, Back/Lock; Back, L Turn, Fwd, 2 end BANJO M facing LOD; Fwd, Fwd/Lock, Fwd, Fwd;
5-8 M face WALL in CLOSED Side/Close, Turn to BANJO, Check, Cross/Side; Fwd/Lock, Fwd, Fwd, Side/Close end

in CLOSED M face WALL; 1 $\frac{3}{4}$ R Pivot, 2, 3, 4 end M face LOD; Dip Back, Recov to SEMI-CLOSED, Fwd, 2;

9-12 Repeat action meas 1-4 Part A:
13-16 Repeat action meas 5-8 Part A:
PART B

17-20 Side/Lift, Back, Fwd/Close, Fwd/Close; Step/Flare, Behind face RLOD in LEFT-OPEN/Side to BUTTERFLY M face WALL, Front/Side, Behind/Side; Fwd/Lift, Fwd, Side/Close, Cross to end in BANJO; Side/Close, Cross to SIDECAR, Side/Close, Thru to SEMI-CLOSED;
21-24 Repeat action meas 17-20 Part B:
SEQUENCE: A — B — B — A plus Ending.
Ending:

1-2 (Twirl) Fwd, 2, 3, $\frac{1}{4}$ R face to CLOSED M facing WALL; 1 $\frac{3}{4}$ R Pivot, 2, 3, 4; Side, Point.

MELODY OF YOU—Hi-Hat 901

Choreographers: Lucyan Ziomba and Jo Coosey

Comment: Waltz routine is for the experienced dancer. The music has the big band sound.

INTRODUCTION

- 1-4 DIAGONAL OPEN-FACING Wait; Wait; Apart, Point, —; Together to CLOSED M face LOD, Touch, —;
DANCE
- 1-4 (L) Waltz Turn; (L) Waltz Turn; $\frac{1}{4}$ L Turn, Point, —; R Turn to SEMI-CLOSED facing LOD, Point, —;
5-8 Repeat action meas 1-4:
9-12 Fwd Waltz; Fwd, Fwd, Lift; Fwd, Fwd, Lift; Manuv, 2, 3 to face RLOD in CLOSED;
13-16 (R) Waltz Turn; (R) Waltz Turn; (R) Waltz Turn (R Twirl) Fwd Waltz end in CLOSED M facing LOD;
17-20 Fwd, Fwd, Diag Fwd; Fwd to MODIFIED BANJO, Face, Diag Fwd; Fwd to MODIFIED SIDECAR, Face, Diag Fwd; Fwd to MODIFIED BANJO, Fwd Check, Recov; Bwd Waltz end in SEMI-CLOSED facing LOD; Manuv to CLOSED M facing RLOD; (R) Waltz Turn to end M facing LOD; Fwd Waltz;
21-24 (L) Waltz Turn; (L) Waltz Turn to end in LEFT-OPEN facing RLOD; Thru, Side, Close to end facing LOD in SEMI-CLOSED; Pickup, 2, 3 to CLOSED M facing LOD;
25-28 Fwd, Point, —; Bwd, Point, —; Fwd Waltz; (Twirl) Fwd Waltz to CLOSED M facing LOD;
29-32 Sequence: Dance goes thru twice and Ack.

MY ABILENE — Hi-Hat 911

Choreographers: Harmon and Betty Jorritsma

Comment: An easy two-step with a Dixieland flavor from the music.

INTRODUCTION

- 1-4 OPEN-FACING Wait; Wait; Apart, Point, Together to CLOSED M face WALL, Touch; Side, Touch, Side, Touch;
PART A
- 1-4 Side, Close, Fwd, —; Side, Close, Back, —; Side, Close, Back, —; Side, Close, Fwd, —;
5-8 Side, Close, Cross to SIDECAR, —; Side, Close, Cross to BANJO M facing LOD, —; Blend to CLOSED Turn Two-Step; Turn Two-Step end M facing WALL;
9-12 Side, Close, Fwd, —; Side, Close, Cross to BANJO M facing LOD, —; Fwd, Lock, Fwd, Lock; Fwd, —, Turn to face Partner and WALL in CLOSED, —;
13-16 Turn Two-Step; Turn Two-Step; (Twirl end in SEMI-CLOSED) Side, —, Behind to SEMI-CLOSED, —; Fwd, —, Turn to face Partner and WALL in BUTTERFLY, —;
PART B
- 1-4 Side, Behind, Side, Front; Side, Behind, Side, Front; Side, Touch, Side, Touch; Side, Close, Thru to LEFT-OPEN facing

5-8 RLOD, —;
 Fwd, Close, Back, —; Back, Close, Fwd, —; Side, Close, Thru to SEMI-CLOSED facing LOD, —; (Twirl) Fwd, —, 2 to end in BUTTERFLY M facing WALL, —;
 9-12 Repeat action meas 1-4 Part B;
 13-16 Repeat action meas 5-8 Part B except to end in CLOSED M facing WALL:
 INTERLUDE
 1-4 Side, Close, Side, Close; Side, —, Reach Thru, —; Side, Close, Side, Close; Side, —, Reach Thru to CLOSED, —;
 SEQUENCE: A — B — Inter — A — B Inter plus Ending.
 Ending:
 1-2 Side, Touch, Side, Touch; Apart, —, Point, —;

MY FRIENDS — Hi-Hat 895
 Choreographers: Ben and Vivian Highburger
 Comment: Good music and the routine keeps you on your toes.

INTRODUCTION

1-4 OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to CLOSED M facing LOD, —, Touch, —;

PART A

1-4 Fwd, —, $\frac{1}{4}$ R Turn to face WALL, —; Side, Close, Back, —; Back, Face, Close, —; Fwd, —, Side, —;

5-8 Recov, —, Thru, —; Side, Close, Side to BANJO M facing LOD, —; Fwd/Check, —, Xib, Side; Fwd, Lock, Fwd, —;

9-12 Manuv to face RLOD in CLOSED, —, Side, Close; Full Pivot, —, 2, —; Back to BANJO M facing RLOD, —, Back, Lock; $\frac{1}{2}$ Back Pivot, —, 2, — M facing LOD; (Arnd to SEMI-CLOSED facing LOD)

13-16 Close, —, Fwd, —; $\frac{1}{2}$ R Manuv to face RLOD in CLOSED, —, Side, Close; Heel Pivot $\frac{1}{2}$ R, —, Close facing LOD in SEMI-CLOSED, —; Fwd, 2, —;

PART B

17-20 Fwd Two-Step; Pickup to CLOSED, —, Side, Close; $\frac{1}{2}$ L Turn to face RLOD, —, Side, Close; $\frac{1}{4}$ L Turn to face WALL, —, Side, Close;

21-24 Fwd, —, Side, —; Hook to SEMI-CLOSED, —, Fwd, —; Touch W to SIDECAR, —, $\frac{1}{4}$ L Turn M facing COH, —; $\frac{1}{2}$ L Turn to face WALL in SEMI-CLOSED, —, Fwd, —;

25-28 Fwd, —, Rock Fwd, —; Recov, —, Back W to BANJO, —; Rock Back, —, Recov M facing LOD, —; Fwd, —, Fwd, Lock;

29-32 Fwd, Manuv to face RLOD in CLOSED, —; Side, Close, Pivot, —; 2 to face LOD, —, Back, —; Back, —, Side, Close;

SEQUENCE: A — B — A — B — A plus Ending.

Ending:
 1-4 SEMI-CLOSED Fwd Two Step; Fwd Two-Step; (Twirl) Side, —, Behind, —; Side, —, Point, —.

MY HEART — Windsor 4749

Choreographers: Frank and Evelyn Hall
 Comment: Big band sound and the tune is the old favorite "Peg O' My Heart". Dance is not difficult.

INTRODUCTION

1-4 DIAGONAL OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to CLOSED M face LOD, —, Touch, —;

DANCE

1-4 Fwd Two-Step; Fwd Two-Step to SEMI-CLOSED facing COH; In, —, 2 to CLOSED M face LOD; —; Side, Close, Cross, —;

5-8 Side, Close, Fwd, —; Fwd, —, $\frac{1}{4}$ R Turn to face WALL, —; Turn Two-Step; Turn Two-Step to end M face LOD;

9-12 Repeat action meas 1-4;

13-16 Repeat action meas 5-8 except to end facing LOD in SEMI-CLOSED;

17-20 Fwd Two-Step; Fwd Two-Step to CLOSED M face LOD; Side, Close, Thru to

LEFT-OPEN face RLOD, —; $\frac{1}{4}$ L Turn to face WALL, Close, Manuv to CLOSED facing RLOD, —;
 21-24 $\frac{3}{4}$ R Pivot to end facing WALL, —, 2, —; Side, Behind, Side, Thru to SEMI-CLOSED facing LOD; Fwd, Close, Back, —; Back, Close, Fwd, —;
 25-28 Repeat action meas 17-20;
 29-32 Repeat action meas 21-24 except to end in CLOSED;
 SEQUENCE: Dance goes thru twice. Second time thru on meas 32 last step of Hitch Point twd LOD to Ack.

NAOMI — Belco 253

Choreographers: Bernard and Naomi Smith
 Comment: Good music and an easy fun two-step. Sixteen measures are repeated.

INTRODUCTION

1-2 OPEN-FACING Wait; Apart, Point, Together to SEMI-CLOSED facing LOD, Touch;

PART A

1-4 Fwd Two-Step; Fwd Two-Step end in CLOSED M facing WALL; Side, Behind, Side, Thru; Pivot, —, 2, —;

5-8 Side, Close, Cross end, facing RLOD in LEFT-OPEN; —; Back, Side, Thru to face LOD in CLOSED, —; Side, Close, Side, Thru; Walk, —, 2 end in SEMI-CLOSED facing LOD, —;

9-12 Repeat action meas 1-4;

13-16 Repeat action meas 5-8: except to end in HALF-OPEN:

PART B

17-20 Fwd, Lock, Fwd, Lock; Run, 2, 3, 4; Cut, Back, Cut, Back; Rock Back, —, Recov to face WALL in CLOSED, —;

21-24 Side, Close, Fwd, —; Side, Close, Back, —; Back, Close, Fwd, —; Side, Close, Cross to HALF-OPEN facing LOD;

25-28 Repeat action meas 17-20;
 29-32 Repeat action meas 21-24 except to end in SEMI-CLOSED;

SEQUENCE: A — B — A — B plus Ending.

Ending:

1-2 (Slow Twirl) Fwd, —, 2, —; Apart, —, Point, —.

MY IMPOSSIBLE LOVE — Hi-Hat 904

Choreographers: Ken and Viola Zufelt
 Comment: This routine is for the experienced dancer. It has a unique tango rhythm.

INTRODUCTION

1-4 CLOSED M facing LOD Wait; Fwd, —, Lunge/Turn end facing RLOD in SEMI-CLOSED, —; Recov, —, Thru end in CLOSED M facing RLOD, —; Fwd, Side, Draw, —;

5-8 Rock Back, $\frac{1}{4}$ R Turn face COH, $\frac{1}{4}$ R Turn face LOD, —; $\frac{1}{2}$ L Pivot face RLOD, $\frac{1}{2}$ L Pivot face LOD, Step Back, —; Step Back, Close, Corte, —; Twist, —, —; Recov to face WALL in LOOSE-CLOSED, —;

DANCE

1-4 Side, —, Thru to SEMI-CLOSED facing LOD, —; (Flare Arnd end facing M in LOOSE-CLOSED) Hook $\frac{3}{4}$ R Face, 2, 3 end facing COH, —; Lunge, —, Recov, —; (Arnd, 2, 3 end in CLOSED facing RLOD) Hook, 2, 3 end facing LOD, —;

5-8 Fwd, —, Fwd, —; Fwd, Close, Fwd, —; $\frac{1}{4}$ R Turn face RLOD, —; Back, Close, Back, —;

9-12 Corte, —, Recov, —; $\frac{1}{2}$ R Pivot face LOD, —, $\frac{1}{2}$ R Pivot face RLOD, —; Pivot, 2, 3, 4 end facing LOD; Fwd, Side, Draw, —;

13-16 Corte turn to SEMI-CLOSED, —, Thru to face COH, —; CLOSED Pivot, 2 M face WALL, Step Back to REVERSE SEMI-CLOSED, —; Fwd, —, 2, —; (L Twirl end in SEMI-CLOSED facing LOD) Fwd, 2, 3 SEMI-CLOSED, —;

17-20 (Roll Across end LEFT-OPEN) Fwd, —, 2, —; Fwd, Side, Draw, Flick; Fan, —, Fan, —; Fwd, Side, Draw, Flick;

21-24 Fwd, —, 2, —; Fwd/Turn face RLOD in SEMI-CLOSED, Side, Dip Back, —; $\frac{1}{2}$ L Solo Turn face LOD, —, $\frac{1}{2}$ L Solo Turn face RLOD in LOOSE-CLOSED, —; Step Back, Close, Back, —;

25-28 Flare Behind, Side, Front, —; Front Flare, Side, Back end SEMI-CLOSED, —; Back/ $\frac{1}{4}$ R Turn, Close/ $\frac{1}{4}$ R Turn to face LOD, Fwd, —; Fwd to CLOSED M facing LOD, Fwd, Side, Draw;

29-32 Fwd, —, $\frac{1}{2}$ R Pivot end M facing RLOD, —; Pivot, 2 M face LOD, (Throw Out) Point, —; Recov/Corte, —, Recov, —; Fwd, Side, Draw, —;

INTERLUDE

1-3 Fwd, —, 2, —; Rock Fwd, L Turn, Rock Fwd, L Turn end facing DIAGONAL COH and RLOD; Rock Fwd, L Turn, Rock Fwd, L Turn end LOOSE-CLOSED M facing WALL;

SEQUENCE: Dance, Interlude, Dance plus End.

Ending:

1-4 Rock Fwd/ $\frac{1}{4}$ R Turn M face WALL, —, Recov/ $\frac{1}{4}$ R Turn to face RLOD, —; Rock Back, $\frac{1}{4}$ R Turn face COH, $\frac{1}{4}$ R Turn face LOD, —; $\frac{1}{2}$ L Pivot face RLOD, $\frac{1}{2}$ L Pivot face LOD, Step Back, —; Step Back, Close, Corte, —;

5-8 Twist, —, Recov/Manuv to end M facing RLOD, —; $\frac{1}{2}$ R Pivot to face LOD, —; $\frac{1}{2}$ R Pivot to face LOD, —, In Place to face DIAGONAL LOD and WALL M's R and W's L hands joined, —; Step Back and Point.

NEVERTHELESS — Hi-Hat 893

Choreographers: Lou and Ann Hartley
 Comment: This two-step is for experienced dancers. The music has the big band sound.

INTRODUCTION

1-2 OPEN-FACING Wait; Apart, Point, Together to SEMI-CLOSED, Touch;

PART A

Step/Close, Step, Fwd, Tap; Step/Close, Step, Fwd, Tap end in CLOSED M facing WALL; Side/Close, Side, Rock XIB, Recov; Side/Close, Side, Rock XIB, Recov to SEMI-CLOSED facing LOD;

5-8 Fwd Two-Step/Fwd Two-Step end in LOOSE-CLOSED M facing WALL; Side, Behind, Side, Front; Pivot, 2 (Twirl) Fwd, 2 end in CLOSED M facing LOD; Fwd, Lift/Touch, $\frac{1}{4}$ R Turn face WALL, Lift/Touch end in SEMI-CLOSED facing LOD;

PART B

CLOSED M facing LOD Fwd/Lock, Fwd, Fwd/Lock, Fwd; Rock Fwd, Recov, Back/Lock, Back; Dip Back, Recov, Fwd, Fwd; Step/Close, $\frac{1}{4}$ R Turn M face WALL, Side/Back, Side/Front;

5-8 Side, Close, Fwd, —; Side, Close, Back, —; Side/Close, Cross, Side/Close, Cross to end in SEMI-CLOSED facing LOD; Fwd, 2, (Twirl) 3, 4 end in SEMI-CLOSED;

SEQUENCE: A — A — B — A — B — A plus Ending.

Ending:

1-4 SEMI-CLOSED Fwd Two-Step/Fwd Two-Step end in LOOSE-CLOSED M facing WALL; Side, Behind, Side, Front; Pivot, 2 (Twirl) Fwd, 2 end in CLOSED M facing WALL; Side, Close, Apart, Point.

NEW ENGLAND WALTZ — Grenn 14173

Choreographer: Al Rowland
 Comment: The music is adequate and the waltz routine is not difficult.

INTRODUCTION

1-4 OPEN-FACING Wait; Wait; Apart, Point, —; Together to CLOSED M face WALL, Touch, —;

PART A

Side, Behind, Side; Thru, Side, Close; Dip Back, —, —; Manuv, 2, 3 end M facing RLOD;

5-8 (R) Waltz Turn end M face LOD; (Twirl) Fwd Waltz end in SEMI-CLOSED; Blend to OPEN Waltz Away, 2, 3; Waltz Together, 2, 3 to CLOSED M face WALL;
 9-12 Repeat action meas 1-4;
 13-16 Repeat action meas 5-8:
 PART B
 17-20 Fwd, Side, Close; Back, Side, Close; Blend to LEFT-OPEN Cross, Side, Close to OPEN facing LOD; Fwd, Point, —;
 21-24 Balance Apart, 2, 3; Balance Together, 2, 3; Step Fwd, Swing, —; Step Fwd, Draw, Touch;
 25-28 Fwd Waltz, 2, 3; Cross, Side, Close to LEFT-OPEN; Cross, Side, Close to SEMI-CLOSED facing LOD; Fwd Waltz, 2, 3;
 29-32 Fwd Waltz, 2, 3; Pickup to CLOSED M face LOD; (L) Waltz Turn; (L) Waltz Turn end M face WALL;
 SEQUENCE: A — B — A — B — A thru meas 6 plus Ending.
 Ending: 1-2 OPEN facing LOD Step Fwd, 2, Apart; Point, Ack, —.

NOBODY'S BABY — Hi-Hat 912

Choreographers: Charlie and Nina Ward
 Comment: An interesting routine for experienced dancers and the music is excellent with its big band sound.
 INTRODUCTION
 1-4 CLOSED M facing LOD Wait; Fwd, 2, 3, Step/Step; Fwd, Check, Recov Back, Step/Step; Back, Back Check, (R Turn to end in SEMI-CLOSED facing LOD) Recov, Fwd;

PART A

1-4 Fwd, Manuv to CLOSED M facing RLOD, Pivot, Step/Step end M facing LOD; Fwd, Check, $\frac{1}{4}$ L Turn end M face COH, Step/Step; $\frac{1}{4}$ R Turn to face LOD in LEFT-OPEN, Rock Back, Recov, Fwd/Lock; Fwd, 2, 3, Point;
 5-8 Fwd, 2, Check, Rock Back/Recov Fwd; Fwd, Check, Turn face COH, Side/Close; $\frac{1}{2}$ Solo L Turn M face WALL, Side/Close, $\frac{1}{2}$ Solo L Turn M face COH, Side/Close end in CLOSED; Side, Thru, Side, Close end in SIDECAR M facing DIAGONAL LOD and COH;
 9-12 Fwd, —, L Turn to face DIAGONAL LOD and WALL in SEMI-CLOSED, Fwd; (XIF TO SIDECAR) Fwd, 2, 3, —; Fwd, —, L Turn to face DIAGONAL LOD and WALL in SEMI-CLOSED, Fwd; (XIF TO SIDECAR) Fwd, 2, 3, —;

13-16 Fwd to CLOSED, Close, Back to BANJO, Close; Fwd, 2, 3, Step/Step; Fwd, Check, Recov Back, Step/Step; (Turn to end in SEMI-CLOSED facing LOD) Back, Check, Fwd, 2;

PART B

1-4 (Double Twirl) Side, Behind, Side, Front to end in SEMI-CLOSED; Fwd, Manuv end in CLOSED M facing RLOD, Pivot to face LOD, Step/Step; Fwd, Check, $\frac{1}{4}$ L Turn to face COH, Side/Close; $\frac{1}{4}$ R Turn to face LOD in LEFT-OPEN, Back, Fwd, Point;
 5-8 Fwd/Lock, Fwd, Fwd/Lock, Fwd; Swivel, Swivel, Fwd/Lock, Fwd; Fwd/Lock, Fwd, Check, $\frac{1}{4}$ L Turn to face COH; Thru blend to CLOSED M facing RLOD, $\frac{1}{4}$ L Turn M face WALL, Side, Draw; M's L and W's R hands joined (Under, 2, 3, 4) Fwd, 2, 3, 4; Change hands (Under, 2, 3, 4 end in CLOSED facing COH) Fwd, 2, 3, 4 to face WALL; Side, Touch, Side, Touch; Side, Thru, Pivot, 2;
 13-16 Side, Touch, Side, Touch; Side, Thru, Pivot, 2 end M facing LOD; Fwd, Close, Back, —; Back, Close, Thru end in SEMI-CLOSED facing LOD;
 SEQUENCE: Dance goes thru twice plus Ending.
 Ending: 1-2 (Twirl) Side, Behind, Side, Frent; Apart, —, Point, —.

NO NO POLKA — MacGregor 5027

Choreographers: Emmett and Monette Courtney
 Comment: Good Polka music. The tune is Beer Barrel Polka. The routine is lively and 16 measures are repeated.

INTRODUCTION

1-2 Facing No hands held Wait; Apart Turn to face LOD, Kick, Together to OPEN, Touch;
 DANCE
 1-4 Away Two Step / Together Two Step; (Twirl to SEMI-CLOSED Facing LOD) Fwd, 2, 3, 4; Fwd Two-Step/Fwd Two-Step; Pas de Basque Away; Pas de Basque Together;
 5-8 Repeat action meas 1-4:
 9-12 Side, Behind, Side, Kick; (Side, Behind, Roll, 2 end in RIGHT HAND STAR facing RLOD) Side, Behind, In Place, 2; Arnd Two-Step/Arnd Two-Step; Arnd Two-Step/Arnd Two-Step to end facing LOD in OPEN;
 13-16 Repeat action meas 9-12 except to end in BUTTERFLY M facing WALL;
 INTERLUDE
 1-2 Side/Close, Side/Close, Side/Close, Side to face LOD; Walk Fwd, 2, Turn to face WALL in BUTTERFLY;
 17-20 Side, Behind, Step/Step, Stamp; Change Sides, 2 M facing COH, Step/Step, Stamp; Side, Behind, Step/Step, Stamp; Change Sides, 2 M facing WALL, Step/Step, Stamp to CLOSED;
 21-24 Turn Two-Step/Turn Two-Step; Turn Two-Step/Turn Two-Step to end M facing WALL; Solo Roll LOD, 2, 3, Tap; Roll Back, 2, 3, Tap;
 25-28 Repeat action meas 17-20;
 29-32 Repeat action meas 21-24;
 SEQUENCE: Dance goes thru twice.

PART A

1-4 (L) Waltz Turn; (L) Waltz Turn to face WALL; Fwd, Side, Behind; Manuv, 2, 3 M facing RLOD;
 5-8 (L Spin end CLOSED) Fwd, —, Touch; (L Twirl to BANJO face RLOD) Bwd Waltz; (Twinkle to SEMI-CLOSED facing LOD) Bwd Waltz; Pickup to CLOSED;
 9-12 Repeat action meas 1-4;
 13-16 Repeat action meas 5-7 then Thru, Side, Close M facing WALL:

PART B

1-4 (Twirl) Side, Behind, Side; Fwd Waltz end in SIDECAR M facing LOD; Twinkle Out, 2, 3 to BANJO; Twinkle In, 2, 3 to CLOSED M facing WALL;
 5-8 Side, Behind, Side; Thru, Side, Close; Dip Back, —, —; Manuv, 2, 3 M facing RLOD;

PART C

1-4 Bwd Twinkle In, 2, 3 to SIDECAR; Bwd Twinkle Out, 2, 3 to BANJO; Banjo Pivot, 2, 3 to SEMI-CLOSED facing LOD; Thru, Turn to CLOSED M facing WALL, Close;
 5-8 Fwd, Side, Behind; Manuv, 2, 3 M facing RLOD; (R) Waltz Turn; (R) Waltz Turn M facing LOD;
 SEQUENCE: A — B — C — A — B — first 4 meas of C plus Ending.
 Ending: 1-4 Side, Behind, Side; Manuv, 2, 3 to CLOSED M facing RLOD; $\frac{3}{4}$ Pivot to face WALL; Side/Close, Apart, Ack.

PANTOMIME WALTZ — Grenn 14158

Choreographers: Jim and Ethel Sudborough
 Comment: A smooth waltz routine. The music has the big band sound.

INTRODUCTION

1-4 OPEN-FACING Wait; Wait; Apart, Point, —; Together to BUTTERFLY, Touch, —;
 PART A
 1-4 Waltz Away, 2, 3; Waltz Together, 2, 3 to LOOSE-CLOSED M face WALL; Side, Thru, Side; Behind, Side, Close; Dip Bk, —, —; Manuv, 2, 3 M face RLOD; (R) Waltz Turn; (R) Waltz Turn end in BUTTERFLY M face WALL;
 9-12 Repeat action meas 1-4;
 13-16 Repeat action meas 5-8:

PART B

17-20 Roll LOD, 2, 3; Thru, Side, Close end in CLOSED; Dip Bk, —, —; Manuv, 2, 3 end in SIDECAR M face RLOD;
 21-24 Twinkle In, 2, 3; Twinkle Out, 2, 3; Twinkle In, 2, 3; Cross, Touch end in CLOSED, —;
 25-28 (R) Waltz Turn; (R) Waltz Turn; (R) Waltz Turn; (R) Waltz Turn end M facing WALL;
 29-32 Side, Touch, —; Side, Touch, —; Dip Fwd, Touch, —; Dip Bk, Touch, —;
 SEQUENCE: A — B — B — 1st 12 meas of Part A plus Ending.

Ending:

1-4 Side, Touch, —; Side, Touch, —; Dip Fwd, Touch, —; Apart, Point, —.

PAPA JOE'S POLKA — Belco 256

Choreographers: Vaughn and Jean Parrish
 Comment: Active routine to peppy music.

INTRODUCTION

1-4 OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to SEMI-CLOSED, —, Touch, —;
 PART A
 1-4 Fwd Two-Step; Fwd Two-Step end in CLOSED M facing WALL; Turn Two-Step; Turn Two-Step end in OPEN facing LOD; Circle Away Two-Step; Away Two-Step; Walk together, —, 2, —; 3, —, 4 to SEMI-CLOSED, —;
 5-8 Repeat action meas 1-4 Part A;
 9-12 13-16 Repeat action meas 5-8 Part A except to end in OPEN facing LOD:

OUR WALTZ — Grenn 14153

Choreographers: Bill and Jean Filbert

Comment: Not too difficult routine though it has both right and left turning waltzes.

INTRODUCTION

1-4 OPEN-FACING Wait; Wait; Apart, —, Point; (L Spin end CLOSED) Fwd, —, Touch facing LOD;

PART B

17-20 Walk Fwd, —, 2, —; Fwd Two-Step; Backup, —, 2, —; Backup Two-Step; Step Apart, —, Behind, —; Side, Close, Side, —; Together, —, Behind, —; Side, Close, Side end M facing WALL in BUTTERFLY, —;

21-24 Pas de Basque L; Pas de Basque R; Turn to face RLOD in LEFT-OPEN, —, Step Back, —; Turn face WALL, —, Thru to CLOSED, —;

25-28 Turn Two-Step; Turn Two-Step; (R Twirl) Wall Fwd, —, 2 to SEMI-CLOSED Facing LOD, —; 3, —, 4, —;

SEQUENCE: A — B — A — B plus Ending.

1-4 SEMI-CLOSED Fwd Two-Step; Fwd Two-Step; (R Twirl) Walk Fwd, —, 2, —; Step Apart, —, Point/Ack, —.

PARTY TIME — Hi-Hat 906

Choreographers: Bill and Pat Bliss
Comment: Intermediate level dance to good swinging music.

INTRODUCTION

1-4 OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to CLOSED M facing WALL, —, Touch, —; DANCE

1-4 Side, —, Behind, —; Side, Close, XIB, —; Side, —, XIF, —; Side, Close, XIF to BANJO M facing LOD, —;

5-8 Fwd, Lock, Fwd, —; Fwd, Lock, Fwd to end in CLOSED, —; Turn Two-Step; Turn Two-Step M face WALL;

9-12 Repeat action meas 1-4:

13-16 Repeat action meas 5-8 except to end M facing LOD;

17-20 $\frac{1}{4}$ L Turn, —, $\frac{1}{4}$ L Turn to BANJO M facing RLOD, Close; Back, —, $\frac{1}{4}$ R Back Turn, —; $\frac{1}{4}$ R Turn to face LOD in CLOSED, Close, Fwd, —; Side, Close, XIF, —;

21-24 Side, Close, XIF, —; Side, Close, XIB, Side to BANJO M facing LOD; Fwd, Lock, Fwd, Lock to CLOSED; Walk Fwd, —, 2, —;

25-28 L Turn, —, L Turn, Close; Back L Turn M facing WALL, —, Side, Close; Fwd, —, Side, Close; Thru, —, Pickup to CLOSED, Close M facing LOD;

29-32 XIF, —, Fwd to BANJO M facing LOD, Close; XIF, —, $\frac{1}{4}$ R turn face WALL in CLOSED, —; Side, Behind, Side, Front; Pivot, —, 2 M face WALL, —;

SEQUENCE: Dance goes thru twice plus Ending.

Ending: 1-2 (Twirl) Side, —, Close, —; Apart, —, Point, —.

PENNY ARCADE — MacGregor 5029

Choreographers: Art and Evelyn Johnson
Comment: A busy but not difficult two-step with lively music.

INTRODUCTION

1-4 OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to BUTTERFLY M facing WALL, —, Touch, —; PART A

1-4 Side/Slide, —, Draw, Close; Side/Slide, Step, Step, —; Side/Slide, —, Draw, Close; Side/Slide, Step, Step, —;

5-8 Rock Fwd, —, Recov, —; In Place, Step, Step, —; Rock Back, —, Recov, —; In Place, Step, Step, —;

9-12 Repeat action meas 1-4:

13-16 Repeat action meas 5-8: PART B

1-4 Side, —, Behind, —; Turn Bk to Bk, Step, Step, —; Side, —, Behind, —; Turn to OPEN facing LOD, Step, Step, —; Rock Fwd, —, Recov, —; In Place, Step, Step, —; Rock Back, —, Recov, —; In Place, Step, Step, —;

5-8 Apart, —, Draw, Close; Side, Step, Step, —; Together, —, Draw, Close; Side,

Step, Step end M facing WALL in CLOSED, —;

13-16 Turn Two-Step; Turn Two-Step end M facing LOD; (Twirl) Fwd, —, 2, —; (Twirl) 3, —, 4, —;

SEQUENCE: A — B — A — B plus Tag.

Tag: 1-4 SEMI-CLOSED facing LOD Fwd Two-Step; Fwd Two-Step; (Twirl) Fwd, —, 2, —; Apart, —, Point, —.

PINK CHAMPAGNE — Grenn 14151

Choreographers: Jack and Na Stapleton
Comment: Nice smooth Intermediate waltz, with big band music sound.

INTRODUCTION

1-4 OPEN-FACING Wait; Wait; Apart, Point, —; Together to BUTTERFLY M face WALL, Touch, —;

DANCE

1-4 To OPEN Waltz Away; (L Twirl to face LOD) Manuv to face RLOD in BUTTERFLY; Bwd Twinkle, 2, 3 to BUTTERFLY SIDECAR; Bwd Twinkle, 2, 3 to face RLOD in LEFT-OPEN;

5-8 Twinkle, 2, 3; Twinkle, 2, 3 end in CLOSED; (R) Waltz Turn; (R) Waltz Turn end M face WALL in BUTTERFLY;

9-12 Repeat action meas 1-4:

13-16 Repeat action meas 5-8 except to end in SEMI-CLOSED facing LOD;

17-20 Fwd Waltz; Fwd, Flare, —; (Bk, $\frac{1}{2}$ L Turn to face RLOD in BANJO, Close) Bwd Waltz; Bwd Waltz end in SIDECAR;

21-24 Twinkle, 2, 3 to BANJO; Twinkle, 2, 3 to SIDECAR; Fwd, Back, Side to BANJO; $\frac{1}{2}$ R Wheel, 2, 3 to face LOD in SEMI-CLOSED;

25-28 Fwd Waltz; Manuv to face RLOD in CLOSED; (R) Waltz Turn; (R) Waltz Turn to end M face WALL;

29-32 Balance Back, —, —; Pivot, 2, 3 to face LOD in SEMI-CLOSED; (Twirl) Fwd Waltz; Thru, Face, Close to BUTTERFLY;

SEQUENCE: Dance goes thru twice. Then Step Apart and Ack.

POLKA DOTS — Windsor 4752

Choreographers: Jess and May Sasseen
Comment: A fun dance with good polka music.

INTRODUCTION

1-2 STACKED Wait; Apart, Point, Together, Touch; PART A

1-4 OPEN FACING STACKED (Under Two-Step end SHADOW VARSOVIANNA) In Place Two-Step/(On Arnd Two-Step end in STACKED) In Place Two-Step; (In Place Two-Step) Under Two-Step end in SHADOW VARSOVIANNA / (In Place Two-Step) On Arnd Two-Step end facing LOD in PROMENADE; Fwd, 2, 3, Kick; Back, 2, $\frac{1}{4}$ R Turn face WALL in CLOSED, Step/Step;

5-8 Turn Two-Step/Turn Two-Step; Turn Two-Step/Turn Two-Step end in OPEN facing LOD; (Twirl) Fwd, 2, 3, 4 end OPEN; Apart, Step/Step, Together to face, Step/Step; PART B

9-12 PROMENADE facing LOD Fwd, 2, 3, Kick; (Across, 2 end in LEFT-PROMENADE facing LOD) In Place, 2, 3, Step/Step; Fwd, 2, 3, Kick; Back, Turn In, Thru to face RLOD, Step/Step;

13-16 Fwd, 2, 3, Kick; (Across, 2 end on outside in LEFT-PROMENADE) In Place, 2, 3, Step/Step; Fwd, 2, 3, Kick; Back, Turn In to face partner in STACKED, 2, Step/Step;

SEQUENCE: A - B - A - B - A plus Ending.

Ending: 1-2 BUTTERFLY M facing WALL Side, Behind, Side, Front; Tap,, Tap.,

PRETTY WORLD — Stardust 1000

Choreographers: Bill and Elizabeth Sloop

Comment: An easy two-step with six measures repeating. The music is adequate.

INTRODUCTION

1-4 OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to CLOSED M face WALL, —, Touch, —; PART A

1-4 Side, Close, Fwd, —; Side, Close, Back, —; Change Sides, Two-Step; Arnd to face partner Two-Step M face COH;

5-8 Side, Close, Fwd, —; Side, Close, Back, —; Change Sides Two-Step; On Arnd to face partner Two-Step M face WALL;

9-12 Side, Behind, Side, Front; Side, Behind, Side, Front; Side, Close, XIF, —; Side, Close, XIF, —;

13-16 Turn Two-Step; Turn Two-Step end M face WALL; (Twirl, —, 2, —) Side, —, Behind to face LOD in OPEN, —; Walk Fwd, —, $\frac{1}{4}$ R Turn to end ni BUTTERFLY M face WALL, —; PART B

17-20 Face to Face Two-Step; Back to Back Two-Step; Back to Back Two-Step; Face to Face Two-Step;

21-24 (Twirl) Side, Behind, Side, —; (Rev. Twirl) Side, Behind, Side, —; Face to Face Two-Step; Back to Back Two-Step; Back to Back Two-Step; Face to Face Two-Step;

25-28 (Twirl) Side, Behind, Side, —; (Rev. Twirl) Side, Behind, Side, —; Side, Close, XIB, —; Side, Close, XIB, —;

29-32 (Twirl) to end in SEMI-CLOSED facing LOD) Walk Fwd, —, 2, —; 3, —, $\frac{1}{4}$ R Turn to face partner and WALL, —;

SEQUENCE: A — B — A — B plus Ending.

Ending: 1-4 SEMI-CLOSED facing LOD Fwd Two-Step; Fwd Two-Step to end M facing partner and WALL; (Twirl) Side, Behind, Side, Front; Apart, —, Point, —.

PRIMROSE LANE — Mibs 1005

Choreographers: Pat and Bill Bliss

Comment: This three part two-step is not difficult. There is some vocal with the music.

INTRODUCTION

1-4 DIAGONAL OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to CLOSED M facing LOD, —, Touch, —; PART A

1-4 Fwd Two-Step; Fwd Two-Step; Fwd/L Turn face COH, Swd/L Turn to BANJO M facing LOD, Back, —; Back/L Turn face WALL, Swd/L Turn M facing LOD, Fwd, —;

5-8 Fwd, Lock, Fwd, Lock; Fwd, —, $\frac{1}{4}$ R Turn to face WALL in CLOSED, —; Turn Two-Step; Turn Two-Step end facing LOD; PART B

1-4 ESCORT facing LOD Fwd, Close, Back, Close; Walk Fwd, —, 2, —; Fwd Two-Step; Turn Away, —, 2 end in LEFT-ESCORT facing RLOD, —;

5-8 Fwd, Close, Back, Close; Walk Fwd, —, 2 to CLOSED M facing RLOD, —; Side, Close, Thru, —; Pivot, —, 2 end M facing LOD, —; PART C

1-4 BUTTERFLY M facing WALL Side, Behind, Side, —; Change Sides, 2, 3 end in BUTTERFLY M facing COH, —; Behind, Side, Front, —; Change Sides, 2, 3 end in BUTTERFLY M facing WALL, —;

5-8 XIF, Swivel, Swivel, —; Side, Close, Thru, —; XIF, Swivel, Swivel, —; Side, Close, Thru to face LOD in ESCORT, —;

SEQUENCE: A - A - B - A - C - B - A plus Tag.

Tag: 1-2 (Twirl) Side, —, Behind, —; Apart, —, Point, —.



REYNARD'S MOON — Windsor 4751

Choreographers: Joe and Es Turner

Comment: Big band sound music. This is an introduction to Primary and Secondary Foxtrot rhythm.

INTRODUCTION

- 1-4 OPEN-FACING Wait; Wait; Apart, —; Point, —; Together to CLOSED M facing LOD, —; Touch, —;

PART A

- 1-4 Fwd, —, Fwd, —; Side, Close, —, Fwd; Fwd, —, Side, Close; Fwd, —, Side, Close;

- 5-8 Back, —, Side, Close to end in SIDECAR; Cross, —, Step, Step end in BANJO; Cross, —, Step, Step end in CLOSED; Run Fwd, 2, 3, 4;

9-12 Repeat action meas 1-4 Part A:

13-16 Repeat action meas 5-8 Part A:

PART B

- 1-4 Fwd $\frac{1}{4}$ L Turn M face COH, —, Side, Close; Back $\frac{1}{4}$ L Turn M face RLOD, —, Side, Close; Fwd $\frac{1}{4}$ L Turn M face WALL, —, Side, Close; Back $\frac{1}{4}$ L Turn M face LOD, —, Side, Close;

- 5-8 Fwd, —, 2, —; Fwd, —, Side, Close; Cross to BANJO, —, Side, Close end in CLOSED; Dip Back, —, Recov, —;

PART C

- 1-4 Fwd, —, $\frac{1}{4}$ R Turn to face WALL, —; Side, Cross, Side, Touch; Side, Touch, Side, Cross; Side, Touch, Side, Touch;

- 5-8 Side, Cross, Walk to BANJO, —; Walk, —, Pickup to CLOSED, 2; Fwd, —, Side, Close; Back, —, Side, Close;

SEQUENCE: A - B - C - A - B - C plus Ending.
Ending:
1 Side, Corte partners face WALL in REVERSE-SEMI-CLOSED, —, —;

RIPPLING RHYTHM — Grenn 14178

Choreographers: Max and Ruth Mandel

Comment: An easy two-step with adequate music.

INTRODUCTION

- 1-4 OPEN-FACING Wait; Wait; Apart, —; Point, —; Together to SEMI-CLOSED, —; Touch, —;

PART A

- 1-4 Fwd Two-Step; Fwd Two-Step end CLOSED M facing WALL; Side, —, Behind, —; Side, —, Thru, —;

- 5-8 Turn Two-Step; Turn Two-Step end M facing WALL; (Twirl end in SEMI-CLOSED) Side, —, Behind, —; Walk Fwd, —, 2, —;

- 9-12 Repeat action meas 1-4;
13-16 Repeat action meas 5-8 except to end in BUTTERFLY M facing WALL:

PART B

- 17-20 Point LOD, Draw, Close, —; Point RLOD, Draw, Close, —; Apart, Close, Fwd, —; Point RLOD, Draw, Close, —;

- 21-24 Point LOD, Draw, Close, —; Apart, Close, Fwd, —; (Twirl end in SEMI-CLOSED) Side, —, Behind, —; Walk Fwd, —, 2 end in BUTTERFLY M facing WALL;

- 25-28 Repeat action meas 17-20;
29-32 Repeat action meas 21-24 except to end in SEMI-CLOSED:

SEQUENCE: A — B — A — B — plus Ending.
Ending:
1-6 SEMI-CLOSED Fwd Two-Step; Fwd Two-Step to face; Side, —, Behind, —; Side, —, Thru to SEMI-CLOSED, —; Walk Fwd, —, 2, —; Apart, —, Point, —.

ROMANCE IN HAVANA — Grenn 14178

Choreographers: Art and Ruth Youwer

Comment: Very good music. The routine is a busy one but enough time to execute the steps properly.

INTRODUCTION

- 1-4 CLOSED M face WALL Wait; Wait; Side, Close, Side, Touch; Side, Close, Side, Touch;

- PART A**
- 1-4 Side, Close, Fwd, —; Side, Close, Back, —; Rock Back, Recov, Close, —; Rock Side, Recov, XIF, —;
- 5-8 (Side, L Turn to LEFT-OPEN to face WALL, Draw/Close, —;) Recov, Side, Close, —; Rock Apart, Recov, XIF, —; L Roll, 2, 3 end M facing COH L hands joined, —; Rock Apart, Recov, Close, —;
- 9-12 Rock Back, Recov, Close, —; (L Roll end in BANJO facing WALL) Rock Back, Recov, Close to BANJO facing COH, —; Banjo Wheel, 2, 3, —; 4, 5, 6 end in CLOSED M facing WALL, —;
- PART B**
- 13-16 (Rock Back, Recov, XIF, —;) Rock Back, Recov, Close, —; (Swivel, Fan, Side to face RLOD, Back;) Rock Back, Recov, Close, —; Rock Back, Recov, Close, —; (Fwd, Turn, Close to face WALL and slightly ahead of partner L hands joined) Rock Back, Recov, Close, —;
- 17-20 Rock Side, Recov, Close end W in front of M, —; Rock Side, Recov, Close, —; (Rock Back, Recov, XIF, —;) Rock Back, Recov, Close, —; (1/4 L Turn, 1/4 L Turn to face partner, Swivel to end facing WALL with back to M;) Rock Side, Recov, Close, —; (1/4 L Turn, 1/4 L Turn to face M, Draw, Back end in OPEN-FACING; Rock Back, Recov, Fwd to face DIAGONAL WALL and LOD, —; (Rock Back, Recov, Fwd, —;) 1/4 L Spot Turn, 2, 3, —; (Arnd M, 2, Fwd, —;) 1/4 L Spot Turn, 2, 3, —; (Arnd M, 2, 3 to CLOSED facing COH, —;) 1/4 L Spot Turn, 2, 3 end facing WALL in CLOSED, —;
- 21-24 INTERLUDE
- 25-28 Side, Close, Side, —; Close, Side, Close, —; Rock Side, Recov, XIF, —; Side, Close, Side, —;
- 29-32 Close, Side, Close, —; Rock Side, Recov, Thru to SEMI-CLOSED facing LOD, —; Fwd, 2, 3, —; Fwd, 2, $\frac{1}{4}$ R turn to face WALL in CLOSED, —;
- SEQUENCE: A — B — Inter — A — B — B — Inter — A plus Ending.
- Ending:
1-5 Side, Close, Side, —; Close, Side, Close, —; Rock Side, Recov, XIF, —; Rock Side RLOD, Recov, XIF, —; Apart, —, Point, —.
- ROMANY TANGO — Green 14160**
- Choreographers: Louis and Mona Cremi
- Comment: Great music and a very active tango.
- #### INTRODUCTION
- 1-4 OPEN Wait; Wait; (Twirl) Fwd, 2, 3, Pickup to CLOSED M facing LOD; Corte, —, Recov, —;
- PART A**
- 1-4 Fwd, —, 2 to SEMI-CLOSED, —; Rock Side, Recov, Thru to REVERSE SEMI-CLOSED, —; Recov, Side, Thru to SEMI-CLOSED, —; Pickup to CLOSED, Side, Draw, —;
- 5-8 Fwd, —, Manuv M face RLOD, —; Pivot, 2 to SEMI-CLOSED facing LOD, Point, —; CLOSED Corte, —, Recov, —; Fwd, Side, Draw, —;
- 9-12 Fwd, —, Manuv M face RLOD, —; Pivot, 2 face LOD, (Twirl) Fwd, Fwd to end in CLOSED M facing LOD; Rock Fwd, Recov, Rock Back, Recov; Fwd, Side, Draw, —;
- 13-16 Fwd, —, 2 to SEMI-CLOSED, —; Fwd, (Cross Over to Inside and REVERSE SEMI-CLOSED) 2, Dip Fwd, —; Recov 1/4 L Turn to face COH, Side, Thru to face RLOD in SEMI-CLOSED, —; Pickup to CLOSED 1/4 L Turn to end facing WALL, Side, Draw, to end Trailing hands joined —;
- PART B**
- 17-20 Fwd, —, Rock Fwd, Recov; Fwd, —, Rock Fwd, Recov; Fwd, —, Lunge, Turn to face RLOD; On Arnd Side to face WALL, Draw, —, —;
- 21-24 Side, —, Thru, —; Pickup to CLOSED M
- PART C**
- 25-28 No hands held Fwd, —, 2, —; L Solo Turn, 2, 3 to end facing RLOD, —; (R Spin) L Solo Turn, 2, 3 to end in CLOSED facing LOD, —; Fwd, Side, Draw, —;
- 29-32 SEMI-CLOSED Fwd, —, Thru, Flare Thru to end in REVERSE SEMI-CLOSED facing RLOD; Run Fwd, 2, $\frac{1}{4}$ L Turn to face WALL in CLOSED, —; Rock Side, Recov, Thru to face LOD in SEMI-CLOSED, —; (Twirl) Fwd, Fwd, Point, —;
- SEQUENCE: A - B - B - C - C - A.
- SAY YOU LOVE HER — Belco 254**
- Choreographers: C. O. and Chris Guest
- Comment: This two-step is not difficult and has eight measures repeated. The routine flows with the music.
- #### INTRODUCTION
- 1-4 OPEN FACING Wait; Wait; Apart, —; Touch, —; Together to SEMI-CLOSED facing LOD, —; Touch, —;
- #### PART A
- 1-4 Fwd, Close, Back, —; Back, Close, Fwd to CLOSED M facing WALL, —; Side, Behind, Side, Thru to SEMI-CLOSED facing LOD; Walk Fwd, —, 2, —;
- 5-8 Repeat action meas 1-4:
- 9-12 Apart, Close, Together to CLOSED M facing WALL, —; Side, Close, Back, —; Side, Close, Fwd, —; Side, Close, Thru, —;
- 13-16 Turn Two-Step; Turn Two-Step; (Twirl) Side, —, Behind to face LOD in OPEN, —; Fwd, —, 2, —;
- #### PART B
- 17-20 Vine Apart, 2, 3, Touch; Together, 2, 3, Touch to face M WALL; Side, —, Behind to face RLOD in LEFT-OPEN, —; Side, —, Thru to face LOD in OPEN, —; Repeat action meas 17-20 except to end in SEMI-CLOSED facing LOD:
- 21-24 Fwd, Close, Back, Close; Walk Fwd, —, 2 to face WALL in LOOSE-CLOSED, —; Side, Behind, Side, Behind; Side, —; Close, —;
- 25-28 Side, Close, Fwd, —; Side, Close, Back, —; Back, Close, Fwd, —; Side, Close, Thru to end in SEMI-CLOSED, —;
- SEQUENCE: A - B - A - B plus Ending.
- Ending:
1-4 Repeat action meas 1-4:
5-8 Fwd, Close, Back, —; Back, Close, Fwd, —; Side, Behind, Side, Thru; Apart, —, Point, —.
- SECOND KISS — Grenn 14176**
- Choreographers: Joe and Es Turner
- Comment: The music has the big band sound. The waltz routine is not for the novice dancer.
- #### INTRODUCTION
- 1-4 BUTTERFLY Wait; Wait; Roll LOD, 2, 3; Pickup to CLOSED, 2, 3 M facing LOD;
- #### PART A
- 1-4 Fwd Waltz; (Lady under to LEFT-OPEN) Fwd, 2, 3; Fwd, $\frac{1}{4}$ L Turn M face COH, Close; Change Sides, 2, 3 end M facing WALL in CLOSED;
- 5-8 Balance Back, Twist, —; Recov, Manuv, 2 end M facing RLOD; Pivot, 2, 3 end M facing LOD; Back, Back, Close;
- 9-12 Fwd Waltz; (Twirl end in TAMARA) Fwd, 2, 3 M facing LOD; Fwd Waltz; (Unwind to BUTTERFLY) Fwd, Side, Close;
- 13-16 Side, Behind, Side end in MODIFIED BANJO; Manuv, 2, 3 end M facing RLOD in CLOSED; Heel Pivot, 2, 3 to face LOD in SEMI-CLOSED; Pickup to CLOSED, 2, 3 end in CLOSED M facing DIAGONAL LOD and WALL;
- #### PART B
- 1-4 Join both hands Balance Apart, Point, —; (Wrap end facing LOD) Fwd Waltz;

5-8 Fwd Waltz; (L face Roll end on inside in LEFT-OPEN) Side, Fwd, Close;
Fwd/Check, Recov, Turn in end facing RLOD in SEMI-CLOSED; Hook, Unwind, 2 end facing LOD in SEMI-CLOSED; Fwd Waltz; Pickup to CLOSED, 2, 3;
9-12 Fwd, Draw, Close; Fwd Waltz; Fwd, Draw, Close; Fwd Waltz;
13-16 (L) Waltz Turn end M facing RLOD; Turn, Side, Thru end facing LOD in SEMI-CLOSED; Pickup to CLOSED/Side Draw, Close; Side, Draw, Touch;
SEQUENCE: A — B — A — B plus Ending.
Ending:
Side Corte ending in REV-SEMI-CLOSED M Step Side twd COH Point Toe.

SINGING THE BLUES — Belco 249
Choreographers: Pat and Shirley McDonald
Comment: Adequate music and the dance is not difficult.

INTRODUCTION

1-4 DIAGONAL-OPEN Wait; Wait; Apart, —, Point, —; Together to CLOSED M facing LOD, —, Touch, —;
PART A
1-4 Fwd 2, 3, —; Fwd, 2, Turn to BANJO M facing RLOD, —; Back, Close, Fwd, —; Fwd Two-Step;
5-8 Rock Fwd, —, Recov, —; Back, —, Turn to face WALL in LOOSE-CLOSED, —; Side Behind, Side, Thru to CLOSED; Pivot, —, 2 to face LOD, —;
9-12 Repeat action meas. 1-4;
13-16 Repeat action meas. 5-8;
PART B
17-20 Side, Close, Cross to SIDECAR, —; Wheel, 2, 3, to end in CLOSED M facing RLOD, —; Side, Close, Cross to SIDECAR, —; Wheel, 2, 3 to end in CLOSED M facing LOD, —;
21-24 Side, Close, Turn to OPEN facing COH, —; Fwd, Close, Back, —; Side, Close, Cross to CLOSED M facing LOD, —;
25-28 Repeat action meas. 17-20;
29-32 Repeat action meas. 25-28;
SEQUENCE: Dance goes thru twice plus Ending.
Ending:
1-2 Walk Fwd, —, $\frac{1}{4}$ R Turn, —; Side, Close, Apart, —.

SLEEP — Genn 14162

Choreographers: Charlie and Nina Ward
Comment: This active waltz routine has only four measures repeated. The music has the big band sound.

INTRODUCTION

1-4 DIAGONAL OPEN Wait; Wait; Apart, Point, —; Together to CLOSED M facing LOD, Touch, —;
5-8 Fwd, Side, Close; Back, Side, Close; Pas de Basque L, 2, 3; Pas de Basque R, 2, 3;
PART A
1-4 Fwd, Point to BANJO M facing LOD, —; Cross, Point to SIDECAR M facing LOD, —; Twinkle Out, 2, 3 to BANJO; Twinkle In, 2, 3 to SIDECAR;
5-8 Fwd, Side, Recov to CLOSED M facing WALL; Manuv, 2, 3 end M facing RLOD in BANJO; Banjo Pivot, 2, 3 end facing LOD in SEMI-CLOSED; Fwd Waltz;
9-12 Fwd, 2, 3/Check; Fan Back, Back, Back/Check to CLOSED M facing LOD; (L) Waltz Turn; (L) Waltz Turn to end facing LOD in SEMI-CLOSED;
13-16 Repeat action meas 9-12 Part A except to end in CLOSED M facing LOD;
PART B
1-4 $\frac{1}{4}$ L Turn M facing COH, Side, Draw; (R) Waltz Turn M facing LOD; $\frac{1}{4}$ R Turn M facing WALL, Side, Draw; (L) Waltz Turn M facing LOD;
5-8 Fwd, Close, In Place; Recov Back to BANJO, R Wheel, 2 to face RLOD in

CLOSED; Spot Pivot, 2, 3 end M facing LOD; Back, Side, Close;
9-12 $\frac{1}{4}$ L Turn, $\frac{1}{4}$ L Turn end M facing RLOD in BANJO, Back; CLOSED Back, Side, Close; $\frac{1}{4}$ L Turn, $\frac{1}{4}$ L Turn end M facing LOD in BANJO, Back, CLOSED Back, Side, Close;
13-16 Fwd, Side, Close; Back, Side, Close; Pas de Basque L, 2, 3; Pas de Basque R, 2, 3;
SEQUENCE: Dance goes thru twice plus Ending.
Ending:
1-3 Fwd, Point to BANJO M facing LOD, —; Cross, Point to SIDECAR M facing LOD, —; Apart, Point, —;

29-32 Away, —, Together, —; Away, —, Together to BUTTERFLY M face WALL, —; Side, Behind, Side, Behind end in SEMI-CLOSED facing LOD; Walk Fwd, —, 2, —;
SEQUENCE: Dance goes thru twice plus Ending.
Ending:
1-4 Fwd Two-Step; Fwd Two-Step to BUTTERFLY M face WALL; Slide, —, Close, —; Apart, —, —, —.

SMILE AWAY EACH RAINY DAY — Belco 253

Choreographers: Ray and Ellen Mill
Comment: An easy two-step routine to nice music. Sixteen measures repeat.

INTRODUCTION

1-4 OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to BUTTERFLY M facing WALL, —; Touch, —;
PART A
1-4 Apart, Behind, Side, Touch; Turn Side to Back to Back, Behind, Turn to face LOD in OPEN, —; Turn Side to Face to Face, Behind, Turn to face LOD, —; Together, Behind, Side, Touch to CLOSED M face WALL;
5-8 Turn Two-Step; Turn Two-Step end in BUTTERFLY M face WALL; Side, Close, Slide, —; Side, Close, Slide, —;
9-12 Repeat action meas 1-4 Part A;
13-16 Repeat action meas 5-8 Part A except to end in CLOSED M facing WALL;
PART B
17-20 Side, Behind, Side, Behind; Side, Close, Cross, —; Side, Behind, Side, Behind; Side, Close, Cross, —;
21-24 Side, Close, Side, Close end in SEMI-CLOSED facing LOD; Fwd, —, Pickup to CLOSED M facing LOD, —; Fwd Two-Step; Fwd Two-Step;
25-28 In CLOSED M facing LOD Repeat action meas 17-20 Part B;
29-32 Side, Close, Cross end in SIDECAR M facing DIAGONAL LOD and WALL, —; Side, Close, Cross end in BANJO M facing DIAGONAL LOD and COH, —, Fwd, Close, Back, —; (Side, Close, Fwd/Turn end facing LOD in SEMI-CLOSED, —) Back, Close, Fwd, —;
SEQUENCE: Dance goes thru twice plus Ending.
Ending:
1 Side/Close, —, Apart/Point, —.

SNAPPY TIME — Hi-Hat 898

Choreographers: Buzz and Dianne Pereira
Comment: Lively two-step with eight measures repeated. The music has the big band sound.

INTRODUCTION

1-4 OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to SEMI-CLOSED, —, Touch, —;
DANCE
1-4 Fwd Two-Step; Fwd Two-Step; Fwd, —, Fwd, —; Back, Close, Fwd, Lock; Rock Fwd, —, Recov, —; Rock Back, —, Recov to face M WALL, —; (Twirl) Side, —, Behind, —; Side, —, Front to SEMI-CLOSED facing LOD, —;
9-12 Repeat action meas 1-4;
13-16 Repeat action meas 5-8 except to end in BUTTERFLY M facing WALL;
17-20 Side, Close, Side, —; Rock Thru, —, Recov, —; Side, Close, Side, —; Rock Thru, —, Recov, —;
21-24 Side, Close, Turn to face LOD and OPEN, —; Fwd Two-Step to face in CLOSED; Side, Behind, Side, Front; Pivot, —, 2 end facing LOD in OPEN, —; Circle Away Two-Step; Together Two-Step to BUTTERFLY; Side, Close, Thru, —; Side, Close, Thru to SEMI-CLOSED facing LOD, —;
25-28 Fwd, Lock, Fwd, —; Fwd, Lock, Fwd to CLOSED, —; Turn Two-Step; Turn Two-Step to end in SEMI-CLOSED facing LOD;
29-32 Fwd, Lock, Fwd, —; Fwd, Lock, Fwd to CLOSED, —; Turn Two-Step; Turn Two-Step to end in SEMI-CLOSED facing LOD;
SEQUENCE: Dance goes thru twice plus Ending.

- Ending
 1-5 Fwd Two-Step; Fwd Two-Step to face; (Twirl) Side, —, Behind, —; CLOSED Side, Close, Side, Close; Apart, —, Point, —.
- SO FINE — Genn 14169**
 Choreographers: Charles and Alida Lugenbuhl
 Comment: Good big band sound music. The two-step keeps you thinking.
 INTRODUCTION
 1-4 OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to SEMI-CLOSED, —, Touch, —;
 DANCE
 1-4 Fwd Two-Step; Fwd Two-Step end in CLOSED M facing LOD; Side, Close, Side, Close; Side, Close, Cross to SIDECAR M facing DIAGONAL WALL and LOD, —;
 5-8 Side, Close, Side, Close; Side, Close, Cross to BANJO, —; Blend to LOOSE-CLOSED M face WALL Side, Behind, Side, Front; Side, Touch, Side, Touch end in BUTTERFLY;
 9-12 Side, Behind, Side, Front/Dip; Side, Behind, Side, Front/Dip; Circle Away Two-Step; On Arnd Two-Step end M facing WALL;
 13-16 Back Away, 2, 3, Touch; Together, 2, 3, Touch; Roll LOD, 2, 3, Touch; Rev Roll, 2, 3, Touch end in SEMI-CLOSED facing LOD;
 17-20 Repeat action meas 1-4;
 21-24 Repeat action meas 5-8:
 25-28 Diagonal Side, Behind, Side, —; Together Side, Behind, Side, —; Diagonal Side, Behind, Side, —; Together Side, Behind, Side to end in OPEN facing LOD, —;
 29-32 Fwd, Close, Back, —; Back, Close, Fwd to BUTTERFLY M facing WALL; —; Side, Behind, Side, Front to CLOSED; Pivot, —, 2 end in SEMI-CLOSED facing LOD, —;
 SEQUENCE: Dance goes thru twice Step Apart and Ack.
- SOMEBODY LOVES ME — Genn 14171**
 Choreographers: Glen and Beth McLeod
 Comment: A fun and easy two-step routine. Music has the big band sound.
 INTRODUCTION
 1-4 OPEN-FACING Wait; Wait; Apart, —, Point, —; Together, —, Touch, —;
 DANCE
 1-4 Fwd Two-Step; Fwd Two-Step; Fwd, Lock, Fwd, —; Walk Fwd, —, 2, —;
 5-8 Release hand holds Fwd, Lock, $\frac{1}{4}$ R Turn to face WALL and Partner, —; Side, —, Behind, —; Solo Roll LOD, —, 2, —; 3, —, 4 end facing LOD in OPEN, —;
 9-12 Repeat action meas 1-4;
 13-16 Repeat action meas 5-8 except to end in BUTTERFLY M facing WALL;
 17-20 Point Side, —, Point Side, —; Step in Place, 2, 3, —; Fwd, Close, Back, —; Back, Close, Fwd, —;
 21-24 Point Side RLOD, —, Point, Side, —; Step In Place, 2, 3, —; Fwd, Close, Back, —; Back, Close, Fwd end in SEMI-CLOSED facing LOD, —;
 25-28 Fwd Two-Step; Fwd Two-Step end in CLOSED M face WALL; Side, Close, Fwd, —; Side, —, Draw, Snap;
 29-32 Side, Close, Back, —; Side, —, Draw, Snap; Side, —, Behind to LEFT OPEN facing RLOD, —; Side, —, Front to face LOD, —;
 SEQUENCE: Dance goes thru twice plus Ending.
 Ending: 1 Apart, —, Point, —.
- SOUTHERN COMFORT — Genn 14170**
 Choreographers: Bill and Jean Filbert
 Comment: An active routine with good Dixieland music.
 INTRODUCTION
 1-4 M face WALL No body contact Wait; Wait; Side RLOD, —, Close, —; Back, Close, Fwd to OPEN facing LOD, —;
 PART A
 1-4 Apart, —, Point XIF, —; $\frac{1}{4}$ R Turn M face WALL in CLOSED, —, Touch, —; $\frac{3}{4}$ R Pivot, —, 2 to face LOD in SEMI-CLOSED, —; Walk Fwd, —, $\frac{1}{4}$ R Turn to face WALL in CLOSED, —;
 5-8 Side, Close, Cross to SIDECAR M face RLOD, —; Fwd Two-Step; Fwd Check, —, Recov Back, —; $\frac{1}{2}$ L Turn to BANJO M face LOD, —, Check, —; Behind, Side, Fwd, Lock; Fwd, Lock, Fwd, —; Thru, —, Side, Close M face RLOD in CLOSED; Double Pivot, —, 2, —;
 13-16 3, —, 4 to SEMI-CLOSED facing LOD, —; Fwd Two-Step; $\frac{1}{4}$ R Turn to CLOSED M face WALL, —, Side, Close; Side, Close to face LOD in SEMI-CLOSED, Point twd LOD, —;
 PART B
 1-4 OPEN Step Fwd, —, Point Fwd, —; Back, Close, Fwd, —; Solo Roll LOD, —, 2, —; 3, —, 4 to OPEN facing LOD, —;
 5-8 Repeat action meas 1-4 Part B except to end in SEMI-CLOSED facing LOD;
 9-12 Fwd Two-Step; Fwd, —, Pickup to CLOSED M face LOD, —; Point Fwd, —, Point Back, —; Fwd Two-Step;
 13-16 Point Fwd, —, Point Back, —; Walk Fwd, —, 2, —; Side, Close, Cross to SIDECAR, —; Side, Close, Cross to OPEN facing LOD, —;
 SEQUENCE: A — B — A — B plus Ending.
 Ending: 1-4 OPEN facing LOD Apart, —; Point XIF, —; $\frac{1}{4}$ R Turn to face WALL in BUTTERFLY, —, Close, —; Side, Close, Cross to OPEN facing LOD, —; Apart, —, Point XIF, —.
- SPEAK SOFTLY LOVE — Genn 14172**
 Choreographers: Ted and Janice Reeder
 Comment: Interesting music and the routine keeps you thinking.
 INTRODUCTION
 1-5 OPEN DIAGONAL FACING Wait; Apart, Point, Together to CLOSED M face LOD, Touch; Side, Behind, Side/Close, Side; Side, Behind, Side/Close, Side; Rock Fwd, Recov, Rock Back, Recov;
 PART A
 1-4 Fwd Two-Step, , Fwd Two-Step, ; Side/Close, Cross to SIDECAR M face WALL, Side/Close, Cross to SEMI-CLOSED facing LOD; Blend to CLOSED M face WALL, Side, Behind, Side/Close to SEMI-CLOSED facing LOD, Fwd; Manuv to CLOSED, Pivot, 2, 3 end M facing RLOD;
 5-8 $\frac{1}{4}$ L Turn M face WALL, Side/Close, $\frac{1}{4}$ L Turn to BANJO M face LOD, Fwd; Behind/Side, Fwd/Lock, Fwd, Fwd end M facing WALL in CLOSED; Turn Two-Step, , Turn Two-Step end M facing WALL in LOOSE-CLOSED; Side/Behind, Side/Front, Side to SEMI-CLOSED, Reach Thru;
 PART B
 1-4 Blend to CLOSED M face WALL Fwd, Rock Side, Recov, Pickup to CLOSED M face LOD; $\frac{1}{4}$ L Turn M face COH, Side, Back to BANJO M face RLOD, BANJO Wheel; 2, 3 to face LOD, Fwd/Lock, Fwd; Fwd to CLOSED M face WALL, Side/Close, Pivot, 2 end M facing LOD;
 INTERLUDE
 1 Rock Fwd, Recov, Rock Back, Recov;
 SEQUENCE: A - B - A - B - Interlude A Meas 8 count 4 Reach thru Manuv to CLOSED end M facing RLOD plus Ending.
 Ending: 1-2 CLOSED M face RLOD Pivot, 2 to SEMI-CLOSED facing LOD, (Twirl, 2) Walk Fwd, 2; Side, Close, Apart, Point.
- SPIRIT OF 76 — Hi-Hat 915**
 Choreographers: Irv and Betty Easterday
 Comment: A novelty dance that is not difficult to music with a military march flavor.
 INTRODUCTION
 1-4 BUTTERFLY M facing WALL Wait; Wait; Back Away, 2, 3, Touch; Together, 2, 3, Touch to BUTTERFLY;
 DANCE
 1-4 Side, Behind, Side, Brush to OPEN facing LOD; Lift/Recov, Step Fwd to face WALL in BUTTERFLY, Tap, Tap; Side, Behind, Side, Brush to OPEN facing LOD; Lift/Recov, Step Fwd to face WALL in BUTTERFLY, Tap, Tap to CLOSED;
 5-8 Turn Two-Step/Turn Two-Step; Turn Two-Step/Turn Two-Step end in SEMI-CLOSED facing LOD; (Twirl) Fwd, 2, 3, Knee; Back, Close, Fwd, Touch end in OPEN;
 9-12 Walk Fwd, 2, 3, 4; Fwd/Heel, Recov, Hook, $\frac{1}{2}$ L Turn end in LEFT-OPEN facing RLOD; Walk Fwd RLOD, 2, 3, 4; Fwd/Heel, Recov, Hook, $\frac{1}{2}$ L Turn end in OPEN facing LOD;
 13-16 Fwd Two-Step/Fwd Two-Step; Fwd Two-Step/Fwd Two-Step end in BUTTERFLY M facing WALL; Side, Behind, Side, Front; Circle Away, 2, 3, 4 end in BUTTERFLY M facing WALL;



SEQUENCE: Dance goes thru two and one half times plus Ending.
Ending:
1-2 Side, Behind, Side, Behind; Back Away, 2, 3, Touch.

STEEPLECHASE LANE — Hi-Hat 900
Choreographers: Bob Foster and Sharon Gregory
Comment: A fast moving easy two-step to good modern music.

INTRODUCTION
1-4 OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to SEMI-CLOSED, —, Touch, —;
PART A
1-4 Fwd Two-Step; Fwd Two-Step; Step, Turn in, Point, —; Arnd, 2, 3, to end facing LOD in SEMI-CLOSED, —;
5-8 Repeat action meas 1-4 except to end in CLOSED M face WALL:
9-12 Side, Close, Fwd, —; Side, Close, Bk, —; Side, Close, Cross to SIDECAR, —; Side, Close, Cross to BANJO, —;
13-16 (Twirl) Side, Behind, Side, Touch; (Rev Twirl end in CLOSED) Side, Behind, Side, Touch; Turn Two-Step; Turn Two-Step end in BUTTERFLY M face WALL;
PART B
1-4 Side, Close, Turn to OPEN face LOD, —; Bk to Bk Side, —, Behind to end in OPEN facing LOD, —; Fwd Two-Step; Fwd, Close, Bk, —;
5-8 Bk, Close, Fwd, —; Solo Turn Away Two-Step; Together Two-Step to BUTTERFLY M face WALL; Rock Side, —, Recov to BANJO M still face WALL, —;
9-12 Banjo Arnd, 2, 3, —; On Arnd, 2, 3 to end in BUTTERFLY, —; Side, Close, Thru, —; (Twirl) Side, Close, Thru to SEMI-CLOSED facing LOD, —;
SEQUENCE: A — B — A — B — A (first 14 meas) plus Ending.

Ending:
15-16 BUTTERFLY Raise on Toes, —, —, —; Apart, Point, —, —.

STRANGERS IN THE NIGHT — Grenn 14166
Choreographers: Dave and Mary Simmons
Comment: A new routine done to music of a few years ago. The music has the big band sound.

INTRODUCTION

1-4 CLOSED M facing WALL Wait; Wait; Side, Close, Fwd, —; Side, Close, Back to face LOD in SEMI-CLOSED, —;
PART A
1-4 Rock Fwd, Recov, Fwd, —; Rock Fwd, Recov, Fwd, —; Rock Fwd, Recov, Back, —; Roll R, 2, 3 to end in CLOSED M facing WALL, —;
5-8 Side, Close, Fwd, —; Side, Close, Side, —; (Back, Recov, Wrap, —) Back, Recov, Fwd, —; $\frac{1}{2}$ R Wheel, 2, 3, to face LOD & COH, —;
9-12 (Unwrap to end facing LOD in OPEN) In Place, 2, 3, —; Spin Manuv, 2, 3 to end M facing RLOD in CLOSED, —; $\frac{1}{2}$ R Pivot, 2, 3 to end M facing LOD, —; Rock Side, Recov, Cross end BANJO M facing LOD, —;

13-16 Rock Side, Recov, Cross to SIDECAR, —; $\frac{1}{4}$ Turn M face WALL (L Spin), Step, Step end in CLOSED, —; Rock Side, Recov, Close, —; Apart, Close to CLOSED M facing WALL, Fwd, —;
PART B
17-20 Side, Close, Fwd, —; Side, Close, Side, —; Behind, Side, Thru to LEFT-OPEN facing RLOD, —; Rock Fwd, Back $\frac{1}{2}$ Turn to face LOD, Fwd, —;
21-24 Turn In to end facing RLOD in LEFT-OPEN, 2, 3, —; Back, $\frac{1}{4}$ Turn to face WALL in CLOSED, Thru, —; Side, Close, Side, —; Side, Close, Side, —;
25-28 Repeat action meas 17-20;
29-32 Repeat action meas 21-24;

SEQUENCE: Dance goes thru twice plus Ending.
Ending:
1-2 Side, —, Close, —; Side, Close, Side Corte, —.

STROLLIN' — Belco 248
Choreographers: C. O. and Chris Guest
Comment: An easy two-step with sixteen measures repeating. The music has a nice lilt to it.

INTRODUCTION
1-4 Wait; Wait; Apart, —, Touch, —; Together to SEMI-CLOSED, —, Touch, —;
PART A
1-4 Fwd Two-Step; Walk Fwd, —, 2, —; Fwd Two-Step; Walk Fwd, —, 2, —;
5-8 Dip Fwd, —, Recov, —; Dip Back, —, Recov to CLOSED, —; Turn Two-Step; Turn Two-Step to SEMI-CLOSED facing LOD;
9-12 Repeat action meas 1-4 Part A;
13-16 Repeat action meas 5-8 Part A except to end in BUTTERFLY M facing WALL;
PART B
17-20 Side, Close, Fwd, —; Side, Close, Back, —; (Under Two-Step) Twd WALL Two-Step; (On Arnd Two-Step) On Arnd Two-Step to face RLOD in OPEN;
21-24 Fwd, Close, Back, —; Back, Close, Fwd to end facing WALL in BUTTERFLY, —; Side, Behind, Side, Front; Side, —, Close, —;
25-28 Repeat action of meas 17-20 Part B to end facing LOD in OPEN;
29-32 Repeat action meas 21-24 Part B to end in SEMI-CLOSED facing LOD;
SEQUENCE: A — B — A — B — B Step Apart and Point.

PART C
1-4 $\frac{1}{2}$ L Pivot Fwd, —, $\frac{1}{2}$ L Pivot Bwd, —; Run LOD, 2, 3, —; $\frac{1}{2}$ R Pivot Fwd, —, $\frac{1}{2}$ R Pivot Bwd, —; Run LOD, 2, 3, blend to BANJO M face LOD, —; Flare R Pivot to face RLOD in SIDECAR, Close $\frac{1}{2}$ L Pivot to face LOD in BANJO, Back, Close $\frac{1}{2}$ Pivot to face LOD in SIDECAR; Run RLOD, 2, 3, —; Flare L Pivot to face LOD in BANJO, Close $\frac{1}{2}$ R Pivot to face RLOD in SIDECAR, Back, Close $\frac{1}{2}$ Pivot to face LOD in BANJO; Run LOD, 2, 3 blending to CLOSED, —;
9-12 Repeat action meas 1-4 Part C;
13-16 Repeat action meas 5-8 Part C except facing partner and WALL;
17-18 (Double Twirl end in CLOSED) Side, Behind, Side, Front end M facing LOD; Fwd, Close, Back, —. Ack.

SUNSHINE — Hi-Hat 899

Choreographers: Walter Isom and Marge Starr
Comment: A fun level two-step with twelve measures repeated. The music has the big band sound.

INTRODUCTION
1-4 OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to CLOSED M face WALL, —, Touch, —;
PART A
1-4 Side, —, Draw, Close; Side, Close, Side, —; Side, —, Draw, Close; Side, Close, Side, —;
5-8 Side, Close, Cross, —; Side, Close, Cross, —; Turn Two-Step; Turn Two-Step end M facing WALL;
9-12 Repeat action meas 1-4;
13-16 Repeat action meas 5-8 except to end in SEMI-CLOSED facing LOD;
PART B

Fwd, Close, Back, Close; Walk, —, Turn to face WALL in CLOSED, —; Side, Behind, Side, Thru to SEMI-CLOSED facing LOD; Walk, —, 2, —;
5-8 Fwd Two-Step; Fwd Two-Step; Walk, —, 2, —; Pickup to CLOSED, —, 2, —;
9-12 Side, Close, Cross to SIDECAR, —; Side, Close, Cross to BANJO, —; Fwd, Lock, Fwd, —; Fwd, Lock, Fwd to CLOSED, —;
13-16 Repeat action meas 9-12 except to end M facing WALL;
INTERLUDE
1-4 Side, Behind, Side, Behind to SEMI-CLOSED facing LOD; Walk, —, Turn to face WALL in CLOSED, —; Side, Behind, Side, Behind to SEMI-CLOSED; Walk, —, Turn to face WALL in CLOSED, —; Turn Two-Step; Turn Two-Step to face LOD in SEMI-CLOSED; (Twirl) Walk, —, 2, —; 3, —, 4 to CLOSED M facing WALL, —;

SEQUENCE: A - B - Interlude - A - B - Interlude, Change hands Step Apart and Ack.

SWEET AND SASSY — Hi-Hat 910

Choreographers: Lu and Toni Delson
Comment: A lively and easy routine with novelty music.

INTRODUCTION
1-4 OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to SEMI-CLOSED facing LOD, —, Touch, —;
DANCE
1-4 Fwd Two-Step; Fwd Two-Step, Cut, Back, Cut, —; Back, Close, Fwd end in CLOSED M face WALL, —;
5-8 Side, Close, Side, —; Side, Close, Thru, —; Turn Two-Step; Turn Two-Step end in SEMI-CLOSED facing LOD;
9-12 Repeat action meas 1-4;
13-16 Repeat action meas 5-8 except to end in CLOSED M facing WALL;
17-20 Back Away, 2, 3, Brush; Together, 2, 3, to RIGHT HAND STAR M face WALL, —; Star Arnd, 2, 3 end M facing RLOD, —; ($\frac{1}{2}$ L Turn end in CLOSED facing RLOD) On Arnd, 2, 3 to end facing LOD, —;

21-24 Fwd Two-Step; Rock Fwd, —, Recov, —; Bwd Two-Step; Rock Back, —, Recov end M facing WALL, —;
 25-28 Side, Close, Fwd, —; Side, —, Thru to LEFT-OPEN, —; Blend to CLOSED M facing WALL Side, Close, Back, —; Side, —, Thru to OPEN, —;
 29-32 Blend to CLOSED M face WALL Side, Behind, Side, Thru to CLOSED; Pivot, —, 2 M face WALL, —; Turn Two-Step; Turn Two-Step end in SEMI-CLOSED facing LOD;
 SEQUENCE: Dance goes thru twice plus Ending.
 Ending:
 1-2 (Twirl) Fwd, 2, Side, Close; Apart/Point, —, —, —.

SWEET ETHEL — Grenn 14167
 Choreographers: Jim and Ethel Sudborough
 Comment: The two-step routine is not hard and twelve measures are repeated. Music has the big band sound.

INTRODUCTION
 1-4 DIAGONAL OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to SEMI-CLOSED, —, Touch, —;
 PART A
 1-4 Fwd, Lock, Fwd, —; Fwd, Lock, Fwd, —; Turn Back to face RLOD in LEFT-OPEN, —, 2, —; Back, Close, Fwd, —;
 5-8 Side, Close, Thru to CLOSED, —; Pivot, —, 2 end M facing WALL, —; Turn Two-Step; Turn Two-Step end in SEMI-CLOSED facing LOD;
 9-12 Repeat action meas 1-4;
 13-16 Repeat action meas 5-8 except to end in BUTTERFLY M facing WALL;
 17-20 Side, Behind, Side, Touch; (Wrap) Side, Behind, Side, Touch both facing WALL; (Unwrap) In Place, 2, 3, Touch both hands joined; Change Sides, 2, Face, Touch end in BUTTERFLY M facing COH;
 21-24 Repeat action meas 17-20 in RLOD to end in CLOSED M facing WALL;
 PART B
 25-28 Side, Close, Fwd, —; Side, Close, Back, —; Dip Back, —, Recov, —; Dip Fwd, —, Recov, —;
 29-32 Side, —, Behind, —; Side, —, Thru, —; (Twirl) Walk Fwd, —, 2, —; 3, —, 4, —.
 SEQUENCE: A — B — A — B second time thru on meas 32 Step Apart, —, and Point, —.

SWEET LIPS — Belco 252
 Choreographers: Alf and Elisabeth Evans
 Comment: The waltz is not difficult and the music is adequate.

INTRODUCTION
 1-4 OPEN-FACING 3 Pickup notes Wait; Wait; Apart, Point, —; Together to CLOSED M facing WALL, Touch, —;
 PART A
 1-4 Fwd, Side, Close; Back, Side, Close; Cross, Side, Close; Cross, 1/4 R Turn M facing RLOD, Close;
 5-8 (R) Waltz Turn; (R) Waltz Turn end M facing WALL; (Twirl) Side, Behind, Side; Thru, Side to CLOSED, Close;
 9-12 Repeat action meas 1-4;
 13-16 Repeat action meas 5-8 except end in BUTTERFLY M facing WALL;
 PART B
 17-20 Change Sides, 2, 3 end in BUTTERFLY M facing COH; Side, Draw, —; Traveling RLOD Waltz Away, 2, 3; Waltz Together, 2, 3;
 21-24 Change Sides, 2, 3 to end in BUTTERFLY M facing WALL; Side, Draw, —; Waltz Away, 2, 3; Waltz Together, 2, 3 end in SEMI-CLOSED facing LOD;
 25-28 Step, Swing, Lift; Fwd, 1/4 R Turn face WALL in CLOSED, Close; Dip Back, —, —; Manuv, 2, 3 end M facing RLOD; (R) Waltz Turn; (R) Waltz Turn to end M facing LOD; (Twirl) Fwd, Fwd, 1/4 R Turn to face WALL;

SEQUENCE: Dance goes thru twice except second time on meas 32 Twirl, Step Apart and Ack.

SWEET MEMORIES — Grenn 14157

Choreographers: Andy and Ann Handy

Comment: The music has the big band sound. Starting toward RLOD the dance routine has eight measures repeated.

INTRODUCTION

1-4 OPEN-FACING Wait; Wait; Apart, —, Point; Together to BUTTERFLY, —, Touch;
 DANCE
 1-4 Waltz Away, 2, 3; Spin Manuv, 2, 3 to end in BANJO M face WALL; Wheel, 2, 3; On Arnd, 5, 6 to CLOSED M face WALL;
 5-8 Dip, —, —; Recov/1/4 R Turn to face RLOD, 1/2 R Turn to face LOD in LEFT-OPEN, Close; Twinkle, 2, 3; Thru, Face to BUTTERFLY M facing COH, Close;
 9-12 Twd RLOD Repeat action meas 1-4;
 13-16 Repeat action meas 5-8 except to end in SEMI-CLOSED facing LOD;
 17-20 Step, Swing, —; Fwd, Side, Behind; Step, Swing, —; Manuv, 2, 3 to face RLOD in CLOSED;
 21-24 Pivot, 2 face LOD, Back; Back, Side, Close; 1/4 L Turn, 2 BANJO M facing DIAGONAL COH and RLOD, Draw/Touch; Back, Back/Lock, Back;
 25-28 Pivot, 2, 3 to SEMI-CLOSED facing LOD; Thru, Face to CLOSED M face WALL, Close; Hover, 2, 3; Thru, Side/Close, Side M face LOD;
 29-32 Banjo Fwd, Fwd/Lock, Fwd; Manuv, 2, 3 to CLOSED M face RLOD; (R) Waltz Turn; (R) Waltz Turn to BUTTERFLY M face WALL;
 SEQUENCE: Dance goes thru twice plus Ending.
 Ending:
 1-2 (Twirl) Side, Behind, Side; Thru, Face, Close; Ack.

SWEET SOMEONE — Hi-Hat 908

Choreographers: Lou and Pat Barbee

Comment: High intermediate routine with a number of International figures. Music has a "light" feel.

INTRODUCTION

1-4 DIAG OPEN-FACING Wait; Wait; Apart, Point, —; Together to CLOSED facing LOD, Touch, —;
 DANCE
 1-4 R Turn to COH, Side/Close, Side to BANJO; Back/Turn, Side, Close to DIAG LOD and COH; Fwd/Turn (R), Side, Close; Turn R, Side, Close to CLOSED facing RLOD;
 5-8 R Turn to COH, Side/Close, Side to SIDECAR facing COH and LOD; Turn, Side, Close face DIAG COH and RLOD; Turn L. Side, Close to CLOSED facing WALL;
 9-12 Whisk to SEMI-CLOSED; (Wing) Fwd, Draw, to SIDECAR; (Telemark) Turn 1/4 L, Side, Fwd in SEMI-CLOSED twd WALL and LOD; Across, 2, 3 to mod BANJO facing DIAG WALL and LOD;
 13-16 Back, Point, —; Thru, Face, Close to CLOSED and WALL; (Back Whisk) Back, Side, Cross to SEMI-CLOSED; Thru, Face, Close to CLOSED;
 17-20 Fwd, Side/Close, Side to SEMI-CLOSED and LOD; Rock Back, Recover, —; (Double Reverse) Fwd/Turn L, Side, Turn L to CLOSED facing WALL; Side, Draw, Close;
 21-24 Repeat action Meas 17-20;
 25-28 Fwd, Side, Close to BANJO; Manuv face RLOD, 2, 3; (Spin Turn) Pivot 1/2 R, Fwd, Side Face LOD; Back, Side, Close; MOD BANJO Fwd, Fwd/Lock, Fwd; L

Turn, Side, Draw to BANJO face COH and RLOD; Pivot, 2, 3 face LOD; (Feather) Fwd, 2, 3 to CLOSED facing LOD;

SEQUENCE: Dance goes thru twice thru to Meas 31.
 Ending:

On second time thru complete Meas 31; In BANJO face LOD Fwd, Face, Close; Apart, Point, —;

SWEET THOUGHTS — Grenn 14177

Choreographers: Dwain and Judy Sechrist

Comment: Pleasant waltz music. The routine has both right and left face turning waltzes.

INTRODUCTION

1-4 OPEN-FACING Wait; Wait; Apart, Point, —; Together to BUTTERFLY M facing WALL, Touch, —;
 PART A
 1-4 OPEN Fwd Waltz; Pickup to CLOSED, 2, 3 M facing LOD; Bwd Waltz; (L Twirl) Back, 1/4 R Turn to face WALL and partner, Close with lead hands joined; Cross, Side, Close; Cross, Side, Close to end in CLOSED M facing RLOD; (R) Waltz Turn; (R) Waltz Turn to end in BUTTERFLY M facing WALL;
 9-12 Repeat action meas 1-4 Part A;
 13-16 Repeat action meas 5-8 Part A except to end in CLOSED M facing WALL;
 PART B
 1-4 Side, Behind, Side; Manuv, 2, 3 end M facing RLOD; Pivot, 2, 3 to face LOD; Back, Side, Close;
 5-8 (L) Turn Waltz; (L) Turn Waltz to end M facing WALL; (Twirl) Side, Behind, Side; Pickup to SIDECAR M facing DIAGONAL LOD and WALL;
 9-12 Twinkle Out, 2, 3 to BANJO; Twinkle In, 2, 3 end in CLOSED M facing WALL; Dip Back, —, —; Manuv, 2, 3 end M facing RLOD;
 13-16 (R) Waltz Turn; (R) Waltz Turn end M facing WALL; (Twirl) Side, Behind, Side end in BUTTERFLY; Thru, Side, Close;
 SEQUENCE: A — B — A — B plus Ending.
 Ending:
 1-3 CLOSED M face WALL Dip Back, —, —; Side, Draw, Touch; Apart, Point, —;

SWING AND SWAY — Green 14154

Choreographers: Fred and Della Sweet

Comment: Good music and the dance moves right along.

INTRODUCTION

1-4 OPEN-FACING Wait; Wait; Step, —, Swing, —; Side, —, Draw to SEMI-CLOSED, —;
 PART A
 1-4 Walk Fwd, —, 2, —; Fwd, Lock, Fwd, —; Fwd, Lock, Fwd, —; Rock Fwd, —, Recov to BUTTERFLY M facing WALL, —;
 5-8 Balance L, 2, 3, —; Balance R, 2, 3, —; Roll Lod, —, 2, —; 3, —, 4 to SEMI-CLOSED facing LOD, —;
 9-12 Repeat action meas 1-4;
 13-16 Repeat action 5-8 except to end in BUTTERFLY M facing WALL;
 PART B
 1-4 Side, —, Behind, —; Side, Close, Side, —; Side, Behind, Side, —; Side, Close, Side, —;
 5-8 Change Sides, —, 2, —; Fwd Two-Step; Change Sides, —, 2 to OPEN, —; Fwd Two-Step;
 9-12 Step, —, Swing, —; Back, Close, Fwd, —; Step, —, Swing, —; Back Close, Fwd to end in CLOSED M facing WALL, —;
 13-16 Turn Two-Step; Turn Two-Step to end in SEMI-CLOSED facing LOD; Walk Fwd, —, 2 to CLOSED M facing WALL, —; Pivot, —, 2 to SEMI-CLOSED facing LOD, —;
 SEQUENCE: Dance goes thru twice then Step Apart and Point.

SWINGIN' BLUES — Hi-Hat 895

Choreographers: Irv and Betty Easterday
Comment: This is a busy dance yet not difficult.

INTRODUCTION

1-4 BUTTERFLY M face WALL Wait; Wait;
 Heels Toes, Heels, Toes; Heels, Toes,
 Heels, Toes;

DANCE

1-4 Side, Touch, Side, Touch; Rock Apart,
 Recov M's L and W's R hands joined,
 Change Sides, 2; Side, Touch, Side,
 Touch; Rock Apart, Recov, Change Sides
 M face WALL in BUTTERFLY, 2;

5-8 Side, Touch, Side, Touch; Apart, Touch,
 Together, Touch; Side, Behind, Side,
 Front; Side, Behind, Side Front;

9-12 Repeat action meas. 1-4;

13-16 Repeat action meas. 5-8 except to end in LOOSE-CLOSED:

17-20 Side, Behind, Side, Behind; Side, —,
 Recov, Draw/Touch; Side, Behind, Side,
 Behind; Side, —, Recov, Draw/Touch to
 end in SEMI-CLOSED facing LOD;

21-24 Fwd, Swing, Back, Touch; Rock Back,
 Recov, Walk Fwd, 2; Fwd, Swing, Back,
 Touch; Rock Back, Recov, Walk Fwd, 2
 end in CLOSED M facing WALL;

25-28 Side, Close, Fwd, —; Side, Close, Back,
 —; (W Under Two-Step) Side, Close,
 Fwd, —; (On Arnd Two-Step end in
 BUTTERFLY) Side, Close, Back, —;

29-32 Toe, Heel, Toe, Heel; Side, Close, Side,
 Close; Toe, Heel, Toe, Heel; Side, Close,
 Side, Close;

SEQUENCE: Dance goes thru twice plus Ending.
Ending:
 1-2 Heels, Toes, Heels, Toes; Heels, Toes,
 Heels, —.

SWINGTIME — MacGregor 5026

Choreographers: Roy and Phyllis Stier
Comment: A fast thirty six measure routine.

INTRODUCTION

1-4 OPEN-FACING Wait; Wait; Away, Touch,
 Face to BUTTERFLY, Touch; Side,
 Touch, Side, Touch to CLOSED M facing
 WALL;

PART A

1-4 Side, Close, Fwd, —; Side, Close, Cross
 to BANJO M facing LOD, —; Back, Close,
 Fwd, Close; Dip Back, —, (Fan Thru)
 Recov to face WALL in LOOSE-CLOSED,
 —;

5-8 Side, Behind, Side, —; Behind, Side,
 Turn to OPEN facing LOD, —; Fwd, 2, 3,
 Point; Back, Close, Fwd/Face BUTTER-
 FLY and WALL, —;

9-12 Cross, Swivel, Swivel, —; Cross, Swivel,
 Swivel, —; Back Away, 2, 3, Touch;
 Together, 2, 3 to SEMI-CLOSED facing
 LOD, Touch;

PART B

1-4 Step, Brush, Face to CLOSED M facing
 WALL, Brush; Rock Apart, Together,
 Change Sides end in LEFT-OPEN facing
 LOD, 2; $\frac{1}{4}$ L Turn, $\frac{1}{4}$ L Turn to SEMI-
 CLOSED facing RLOD, Step Back, Back;
 Cut, 2, 3, 4;

5-6 Rock Back, Recov, Fwd, Manuv to face
 LOD in CLOSED; Pivot, 2, 3, 4 to SEMI-
 CLOSED facing LOD;

7-10 Repeat action meas 1-4 Part B;

11-12 Repeat action meas 5-6 Part B;

PART C

1-4 Rock Fwd, —, Recov, —; Back, Side,
 Thru to face RLOD in LEFT-OPEN, —;
 Rock Fwd, —, Recov, —; Back, Side,
 Thru to face LOD in OPEN;

5-6 $\frac{3}{4}$ L Solo Pivot, —, 2 to face WALL in
 LOOSE-CLOSED, —; Back, Close, Fwd,
 Close;

7-10 Repeat action meas 1-4 Part C;

11-12 Repeat action meas 5-6 Part C except
 to end in CLOSED M facing WALL;

SEQUENCE: A — B — C — A — B — C — A plus
 ending.

1-2 (Two R face twirls) Side, Behind, Side,
 Behind; Apart, —; Point, —.

TANGO ROSERITA — Hi-Hat 897

Choreographers: Ben and Vivian Highburger
Comment: Solid tango music and a contempor-
 ary routine for experienced dancers.

INTRODUCTION

1-4 CLOSED M face WALL Wait, Wait; Side,
 —, Draw, —; Side, —, Draw to face LOD
 in SEMI-CLOSED, —;

PART A

1-4 Fwd, —, Manuv to face RLOD in
 CLOSED, —; Pivot, 2 to face LOD in
 SEMI-CLOSED, Fwd, —; Manuv to face
 RLOD in CLOSED, —; Pivot, 2 to face
 LOD in SEMI-CLOSED; Fwd, —, Fwd to
 BANJO M face LOD, —;

(Fwd, Flare $\frac{1}{2}$ R Turn to face LOD in
 SEMI-CLOSED, —, —) Rock Fwd, Recov,
 Back, —; Recov to CLOSED M face
 LOD, —, Rock Fwd, Recov; Corte, —,
 Recov, —; Fwd, Side, Draw, —;

9-12 Fwd, —, 2, —; (Fwd Turn to BANJO
 face RLOD) Fwd, 2, Fwd, —; Fwd, Run,
 2 to CLOSED, —; Fwd, Side, Draw, —;

13-16 Fwd, —, Fwd to BANJO, —; (Fwd, Flare
 to SEMI-CLOSED face COH) Rock Fwd,
 Recov, Back, —; Recov, —, Hold to end
 M face WALL in CLOSED, —; Fwd, Side,
 Draw, —;

PART B

17-20 Side, Tap, Side, Close to SEMI-CLOSED;
 Rock Fwd, Rock Back, Recov Fwd to
 CLOSED, —; Side, Tap, Side, Close to
 SEMI-CLOSED; Rock Fwd, Rock Back,
 Recov Fwd, —;

21-24 Fwd, —, Manuv to face RLOD in
 CLOSED, —; Pivot, 2 face LOD, Point,
 —; Corte, —, Recov, —; Fwd, Side, Draw
 to face COH in SEMI-CLOSED, —;

25-28 Fwd, Face, Side, —; Behind, Flare, Back,
 Side; Thru, Flare, Thru to CLOSED M
 face COH, —; Fwd, Side, Draw, —;

29-32 SEMI-CLOSED Fwd twd RLOD, —, Close,
 —; (Cross Over to LEFT-OPEN) In Place,
 Side, Draw, —; Fwd, Flare, Thru to face
 LOD in CLOSED, —; Fwd, Side, Draw,
 —;

SEQUENCE: Dance goes thru twice plus Ending.
Ending:

1-3 Walk Fwd, —, 2, —; Rock Fwd, Recov,
 Corte, —; Twist Left, —, —, —.

TENDER WALTZ — Grenn 14167

Choreographers: Clark and Ginger McDowell
Comment: Smooth waltz with nice sounding
 music.

INTRODUCTION

1-4 OPEN Wait; Wait; Apart, Point, —; To-
 gether to BUTTERFLY, Touch, —;

DANCE

1-4 Fwd Waltz, 2, 3; Roll Across, 2, 3 end in
 LEFT-OPEN; Cross, Side, Close; Cross,
 Side, Close;

5-8 With M on outside repeat action meas
 1-4 except to end in SEMI-CLOSED
 facing LOD;

9-12 Fwd, 2, 3; Thru, Side, Behind; Roll LOD,
 2, 3, to CLOSED M facing WALL; Thru,
 Face Close;

13-16 Dip Back, —, —; Manuv, 2, 3 end M
 facing RLOD; (R) Waltz Turn; (R) Waltz
 Turn end M facing LOD;

17-20 Fwd, Point, —; Back, Touch, —; (L)
 Waltz Turn; (L) Waltz Turn end BANJO
 M facing LOD;

21-24 Balance Fwd, 2, 3; Balance Back, 2, 3;
 Fwd, $\frac{1}{4}$ R Turn to face partner and
 WALL in LOOSE-CLOSED, Side; Behind,
 Side, Thru;

25-28 Apart, Point, —; Fwd to TAMARA, Touch,
 —; Tamara Wheel, 2, 3 M facing COH;
 Unwrap, 2, 3 end in BUTTERFLY M
 facing WALL;

29-32 (Twirl) Side, Behind, Side; Manuv, 2, 3
 to CLOSED M facing RLOD; (R) Waltz
 Turn; (R) Waltz Turn;

SEQUENCE: Dance goes thru twice second time
 on meas 32 Step Thru, Apart, Point, Ack.

THOROLY MODERN — Grenn 14164

Choreographers: Bill McGill and Glenna Maxwell
Comment: Big band sound with peppy music
 and peppy dance.

INTRODUCTION

1-4 OPEN-FACING Wait; Wait; Apart, —,
 Point, —; Together face LOD, —, Touch,
 —;

PART A

1-4 Fwd, —, Point Fwd, —; Back, —, Point
 Back, —; Fwd Two-Step; Fwd Two-Step;

5-8 Repeat action meas 1-4 Part A except
 to end facing M WALL in Cha Cha pos-
 ition both hands joined:

9-12 Rock Fwd, —, Recov, —; Back, Close,
 Back, —; Rock Back, —, Recov, —; Fwd,
 Close, Fwd end in BUTTERFLY, —;

13-16 Side, —, Behind, —; Side, —, Front, —;
 Side, Behind, Side, Thru to face LOD
 in OPEN: Walk Fwd, —, 2, —;

17-18 Pas de Basque Apart, 2, 3, —; Side/
 Turn to BUTTERFLY M face WALL, In
 Place, 2, —;

PART B

1-4 Side, —, Behind, —; OPEN face LOD
 Fwd Two-Step; Side, —, Behind, —;
 OPEN facing LOD Fwd Two-Step;

5-8 Rock Fwd/ $\frac{1}{2}$ L Turn to face RLOD in
 LEFT-OPEN, —, Recov, —; Fwd, Close,
 Back, —; Rock Back, —, Recov/ $\frac{1}{4}$ L
 Turn to face WALL in OPEN-FACING, —;

9-12 Side, —, Point RLOD, —; Side, —, Point
 LOD, —; Turn Two-Step; Turn Two-Step

13-16 end in SEMI-CLOSED facing LOD;
 (Twirl) Fwd, —, 2, —; Fwd, —, 2 end in
 OPEN, —;

PART C

1-4 BUTTERFLY M facing WALL Side, —,
 Close, —; Side, —, Close, —; Side, Be-
 hind, Side, Thru to face LOD in OPEN:

Fwd, —, 2, —;

5-8 Fwd, —, Rock Fwd/ $\frac{1}{2}$ L Turn to face
 RLOD, —; Recov, —, $\frac{1}{4}$ L Turn to face
 WALL in OPEN-FACING, —; Apart, —,
 Point, —; Together to BUTTERFLY, —,

9-12 Side, Behind, Side, Behind; Side, Cut,
 Side, Cut; Side, Behind, Side, Thru to



face LOD in OPEN; Fwd, —, M Face WALL in BUTTERFLY, —;
13-14 Side, Behind, Side, Behind; Step Apart, —, Point, —;
SEQUENCE: A — B — A — B end in BUTTERFLY, C.

THRILL OF IT ALL — Grend 14163
Choreographers: Jack and Rita LaPlante
Comment: A busy two-step routine. The music has the big band sound.

INTRODUCTION
1-4 OPEN Wait; Wait; Apart, —, Point, —; Together to CLOSED M facing LOD, —, Touch, —;
PART A
1-4 Fwd Two-Step; Fwd Two-Step to end in LEFT-OPEN-FACING; Cross Out, —, Step, Step; Cross In, —, Step, Step end in SIDECAR M facing DIAGONAL WALL and LOD;
5-8 Fwd Two-Step end in BANJO; Fwd Two-Step; Pivot, —, 2, —; (Twirl) Fwd, —, 2 end in CLOSED M facing LOD, —;
9-12 Repeat action meas 1-4 Part A:
13-16 Repeat action meas 5-8 Part A except to end in BUTTERFLY M facing WALL:
PART B
1-4 Side, Behind, Side to OPEN facing LOD, —; Fwd, Lock, Fwd, Lock; Cross, —, Step, Step; Cross, —, Step, Step end in SEMI-CLOSED;
5-8 Fwd, Close, Back, Close; Fwd, —, 1/4 R Fan to CLOSED M facing WALL, —; Fwd, —, Side, Close to BANJO M facing LOD; Fwd, —, Manuv to CLOSED M facing RLOD, Close;
9-12 Back, —, Back/1/4 L Turn M facing WALL, —; In Place, 1/4 L Turn to face LOD in BANJO, Fwd, —; Fwd/Check, —, Back, Close; Fwd, —, 1/4 R Turn to face WALL in CLOSED, —;
13-16 Pivot, —, 2 to face LOD in SEMI-CLOSED, —; Fwd, —, Manuv M face RLOD in CLOSED, —; Pivot, —, 2 to face LOD in SEMI-CLOSED, —; Fwd, —, 1/4 R Turn to face WALL in CLOSED, —;
17-20 Side, Close, Fwd, —; Side, Close, Back, —; Back, —, Side, Close; Thru to face LOD in SEMI-CLOSED, —, Pickup to CLOSED M facing LOD, 2;
SEQUENCE: Dance goes thru twice. Second time thru meas 20 Step Thru, Apart, Point, Ack.

TIME FOR LOVE — Hi-Hat 909
Choreographers: Leo and Peggy Landoll
Comment: Excellent waltz music and a routine using some unusual rhythm patterns for the experienced dancer.

INTRODUCTION
1-4 OPEN-FACING Wait; Wait; Apart, Point, —; (L Spin) Side, Draw end in CLOSED M face WALL, —;
PART A
1-4 Corte, Fan, Thru; (Fan) Pickup to CLOSED M face LOD, Draw, —; (L) Waltz Turn; (L) Waltz Turn end M face WALL;
5-8 Side, Behind, Side; Manuv, 2, 3; Heel Turn end facing LOD in SEMI-CLOSED; Fwd, Draw end M face LOD, —;
9-12 Repeat action meas 1-4:
13-16 Side, Behind, Side; Manuv, 2, 3; Heel Turn end facing LOD in SEMI-CLOSED; Pickup, 2, 3 to CLOSED M face LOD;
PART B
1-4 L Turn, Side/Close, Side end in BANJO M face DIAGONAL COH and RLOD; Banjo Wheel, 2, 3 end M face LOD; Fwd, Fwd/Lock, Fwd; Banjo Wheel, 2, 3 end M face RLOD;
5-8 Back, Back/Cut, Back; Heel Turn end SEMI-CLOSED facing LOD; Pickup to CLOSED, 2, 3 M face LOD; Fwd, —, Close;
9-12 Repeat action meas 1-4 Part B:

13-15 Heel turn end facing LOD in SEMI-CLOSED; Turn face WALL in CLOSED, Side, Close; Dip Back, Lift, Recov to face RLOD in CLOSED;
BREAK

1-4 1/4 R Turn to face COH in CLOSED, —, —; 1/4 R Turn to face LOD, —, —; Side, —, Draw; (L Spin) Side, —, Draw to CLOSED;

SEQUENCE: Dance goes thru twice including the Break plus Ending.

Ending: 1-4 Except for the timing this is a repeat of action meas 1-4 Part A:

5-7 Side, —, Close; Side, —, Close; Side, Dip, —;

TOM KAT KAPERS — Belco 256

Choreographers: Pat and Louise Kimbley
Comment: A novelty dance with catchy music.

INTRODUCTION

1-2 OPEN-FACING Wait; Wait; Side, Kick, Side, Touch; Side, Kick, Side, Touch;

PART A

1-4 OPEN Facing LOD Fwd Two-Step; Fwd Two-Step; Fwd, Close, Back, Close; Walk Fwd, —, Turn 1/4 R M face WALL in BUTTERFLY, —;

5-8 Side, Close, Side, —; Flare Behind, Side, Thru, —; Side, Close, Side, —; Flare Behind, Side, Thru, —;
INTERLUDE

1-3 Push Apart, 2, 3, Touch; Side, Kick, Side, Kick; Together, 2, 3, Touch end in CLOSED;

PART B

9-12 Side, Close, Fwd, —; Side, Close, Back end in BANJO, —; Wheel Arnd, 2, 3, —; (L Twirl) On Arnd, 2, 3 end in CLOSED M facing WALL, —;

13-16 Side, Close, Fwd, —; Side, Close, Back end in SIDECAR M facing LOD, —; Wheel Arnd, 2, 3, —; (R Twirl) On Arnd, 2, 3 end in SEMI-CLOSED facing LOD, —;

17-20 Fwd Two-Step; Fwd Two-Step; Cut, Back, Cut, Back; Dip Back, —, Recov M facing WALL, —;

21-24 Turn Two-Step; Turn Two-Step; (R Twirl) Walk Fwd, —, 2, —; 3, —, 1/4 R Turn M face WALL in BUTTERFLY, —;

SEQUENCE: A — Inter — B — Inter — A — Inter — B plus Ending.

Ending: 1-4 Push Apart, 2, 3, Touch; Side, Kick, Side, Kick; Together, 2, 3, Touch; Step Apart, —, Ack, —.

13-16 Side, Behind, Side, Front; Side, Behind, Side, Front to end in SEMI-CLOSED facing LOD; Walk Fwd, —, 2, —; 3, —, Pickup to CLOSED M face LOD, —;

SEQUENCE: A — B — A — B plus Ending.
Ending: 1-2 Side, Close, Side, Close; Side, —, Point twd WALL in REV-SEMI-CLOSED, —;

TWO-STEPPIN' MAMA — Grend 14168

Choreographers: John and Mona Kronholm
Comment: The music has the big band sound. The two-step routine has eight measures repeated.

INTRODUCTION

1-4 OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to CLOSED M facing LOD, —, Touch, —;

PART A

1-4 Side, Close, Cross to SIDECAR, —; Side, Close, Cross to BANJO, —; (Back, Close, Fwd, Flare to end in SEMI-CLOSED facing LOD) Fwd, Close, Back, Flick; Fwd, —, 2, —;

5-8 Manuv to face WALL in CLOSED, —, Side, Close; Pivot, —, 2 to end M face WALL, —; Turn Two-Step; Turn Two-Step end M facing LOD;

9-12 Repeat action meas 1-4:
13-16 Repeat action Meas 5-8:

PART B

17-20 Fwd Two-Step; Fwd Two-Step; (Fwd, —, Turn to BANJO face RLOD Check, —;) Fwd, —, Fwd/Check, —; Behind, Side, Fwd, Lock;

21-24 Fwd, —, Manuv to CLOSED M face WALL, —; Side, Close, Back/Turn end M RLOD, —; Bwd Two-Step; Bwd Two-Step;

25-28 Back, —, Back blend to BANJO M face RLOD/Check, —; (Reverse Fishtail) Front, Side, Back, Cut; Back, —, Back/1/4 R Turn to face COH in CLOSED, —; Turn Two-Step to end facing LOD in SEMI-CLOSED;

29-32 Fwd Two-Step; Fwd Two-Step; (Twirl) Fwd, —, 2, —; 3, —, Pickup to CLOSED M facing LOD, —;

SEQUENCE: Dance goes thru twice last time eliminate meas 32. Step Apart and Point.

UNTIL IT'S TIME — Hi-Hat 898

Choreographers: Wayne and Norma Wylie
Comment: A pleasant waltz to dance. The music has the big band sound with a current popular tune.

INTRODUCTION

1-4 BUTTERFLY M face WALL Wait; Wait; (Twirl) Side, Behind, Side; Pickup to SIDECAR;

DANCE

1-4 Twinkle, 2, 3; Check, Behind, Side; Fwd, Lock, Fwd; Manuv to CLOSED M face RLOD;

5-8 Spin Turn to face LOD; Back, Side, Close; 1/2 R Pivot to face RLOD; Pickup to SIDECAR;

9-12 Repeat action meas 1-4 except to end in CLOSED M face LOD;

13-16 Spin Turn to face RLOD; Back, Side, Close; 1/2 R Pivot to face LOD; Step Thru, Face partner and WALL, Close to BUTTERFLY;

17-20 Apart, Touch, —; Tamara, Touch, —; Waltz Arnd; Tamara, Touch, —;

21-24 Solo Waltz twd RLOD to end facing M WALL and BUTTERFLY; Fwd, Touch, —; (Twirl) Side, Behind, Side; Pickup to CLOSED M face LOD;

25-28 Dip Back, —, —; Pivot, 2, 3 end facing LOD; (Twirl) Fwd Waltz to end in SEMI-CLOSED; Dip Thru, Face M WALL, Close to BUTTERFLY;

29-32 Waltz Away; Spin Manuv to end in CLOSED M facing RLOD; (R) Waltz Turn;

(R) Waltz Turn to SIDECAR M facing
DIAGONAL LOD and WALL;
SEQUENCE: Dance goes thru 2½ times plus
Ending.
1-3 SIDECA Twinkle, 2, 3 to BANJO; Fwd,
Check, Recov; Dip Back, —, —.

WABASH RHYTHM — Grenn 14158
Choreographers: Bill and Jean Filbert
Comment: A fun two-step. The tune is the old
favorite Wabash Cannonball.
INTRODUCTION
1-4 CLOSED M facing WALL Wait; Wait; Circle
Away, —, 2, —; Circle Together, —,
2 to BANJO M face LOD, —;
PART A
1-4 Fwd Two-Step; Fwd Two-Step end in
SIDECAR M face RLOD; Bwd Two-Step;
Bwd Two-Step end in CLOSED M face
WALL;
5-8 Side, Close, Fwd, —; Side, Close, Back,
—; Dip Bk, —, Recov, —; Pivot, —, 2 to
end in BANJO M face LOD, —;
9-12 Repeat action meas 1-4;
13-16 Repeat action meas 5-8 except to end
in CLOSED M face WALL;
PART B
17-20 Side, Behind, Side, Behind; Side, Touch,
Side, Touch; Side, Behind, Side, Behind;
Side, Touch, Side, Touch;
21-24 Fwd, Close, Back, —; Side, Close, Thru,
—; Turn Two-Step; Turn Two-Step end in M
facing WALL;
25-28 Repeat action meas 17-20;
29-32 Repeat action meas 21-24 except to end
in BANJO M face LOD;
SEQUENCE: A - B - A - B Step Apart, Point.

WALTZ CAREFREE — Hi-Hat 892
Choreographers: Paul and Bunny Davis
Comment: Good waltz music in the Wayne King
style and a routine that is not difficult but
will require some waltz experience.
INTRODUCTION
1-4 OPEN-FACING Wait; Wait; Apart, Point,
—; Together to BUTTERFLY, Touch, —;
DANCE
1-4 (Twirl) Side, Behind, Side; Thru, Face
to BUTTERFLY, Close; Step face LOD
in OPEN, Swing, —; ½ R Turn to face
RLOD in BUTTERFLY, Touch, —;
5-8 Back, Draw, Close; (R Wrap) In Place,
2, 3; Back, Side, Thru to face LOD in
OPEN; Side/Turn to face WALL in BUTTERFLY,
—, Close;
9-12 Side/XIB, —, —; Side/XIF, —, — to
BANJO; Wheel, 2, 3; 4, 5, 6 to face
LOD in CLOSED;
13-16 Waltz Balance, 2, 3 to end facing WALL
in LEFT-OPEN; Fwd, Lift/Swing, —;
Rock Fwd, Recov, Close; (Arnd to BUTTERFLY
face COH) Side, Cross, Side to
end facing WALL;
17-20 Repeat action meas 1-4;
21-24 Repeat action meas 5-8 except to end
in SIDECAR M facing DIAGONAL LOD
and WALL;
25-28 Twinkle, 2, 3 to BANJO; Cross, Fwd/
Lock, Fwd; L turn to face COH in
CLOSED, —, Close; L Turn, 2, 3 to end
facing LOD in SEMI-CLOSED;
29-32 Fwd Waltz; Manuv, 2, 3 end M facing
RLOD in CLOSED; Pivot, 2, 3 to face
LOD in SEMI-CLOSED; Thru, Turn to
face WALL in BUTTERFLY, Close;
INTERLUDE
1-2 Waltz Balance L, 2, 3; Waltz Balance R,
2, 3;
SEQUENCE: Dance, Interlude, Dance, Meas 1
thru 16 plus Ending.
Ending:
1-3 (Twirl) Side, Behind, Side; Thru, Face
Close; Apart, Point, —.

WALTZETTE — Windsor 4752
Choreographers: Ken and Dolly Walker
Comment: An active yet not difficult waltz rou-
tine. The Organ, Accordion and Bass supply
good music.

INTRODUCTION
1-4 OPEN-FACING Wait; Wait; Apart, Point,
—; Together to BUTTERFLY M facing
WALL, Touch, —;
DANCE
1-4 BUTTERFLY to OPEN Fwd Waltz; Fwd,
Rise/Turn to face RLOD, —; Bwd Waltz;
Back, Flare Bwd and Thru to face WALL
in BUTTERFLY, —;
5-8 Apart, 2, 3; Together to BUTTERFLY,
Rise/Turn (changing sides M facing
COH), —; Apart, 2, 3; Together to BUT-
TERFLY, Touch, —;
9-12 Repeat action meas 1-4 except to move
twd RLOD;
13-16 Repeat action meas 5-8 except to end
M facing WALL in BUTTERFLY;
17-20 Side, Behind, Side; Front, Side, Behind;
Fwd to face LOD in OPEN, Swing Fwd,
—; ¼ R Turn face WALL in BUTTERFLY,
Touch, —;
21-24 Side, Behind, Side; Front, Side, Behind;
Fwd to face LOD in OPEN, Swing Fwd,
—; Pickup to CLOSED M face LOD,
Touch, —;
25-28 Balance Back, Touch, —; Balance Fwd,
Touch, —; (L) ½ Waltz Turn to face
RLOD; Step Back, Touch, —;
29-32 Balance Back, Touch, —; Balance Fwd,
Touch, —; (L) ¼ Waltz Turn to face
WALL in CLOSED; Side, Draw to BUT-
TERFLY, —;
SEQUENCE: Dance goes thru once plus meas
1-30 and Ending.
ENDING:
1-4 CLOSED M face RLOD Side, Draw,
Close; Side, Side, Touch; Side, Draw,
Close; Side, Touch, Turn/Point.

WALTZIN' EASY — Hi-Hat 893
Choreographers: Lew and Laura Wiffen
Comment: A basic waltz and the music has a
good big band sound.
INTRODUCTION

1-4 OPEN-FACING Wait; Wait; Apart, Point,
—; Together, Touch, —;
DANCE
1-4 Waltz Away, 2, 3; Waltz Together, 2, 3
to BUTTERFLY M face WALL; Side,
Draw, Close; Side, Draw, Close;
(Twirl) Side, Behind, Side; Thru, Side,
Close in CLOSED; Fwd, Side, Close;
Thru, Side, Close to end in BUTTERFLY;
Repeat action meas 1-4;
(Twirl) Side, Behind, Side; Thru, Side,
Close in CLOSED; Fwd, Side, Close;
Thru, Fwd, Close M facing LOD;
Fwd Waltz; Drift Apart, 2, 3; (Twirl)
Fwd, L Turn facing COH, Close; L Turn
to face RLOD in CLOSED, Fwd, Close;
Fwd Waltz; Drift Apart, 2, 3; (Twirl)
Fwd, L Turn facing WALL, Close; Thru
twd LOD, Fwd to SEMI-CLOSED, Close;
Fwd Waltz; Fwd, Point, —; Back/Turn
to CLOSED M facing WALL, Side, Close;
Side, Touch, —;
29-32 Dip Back, Touch, —; Manuv, 2, 3 M
facing RLOD; (R) Waltz Turn to end M
facing WALL; (Twirl) Fwd LOD, 2, 3 to
end in OPEN-FACING M facing WALL;
SEQUENCE: Dance goes thru twice plus Ending.
Ending:

1-4 Waltz Away, 2, 3; Waltz Together to
BUTTERFLY M facing WALL, 2, 3; Side,
Draw, Close; Apart, Point, —.

WALTZ OF SUMMER — Grenn 14174

Choreographers: Bob and Helen Smithwick
Comment: A waltz routine pleasant to dance
with big band sound music.
INTRODUCTION

1-4 OPEN-FACING Wait; Wait; Apart, Point,
—; Together to OPEN-FACING, Touch,
—;
PART A
1-4 Waltz Away, 2, 3; Manuv, 2, 3 end M
facing RLOD in CLOSED; (R) Waltz
Turn; (R) Waltz Turn end M facing
WALL;
5-8 (Twirl) Side, Behind, Side; Thru, Side,
Close to BUTTERFLY; (Twirl) Side, Be-
hind, Side; Thru, Side, Close to end in
OPEN-FACING;
9-12 Repeat action meas 1-4;
13-16 Repeat action meas 5-8 except to end
in CLOSED M facing WALL;
PART B
17-20 Back, —, Close; Back, Touch, —; Fwd,
—, Close; Fwd, Touch, —;
21-24 SIDECAR Cross, Side, Close end in
BANJO M facing LOD; Manuv, 2, 3 end
M facing RLOD; (R) Waltz Turn; (R)
Waltz Turn end M facing WALL;
25-28 Repeat action meas 17-20;
29-32 Repeat action meas 21-24 except to end
in OPEN-FACING M facing WALL;
SEQUENCE: Dance goes thru twice plus Ending.
Ending:
1-3 (Twirl end in BUTTERFLY) Side, Be-
hind, Side; Thru, Side, Close; Apart,
Point, —.

A WALTZ TO REMEMBER — Hi-Hat 897

Choreographers: Merl and Delia Olds
Comment: A smooth flowing routine that is not
difficult. The M's left hand and the W's right
are joined throughout the dance. Tune is the
Irving Berlin song "Remember".
INTRODUCTION

1-4 OPEN-FACING Wait; Wait; Apart, Point,
—; Together to BUTTERFLY, Touch, —;
DANCE
1-4 (Twirl) Side, Behind, Side; Thru, Side,
Close; Thru, Side, Close; Manuv, 2, 3,
to face RLOD in CLOSED;
(R) Waltz Turn to face LOD; Fwd Waltz;



Progressive Twinkle, 2 to SIDECAR, 3; Progressive Twinkle, 2 to BANJO, 3 to BUTTERFLY M face WALL;
 9-12 Repeat action meas 1-4;
 13-16 Repeat action meas 5-8;
17-20 Waltz Balance L, 2, 3; Side to SEMI-CLOSED face LOD, Rock Back, Recov; Change Sides, 2, 3; Face to BUTTERFLY, Side, Touch;
21-24 M on outside Repeat action meas 17-20 progressing RLOD end M facing LOD in SEMI-CLOSED:
25-28 Fwd Waltz; Step, Swing, —; Back/Face, Side, Close; Side, Touch to CLOSED, —;
29-32 Dip Back, Touch, —; Manuv, 2, 3, to face RLOD; (R) Waltz Turn; (R) Waltz Turn to face WALL in BUTTERFLY;
SEQUENCE: Dance goes thru 2½ times. Last time thru on meas 16 W Twirls as M complete his Twinkle then change hands and ACK.

WASHINGTON SQUARE — Green 14160

Choreographers: Carmen and Mildred Smarrelli
Comment: The tune is the once popular "Rose of Washington Square". The routine keeps one busy.

INTRODUCTION
 1-4 DIAGONAL OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to CLOSED M facing LOD, —, Touch, —;
PART A
 1-4 Fwd, 2, 3, —; ¼ R Turn to face WALL, ¼ R Turn to face RLOD in SEMI-CLOSED, Back, —; Back, Close, Fwd, Close; Fwd, —, Pickup to CLOSED M facing RLOD, —;
 5-8 Toward RLOD repeat action meas 1-4 except to end in BANJO M facing LOD;
9-12 Behind, Side, Fwd, Lock; Fwd, —, 2 to CLOSED, —; Side, Close, Cross to SIDECAR, —; Side, Close, Cross to BANJO, —;
13-16 Side, Behind, Fwd, Close; Back; Turn to face WALL in LOOSE-CLOSED, Fwd, Close; Side, Behind, Side, Front to CLOSED; Pivot, —, 2 end M facing LOD, —;
PART B
 1-4 SEMI-CLOSED Fwd/Check, —, Back, Close; Fwd to CLOSED M facing LOD, —, Fwd, ½ L Turn to end facing RLOD in BANJO; Back/Check, —, Fwd, ½ R Turn to SIDECAR M facing LOD; Back, —, Back, Close to CLOSED;
 5-8 BANJO Back, Close, Fwd, Lock; Fwd, Lock, Fwd, Close; Back, Close, Fwd, —; Manuv to CLOSED, —, Pivot, 2 M facing LOD;
SEQUENCE: A - A - B - B - A thru meas 14 plus Ending.
Ending:
 1-2 M face WALL Side, Behind, Side, Front; Side, Close, Apart, Point.

WHEN I LOST YOU — Hi-Hat 900

Choreographers: Joe and Opal Cohen
Comment: Excellent waltz music and a contemporary, intermediate level routine.

INTRODUCTION
 1-4 OPEN-FACING Wait; Wait; Apart, Point, —; Together to CLOSED M facing LOD, Touch, —;
DANCE
 1-4 (L) Waltz Turn; (L) Waltz Turn end M facing LOD; ¼ L Turn, Side, Drag to BANJO; Bk, Bk/Lock, Bk;
 5-8 Banjo Pivot, 2, 3 to SEMI-CLOSED face LOD; Thru, Face Partner in BUTTERFLY M face WALL, Close; (Twirl) Side, Behind, Side; Pickup to CLOSED M facing LOD, 2, 3;
 9-12 Repeat action meas 1-4;
 13-16 Repeat action meas 5-8;
17-20 Whisk, 2, 3 end facing RLOD in SEMI-CLOSED; (L) Twirl end in SEMI-CLOSED

facing RLOD) Fwd Waltz; Fwd Waltz; Pickup to CLOSED M face RLOD, 2, 3; Whisk, 2, 3 end facing LOD in SEMI-CLOSED; (L Twirl end in SEMI-CLOSED facing LOD) Fwd Waltz; Fwd Waltz; Thru, Face, Close to CLOSED M face WALL; Dip Bk, —, —; Manuv, 2, 3 M face RLOD; Spin Turn, 2, 3 end M face WALL; Bk/Lock, Bk to BANJO M face LOD, Fwd;
29-30 Manuv, 2, 3 end in CLOSED M face RLOD; R Turn, 2 M face LOD, Touch;
SEQUENCE: Dance goes thru twice plus Ending.
Ending:
 1-4 (L) Waltz Turn; (L) Waltz Turn end M facing WALL; (Twirl) Side, Behind, Side; Thru, Apart, Point.

13-16 Repeat action meas 5-8 except to end in BUTTERFLY M face WALL;
17-20 Face to Face Two-Step; Back to Back Two-Step; Change Sides, —, 2, —; 3, —, 4 to BUTTERFLY M face COH, —;
21-24 Repeat action meas 17-20 except to move in RLOD end in LOOSE-CLOSED M face WALL;
25-28 Side, —, Behind, —; Side, —, Front Dip, —; Recov, —, Side, —; Pivot, —, 2 end in BANJO M face LOD, —;
SEQUENCE: Dance goes thru three times last time thru end M facing WALL with M's R and W's L hands joined then Step Apart and Ack.

WHILE WE DANCE — Green 14169

Choreographers: Chet and Barbara Smith
Comment: A busy interesting waltz with some identical footwork. The music has the big band sound.

INTRODUCTION
 1-4 OPEN-FACING Wait; Wait; Apart, Point, —; (L Spin) Manuv to end M facing RLOD in CLOSED;
DANCE
 1-4 (R) Waltz Turn; (R) Waltz Turn to end M facing RLOD; Pivot, 2, 3 to face LOD in SEMI-CLOSED; Twinkle, 2, 3;
 5-8 Twinkle, 2, 3 to face LOD in SEMI-CLOSED; Fwd, Flare, —; Back, Side, Thru to face RLOD in LEFT-OPEN; Solo Roll twd RLOD, 2, 3 to end M facing WALL in CLOSED;
 9-12 Dip Bk, —, —; Fwd/1/4 R Turn to face RLOD, Side, Close; Dip Bk, —, —; Fwd/1/4 R Turn to face COH, Side, Close;
13-16 Fwd/1/4 L Turn to face RLOD, Side, Close; Back/1/4 L Turn to face WALL, Side, Close; (Twirl) Side, Behind, Side to face LOD in LOOSE-SEMISEMI-CLOSED; Thru, Side, Close to face WALL in BUTTERFLY;
17-20 Apart, —, — R HANDS JOINED; (Recov, 1/2 L Turn to end in VARSOUVIANNA facing WALL) Recov, —, —; Waltz Balance L, 2, 3; R Wheel, 2, Individual turn to end in LEFT-VARSOUVIANNA facing LOD and M on OUTSIDE;
21-24 Fwd Waltz, 2, 3; (1/2 R Turn, Fan, Close to face RLOD in CLOSED) Fwd, Side, Close to face LOD; Cross, Side, Close to BANJO; Cross, Side, Close to BUTTERFLY M facing WALL;
25-28 Repeat action meas 17-20;
29-32 Fwd Waltz, 2, 3; (1/2 R Turn, Fan, Close to face RLOD in CLOSED) Fwd, Side, Close to face LOD; Cross, Side, Close to BANJO; Cross, Side, Mauv to face RLOD in CLOSED;
SEQUENCE: Dance goes thru twice plus Ending.
Ending:
 1-4 (R) Waltz Turn; (R) Waltz Turn end M facing RLOD; Pivot, 2, 3; Cross, Side, Close; Apart, Point, —.

WINE AND ROSES — Green 14157

Choreographers: Ray and Elizabeth Smith
Comment: Good music and the dance routine keeps you moving.

INTRODUCTION
 1-4 OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to CLOSED M facing LOD, —, Touch, —;
PART A
 1-4 Fwd, —, Run, 2 to BANJO M facing LOD; Fwd/Check, —, XIB, Side; Fwd, Lock, Fwd, —; Fwd/Turn to CLOSED M facing WALL, —, Side, Close;
5-8 ¼ R Turn to face RLOD, —, Back, —; BANJO M facing RLOD Back/Check, —, XIF, Side; Back, Cut, Back, —; ¼ L Turn, —, ¼ L Turn M facing LOD, —;
9-12 Fwd, —, Fwd, Lock; Fwd, —, Fwd to CLOSED, —; Manuv to face RLOD, —, Side, Close; Full Pivot, —, 2 M still facing RLOD to SIDECAR, —;
13-16 Back, —, Back, Lock; ¼ L Turn M facing WALL, —, Side, Close; Fwd, —, Side, Close; SEMI-CLOSED Thru to face LOD in CLOSED, —, Side, Close;
PART B
 17-20 ¼ L Turn face COH, —, Side, Close to end in CLOSED M facing RLOD; ¼ L Turn to face WALL, —, Side, Close; BANJO M facing DIAGONAL WALL and LOD Fwd/Check, —, Recov, —; Black, Close, Fwd, Close;
21-24 Fwd, —, Manuv to CLOSED M facing RLOD, —; Side, Close, Pivot, —; 2 M face LOD, —, Back, —; Back, —, Side, Close;
25-28 Fwd, —, ¼ R Turn M facing WALL, —; Side, Close, Turn to SIDECAR M facing LOD, —; Back, Lock, Back, —; ½ L Turn to BANJO M facing LOD, —, Fwd, —;
29-32 Fwd, —, Manuv to end M facing DIAGONAL WALL and RLOD in CLOSED, —; Turn Two-Step; Turn Two-Step end in BANJO M facing RLOD; Pivot, —, 2 to end M facing LOD, —;
SEQUENCE: Dance goes thru twice plus Ending.
Ending:
 1-4 SEMI-CLOSED Walk Fwd, —, 2 to CLOSED, —; Pivot, —, 2 to SEMI-CLOSED, —; Walk Fwd, —, 2, —; Side, Close, Apart, —.

WHY NOT TWO-STEP — Windsor 4748

Choreographers: Gerry and Peggy Mace
Comment: The music is lively and the dance has sixteen measures repeated so there are only sixteen measures to learn.

INTRODUCTION
 1-4 OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to BANJO M facing LOD, —, Touch, —;
DANCE
 1-4 Walk Fwd, —, 2, —; ½ R Pivot to CLOSED M facing RLOD, —, Step Bwd, —; ½ R Pivot to SIDECAR M facing LOD, —, Fwd, —; Fwd, —, 2, —;
 5-8 Fwd, Close, Back, —; Back, Close, Fwd/ Turn to face WALL in CLOSED, —; Turn Two-Step; Turn Two-Step end in BANJO M facing LOD;
 9-12 Repeat action meas 1-4;

WONDERFUL — Hi-Hat 896

Choreographers: Bob and Jane Norman
Comment: This is the English Waltz type of routine and the music has the big band sound.

INTRODUCTION
 1-4 FACE TO FACE Wait; Wait; Side, Draw, —; Back, Side to REVERSE SEMI-CLOSED, —;
DANCE
1-4 Recov to CLOSED, Pivot, 2 M facing LOD; Manuv to face RLOD, Side, Close; Back Pivot, 2, 3 to face WALL; ¼ L Turn to face LOD, Side, Close;
5-8 L Turn to face COH, Side, Close; Back Turn face WALL, Side, Back; Back, Side, Side, Hinge,*

9-12 Repeat action meas 1-4:
 13-16 Repeat action meas 5-7 then Fwd, Side to CLOSED face DIAGONAL WALL, Close;
 17-20 Fwd, Side to SEMI-CLOSED, Back; Thru, Side/Close to CLOSED, Side; Manuv to face RLOD, Side, Close; Back/Turn to face LOD in SEMI-CLOSED, Side, Xib; (Cross to SIDECAR) Sway, Fwd, Draw/Touch; Fwd, L Turn, Side; Check, Recov, Back; Manuv to face RLOD, Side, Close; Back Pivot, R Turn to face WALL, Side; Back/Lock, Turn L face LOD, Fwd; Manuv, 2, 3 face RLOD; Back, Turn to SEMI-CLOSED face COH, Side;
 21-24 Fwd, Turn to BANJO M face RLOD, Back; Back, Back/Lock, Back; Back, R Turn to CLOSED face WALL, Side; Back, Side, to REVERSE SEMI-CLOSED;
 25-28 SEQUENCE: Dance goes thru twice Step Apart and Ack.
 *Explanation of Hinge used in meas 8: From Semi-Closed as M steps Back, Side, Hold; W steps Back, Side (Practically facing) Cross in back and she opens slightly out.

WONDERFUL THINGS — Hi-Hat 894

Choreographers: Lou and Pat Barbee
 Comment: Big band sound music and a nice smooth waltz with some identical footwork.
 INTRODUCTION
 1-4 OPEN-FACING Wait; Wait; (Twirl) Side, Behind, Side; Pickup to CLOSED M face LOD, 2, 3;
 DANCE
 1-4 ½ (L) Waltz Turn; (Rev Twirl to BANJO facing LOD) Bwd Waltz; (Twinkle to SEMI-CLOSED facing RLOD) Bwd Waltz; Pickup to SIDECAR;
 5-8 Twinkle, 2, 3 to BANJO; Fwd, 2, Check; Banjo Pivot, 2, 3 to SEMI-CLOSED facing LOD; Pickup to CLOSED, 2, 3;
 9-12 Repeat action meas 1-4;
 13-16 Repeat action meas 5-8 except on meas 16 Step Thru to BUTTERFLY M facing WALL;
 17-20 Waltz Away, 2, 3; (Wrap to SKIRT SKATERS facing LOD) Transition Fwd, —, Close; Fwd Waltz; Fwd, Point, —;
 21-24 Twinkle, 2, 3; Twinkle, 2, 3; Check, Back, Side; Fwd, Lock, Fwd;
 25-28 (Roll, 2, 3,) Transition Fwd, —, Close; Thru, Side, Close end in CLOSED SIDECAR M facing WALL; Twisted Vine, 2, 3 to end in BANJO; Manuv, 2, 3 to CLOSED M facing RLOD;
 29-32 (R) Waltz Turn; (R) Waltz Turn end M facing WALL; (Twirl) Side, Behind, Side; Pickup to CLOSED M facing LOD;
 SEQUENCE: Dance goes thru 2½ times blend to SEMI-CLOSED for Ending.
 Ending:
 1-4 Fwd Waltz; Thru, Side, Close to BUTTERFLY M facing WALL; Side, —, Close; Side, Point twd RLOD, —.

WORLD MIXER — Blue Star 1923

Choreographers: Unknown
 Comment: Light and airy music good for this easy fun mixer.
 INTRODUCTION
 1-4 OPEN-FACING Wait; Wait; Apart, —, Point, —, Together to face LOD in OPEN, —, Touch, —;
 PART A
 1-4 Stroll Fwd, —, 2, —, 3, —, ¼ R Turn to face WALL in CLOSED, —; Side, Close, Fwd, —; Side, Close, Back to BUTTERFLY, —;
 5-8 Side, Close, Side, Touch; Side, Close, Side, Touch; Back Away, 2, 3, Touch; Together, 2, 3, Touch;
 PART B
 9-12 Side, Behind, Side, Behind to end in OPEN facing LOD; Walk Fwd, —, ¼ R

Turn to face WALL in CLOSED, —; Side, Close, Fwd, —; Side, Close, Back, —;
 13-16 Repeat action meas 5-8 except to end in OPEN facing LOD;
 SEQUENCE: Dance goes thru six times plus Ending.
 Ending:
 1-4 Repeat meas 1-4 then Step Apart and Point.

WOW CHA CHA — Windsor 4749

Choreographers: Tommy and Geneve Thomas
 Comment: Good cha cha music. Eleven measures of the routine are repeated.

INTRODUCTION
 1-4 CLOSED M face LOD Wait; Wait; Side, Close, In Place/Cha, Cha; Side, Close, In Place/Cha, Cha to LOOSE-CLOSED; DANCE
 1-4 Step Fwd, 2, Fwd/Cha, Cha; Fwd, 2, Fwd/Cha, Cha; Rock Fwd, Recov, Back/Cha, Cha; Rock Back, Recov, Drag, Stamp;

5-8 Repeat action meas 1-4:
 9-12 (Turn to VARSOUVIANA face LOD) Rock Fwd, Recov, Back/Cha, Cha; (Rock Back, Recov, Cross over to end in LEFT-VARSOUVIANA) Rock Back, Recov, In Place/Cha, Cha; (Rock Back, Recov, Cross to end standing in front of partner in SHADOW VARSOUVIANA) Rock Back, Recov, In Place/Cha, Cha; (1½ R Spin to end facing RLOD with R Hands joined) Fwd, 2, Fwd/Cha, Cha;
 13-16 Repeat action meas 9-11 on meas 16 (¾ R Turn to BUTTERFLY) Fwd, 2, Turn to face WALL/Cha, Cha;
 17-20 (Swivel) Toe, Heel, Cross/Side, Cross; Toe, Heel, Cross/Side, Cross; Side, Behind, Side, Front; In Place/Cha, Cha, Stamp, —;
 21-24 Repeat action meas 17-20 except to end in LOOSE-CLOSED;
 25-28 Rock Fwd, Recov, Back/Cha, Cha; Rock Back, Recov, ¼ L Turn to face LOD/Cha, Cha; Rock Fwd, Recov, Back/Cha, Cha end in SIDECAR; (1½ R Twirl end facing LOD) Back, ½ L Turn to face RLOD, Fwd/Cha, Cha;
 29-32 Rock Fwd, Recov, Back/Cha, Cha to SIDECAR M facing RLOD; (1½ R Twirl to end facing RLOD in LOOSE-CLOSED) Rock Fwd, Recov, Back/Cha, Cha; Rock Back, Recov, Drag, Stamp;
 SEQUENCE: Dance goes thru 2½ times plus Ending.
 Ending:
 1-4 LOOSE-CLOSED face WALL Rock Fwd, Recov, Back/Cha, Cha; Rock Back, Recov, Side/Cha, Cha; Rock thru to face RLOD in LEFT-OPEN, Recov, ¼ L Turn to face WALL/Cha, Cha; Release hand hold Turn ½ L face, 2, Turn face WALL/Cha, Cha.

YES INDEED — Grenn 14171

Choreographers: Bud and Shirley Parrott
 Comment: An active two-step routine with big band music.

INTRODUCTION
 1-4 DIAGONAL OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to CLOSED M facing LOD, —, Touch, —;
 PART A
 1-4 Fwd Two-Step; Blend to BANJO M face LOD Fwd/Check, —, Behind, Side; Fwd, Lock, Fwd, Lock; Fwd, Close, Back, Close;
 5-8 Walk Fwd, —, ¼ R Turn face WALL in CLOSED, —; Turn Two-Step; Turn Two-Step; Pivot, —, end M face LOD, —;
 9-12 Repeat action meas 1-4;
 13-16 Repeat action meas 5-8 except to end M face WALL M's L and W's R hands joined;
 PART B
 17-20 Side, —, Behind, —; Side, —, Front, —;

Side, Close, Cross, —; Side, Close, Cross, —;
 21-24 Side, —, Behind, —; Side, —, Front end in SEMI-CLOSED facing LOD, —; Fwd, Close, Back, —; Back, Close, Fwd, —;
 PART C

25-28 Fwd Two-Step, ¼ R Turn face WALL, —, Side, Close to CLOSED; Fwd, —, Side, Close; Back, —, Side, Close; Dip Back, —, Recov/Manuv to end M face RLOD, —; Pivot, —, 2 end M face WALL, —; (Twirl end in SEMI-CLOSED facing LOD) Side, —, Behind, —; Walk Fwd, —, Pickup to CLOSED M face LOD, —;
 SEQUENCE: Dance goes thru twice plus Ending.
 Ending:
 1-6 Fwd Two-Step; Fwd Two-Step; Rock Fwd, —, Recov, —; Rock Back, —, Manuv M face WALL, —; Pivot, —, 2, —; Apart, —, Point, —;

YOU MADE ME LOVE YOU — MacGregor 5024

Choreographers: Oscar and Fran Schwartz
 Comment: Nice music and a Two-Step routine that goes thru twice. Just six measures are repeated.

INTRODUCTION
 1-4 OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to CLOSED M face LOD, —, Touch, —;
 PART A
 1-4 Side, Close, Rock Fwd, —; Recov, Back, Fwd, —; Side, Close, Side, —; Side, Close, Side, —;
 5-8 Side, Close, Rock Fwd, —; Recov, Back, Fwd, —; Fwd Two-Step; ¼ R Turn Two-Step M face WALL;
 9-12 Side, Behind, Side, Thru to SEMI-CLOSED facing LOD; Fwd, Close, Back, Close; Rock Fwd, —, Recov, —; Rock Back, —, Recov to OPEN, —;
 13-16 Apart, Behind, Side, Touch; Together, Behind, Face M WALL, Touch to CLOSED; Turn Two-Step; Turn Two-Step M face LOD;
 PART B
 17-20 Side, Close, Cross, —; Apart, Close, Together, —; Side, Close, Cross, —; Apart, Close, Together to BANJO M face LOD, —;
 21-24 ½ R Turn, 2, 3 to SIDECA M face RLOD, —; Bwd Two-Step; (Twirl end facing LOD) ½ L Turn, 2, 3 to OPEN facing LOD, —; Rock Fwd, Recov, Step Back, —;
 25-28 Away, Point, Face, Point; Away, Point, Face, Point; Change Sides, 2, 3, —; On Arnd, 2, 3 to face RLOD, —;
 29-32 Away, Point, Face, Point; Away, Point, Face, Point; Turn Under, 2, 3, —; (Rev. Twirl end in CLOSED facing RLOD) In Place, 2, 3 to CLOSED M face LOD, —;
 SEQUENCE: A — B — A — B plus Ending.
 Ending:
 1-4 Side, Close, Rock Fwd, —; Recov, Back, Fwd, —; Fwd Two-Step; Fwd, —, Point, —.



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So You're Going to Start a Basic Program of American Square Dancing in Your Area

HOW DOES A PERSON begin to put a new concept of square dancing into practice? Let's suppose that square dancing has had a toe-hold in your community for the past 15 years. Perhaps in its early days it had a "boom period" with thousands of dancers, and today it has a flourishing, though considerably smaller, active contemporary (full basics) program.

You determine in talking to many non-dancers, that square dancing is "just too time-consuming," "too difficult." You learn from some who *once square danced*, but have since dropped out, "We just couldn't keep up. Every time we attended there were new movements, new language to learn. With the kids in school and all, about one night a week, or possibly two nights a month were all we could spend in square dancing."

It is obvious that there is a need for a Basic Plateau in your area constructed around 50 basic movements which form the foundation of square dancing. The fact that, conservatively, these movements can be learned in ten, two-hour lessons makes this program well worth looking into.

The question then comes up, how can this plateau hope to survive in an area where square dancing on a "full Basics program" is also taking place?

The best suggestion is to study this concept to see how the program can fit the needs of those who have been reluctant to come into square dancing as well as those who have dropped out. When you discover that the potential is great and that it will not in any way interfere, but on the contrary will complement the existing program, then you have taken the first step.

The next step is to gain the ear of several others in the community who may feel as you do and inform them of your plans. Let's look at these steps one by one.

(1) Explain to a group of leaders, both dancers and callers in your area, what you intend to do, why and how. Ask these leaders three questions: "Do you feel that the present program of square dancing is filling the needs of all the people who might enjoy the activity? Are the existing clubs and classes in this area as healthy in size and purpose as they could be? Would you support a program and allow it equal emphasis in your community, encouraging it to grow and prosper even if it meant these dancers might never join with you on your particular plateau of dancing?"

There is no precedence for this program, so you will be starting at the beginning. But this can be an advantage if you tackle it enthusiastically and optimistically.

(2) Set aside two nights a week and line

up a hall for the coming year. Select one of these nights for your first class. The second evening of the week will be used for your second class slated to begin in eleven weeks.

(3) Make class ONE your "pilot" group—your nucleus for the new program.

(4) Include others among your present dancers who would like to participate, but on your terms. This group will have a ball dancing Basics 1-50 during this ten-weeks indoctrination.

(5) Close the class at the end of the second night and begin to collect the names of interested individuals for your next class which will be starting immediately after the completion of this first group.

(6) On the third night give the class a name and consider it a club.

(7) At the completion of the tenth night the group will have been taught all 50 of the movements contained in this program. The basic teaching module is over. Now the dancers will improve the more they dance. They will continue dancing on the same night and in the same hall.

(8) From this "pilot" group are your "recruiters" for the second "unit." You have been publicizing the new group for the past five weeks.

(9) The week following the "pilot" group's tenth meeting, you start Unit TWO on the second evening your hall is reserved. Members of the pilot group are invited to attend and bring in the new dancers as well as serving as "hosts" and "sponsors."

(10) As space in the hall permits, encourage your new club dancers to join with the new learners toward the end of the ten weeks. On the final night incorporate the two groups.

(11) Select either of the two weekly nights as a permanent club night. The other night will become the class night for the future.

(12) Class THREE is brought into the picture in the same way, by members of the pilot group and from members of Unit TWO. It starts its series of learner meetings on the same meeting night one week following the tenth lesson of Unit TWO.

For the first three or four ten-week sessions, the newly completed group will merge easily into the already existing "club" activities. The enthusiasm of each group will serve as an amalgam to bring the groups together. Those being brought into each new class are friends of those in your steadily growing club and bringing the two units together each ten weeks will be no problem. The fact that each unit, as it completes its initial instruction, gets further and further along with practice, will present no problem. This is because each group will know the same 50 basics. After

completing the initial course no new language will be introduced after the initial ten-week period is over.

Of course, with practice the dancers' reaction time will improve. They will become smoother dancers in direct proportion to the amount of dancing they do. Also the dances they do will grow continually more challenging.

As long as there is room available in the club, determined by available space in the hall, class-graduates can be added to the membership. When the first "club" has been filled, the caller can start another "pilot" group which will eventually result in a second club. The recruiting efforts of all the dancers involved in his program to this time will be of great assistance.

Caller Cooperation

When there are several callers active in the same area it will be an advantage to the new dancers if different nights of the week and different locations are selected for "club" nights. The availability of a variety of class nights and club nights and locations is essential to this program. However, it is important that those teaching the learners also call for their newly formed clubs. In this way the dancers are encouraged to continue dancing to the person who taught them.

Certainly in the beginning you will have problems to face, but set your sights high. Plan your program carefully and give it a fair trial!

Think Big!

One month, perhaps even one year, may not in itself be sufficient to truly get the idea into full swing, but keep at it and THINK BIG! The continuing program is what counts. One group completes its lessons and moves into the "parent club" and the following week a new series of learners' lessons begins. Each new group helps to recruit dancers for the next.

If you decide to try the program, stick with it. It will work! There will be temptations to add a basic, to put in a new movement. Old-timers may try to encourage this. They need only to be reminded that this program is flourishing because it meets the needs of those it is attracting. Chances are, if you diligently work on your material and do a good job with the dances you call, these old-timers will be your greatest advocates. Remember, if they are to dance with the new club, they dance on your terms, to the type of material you are programming.

The beauty of the basic program is that it can fit the needs of everyone who comes into square dancing. It is especially suited to the person who doesn't want a full time commitment, just a pleasant part time recreation.



AS I SEE IT

bob osgood

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WE HAD AN OCCASION not long ago to be at a meeting of representatives of some 70 different square dance clubs and we couldn't help but be agreeably surprised at their serious concern over the "... apparent damage caused by the unrestricted use of new, non-descriptive basics..." We say that we were *agreeably surprised* because this was a gathering of dancer-leaders and these folks seemed dedicated to do something about the situation—now!

The reaction, of course, was indicative of the feelings of dancers and dancer-leaders, not just in one area but in parts of the midwest, in Canada, the New England states, and in many other places we've visited or where folks have written us about the gravity of the situation.

The story is not a new one. We've been discussing it here on these pages for several years. What it boils down to is simply this: there is too much emphasis on new non-descriptive material, with the result that dancers who cannot get out to dance with great enough frequency fall behind, are embarrassed, and ultimately drop out of the activity.

Let's take this one step further and actually pin down what they may mean by *new material*. We feel that they refer to *new language*. Everyone enjoys variety. Not everyone wants to dance the same old dances all the time—and so the need for variety is not the culprit. It's how this need is interpreted.

Every month there are new singing calls being written and released on records. If the caller uses one of these and if you find it a nice figure to a toe-tapping tune, great! You have your variety.

Suppose that by using just the names of basics you already know, your caller blends three movements into one satisfying composite. If you are able to follow all three, you are flattered. The caller has complimented you by leading you through an extremely difficult combination of maneuvers. You have proved that because you know where each of these movements starts and stops so you are properly set for each subsequent new call, that you are a competent dancer.

This is challenge—both for the caller and for the dancer. It requires a great deal of ability for a caller to plan ahead those movements that will work in this way. It takes real ability on the part of the dancer not only to listen to each call but to retain it and to execute it properly in time with the music and in the proper sequence in which it is given.

Now, let's suppose that the caller takes these same three standard basic movements and gives them a name. Let's say he calls it "Slipinthe-grease." What has he accomplished? For one thing he's given himself one call rather than three. More significant, however, is the fact that while you could quite ably do each of the three standard basics if called by their familiar titles, now you must commit an entire routine, plus a new term, to memory.

With those movements that are already

known as basics, there is unlimited variety in the number of combinations that can be composed. Without adding another new term, there is sufficient ammunition for any inventive composer to work with indefinitely. This, of course, is the challenge.

Not everyone can choreograph material so that it is a pleasure to dance. Not everyone has the ability to tie suitable music and flowing patterns together. Achieving this ability should be a goal to be aimed for by every dedicated caller.

Those with vision see a time when there will be just so many basics for a person to learn—a time when the language of square dancing will not be added to. Once this language is absorbed during a learner's course, it will be set in the mind of the dancer. This will be the time when a person can learn all of these phrases once and for all time and then be allowed to enjoy himself, dancing.

New language is a crutch. It does not in itself constitute challenge. Anyone can take two or more existing basics, put them together, and give them a new name.

Not everyone can take the time necessary to learn every new term that comes out. If you have fifty people, and each one creates a new movement and gives it a new name, they are simply throwing impediments in the path of the person who came to dance and doesn't have the time or doesn't want to take the time to stop and learn each one. And yet, if he dances frequently, he's bound to find that with fifty to choose from, the callers he visits will not all be introducing the same movement.

There seems to be no way to control this though callers associations in some areas have tried by introducing one new "approved" term each month. Other new terms "leak" in, and a dancer could be faced with the prospect of one new term to memorize each time he goes out to dance.

"Let them dance" is a slogan that could well become the motto of every caller. And we're not talking about "Bird in the Cage." We're referring to dancing which can get just as difficult and just as challenging as anyone would want—but not with the artificial challenge that comes from inventing new terms.

The callers to be congratulated are those who can use simple English together with a vocabulary of already existing basics and come out with almost any combination you could hope for. This knack of calling takes practice. It doesn't come easily and not everyone can master it. It is, however, the mark of a professional who can control the movements of a group of dancers without having to invent a new movement with

a brand new name which must be memorized before it can be enjoyed.

Somebody once said that square dancing is a paradox because it's the only activity where folks try hard to sell new people on coming in and then invent hurdles to get them to drop out. No phase of square dancing does more to discourage a dancer than the needless addition of new terms. And, bear this in mind, we're not just talking about poor movements—we're referring to all new non-descriptive language which adds one more hurdle for the dancer.

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First, for purposes of establishing a starting point, we would like to suggest that the square dance activity be theoretically divided into these major areas: (1) *The One-Night-Stand* or the purely recreational square dance which utilizes plain English which anyone can follow and which can be taught in just a few minutes; (2) *A Limited Basics Square Dance Program* for the square dancer who wishes to dance regularly but only 3 or 4 times each month and for whom a list of twenty basics would be adequate; (3) *A Full Program Utilizing Existing Basics* for the enthusiastic dancer who may be able to dance two or more times each week and who will attend a full learner's course and absorb all of the accepted basic movements. Finally (4), *Exploratory Dancing* for the person who has an unlimited amount of time and energy to devote to workshops where the experimental movements are tried out.

Of the four categories, number one will reach the greatest number of people. It is possible that it will, at one time or another, touch a good fifty per cent of the population. The second, or *limited basics* group will appeal to many people who do not have a place in the program as it is today. The *full basics* group represented in the third category, will draw those with the time to devote to several active clubs. The fourth or *exploratory* group may be of primary interest to callers.

In addition, groups should be set aside for *Teaching Square Dancing in the Schools* and for *Research and Tradition*.

Second, we'd like to propose this as a solution to the language problem: Let's consider adopting a list of basics—and not add to it. Let's go with this list for a certain period of time and then, if there are changes—old movements to drop, or new ones to add—let's take the action at the end of that time. And then, let's hold off on any new language.

In lieu of the constant *new language*, let's teach callers how to get variety from the existing basics. Let's encourage callers' groups, schools and colleges, to sponsor institutes where leaders among the callers may teach others how to be resourceful and how to develop calls without having to stoop to the invention of new names. Let's develop tools to help the callers—books with course outlines—collections of calls that fit each category—and incentives to help encourage all callers to participate. And let us find a way to instill the need for all of this in

TAKING THE FIRST STEP

After reading all of this someone is bound to come up and say that Sets in Order wants to eliminate *all new material*. This most emphatically is not the case. It's the non-descriptive terminology that we would hope to abolish. The creative ability of the callers to use existing basic terminology is what we hope to see developed. We realize, of course, that new terminology is not the only problem that must be solved. Roughness, lack of correct styling, excessive speed, rat-race, and lack of friendliness are all our targets. But this is our starting point.

the minds of our *dancer* organizations.

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To those who are going to scream, "Lack of progress—you're going to stifle the activity without the new . . .," let us make this one thing clear. *We do need fresh good new material.* New singing calls, new patter calls, new rounds will probably always be with us. A great number of the most popular singing call records have been created to the already existing basics. Many would surprise you with their simplicity, and yet their popularity results from the intelligent combining of compatible movements already in existence. We can have all the new, danceable material anyone will need, without resorting to new terms.

How is all of this going to work? You may say: "Callers would never agree to leave the experimental stuff alone or relegate it just to the small workshops."

Don't be too sure! A caller wants to please. If he feels that what you desire is a program dedicated to keeping the greatest majority of dancers in the activity, he'll be for you 100%. However, if he gets the feeling that the only way to please you is to call the latest and the most non-descriptive material, then that's something else again.

If dancers want a program that will be built around a standard list of basics, and this is discussed with the caller, there's a good chance that he'll go along with you. However, if you don't stand behind him on this or if you instead sup-

port another caller who is openly using every new invention "hot off the teletype," then you may be out of luck.

If you expect your caller to cooperate in a project that he knows will be a benefit to the club and to square dancing in general—*then you must support him.* This holds true with traveling callers coming into the area just as it does with the local boys. You must work it out—caller and dancer—together!

What Now?

We have asked a number of outstanding leaders in specialized fields of square dancing to help develop the several section plan we mentioned earlier. Next month we will list their names and develop this idea a step further.

It is our intention that a set of guidelines will result from all of this that will lead the way to a healthy future. There will be aims and goals for callers and dancer groups, lesson plans and collections of materials for the caller-teachers. A multi-point program, of which this is point one, will also be presented.

If you feel, as do hundreds of thousands of others like you, that *now* is the time for square dancing to come of age, then help us by taking a positive stand where these projects are concerned.

There is no attempt now, nor will there be in the future, to glorify any individuals, groups or any organization. This will be a "labor of love" on the part of all involved.

Those Not Involved

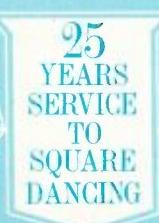
It may well be that you feel that all of this is *not* necessary, and you may be right! If in your area there are no drop-outs; if a person can leave the activity for eight or nine months and then come back and pick up where he left off, and if there is a place for everyone to dance whether he wants to be active only twice each month or seven times each week—then you're in good shape. If 10% of the people in your area do some square dancing, and if there is a good program in the schools, and if there is no dissension within square dance ranks, then doubtless you and your area would be wise to consider no change.

However, if you feel that your area could do better; if you would like to see a greater percentage of the local population active in one phase of square dancing or another, then perhaps some of the results of this program will prove helpful.

We predict no miracles. We do see the need of a positive approach, and as some of the findings of the various committees are published, we hope that you will look upon the idea that they might just possibly be what your area has been looking for.—Editor



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